

# SFAQ

free

The San Francisco Arts Quarterly

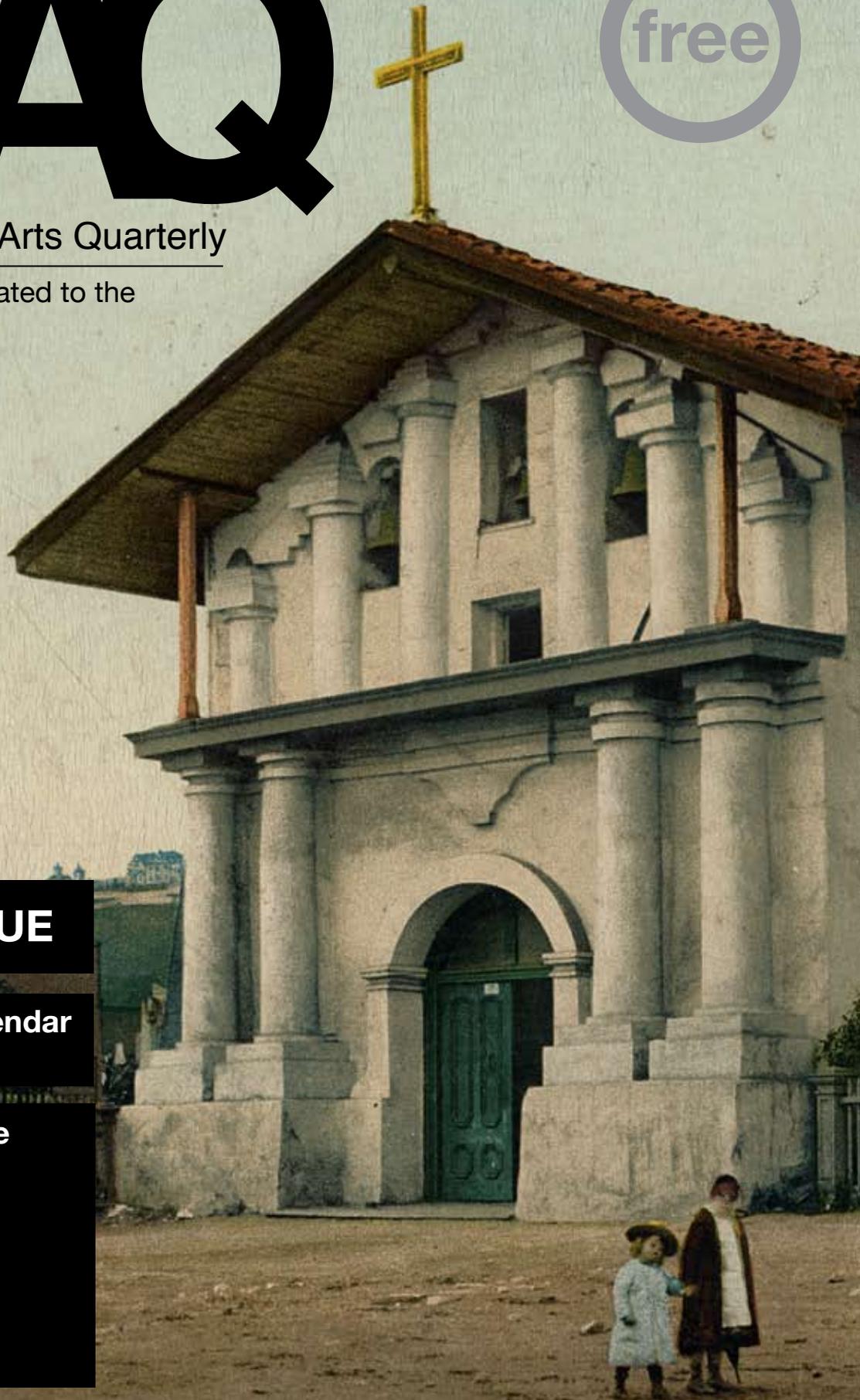
A Free Publication Dedicated to the  
Artistic Community



## MISSION ISSUE

- Bay Area Arts Calendar  
Oct. Nov. Dec. Jan

- Southern Exposure
- Galeria de la Raza
- Ratio 3 Gallery
- Hamburger Eyes
- Oakland Museum
- Headlands
- Art Practical



**make a life in art.**



**here.**

**the possibilities are amazing.**

**Degree Programs**

**Studio practice:** BFA, Post-Bac (PB), and MFA in Design and Technology, Film, New Genres, Painting, Photography, Printmaking, and Sculpture/Ceramics

**Interdisciplinary studies:**

Exhibition and Museum Studies (MA), History and Theory of Contemporary Art (BA and MA), and Urban Studies (BA and MA)

**Dual degree:** MA in History and Theory of Contemporary Art / MFA in any studio-practice program above

**Community Education**

Classes for teens as well as for lifelong learners through the Young Artist program (YAP), PreCollege program, and Adult Continuing Education (ACE) program

**Public Programs**

Exhibitions and lectures by the major practitioners and theorists of contemporary global art and culture, free and open to the public

**CONTACT ADMISSIONS AT:**

**415 749 4500 / 800 345 SFAI**  
admissions@sfai.edu  
800 Chestnut Street  
San Francisco, CA 94133

**ONLINE**

[www.sfai.edu/admissions](http://www.sfai.edu/admissions)

**EMAIL**

[admissions@sfai.edu](mailto:admissions@sfai.edu)

**sfai**

**san francisco. art. institute.**  
**since 1871.**

# YERBA BUENA gallerywalk

**Saturday October 16, 1-6pm Visit [www.yerbabuena.org/gallerywalk](http://www.yerbabuena.org/gallerywalk) for more details**

**111 Minna Gallery**

111 Minna Street - 415/974-1719  
[www.111minnagallery.com](http://www.111minnagallery.com)

**12 Gallagher Lane**

12 Gallagher Lane - 415/896-5700  
[www.12gallagherlane.com](http://www.12gallagherlane.com)

**871 Fine Arts**

20 Hawthorne Street, Lower Level -  
415/543-5155  
[www.artbook.com/871store](http://www.artbook.com/871store)

**The Artists Alley**

863 Mission Street - 415/522-2440  
[www.theartistsalley.com](http://www.theartistsalley.com)

**Catherine Clark Gallery**

150 Minna Street - 415/399-1439  
[www.cclarkgallery.com](http://www.cclarkgallery.com)

**Chandler Fine Art**

170 Minna Street - 415/546-1113  
[www.chandlersf.com](http://www.chandlersf.com)

**Crown Point Press**

20 Hawthorne Street - 415/974-6273  
[www.crownpoint.com](http://www.crownpoint.com)

**Fivepoints Arthouse**

72 Tehama Street - 415/989-1166  
[fivepointsarthouse.com](http://fivepointsarthouse.com)

**Modernism**

685 Market Street- 415/541-0461  
[www.modernisminc.com](http://www.modernisminc.com)

**RayKo Photo Center**

428 3rd Street - 415/495-3773  
[raykophoto.com](http://raykophoto.com)

**SF Camerawork**

657 Mission Street, 2nd Floor-  
415/512-2020

[www.sfcamerawork.org](http://www.sfcamerawork.org)

**UC Berkeley Extension**

95 3rd Street - 415/284-1081  
[www.extension.berkeley.edu/art/gallery.html](http://www.extension.berkeley.edu/art/gallery.html)

**Visual Aid**

57 Post Street, Suite 905 - 415/777-8242  
[www.visualaid.org](http://www.visualaid.org)

**PAK Gallery**

425 Second Street , Suite 250 - 818/203-8765  
[www.pakink.com](http://www.pakink.com)

Galleries are open throughout the year. Yerba Buena Gallery Walks occur twice a year and fall. The Yerba Buena Alliance supports the Yerba Buena Neighborhood by strengthening partnerships, providing critical neighborhood-wide leadership and infrastructure, serving as an information source and forum for the area's diverse residents, businesses, and visitors, and promoting the area as a destination.

Fine art installation  
Delivery, packing and crating  
Secure climate controlled storage  
Domestic and international shipping services  
Collections management



**CONNECT ART INTERNATIONAL**

☎ 415.824.2422 [www.connectartintl.com](http://www.connectartintl.com)

Convenient San Francisco location serving Northern California  
collectors, galleries, museums, designers, corporations and artists.

# mountain fold

55 Fifth Avenue, 18th Floor  
New York, NY 10003  
212.255.4304  
ask@mfoldgallery.com  
www.mfoldgallery.com



sustainable earth and sea

## Fish for Lunch, Fish for Dinner, Fish for...

Georges is the newest dining destination in San Francisco's Financial District. We're dedicated to offering sustainable seafood and locally grown organic produce in a friendly atmosphere at fair prices. Open for lunch and dinner, and offering more than fish. We're also a great after work place for cocktails.

415 Sansome Street, San Francisco, CA 94111  
11am – 11pm Monday through Friday  
www.georgessf.com

megan whitmarsh amy casey alison pebworth jillian mcdonald james benjamin franklin  
jane hambleton sophia cordova

# michael rosenthal

365 valencia street  
(between 14th and 15th)

415 552 1010

www.rosenthalgallery.com

**Mark  
McCloud**

New Forms of  
Loafting Sour Dough

November 4th-25th

**EVER  
GOLD**



*Tranquilizers for a Drug Enforcement Agency gone rogue*



**EVER GOLD GALLERY  
presents:**

**I'M TRYING REALLY  
HARD.**

by  
**MARK MULRONEY**

**OPENING THURSDAY  
DECEMBER 2nd 6-9 pm**

---

**CLOSING JANUARY 6th  
441 O'FARRELL ST.  
SAN FRANCISCO**

# Content

Mission Issue

October 10' - January 11'

## Masthead

### Publishers / Founders / Editors

Andrew McClintock and Gregory Ito  
- andrewm@sfaqonline.com  
- greg.i@sfaqonline.com

### Design

Gregory Ito, Andrew McClintock,  
Ray McClure

### Copy Editor

Erin Abney

### Editorial Interns

Marina Goncharova  
Peggy McNulty

### SFAQ Staff Writers / Photographer

Andrew McClintock and Gregory Ito

### Contributing Writers

Gabe Scott, Leigh Cooper, Jesse Pollock, Charlotte Miller, Michelle Broder Van Dyke, Marianna Stark, Kid Yellow, Andrew Schoultz Ken Harmon, Austin McManus, Amanda Davidson.

### Contributing Photographers

Amanda Lopez, Parker Tilghman, Abigail Huller, Brian David Stevens, Ted Pushinsky, Mark Murrmann, Ryan Furtado, Stephen Funk, Jenn Hernandez, SF Public Library Special Collections.

### Listing Contributors

Stella Lochman, Zmira Zilkha, Cameron Kelly

### Social Media Manager

Cameron Kelly

### Advisors

John Sanger, Marianna Stark, JD Beltran, Maurice Kanbar

### Special Thanks

Tina Conway, Bette Okeya, Royce Ito, Leigh Cooper, Sarah Edwards, Paula Anglim, Eric Rodenbeck, Charles Linder, Darryl Smith, Maurice Kanbar, John and Jessica Trippe, Jay Howell, Kent Baer, Eli Ridgway, Heather and Charley Villyard, Tyson Vogel, Bryan Whalen, Jamie Alexander, Justin Giarla, Courtney Fink, Ken Harmen, Elias Bikahi, Alan Bamberger, our friends and peers, and anyone that has helped us out...thank you!

All Material © 2010 SFAQ LLC

### Advertising Inquiries

advertise@sfaqonline.com

### October Listings

8-38

### November Listings

40-57

### December Listings

58-70

### January Listings

72-78

### Southern Exposure

Courtney Fink  
82-85

### Galeria de la Raza

Carolina Ponce de Leon  
86-87

### Root Division

Michelle Mansour  
88-90

### The Lab

91

### Ratio 3 Gallery

Chris Perez  
92-93

### Eleanor Harwood Gallery

94-95

### Guerrero Gallery

Andres Guerrero  
96-98

### Hamburger Eyes

Ray Potes  
99-101

### Adobe Books

102-103

### The Oakland Museum

Lori Fogarty  
104-107

### Oakland Art Murmur

108

### Collectors Column

109

### Headlands

110-111

### Art Slant (dot) com

112-113

### Art Practical (dot) com

114-116

### Zine Reviews

117

### Bay Area Space Listings

118-123

### Residency Listings

124-125

[www.sfaqonline.com](http://www.sfaqonline.com)

# Contributors

**Andrew Schoultz** is an artist based out of San Francisco who combines meticulous rendering with imagery both familiar and fantastical. Themes of Chaos and destruction forewarn current political and environmental climate, taking form in large-scale installations, murals, paintings, sculptures and works on paper.

**Gabe Scott** was born and raised in the Bay Area, and after graduating from San Francisco State, has curated for numerous galleries on the West Coast over the last 9 years. His writing has been featured in Juxtapoz, Art Ltd and the SFAQ and his photography has appeared in Juxtapoz, Alarm Magazine and Hi-Fructose. After living most of his adult life in Oakland and San Francisco, he has relocated to Denver, Colorado, where he works with the Robin Rule Gallery. Despite now spending most of his time in Colorado, he maintains close ties with the San Francisco art community.

**Leigh Cooper** lives and works in San Francisco, CA. After earning her B.A. in Art and Art History from the University of Colorado in Boulder and traveling throughout Europe to pursue her interest in art; she went on to work for the Foothills Art Center and the Aspen Art Museum. Relocating to San Francisco in 2008, she has served as the Director of White Walls and the Shooting Gallery for two years.

**Kid yellow** comes from a foreign land called the east coast. He has a camera. He not only takes pictures with his camera but he also builds pictures for his camera. He laughs too much and will out live you all who don't laugh. He is a professional human being...Kidyellow(dot)com  
-Henry Gunderson

**Ken Harman** is an arts writer and curator living in the Bay Area. In addition to his duties as the managing online editor for Hi-Fructose Magazine as well as San Francisco correspondent for Arrested Motion, Ken also is the founder of Spoke Art, an edition production and pop-up art show organization. Check out more info on his upcoming shows, writing and print releases at [www.spokeart.net](http://www.spokeart.net), [www.hifructose.com](http://www.hifructose.com) and [www.arrestedmotion.com](http://www.arrestedmotion.com).

**Jesse Pollock** was born in the Statue of Liberty in 1980. Three months later Jesse was bartered by his parents for a brand new Pontiac Phoenix. 14 years later a blood test revealed that Jesse was the only son of the artist Jackson Pollock. In 1994 Jesse was sold on EBay (before they banned selling humans) for \$600 and was shipped to San Francisco where he has been living on Page St. with Sir Richard Hart (no homo). He is currently working on a feature film starring "the worlds most famous penis" which happens to be his. Check this quarterly in a few months for a scalding review of some genius penis work.  
-Porous Walker

## Ed Hardy's TATTOO CITY



700 LOMBARD ST.  
SAN FRANCISCO, CA  
(415) 345-9437

TATTOOCITYSF.COM • HARDYMARKS.COM

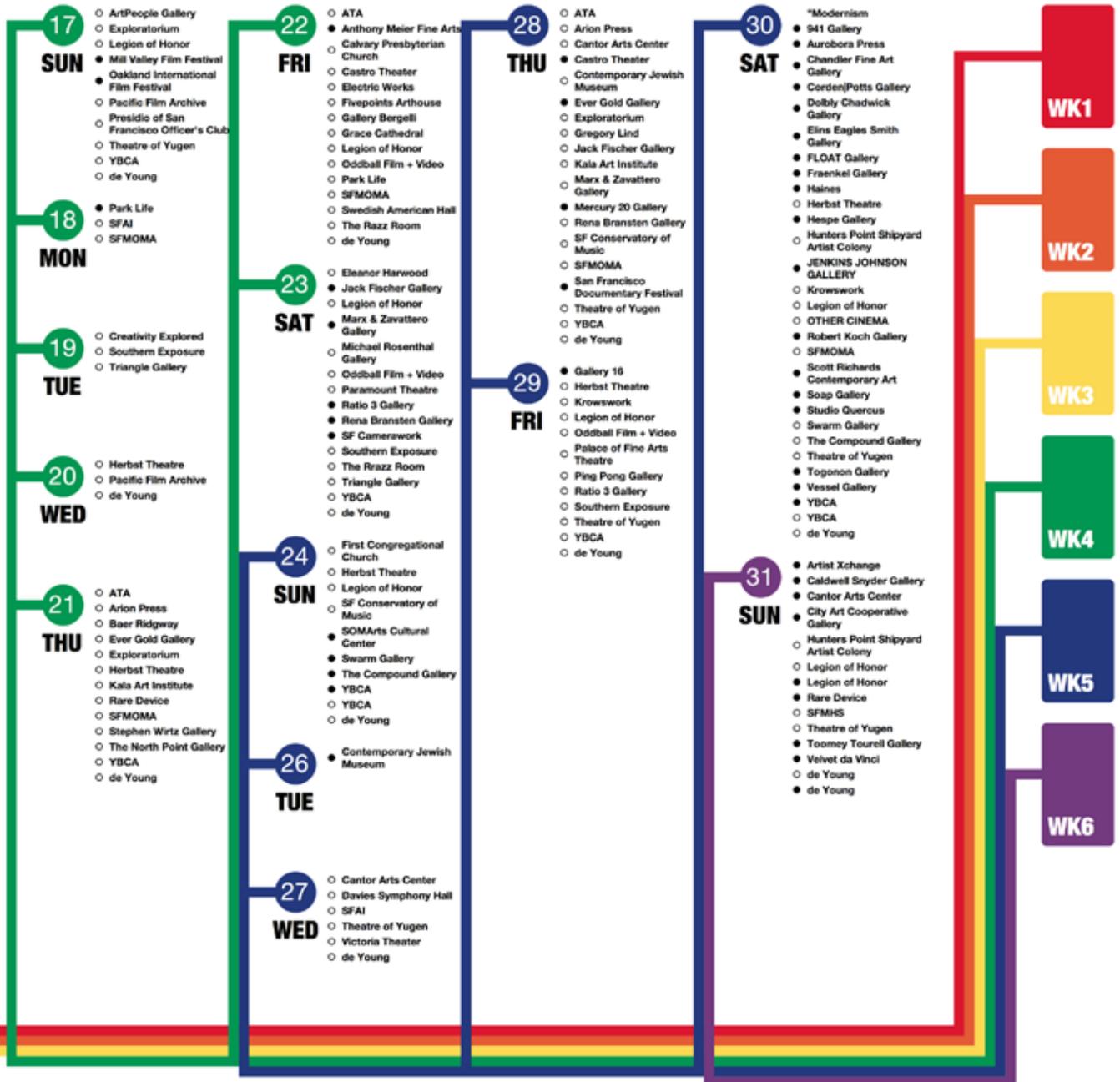
# Event Calendar: October

<p><b>1</b> <b>FRI</b></p> <ul style="list-style-type: none"> <li>+ Arlon Press</li> <li>○ Artist-Xchange</li> <li>+ Cantor Arts Center</li> <li>○ City Art Cooperative Gallery</li> <li>○ Contemporary Jewish Museum</li> <li>+ Crown Point Press</li> <li>○ Elins Eagles Smith Gallery</li> <li>+ Galeria de la Raza</li> <li>+ Kala Gallery</li> <li>+ Legion of Honor</li> <li>○ Lucio Stern Community Theatre</li> <li>+ McKinley Art Solutions</li> <li>○ Mercury 20 Gallery</li> <li>+ Montgomery Gallery</li> <li>○ Museum of Craft and Folk Art</li> <li>+ Oakland Museum of California</li> <li>○ Oddball Film + Video</li> <li>+ Paul Mahler Gallery</li> <li>○ Rare Device</li> <li>+ Rayko Photo Center</li> <li>+ Robert Tat Gallery</li> <li>○ Royal NonSuch Gallery</li> <li>+ SF Playhouse</li> <li>○ San Francisco Arts Commission</li> <li>○ Studio One Art Center</li> <li>○ Studio Quercus</li> <li>○ The Compound</li> <li>+ The Marsh</li> <li>+ Thrillpeddler's Theater</li> <li>○ Toomey Tourell</li> <li>○ Velvet da Vinol</li> <li>○ Vessel Gallery</li> <li>+ YBCA</li> <li>○ de Young</li> <li>+ de Young</li> </ul>	<p><b>3</b> <b>SUN</b></p> <ul style="list-style-type: none"> <li>● Alphonse Berber Gallery</li> <li>○ Castro Street Fair</li> <li>○ Contemporary Jewish Museum</li> <li>○ Herbst Theatre</li> <li>○ Legion of Honor</li> <li>○ SOMArts Cultural Center</li> <li>○ Southern Exposure</li> <li>○ WE Artspace</li> <li>● YBCA</li> <li>○ de Young</li> <li>● de Young</li> </ul>	<p><b>7</b> <b>THU</b></p> <ul style="list-style-type: none"> <li>○ Arlon Press</li> <li>○ Braunstein/Quay Gallery</li> <li>○ Creativity Explored</li> <li>○ Dolby Chadwick Gallery</li> <li>○ Ever Gold Gallery</li> <li>○ Exploratorium</li> <li>○ Frey Norris Gallery</li> <li>○ George Lawson Gallery</li> <li>○ George Krevesky Gallery</li> <li>○ Hesse Gallery</li> <li>○ Kokoro Studio</li> <li>○ Mill Valley Film Festival</li> <li>○ Modembook Gallery</li> <li>○ Modembook Gallery</li> <li>○ Oakland International Film Festival</li> <li>○ SF Camerawork</li> <li>○ San Francisco Arts Commission</li> <li>○ Togonon Gallery</li> <li>○ Toomey Tourell Gallery</li> <li>○ YBCA</li> <li>○ de Young</li> </ul>	<p><b>9</b> <b>SAT</b></p> <ul style="list-style-type: none"> <li>○ 1890 Bryant St Studios</li> <li>○ ActivSpace</li> <li>○ Art Explosion 17th</li> <li>○ Art Explosion Alabama</li> <li>○ Art Explosion Harrison</li> <li>○ Braunstein/Quay Gallery</li> <li>○ Congregation Sherith Israel</li> <li>○ Developing Environments</li> <li>● Gallery Hjinks</li> <li>○ Guerrero Gallery</li> <li>● Jancar Jones Gallery</li> <li>● Kala Gallery</li> <li>○ Legion of Honor</li> <li>○ Mission Cultural Center</li> <li>○ OTHER CINEMA</li> <li>● Ping Pong Gallery</li> <li>○ Project Artuad</li> <li>○ Red Brick Studio</li> <li>○ San Francisco Arts Commission</li> <li>○ Southern Exposure</li> <li>○ The Blue Studio</li> <li>○ The SUB</li> <li>○ White Walls</li> <li>○ Workspace Limited</li> <li>○ YBCA</li> <li>○ de Young</li> </ul>	<p><b>12</b> <b>TUE</b></p> <ul style="list-style-type: none"> <li>○ de Young</li> </ul>
<p><b>2</b> <b>SAT</b></p> <ul style="list-style-type: none"> <li>○ Catharine Clarke Gallery</li> <li>● Frey Norris Gallery</li> <li>○ Galeria de la Raza</li> <li>○ Gallery Heist</li> <li>● Guerrero Gallery</li> <li>● Hesse Gallery</li> <li>○ Legion of Honor</li> <li>○ Mercury 20 Gallery</li> <li>○ Oddball Film + Video</li> <li>○ Other Cinema</li> <li>● SF Camerawork</li> <li>○ SOMArts Cultural Center</li> <li>○ Soap Gallery</li> <li>○ St. George Spirits Distillery</li> <li>○ YBCA</li> <li>● de Young</li> <li>○ de Young</li> </ul>	<p><b>4</b> <b>MON</b></p> <ul style="list-style-type: none"> <li>○ SOMArts Cultural Center</li> </ul>	<p><b>8</b> <b>FRI</b></p> <ul style="list-style-type: none"> <li>○ Big Umbrella Studios</li> <li>○ Contemporary Jewish Museum</li> <li>○ Hackett Mill</li> <li>● Hyde Street Gallery</li> <li>○ Jewish Community Center</li> <li>○ Legion of Honor</li> <li>○ Oddball Film + Video</li> <li>○ SOMArts Cultural Center</li> <li>○ San Francisco Arts Commission</li> <li>○ YBCA</li> <li>○ de Young</li> </ul>	<p><b>10</b> <b>SUN</b></p> <ul style="list-style-type: none"> <li>○ 1890 Bryant Street Studios</li> <li>○ ActivSpace</li> <li>○ Art Explosion 17th</li> <li>○ Art Explosion Alabama</li> <li>○ Art Explosion Harrison</li> <li>○ Davies Symphony Hall</li> <li>○ Developing Environments</li> <li>○ Exploratorium</li> <li>○ Herbst Theatre</li> <li>○ Project Artuad</li> <li>○ Red Brick Studio</li> <li>● San Francisco Arts Commission</li> <li>● Southern Exposure</li> <li>○ The Blue Studio</li> <li>○ The SUB</li> <li>○ Workspace Limited</li> <li>○ YBCA</li> <li>● YBCA</li> <li>○ de Young</li> </ul>	<p><b>13</b> <b>WED</b></p> <ul style="list-style-type: none"> <li>○ Cantor Arts Center</li> <li>● Focus Gallery</li> <li>● Pacific Film Archive</li> <li>○ SF Camerawork</li> <li>○ de Young</li> </ul>
<p><b>5</b> <b>TUE</b></p> <ul style="list-style-type: none"> <li>○ Hesse Gallery</li> <li>○ SF Camerawork</li> <li>○ Theatre of Yugen</li> <li>○ Togonon Gallery</li> <li>○ YBCA</li> <li>○ de Young</li> </ul>	<p><b>6</b> <b>WED</b></p> <ul style="list-style-type: none"> <li>○ ATA</li> <li>○ Andrea Schwartz Gallery</li> <li>○ Legion of Honor</li> <li>○ Oakland Museum of California</li> <li>○ Pacific Film Archive</li> <li>○ de Young</li> </ul>	<p><b>11</b> <b>MON</b></p> <ul style="list-style-type: none"> <li>○ Herbst Theatre</li> <li>○ SFAI</li> <li>○ SFMOMA</li> </ul>	<p><b>14</b> <b>THU</b></p> <ul style="list-style-type: none"> <li>○ Arlon Press</li> <li>○ Ever Gold Gallery</li> <li>● Focus Gallery</li> <li>○ Herbst Theatre</li> <li>○ Rare Device</li> <li>○ SFMOMA</li> <li>○ YBCA</li> <li>○ de Young</li> </ul>	<p><b>15</b> <b>FRI</b></p> <ul style="list-style-type: none"> <li>● 21 Grand Gallery</li> <li>● ArtPeople Gallery</li> <li>● Baer Ridgway</li> <li>○ Berkeley Art Museum</li> <li>○ Caldwell Snyder Gallery</li> <li>○ Jancar Jones Gallery</li> <li>○ Legion of Honor</li> <li>○ Oddball Film + Video</li> <li>○ San Francisco Documentary Festival</li> <li>○ Swedish American Hall</li> <li>○ de Young</li> </ul>
<p><b>11</b> <b>MON</b></p> <ul style="list-style-type: none"> <li>○ Herbist Theatre</li> <li>○ SFAI</li> <li>○ SFMOMA</li> </ul>	<p><b>16</b> <b>SAT</b></p> <ul style="list-style-type: none"> <li>● 1:AM Gallery</li> <li>○ ArtPeople Gallery</li> <li>● Eleanor Harwood</li> <li>● Electric Works</li> <li>○ Exploratorium</li> <li>● Fivepoints Arthouse</li> <li>○ Gallery Hjinks</li> <li>● Gregory Lind</li> <li>● Krowswork</li> <li>○ Legion of Honor</li> <li>● Michael Rosenthal Gallery</li> <li>○ OTHER CINEMA</li> <li>○ Pacific Film Archive</li> <li>● Patricia Sweetow Gallery</li> <li>○ SOMArts Cultural Center</li> <li>○ Southern Exposure</li> <li>● Stephen Wirtz</li> <li>○ Swedish American Hall</li> <li>○ Theatre of Yugen</li> <li>● Triangle Gallery</li> <li>○ YBCA</li> </ul>			

## LEGEND

○ : Event-Open ● : Event-Close + : Ongoing

[www.sfaqonline.com](http://www.sfaqonline.com)  
[info@sfaqonline.com](mailto:info@sfaqonline.com)



# ONGOING EXHIBITIONS

## Arion Press

1802 Hays Street, The Presidio  
San Francisco, California 94129

### -Current Gallery Exhibition at Arion Press

Original art, artist books, and prints. Kiki Smith: Artist book entitled "I Love My Love". William T. Wiley: Illustrations and a print for "Don Quixote" by Miguel de Cervantes. Raymond Pettibon: Prints for "South of Heaven" by Jim Thompson. Julie Mehretu: Artwork for an edition of poems by Sappho. Free to the Public. Hours: 8:30am-5pm, Mon - Fri

(415) 668-2542

arionpress@arionpress.com

www.arionpress.com

## Cantor Arts Center

328 Lomita Dr  
Stanford, CA 94305

### -Go Figure!

This installation features a variety of contemporary figurative paintings and sculptures in diverse media including bronze, clay, glass, and wood. Among the selections are examples by Magdalena Abakanowicz, Robert Arneson, Joan Brown, Roger Brown, Mel Edwards, Viola Frey, Robert Graham, Duane Hanson, Manuel Neri, Isamu Noguchi, and Peter Vanden Berge.

### -Rodin! The Complete Stanford Collection

This expanded display presents 200 works from the collection, including bronzes, plasters and waxes, plus a rotating selection of works on paper. Twenty large sculptures, including The Gates of Hell, remain perpetually on view in the Rodin Sculpture Garden.

### -Living Traditions: Arts of the Americas

Two galleries integrate work from different Native American peoples and times, including major commissions of Northwest Coast art and a recent gift of Precolumbian art.

### -A New 19th Century: The Mondavi Family Gallery Reinstalled

European and American art: portraiture, narrative art, still life, and landscape. Also, changing selections of works on paper plus paintings as they might have been in the salon of a collector of the period.

### -African Art in Context

Diverse art, including items of dress and body ornament from the Himba people of Namibia and beadwork by the Zulu and Ndebele people.

### -The Life and Legacy of the Stanford Family

Examines the interests and accomplishments of the Stanford family, including the Central Pacific Railroad, the Palo Alto Stock Farm, the founding of Stanford University, and the early days of the museum.

### -Stone River by Andy Goldsworthy

### -Longing for Sea-Change

End: June 26, 2011

This presents a series of video installations by contemporary artists living and working in Africa and the diasporas. The third video in the series, Odile and Odette (14 minutes, 28 seconds), by Yinka Shonibare MBE, shows June 16 - January 9. In this work, two ballerinas, identically dressed in colorful batik-printed tutus, face each other on a dark stage. Their synchronized movements within a gilded frame create the il-

lusion of a mirrored figure. A fourth video installation follows in January 2011.

### -Faculty Choice: Out of the Wild

End: March 13, 2011

Stanford's Mark Feldman investigates depictions of nature from the Center's collections in the Rowland K. Rebele Gallery.

### -Mami Wata: Arts for Water Spirits in Africa and Its Diasporas

End: January 2, 2010

This is the first major American exhibition to present a comprehensive examination of the dynamic visual arts associated with water spirits. One hundred works present a compelling range of art forms that portray the water deity widely known as Mami Wata (pidgin English for "Mother Water" or "Water Mistress"). The exhibition, organized and produced by the Fowler Museum at UCLA, highlights both traditional and contemporary images of Mami Wata and her consorts from across the African continent, as well as from the Caribbean, Brazil, and the United States.

### -Living Traditions: Arts of the Americas

Masks by contemporary Northwest Coast native artists in the Native American gallery

### -20th-Century Art: Loans from Private Collections

End: November 7, 2010

Cubism, expressionism, and surrealism are among the examples of major 20th-century art movements in this display, with works by artists such as Paul Klee and Henri Matisse in the early modern gallery.

### -Life and Legacy: Leo Holub Photographs and Contemporary Artists' Prints

End: November 7, 2010

Featuring Leo Holub's photograph portraits of artists such as Frank Stella, Roy Lichtenstein, and Robert Rauschenberg, along with prints by these artists in the contemporary gallery.

(650) 723-4177

museum.stanford.edu

## Contemporary Jewish Museum

736 Mission Street  
between Third Street and Fourth Street  
San Francisco, CA 94116

### -Black Sabbath

End: March 22, 2011

Yiddish jive! Sit down and relax or sing along and dance. Black Sabbath, based on the 2010 compilation by the Idelsohn Society of Musical Preservation, is a musical experience where the visitor is immersed in the sounds of a unique slice of recording history. This exhibition explores the Black-Jewish musical encounter; a secret history of the many Black responses to Jewish music, life, and culture. We learn how Black artists treated Jewish music as a resource for African-American identity, history, and politics, whether it was Johnny Mathis singing "Kol Nidre," Cab Calloway experimenting with Yiddish, or Aretha Franklin doing a 60s take on "Swanee."

### -StoryCorps StoryBooth

End: November 7, 2010

The StoryCorps Outpost at the Contemporary Jewish Museum will be extended for another year! StoryCorps is an oral history project that brings together people from all walks of life by providing an intimate space where participants can tell their stories in the form of a recorded interview.

(415) 655-7800

info@thecjm.org

www.thecjm.org

## Crown Point Press

20 Hawthorne Street

San Francisco, CA 94105

### -Mamma Andersson & Jockum Nordstrom

End: November 6, 2010

Six new color etchings

Hours: Mon-Sat, 10am-6pm

415-974-6273

gallery@crownpoin.com

website: www.crownpoin.com

## de Young

50 Hagiwara Tea Garden Drive

San Francisco, CA 94118

### -Pat Steir: After Hokusai, after Hiroshige

End: January 30, 2011

Anderson Gallery

Complementing Japanese: The Japanese Print in the Era of Impressionism at the Legion of Honor; Pat Steir: After Hokusai, after Hiroshige shows the continued influence of the Japanese print on Western artists into the late 20th century. American painter, printmaker, and conceptual artist Pat Steir (b. 1938) was the first artist selected by Katharine Brown in 1982 to travel to Japan to make a color woodcut for Crown Point Press's groundbreaking printmaking program in Kyoto. There she had the opportunity to work closely with artisans trained in the traditional methods of Japanese woodblock printing. In 1984 and 1985 she turned to subjects derived from famous prints by Hokusai and Hiroshige in color etchings she produced at Crown Point Press in Oakland.

### -Van Gogh, Gauguin, Cézanne and Beyond: Post-Impressionist Masterpieces from the Musée d'Orsay

End: January 18, 2011

Herbst Special Exhibition Galleries

The second of two exhibitions from the Musée d'Orsay's permanent collection, Van Gogh, Gauguin, Cézanne and Beyond, opens on September 25 and follows on the heels of the first with a selection of the most famous late-Impressionist paintings by Claude Monet and Auguste Renoir, as well as works representing the individualist styles of the early modern masters, including Vincent van Gogh, Henri de Toulouse-Lautrec, Paul Gauguin, and the leaders of Les Nabis, Pierre Bonnard and Edouard Vuillard. It is here where the Orsay's collection shines brightest with masterpieces such as Van Gogh's Starry Night over the Rhone, a haunting Self-Portrait, and Bedroom at Arles. The exhibition includes a superior collection of paintings from the Pont-Aven school, including Gauguin's masterpiece Self-Portrait with Yellow Christ. The exhibition concludes with the Orsay's spectacular collection of pointillist paintings, represented by the masters Georges Seurat and Paul Signac. The de Young is the only museum in North America to host the exhibition.

### -To Dye For: A World Saturated in Color

End: January 9, 2011

Gallery for Textile Arts

To Dye For: A World Saturated in Color features over 50 textiles and costumes from the Fine Arts Museums' comprehensive collection of textiles from Africa, Asia and the Americas. A truly cross-cultural presentation, the exhibition showcases objects from diverse cultures and historical periods, including a tie-dyed tunic from the Wari-Nasca culture of pre-Hispanic Peru (A.D. 500-900), a paste-resist Mongolian felt rug from the 15th-17th centuries and a group of stitch-resist dyed 20th-century kerchiefs from the Dida people of the Ivory Coast.

These historical pieces are contrasted with artworks from contemporary Bay Area artists and garments by fashion designers Oscar de la Renta and Rodarte. The exhibition highlights several recent acquisitions, including important gifts such as an ikat-woven skirt from the Iban people of Sarawak, Malaysia and two exquisite mordant-dyed Indian trade cloths used as heirloom textiles by the Toraja peoples of Sulawesi, Indonesia.

(415) 750-3600

deyoung.famsf.org

### **Galería de la Raza**

2857 24th Street

San Francisco, CA 94110

#### **-Retrospective Anniversary Exhibition**

End: January 29, 2011 6:00pm

The Retrospective Anniversary Exhibition, will document the visual landscape that has contributed to the shaping of Galería's mission of fostering public awareness and appreciation of Latino/Chicano art. The exhibit will span artworks from 1970 to 2010.

(415) 826-8009

info@galeriadelaraza.org

www.galeriadelaraza.org

### **Kala Gallery**

2990 San Pablo Avenue

Berkeley, CA 94702

#### **-New Work from Kala**

End: November 27, 2010

Beth Fein, Joyce Ertel Hulbert, Carol Ladewig, Nancer Lemoins, Shannon Milar, Nichole Maury, Hisaharu Motoda, Molly Palmer, Seiko Tachibana, Peter Tonningsen and Noah Wilson

www.kala.org

### **Legion of Honor**

100 34th Avenue

San Francisco, CA 94121

#### **-Thirty-Six Aspects of Mount Fuji in Japanese Illustrated Books from the Arthur Tress Collection**

End: February 20, 2011

Logan Gallery

Noted photographer Arthur Tress (b. 1940) began collecting Japanese books in the fall of 1965 when he was a student at the Zen study center associated with the Shokoku-ji temple in Kyoto. In the 45 years since that first discovery, Tress continued to collect books and now has a comprehensive collection numbering several hundred volumes. He has selected a small group from his collection for this first of a two-part exhibition of illustrated books on the subject of Fuji, the iconic mountain that is the enduring symbol of Japan. The Tress collection exhibition brings together books dating from the late 1600s through the 19th century that show Fuji viewed from various vantage points, at different times of year and during all four seasons. Key among the selections are several volumes featuring illustrations from Hokusai's One Hundred Views of Mount Fuji, published between 1834 and 1849 after his successful color print series, Thirty-Six Views of Mount Fuji (ca. 1830-1832).

(415) 750-3677

legionofhonor.famsf.org

### **McKinley Art Solutions**

181 Third Street at Howard

San Francisco, CA 94103

#### **-Systems**

End: Dec 13, 2010

McKinley Art Solutions is pleased to present 'Systems', new works by ubiquitous SF muralist Brian Barnecllo at W San Francisco. Brian's

distinctive style, known throughout San Francisco and showcased in some of the city's most popular restaurants and hotspots, deftly depicts the interconnectivity between elements of the urban environment. This new body of work, created specifically for W San Francisco, continues to explore the many facets of urban, environmental and experiential relationships of interest to Brian and is also thematically tied to his latest mural project, 'Systems Mural Project'.

info@mckinleyartsolutions.com

www.mckinleyartsolutions.com

### **Montgomery Gallery**

406 Jackson Street

San Francisco, CA 94111

#### **-American Expatriates and the European Impressionists**

Hours: Tue-Fri 10-5:30pm, Sat 11-5pm, Mon by appointment

(415) 788-8300

INFO@MONTGOMERYGALLERY.COM

WWW.MONTGOMERYGALLERY.COM

### **Museum of Craft and Folk Art**

51 Yerba Buena Lane

San Francisco CA 94103

#### **-Volver: Mexican Folk Art into Play**

End: January 16, 2011

The Museum of Craft and Folk Art presents an exhibition of contemporary art that activates Mexican folk art, including works by Adrian Esparza, Maximo Gonzalez, Armando Miguez, Favianna Rodriguez and Eduardo Sarabia. To celebrate Mexico's Bicentennial Anniversary of Independence and the Centennial of the Revolution, the Museum of Craft and Folk Art presents 'Volver: Mexican Folk Art into Play', an exhibition that looks to traditional crafts from Mexico and focuses on contemporary works that imbue the materials and processes of popular folk arts with conceptual potency. Mexico's strong history of traditional arts carries through to the present day through weaving, painting, carving, and manipulate materials. Many artists working today question the ability of those traditional objects to tell the full story of an evolving culture—and in response, new artisans and artists work to update, reform, and activate those original source traditions.

(415) 227-4888

www.mocfa.org

### **Oakland Museum of California**

1000 Oak Street

Oakland, CA 94607

#### **-PIXAR: 25 Years of Animation**

End: January 9, 2011

Walt Disney's arrival in Los Angeles in the 1920s firmly established California as a magnet for animation artists in the decades to come. Home to a number of leading studios, the San Francisco Bay Area has emerged as a global center for animation today. PIXAR will provide an unprecedented look at the renowned Emeryville-based studio (located just a few miles from OMCA) and showcase the creative work behind its wildly successful computer-animated films. The only American venue outside of New York and the final stop on an international tour, the OMCA presentation greatly enhances the 2005 MoMA show. In addition to all of the artwork from the original presentation, it will include art from Ratatouille, WALL•E, Up, and Pixar's latest film, Toy Story 3. Working closely with Pixar Animation Studios, OMCA will host a series of dynamic public programs for audiences of all ages in conjunction with the exhibi-

tion, to be announced soon.

#### **-The Marvelous Museum: A Project by Mark Dion**

End: March 6, 2011

Mounting an unprecedented expedition through the Museum's art, history, and natural science collections, conceptual artist Mark Dion will create multiple site-specific installations and interventions throughout the art galleries, drawing upon the overlooked orphans, curiosities, and treasures from the collections. Many of these objects date back to OMCA's predecessor institutions and, while they often lie outside of OMCA's California focus, still tell a rich and interesting story of how museum collections are assembled over time. OMCA Senior Curator of Art René de Guzman will curate this first major West Coast presentation of Dion's work, which will be accompanied by a publication by Chronicle Books in partnership with The Believer magazine. The book itself, like many of Dion's artworks, is a compendium of oddities and discoveries featuring an in-depth interview with the artist by Lawrence Weschler, photographs by David Maisel, and writings by a range of cultural and art historians.

www.museumca.org

### **Paul Mahder Gallery**

3378 Sacramento Street

San Francisco, CA 94118

#### **-Window To My Dreams**

End: November 6, 2010

The Paul Mahder Gallery presents a new series of paintings "Window To My Dreams" by Bulgarian painter, Nikolai Atanassov. Engaging an innovative balance between traditional European painting techniques and elegant modernist forms, Nikolai Atanassov thematically explores a rich visual realm residing at the intersection of numerous visible and invisible worlds.

(415) 474-7707

paul@paulmahdergallery.com

### **Rayko Photo Center**

428 3rd Street

San Francisco, CA 94107

#### **-Faith**

Close: November 5, 2010

Images by Christopher Churchill, Jennifer Hudson, Dave Jordano, Eben Ostby, and Bill Vaccaro. In the exhibition, "Faith", at Rayko Photo Center, five different photographers from around the country display selections from their projects exploring more than just religious faith, but faith in God and country and humanity. Ranging from documentary photographs to imaginary landscapes, from rich giant color prints, to small intimate bromoil and palladium prints, this exhibition has something for everyone, faithful or not.

#### **-1000 Cameras**

Close: November 5, 2010

Artist-in-Residence, Jo Babcock

(415) 495-3773

gallery@raykophoto.com

www.raykophoto.com

### **Robert Tat Gallery**

49 Geary Street, Suite 211

San Francisco, CA 94108

#### **-Photographer: Unknown**

End: November 27, 2010

Robert Tat Gallery presents a selection of photographs by unknown photographers. The prints on view cover the range of vernacular photography, which has become quite popular in recent years and is now a widely accepted genre of art photography. The exhibition con-

centrates on the vernacular photograph as "accidental art." Connoisseurship plays an important role. Gallery director Robert Tat explains "I screen these images with the same criteria I use when evaluating a fine art photograph: artistic appeal, engaging or emotional subject matter, and print quality. I'm looking for photographs that were made without the intention of being art, yet possess an artistic quality. I often search through over 1000 photographs to find that one 'gem in the rough' that meets my standards to qualify as a Found Image."

Hours: Tue-Sat 11am-5:30pm

(415) 781-1122

info@roberttat.com

www.roberttat.com

### **San Francisco Arts Commission**

#### **-Zhang Huan's Three Heads Six Arms**

Civic Center Plaza

World renowned contemporary artist Zhang Huan's colossal Three Heads Six Arms (2008) makes its world premiere as part of the San Francisco-Shanghai Sister City 30th Anniversary Celebration. Standing over 26 feet tall and weighing almost fifteen tons, Three Heads Six Arms is Zhang's largest sculpture to date. The sculpture, which is being presented by the San Francisco Arts Commission, will be on loan through 2011 courtesy of the artist and The Pace Gallery in New York.

(415) 252-4638.

www.sfartscommission.org

#### **SF Playhouse**

533 Sutter Street at Powell  
San Francisco, CA 94102

#### **-The Sunset Limited**

End: November 6, 2010

A startling encounter on a New York subway platform leads two strangers to a run-down tenement where they engage in a brilliant verbal duel on a subject no less compelling than the meaning of life.

www.sfplayhouse.org

#### **The Marsh**

1062 Valencia Street at 22nd Street  
San Francisco, CA

#### **-THE REAL AMERICANS**

End: November 6, 2010

Dan Hoyle turns his eye and ear on America's culture wars. Fleeing the liberal bubble of San Francisco and his hipster friends, he spent 100 days traveling through small-town America in search of some tough country wisdom and a way to bridge America's urban/rural divide. Instead, he found himself immersed in the populist anger of the people whom Sarah Palin famously described as "The Real Americans" and awed at the disconnect between Obama Nation and Palin Country. Showtimes on Wednesday, Thursday & Friday at 8:00 pm; Saturday at 5:00 pm

www.themarsh.org

#### **Thrillpeddlers' Hypnodrome Theatre**

575 10th Street  
San Francisco, CA 94103

#### **-SHOCKTOBERFEST 2010**

End: November 19, 2010

Thrillpeddlers is proud to announce their signature Halloween show SHOCKTOBERFEST!! 2010: KISS OF BLOOD (3 one-act plays), the 11th annual presentation of Grand Guignol terror plays and titillating farces, running Thursdays and Fridays at 8:00 pm from Sept. 30 through Nov. 19, 2010, with a special Halloween performance on Sunday, Oct. 31 at 8:00 pm. Opening

Night (press night) – Thurs., Oct. 7. \$25 general admission or \$35 premium admission for "Shock Boxes" and "Turkish Lounges"

#### **-PEARLS OVER SHANGHAI**

End: December 19, 2010

An original musical by Link Martin (book/lyrics) and Richard "Scrumby" Koldewyn (music), PEARLS OVER SHANGHAI is the centerpiece of Thrillpeddlers' 3rd annual Theatre of the Ridiculous Revival, and marks the 40th anniversary of the formation of The Cockettes, a gender-bending theatrical troupe who not only originated this show, but also exerted a profound influence on the culture of our times, from the phenomenon of midnight movies to glitter rock stars (such as David Bowie and the New York Dolls) and their outrageous fashions. Pearls is a psychedelic musical inspired by sin soaked Old Shanghai and Busby Berkeley movie musicals from Hollywood's Golden Age.

http://thrillpeddlers.com

#### **YBCA**

701 Mission Street  
San Francisco, CA 94103

#### **-PAUSE: Practice and Exchange**

End: November 28, 2010

Gallery 3

Koki Tanaka: Nothing related, but something could be associated. Koki Tanaka is a mixed-media artist who uses video and found objects to create iconic reflections of everyday life. Combining humor with social criticism, he manipulates everyday objects in their surroundings, releasing them from any utilitarian function they may have, to create an entirely new meaning.

www.ybca.org

## 1 Friday

#### **Artist-Xchange**

3169 16th Street  
San Francisco CA 94103

#### **-Layers of Abstraction**

Opening Reception: October 1, 2010  
7-10pm

End: October 31, 2010

Join us as we explore the illusion of visible reality. There will be 15-20 local San Francisco artists displaying abstract works of art.

Abstraction is a continuum. The departure from accurate representation can be slight, partial, or complete.

www.artist-xchange.com

#### **City Art Cooperative Gallery**

828 Valencia Street  
San Francisco, CA 94110

#### **-Sacred and Profane**

Opening Reception: October 1, 2010  
7:00pm-10:00pm

End: October 31, 2010

A new group show centered around the theme of "Sacred and Profane," with artists encouraged to interpret the theme as broadly as they wish. Media includes paintings, photography, mixed-media, digital imagery and more.

(415) 970-9900

www.cityartgallery.org

#### **de Young**

50 Hagiwara Tea Garden Drive  
San Francisco, CA 94118

#### **-Friday Nights at the de Young**

Date: October 1, 2010

Time: 5:00-8:45pm

Cultural Encounters presents Friday Nights at the de Young. Every Friday Night, join Made-moiselle Kim for a hands-on art making project for all ages. No museum admission required for most programs. Info: (415) 750-3531 or amar-tin@famsf.org

#### **-Mission Muralismo**

Date: October 1, 2010

Time: 5:00-8:45pm

Clarion Alley: Mission Center for Cutting-Edge Street Art, organized by Annice Jacoby in partnership with Precita Eyes Muralists

#### **-Slideshow**

Date: October 1, 2010

Time: 7:00-8:30pm

Digital images of the stunning street art of Clarion Alley

#### **-Lecture**

Date: October 1, 2010

Time: 6:30-8:30pm

Lecture presented by the movers and shakers of the Clarion Alley scene Rupa and the April Fishes

Artists-in-Residence Kearny Street Workshop  
Closing reception: October 1, 2010 6:00-8:30 pm. Celebrate works by Ala Ebtakar, Pireeni Sundaralingam, Julie Chang and Erika Chong Shuch.

(415) 750-3600

deyoung.famsf.org

#### **Elns Eagles Smith Gallery**

49 Geary Street Suite 520  
San Francisco, CA 94108

#### **-Gary Komarin: Recent Paintings**

Open: October 1, 2010

End: October 30, 2010

(415) 981-1080

www.eesgallery.com

#### **Lucie Stern Community Theatre**

1305 Middlefield Rd @ Melville  
Palo Alto, CA

#### **-The 11th Annual Funny Girlz: A Smorgasbord of Women Comedians**

Date: October 1, 2010

Time: 8:00pm

Kung Pao Kosher Comedy presents The 11th Annual Funny Girlz: A Smorgasbord of Women Comedians with Shazia Mirza, Carla Clay, Dhaya Lakshminarayanan, and Lisa Geduldig. TICKETS \$25 <http://www.brownpapertickets.com>

(415) 522-3737

<http://www.koshercomedy.com>

#### **Mercury 20 Gallery**

475 25th Street at Telegraph  
Oakland, CA 94612

#### **-Tongue & Groove**

Opening Reception: October 1, 2010  
6:00-9:00pm

Close: October 28, 2010

East Bay artist Kathleen King presents paintings and painted objects in her exhibit "Tongue and Groove". The artist corresponds in earnest empathy with materials found in urban streets, building sites and dumpsters, decorating them with calligraphic gesture and blunt geometry derived from vernacular culture and the vocabulary of Modernism. The work makes a poetic connection to everyday experience and the process of life production as contained in life itself. Kathleen King was born in Oakland, CA and has a BA in Art from UC Berkeley. Her work has been exhibited locally at Pro Arts, Hang Gallery, and 66 Balmy and is represented in numerous private collections.

Hours: Thur-Sat 12-6pm and by appointment

(510) 701-4620

www.mercurytwenty.com

### **Oddball Film + Video**

275 Capp Street  
San Francisco, CA

#### **-Krazy Kats**

Date: October 1, 2010

www.oddballfilm.com

#### **Rare Device**

1845 Market Street at Guerrero  
San Francisco, CA 94103

#### **-New Work by Omar Lee**

Opening Reception: October 1, 2010  
7:00-9:00pm

End: October 31, 2010

New paintings by San Francisco artist Omar Lee.

415-863-3969

www.raredevice.net

### **Royal NoneSuch Gallery**

4231 Telegraph Ave.

Oakland CA, 94609

#### **-Beauty Forms**

Opening Reception: October 1, 2010  
7:00-10:00pm.

Lydia Greer is a visual artist, filmmaker and theater practitioner; whose conceptual practice includes installation, film and video, shadow theatre, puppetry, hand-made animation and objects, prints and drawings. She works with themes of modern allegory & euphemism in narrative structures exploring the language of theatre, folkloristics and material culture and how they play out in the personal and political arena.

(415) 652-1623

www.royalnonesusuchgallery.com

### **Studio One Art Center**

365 45th Street

Oakland, CA 94609

#### **-FIRST FRIDAY READING SERIES**

Date: October 1, 2010

Time: 7:30-9:30pm

#### **-AFTER SCHOOL ARTS ACADEMY**

Date: October 1, 2010

Time: After school - 6:30pm

Martha Ronk & Brian Teare. films from Chelsea Walton

Students enrolled in Studio One Art Center's after school arts academy will enjoy an after school snack, homework tutors, and one class each day led by our master artists in mediums such as poetry, ceramics, drama, movement, cooking, paintings, drawing, and much more! Fees are 15 dollars per day. Pick up is available from select schools.

(510) 597-5027

STUDIOONEARTCENTER@GMAIL.COM

WWW.STUDIOONEARTCENTER.NET

### **Studio Quercus**

385 26th Street

Oakland, CA

#### **-Madame Lucretia's Parlor For the Study of the Occult and the Macabre**

Opening Reception: October 1, 2010  
6:00-10:00pm

Costume Party Reception: October 30,  
2010 6:00-9:00pm

For the month of October Studio Quercus will transform into Madam Lucretia's Victorian-era parlour; ready for

All Hallows Eve. A group installation.

(510) 452-4670

www.studioquercus.com

info@studioquercus.com

### **The Compound Gallery**

1167 65th Street

Oakland, CA 94608

#### **-Wanderlust for Wonders' Sake**

Opening Reception: October 1, 2010  
7:00-10:00pm

Closing Tea and Artist's Talk: October 24,  
2010 3:00-6:00pm

Kerri Lee Johnson's work implies an overarching narrative that alludes to the migratory movements and rituals of a fabled society. Through a reoccurring cast of characters, objects and landscapes, she anachronistically blends various historical identifiers to create a society subject to its own alternate trajectory - at once reliant upon and devoid of history.

Hours: Thur-Sun 12-6pm

(510) 817-4042

info@thecompoundgallery.com

www.thecompoundgallery.com

#### **Toomey Tourell**

49 Geary Street

San Francisco, CA 94108

#### **-Maria Park**

Date: October 1, 2010

Opening Reception: October 7, 2010

5:30-7:30pm

Close: October 31, 2010

(415) 989-6444

www.toomey-tourell.com

#### **Velvet da Vinci**

2015 Polk Street at Broadway

San Francisco, CA 94109

#### **-The Plastic Show**

Opening Reception: October 1, 2010  
6:00-8:00pm

End: October 31, 2010

Velvet da Vinci in San Francisco presents The Plastic Show, an exhibition featuring work from the recently published Lark Jewelry Book 500 Plastic Jewelry Designs. The Plastic Show features 250 pieces by 75 artists employing a variety of plastic materials such as resin, latex, rubber, epoxy, and thermoplastics, many of which are reused or recycled.

(415) 441-0109

info@velvetdavinci.com

www.velvetdavinci.com

#### **Vessel Gallery**

471 25th Street

Oakland, CA

#### **-Augmented Realms**

Opening Reception: October 1, 2010  
6:00-9:00pm

End: October 30, 2010 6:00pm

Sculpture and Installation by Morgania E. Moore and Paintings by Michelle Stitz. Nature-based sculptures and paintings blur the edges between the definition of 2D + 3D artwork.

Hours: Tue-Sat 11-6pm

www.vessel-gallery.com

#### **YBCA**

701 Mission Street

San Francisco, CA 94103

#### **-A Rotozaza Production: Etiquette**

Date: October 1, 2010

Time: 12:00, 1:00pm, 2:00pm, 3:00pm,

4:00pm, 5:00pm, 6:00pm, 7:00pm, 8:00pm

Grand Lobby

Etiquette is a half-hour participatory performance experience for two people where audience members perform the piece themselves, for each other. Participants - who may purchase single tickets or go as a pair - meet at YBCA, where they receive simple audio equipment and are guided to a nearby café. Participants sit at a table with carefully arranged objects and are given instructions about what to

say and do and violá, the performer becomes the audience! \$10 regular/\$8 YBCA Mem/Stu/Sen/Tea.

#### **-SESAME STREET: A CELEBRATION**

Open: October 1, 2010

End: October 30, 2010

Screening Room

Having recently reached its 40th year, we celebrate Sesame Street with this series of films and clips from the beloved TV show, which includes some of the most memorable moments as well as never-before-seen footage. Sesame Street premiered in 1969 on PBS and is now the longest-running children's television series in the U.S., and broadcast in more than 140 countries. The show was groundbreaking for its mixture of educational and entertaining content, teaching children life skills while encouraging development in math and literacy.

#### **-SESAME STREET AT 40: MILESTONES ON THE STREET**

Date: October 1, 2010

Time: 7:30pm

This "best-of" compilation features dozens of classic moments, including excerpts from the first episode, celebrity guests, and some of the best bits from Bert and Ernie, Big Bird, and the rest of the gang. (81 min, digital video)

www.ybca.org

## 2 Saturday

### **Catharine Clark Gallery**

150 Minna Street

San Francisco, CA 94105

#### **-Masami Teraoka**

Opening Reception: October 2, 2010  
5:00-7:00pm

Close: November 13, 2010

Masami Teraoka is widely known for early works that combine the aesthetics of traditional Japanese Edo period woodblock prints, or ukiyo-e, with products and cultural references informed by Western society. His newest paintings expand upon Teraoka's prescient preoccupation with globalism and hypocrisy and the Catholic Church sex abuse scandal through stylistic appropriation of early European Renaissance painting. In these works Teraoka adopts the compositions and palette of Renaissance painting—complete with gold-leaf frames—in combination with the aesthetics of traditional Edo-era masters.

#### **-Chris Doyle**

Opening Reception: October 2, 2010  
5:00-7:00pm

Close: November 13, 2010

Chris Doyle in the Media Room.

(415) 399-1439

info@cclarkgallery.com

www.cclarkgallery.com

#### **de Young**

50 Hagiwara Tea Garden Drive

San Francisco, CA 94118

#### **-Access Advisors' Open House and Disability Arts Festival**

Date: October 2, 2010

Time: 10:00am-3:00pm

The Access Advisors put a spotlight on museum access with art, performances and a special lecture.

#### **-Toulouse-Lautrec and Disability Culture**

Date: October 2, 2010

Time: 10:00am

Lecture titled Toulouse-Lautrec and Disability Culture by Jennifer Shaw and Anthony Tusler:

**-Children's Workshops**

Date: October 2, 2010

Time: 10:30-12:00pm

Kimball Education Gallery

Children's Workshops: Doing and Viewing Art and Big Kids/Little Kids present contemporary sculpture. Tours of current exhibitions are followed by studio workshops taught by professional artist-teachers. Programs are appropriate for children ages 4-12. An adult must accompany children under the age of eight years old. Programs are free after museum admission. Register 15 minutes before class. Space is limited. No late admittance. For a schedule and information e-mailelewmorris@famsf.org. Info: (415) 750-3658

**-Masterpieces of Dutch and Flemish Art: The Rose-Marie and Eijk van Otterloo Collection**

Close: October 2, 2011

One of the finest collections of 17th-century Dutch Old Masters belongs not to a museum, but to Rose-Marie and Eijk van Otterloo, who have been called "the most important collectors you've never heard of." Masterworks from this collection are constantly sought after for American and international exhibitions. Now for the first time the Van Otterloos' marvelous Dutch Golden Age paintings are showcased together in an exhibition, debuting in the Netherlands at the Mauritshuis (the Royal Picture Gallery in The Hague) and then coming to America and the Legion of Honor. The selection of paintings includes premier examples of quintessentially Dutch subjects—from portraits and still lifes to landscapes and charming scenes of everyday life. Collectively these works chronicle a 17th-century Holland that served as a model for early American society and culture. Consummate examples of the craft of painting, the works in the Van Otterloo collection are extraordinary in their beauty and in excellent condition. Famous artists such as Rembrandt, Frans Hals, and Hendrick Avercamp are featured, as are genre specialists Frans van Mieris and Gerrit Dou, whose magical Dog at Rest is so typically Dutch in its quiet intense study of a small dog curled up asleep.

(415) 750-3600

deyoung.famsf.org

**Frey Norris Gallery**

456 Geary Street at Mason

San Francisco, CA 94102

**-Summer Group Exhibition**

End: October 2, 2010

(415) 346-7812

www.freynorris.com

**Galerie de la Raza**

2857 24th Street

San Francisco, CA 94110

**-Family Day at Galeria**

Date: October 2, 2010

Time: 2:00-6:00pm

The Family Day, created in appreciation of Galeria's cherished community, is intended to invited neighbors and new individuals to discover Galeria's curriculum. Children will be able to participate in hands-on-art-making activities with local artists and craftsmen. Guest will experience a sampling of Galeria's programs and enjoy music, art and performance.

(415) 826-8009

info@galeriadelaraza.org

www.galeriadelaraza.org

**Gallery Heist**

679 Geary Street

San Francisco, CA 94102

**-Adam Caldwell: These Fragments**

Opening Reception: October 2, 2010

7:00pm-11:00pm

Closing Reception November 6, 2010

7:00pm-11:00pm

(415) 563-1708

www.galleryheist.com

**Guerrero Gallery**

2700 19th Street

San Francisco, CA 94110

**-Materialism**

End: October 2, 2010

Guerrero Gallery's seventh offering, Materialism, will feature new works by Greg Lamarche and Aaron Noble.

Hours: Tue-Sat 11am-7pm, Sun 12-5pm

(415) 400-5168

info@guerreroartgallery.com

**Hespe Gallery**

251 Post Street Suite 420

San Francisco, CA

**-Mimi Jensen: Recent Still Life Paintings**

End: October 2, 2010

Mimi Jensen's new series of still life oil paintings will be on view at Hespe Gallery.

(415) 776-5918

www.hespe.com

**Legion of Honor**

100 34th Avenue

San Francisco, CA 94121

**-Recent Studies in Textiles from the Silk Road in China**

Date: October 2, 2010

Time: 10:30am

Lecture titled Recent Studies in Textiles from the Silk Road in China by Dr. Zhao Feng. Info: (415) 750-3531 oramartin@famsf.org

**-The Fragrant Past: Perfumes and Their Containers in Ancient Greece**

Date: October 2, 2010

Time: 2:00pm

Ancient Art Council presents a lecture titled The Fragrant Past: Perfumes and Their Containers in Ancient Greece by Dr. Jasper Gaunt.

**-Organ Concert**

Date: October 2, 2010

Time: 4:00pm

(415) 750-3677

www.legionofhonor.org

**Mercury 20 Gallery**

475 25th Street at Telegraph

Oakland, CA 94612

**-Artist Talk**

Date: October 2, 2010

Time: 2:00pm

Hours: Thur-Sat 12-6pm and by appointment

(510) 701-4620

www.mercurytwenty.com

**Oddball Film + Video**

275 Capp Street

San Francisco, CA

**-Down the Rabbit Hole**

Date: October 2, 2010

www.oddballfilm.com

**Other Cinema**

992 Valencia Street

San Francisco, CA 94110

**-MELLODRAMA**

Date: October 2, 2010

The first of five in our Dead Media suite, this media-archaeological doc by Dianna Dilworth explores the rising and falling fortunes of the Mellotron—the first musical keyboard to "sam-

ple" the sounds of other instruments—from its birth in a California garage in the '50s, through its dominance on concert stages in the '70s, to its near-religious cult of followers today. From the Beatles to Black Sabbath to Kanye West, Mellodrama is a 50-year odyssey of musical invention, revolution, betrayal and rediscovery, with testimonies from Brian Wilson (Beach Boys), Mike Pinder (Moody Blues), Rod Argent (The Zombies), Ian McDonald (King Crimson), Richard Chamberlin (Chamberlin Company), Tom Rhea (Berklee School of Music), and Pea Hicks (Optiganally Yours). Opening is Rick (Yes) Wakeman's half-hr. history of the instrument (visuals by David Cox), plus commentary by SF's own expert on all things Sampled, Jon "Wobbly" Leidecker. ALSO: James Brundage's Mellotron is in the house for all to tickle...and an Optigantool!

(415)648-0654

www.othercinema.com

**SF Camerawork**

657 Mission Street 2nd Floor

San Francisco, CA

**-Public Screening**

End: October 2, 2010

Darrin Martin and Torsten Zenas Burns' film The Abominable Freedom

(415) 512-2020

www.sfcamerawork.org

**SOAP Gallery**

3180 Mission Street

between Cesar Chavez & Valencia

San Francisco, 94110

**-Bert Bergen & Cori Crowley**

Open: October 2, 2010

Close: October 30, 2010

We are the colony of the divine consumption. Using the narrative from Marshall Applewhite's monologue in his Heaven's Gate videos as a framework, Bert Bergen and Cori Crowley present a more rapturous and otherworldly perspective on ant colony life. Behavior, reason and familial affinity are different realities in the ant world, and this collaborative installation of hand made flags and screen prints takes the totalitarian instinct of these creatures and makes it ecstatic.

(415) 920-9199

sfoapgallery@yahoo.com

http://riversoap.com/soap-gallery

**SOMArts Cultural Center**

934 Brannan Street

San Francisco, CA 94123

**-ArtLaunch**

Date: October 2, 2010

Time: 6:00-9:00pm

Ticketed Fundraiser for ArtSpan Open Studios

(415) 552-1770

www.somarts.org

**St. George Spirits Distillery**

2601 Monarch Street

Alameda, CA

**-Dancing at the Distillery**

Date: October 2, 2010

Time: 8:00-11:00pm

Description: St. George Spirits, the makers of Hangar One & Kala Art Institute present Dancing at the Distillery featuring live music, tasty appetizers & dessert, signature specialty cocktails by St. George Spirits and much more. Benefit for Kala Art Institute. Tickets: \$45 advance, \$55 at door; must be over 21, ID required

www.kala.org

**YBCA**

701 Mission Street

San Francisco, CA 94103

**-A Rotozaza Production: Etiquette**

Date: October 2, 2010

Time: 12:00pm, 1:00pm, 2:00pm, 3:00pm, 4:00pm, 5:00pm, 6:00pm, 7:00pm, 8:00pm  
Grand Lobby

Etiquette is a half-hour participatory performance experience for two people where audience members perform the piece themselves, for each other. Participants – who may purchase single tickets or go as a pair – meet at YBCA, where they receive simple audio equipment and are guided to a nearby café. Participants sit at a table with carefully arranged objects and are given instructions about what to say and do and violá, the performer becomes the audience! \$10 regular/\$8 YBCA Mem/Stu/Sen/Tea

**-SESAME STREET AT 40: MILESTONES ON THE STREET**

Date: October 2, 2010

Time: 7:30pm

This “best-of” compilation features dozens of classic moments, including excerpts from the first episode, celebrity guests, and some of the best bits from Bert and Ernie, Big Bird, and the rest of the gang. (81 min, digital video)

**-Art Savvy: TechnoCRAFT**

Date: October 2, 2010

Time: 3:00-5:00pm

Grand Lobby. Art Savvy provides an opportunity to refine your observational skills and deepen your connection with contemporary art through guided tours in a social setting.

**-Artist Talk**

Date: October 2, 2010

Time: 2:00-4:00pm

YAAW Lounge FREE w/ gallery admission. Koki Tanaka will discuss his process and influences within his art practice.

www.ybca.org

## 3 Sunday

**Alphonse Berber Projects**

575 Sutter St Suite 202

San Francisco, CA 94102

**-DON PORCELLA**

End: October 3, 2010

New York artist Don Porcella creates whimsical and subversive sculptures and installations using pipe cleaners. Growing up in suburban California, Porcella draws from his experience of “strip malls and shopping mall culture.” His strong interest in comics and the absurd reflects the influence of the many science fiction writers living in the San Francisco Bay area. The handmade quality of his work and “non-traditional modes of art making,” along with his appreciation of folk art and outsider art, comes in part from the influence of his parents; his mother Yvonne Porcella is a well-known fiber artist and his father made and fixed almost anything by hand.

info@alphonseberber.com

**Castro Street**

San Francisco

**-Castro Street Fair**

Date: October 3, 2010

The Fair is located in the heart of San Francisco’s Castro District, at the intersection of Market & Castro Streets and the surrounding area.

The Castro Street Fair is a community street celebration that was founded by Harvey Milk in 1974. Hundreds of local artists, vendors, craft-people, and organizations line the streets and celebrate the diversity of the neighborhood. Stages with live entertainment and dance stages can be found throughout the fairgrounds.

www.castrostreetfair.org

**Contemporary Jewish Museum**

736 Mission Street

between Third Street and Fourth Street

San Francisco, CA 94116

**-Reinventing Ritual: Contemporary Art and Design for Jewish Life**

End: October 3, 2010

The first major international exhibition to examine the reinvention of Jewish ritual in art and design.

(415) 655-7800

info@thecjm.org

www.thecjm.org

**de Young**

50 Hagiwara Tea Garden Drive

San Francisco, CA 94118

**-Gojogo**

Date: October 3, 2010

Time: 2:00-4:00pm

Jazz at Intersection presents Gojogo, a performance of western classical and jazz combinations with the rhythmic traditions of India.

**-Photo/Synthesis**

End: October 3, 2010

Fisher Family Gallery

Photo/Synthesis highlights the dynamic trend in the field of contemporary photography of constructed collages, assemblages and other multi-part or composite photo-based projects. Dating from the 1960s to the present, the works in this exhibition transcend the limitations of traditional photography in which the camera simply captures a unique view or a decisive moment in time. Breaking free of the conventional frame, they are instead the products of various methods of assembling and organizing multiple photographic images into larger artistic statements. In each case, the sum communicates much more than the component parts. Artists like David Hockney, Olafur Eliasson, Ed Ruscha, and Nigel Poor have used photo-collage, photo-assemblage, and related practices to explore elements of scale, space, time and narrative. Photo/Synthesis features a selection of photographs by these artists and others from the collections of the Fine Arts Museums of San Francisco and Charles and Diane Frankel.

(415) 750-3600

deyoung.famsf.org

**Herbst Theatre**

401 Van Ness Avenue

San Francisco 94102

**-Pre-concert talk with Henry Threadgill**

Date: October 3, 2010

Time: 7:00pm

As a groundbreaking alto saxophonist, composer and conceptualist, Chicago-based Henry Threadgill has been in a league of his own for decades. A member of the Association for the Advancement of Creative Musicians (AACM) since the ‘60s, Threadgill played with Muhal Richard Abrams’ pioneering Experimental Band and organized the heralded group Air starting in 1975. Threadgill also led such unique and stimulating ensembles as his Sextett, Very Very Circus, and Make a Move. The recipient of a Guggenheim Fellowship in 2003 and a U.S. Artist Fellowship in 2008, Threadgill recently

recorded This Brings Us To with his exciting, genre-pushing Zoid ensemble, his first album in eight years. Incidentally, a zoid is a cell that can move independently of the larger organism to which it belongs. It is a word that accurately describes Henry Threadgill’s thrilling new music, stressing interaction and freedom among the participants. \$20/\$35/\$50 Premium

(866) 920-5299

www.sfjazz.org

**Legion of Honor**

100 34th Avenue

San Francisco, CA 94121

**-Organ Concert**

Date: October 3, 2010

Time: 4:00pm

(415) 750-3677

www.legionofhonor.org

**SOMArts Cultural Center**

934 Brannan Street

San Francisco, CA 94123

**-ArtSpan’s Open Studios Exhibition**

Open: October 3, 2010

Close: October 24, 2010

Hours: Wed-Fri 12:00-4:00pm, Sat-Sun 10:00-

5:00pm

www.somarts.org

**Southern Exposure**

3030 20th Street

San Francisco, CA 94110

**-Sunday Morning Brunch: News of Common Possibility Issue 3 Launch**

Date: October 3, 2010

Time: 11:00am-1:00pm

Sunday Morning Brunch launches the third issue of “News of Common Possibility,” an ongoing series of thematic newspapers initiated by Anthony Marcellini and produced in collaboration with invited guest editors. This issue titled, “Everything Familiar has Disappeared,” was guest edited in collaboration with artist and writer Matthew Rana and examines the form and function of the newspaper comic strip in an age when the fate of print media is uncertain. Join Rana, chef Nicole Lo Bue and contributors to Issue 3 for a homemade brunch and conversation.

(415) 863-2141

www.soex.org

**WE Artspace**

768 40th Street

Oakland, CA 94609

**-ri-FLEKT**

Begin: October 3, 2010

End: November 20, 2010

Chris Sollars’ work revolves around the reclamation and subversion of private and public space through interventions, the results of which are integrated into mixed media installations utilizing drawing, photography, sculpture and video. At WE, Sollars will create a series of works based on the interior and exterior of WE. Inside, Sollars will use images and objects from around the private/public space, as inspiration for a collection of works both on display and intervened around the room. From the Window gallery to the street, Sollars will take inspiration from the Bus stop and neighborhood for a series of interventions, sculptures and videos.

www.weartspace.com

**YBCA**

701 Mission Street

San Francisco, CA 94103

**-A Rotozaza Production: Etiquette**

Date: October 2, 2010

Time: 12:00pm, 1:00pm, 2:00pm, 3:00pm, 4:00pm, 5:00pm, 6:00pm, 7:00pm, 8:00pm  
Grand Lobby

Etiquette is a half-hour participatory performance experience for two people where audience members perform the piece themselves, for each other. Participants – who may purchase single tickets or go as a pair – meet at YBCA, where they receive simple audio equipment and are guided to a nearby café. Participants sit at a table with carefully arranged objects and are given instructions about what to say and do and violá, the performer becomes the audience! \$10 regular/\$8 YBCA Mem/Stu/Sen/Tea

#### **-Tough Guys**

Date: October 3, 2010

Time: 2:00 pm

End: October 24, 2010

Screening Room

Gangster films are an intriguing prism through which to view one of the darker aspects of American Jewish history: Jewish gangsters and Jewish crime. Scratch the bark on your family tree and you may find a Jewish gangster, or at least someone who paid one off. This series provides an exhilarating and endlessly entertaining window into this little-discussed part of film history. Curated by Nancy K. Fishman. \$8 Reg/\$6 YBCA & SFJFF Mem/Stu/Sen/Tea

#### **-Eight Men Out**

Date: October 3, 2010

Time: 2:00pm

Screenwriter and director John Sayles knocks it out of the park with this drama about the intersection between baseball and the shadowy world of organized crime. Sayles explores how Jewish gangster Arnold Rothstein paid off the Chicago White Sox to "throw" the 1919 World Series. (1988, 119 min, 35mm)

#### **-PlayCRAFT: A Game of Your Design**

Date: October 3, 2010

Test your wit, creativity and courage with PlayCRAFT. Discover secret spaces in our galleries while you create your own design object.

#### **-Zinc Details Pop-up Shop at YBCA**

Date: October 3, 2010

Room for Big Ideas

Visit Zinc Details, one of San Francisco's most unique and popular retail outlets for the design conscious in the Room for Big Ideas.

#### **-TechnoCRAFT**

Close: October 3, 2010

TechnoCRAFT traces the current trend in design away from fixed objects toward open design platforms that invite people to participate in the creative process. Curated by Yves Béhar  
[www.ybca.org](http://www.ybca.org)

## 4 Monday

#### **SOMArts Cultural Center**

934 Brannan Street  
San Francisco, CA 94123

#### **-Feast of Words: A Storytelling Potluck**

Date: October 4, 2010

Time: 7:00pm-9:00pm

Open Mic signup begins at 6:30pm

[www.somarts.org](http://www.somarts.org)

## 5 Tuesday

#### **de Young**

50 Hagiwara Tea Garden Drive  
San Francisco, CA 94118

#### **-A Salute to the Centenary of Schéhérazade Wilsey Court**

Begin: October 5, 2010

End: October 31, 2010

In honor of the centenary of the original Ballets Russes production of Schéhérazade, which premiered in Paris at the Opéra Garnier in 1910, we are pleased to exhibit a small selection of costume studies and set designs intended for Ballets Russes productions. Under the direction of Sergei Diaghilev, the Ballets Russes (Russian Ballet) became one of the most influential ballet companies of the 20th century, admired both for its pioneering innovations in movement studies and for the collaborations that Diaghilev encouraged between dance, music, and the visual arts. Works on view include an original costume design by famed Russian designer Léon Bakst (1866–1924) for the sultan in Schéhérazade. The ballet tells the story of One Thousand and One Nights, a collection of traditional folk stories derived from the Middle East and South Asia, as told to the sultan by the Persian queen for whom the ballet is named. A rechoreographed interpretation of Diaghilev's ballet will be performed by San Francisco's Alonzo King LINES Ballet from October 14 to 24, 2010.

(415) 750-3600

[deyoung.famsf.org](http://deyoung.famsf.org)

#### **Hespe Gallery**

251 Post Street, Suite 420

San Francisco, CA

#### **-Marianne Kolb: New Work**

Begin: October 5, 2010

Opening Reception: October 7, 2010  
5:30-7:30pm

End: October 30, 2010

Hespe Gallery is pleased to announce a solo exhibition for gallery artist, Marianne Kolb. In this new series of paintings, Kolb continues to explore the humanity of her subject while focusing on the figurative aspect of the work.

(415) 776-5918

[www.hespe.com](http://www.hespe.com)

#### **SF Camerawork**

657 Mission Street 2nd Floor  
San Francisco, CA

#### **-Criminal Queers**

Open: October 5, 2010

End: October 23, 2010

Eric Stanley and Chris Vargas' film Criminal Queers public screening.

#### **-Free First Tuesday**

Date: October 5, 2010

Admission is free all day! The current exhibition is Suggestions of a Life Being Lived, a bold presentation of contemporary work that looks at queerness as a set of political alliances and possibilities.

(415) 512-2020

[www.sfcamerawork.org](http://www.sfcamerawork.org)

#### **Theatre of Yugen**

2840 Mariposa

San Francisco, CA 94110

#### **-The Sound is the Movement**

Date: October 5, 2010

Crossing musical concert with dance, this new

Tuesday night sound and movement series is curated by Yugen Orchestra (inaugurated 2007) members Ava Mendoza, Jake Rodriguez and Theatre of Yugen Associate Ensemble Member Edward Shocker. Each event features performers that blur the lines between physicality and musicality.

[www.theatreofyugen.org](http://www.theatreofyugen.org)

#### **Togonon Gallery**

77 Geary Street Second Floor

San Francisco, CA 94108

#### **-Paintings**

Begin: October 5, 2010

Opening Reception: October 7, 2010

5:00-7:00pm

End: October 30, 2010

Servando Garcia, Connie Harris, Catherine Woskow

#### **-Peripheral Vision**

Begin: October 5, 2010

Opening Reception: October 7, 2010

5:00-7:00pm

End: October 30, 2010

Photographs Without Pictures. Klea Mckenna, Rebecca Najdowski, Jessica Skloven  
(415) 398 5572

[www.togonongallery.com](http://www.togonongallery.com)

#### **YBCA**

701 Mission Street

San Francisco, CA 94103

#### **-Art Savvy: Koki Tanaka**

Date: October 5, 2010

Time: 1:00-2:00pm, 6:00-7:00pm

Grand Lobby

Art Savvy provides an opportunity to refine your observational skills and deepen your connection with contemporary art.

(415) 321-1310

[artsavvy@ybca.org](mailto:artsavvy@ybca.org)

## 6 Wednesday

#### **Andrea Schwartz Gallery**

525 2nd Street

San Francisco, CA 94107

#### **-John Belingheri**

Opening Reception: October 6, 2010

5:30pm-7:30pm

End: November 12, 2010

Andrea Schwartz Gallery presents a solo exhibition by John Belingheri. Belingheri's oil and mixed media paintings create a space of contrasting balance and imbalance. His work expresses an inter-relationship of form and process, of contradiction and turmoil.

Hours: Mon-Fri 9:00am-5:00pm, Sat 1:00pm-5:00pm

(415) 495-2090

[www.asgallery.com](http://www.asgallery.com)

#### **ATA**

992 Valencia Street

San Francisco, CA 94110

#### **-Light Captured/ Divisions Recorded**

Date: October 6, 2010

Time: 7:30pm

SF Cinematheque

[www.sfcinematheque.org](http://www.sfcinematheque.org)

#### **de Young**

50 Hagiwara Tea Garden Drive

San Francisco, CA 94118

#### **-Art After School: 1st Grade (session 2)**

Date: October 6, 2010

Time: 4:00-5:30pm

After-school classes for children offer an in-depth exploration of world cultures through the deYoung's extensive collections. Classes are free; reservations are required.

deyoung.famsf.org  
(415) 750-3658

### **Legion of Honor**

100 34th Avenue  
San Francisco, CA 94121

#### **-October Artists in Residence**

Begin: October 6, 2010

End: October 31, 2010

Kimball Education Gallery

October Artist-in-Residence: Dan Taulapapa McMullin. Following his work this summer in the Cook Islands with the Pacific Art Association and a residency in Fiji at the University of the South Pacific, Samoan artist Dan Taulapapa McMullin will be working in the artist studio on a series of paintings based on the communal body of Oceania. Sa means family and sacred in Samoan, and these works reflect the communal nature of Pacific Islander culture, with Taulapapa's groundbreaking utilization of realistic and abstract elements from indigenous Oceania artmaking, one of the origins of modern ideas of the abstract in art, taken in a new direction today by contemporary artists of Oceania. Sia-po tapa Polynesian print making materials are available for public participation as well.

(415) 750-3677

legionofhonor.famsf.org

### **Oakland Museum of California**

1000 Oak Street  
Oakland, CA 94607

#### **-Days of the Dead**

Begin: October 6, 2010

End: December 5, 2010

Days of the Dead returns to OMCA in its 17th year. The exhibition will be curated by artist and cultural worker Jaime Cortez in one of the newly renovated exhibition spaces in OMCA's Gallery of California Art. This year's theme will continue to provide audiences with a basic fundamental understanding and appreciation of this Meso-American tradition as well as provide a forum for the tradition to grow and expand its vocabulary through new artistic expressions.

(510) 238-2200

www.museumca.org

### **Pacific Film Archive**

2626 Bancroft Way  
Berkeley, CA

#### **-Radical Light: 1953-1960**

Date: October 6, 2010

Time: 7:30

SF Cinematheque

www.Sfcinematheque.org

## **7 Thursday**

### **Arion Press**

1802 Hays Street, The Presidio  
San Francisco, CA 94129

#### **-Tours Of Arion Press and M&H Type**

Date: October 7, 2010

Time: 3:00pm-4:30pm

Live demonstration tours of the historic type-foundry, printing facility, and bookbinding of Arion Press and M&H Type are conducted every Thursday at 3:00 p.m. The tours are sponsored by the non-profit Grabhorn Institute. \$7 per person. Tour size is limited; please reserve

your place.

www.arionpress.com

### **ArtPeople Gallery**

50 Post Street Level 2 #41

San Francisco, CA 94104

#### **-DREAMSCAPES - Oil Paintings by Carolyn Zaroff**

Opening Reception: October 7, 2010  
4:00-7:00pm

End: October 15, 2010

Carolyn Zaroff is a California nature painter who is passionate about color, texture, and contrasting forms in landscape and the sea. This new collection of work carries her interest beyond painting in nature, which she has done for most of her painting life. In Dreamscapes she has looked within for the colors and forms which affect her emotionally and stay with her imaginatively. Carolyn Zaroff is represented by the San Francisco Women's Art Gallery, the Healdsburg Center for the Arts, as well as Art-people Gallery. On the island of Kauai where she paints during winter visits, she is represented by the Shaning Cierra Gallery in Hanapepe.

(415) 956-3650

info@artpeople.net

www.artpeople.net

### **Braunstein/Quay Gallery**

230 Clementina Street

San Francisco, CA 94103

#### **-Judy Pfaff: Sculptural Paintings**

Begin: October 7, 2010

Opening Reception: October 9, 2010  
3:00-5:00pm

End: November 6, 2010

Judy Pfaff's visually rich, texturally diverse, and psychologically complex subject matter consistently intrigues and delights viewers. Naturally curious, Pfaff has an innate ability to rejuvenate everyday objects into unusually striking visual matter. Her large scale multi-media works are a rare combination of elegance and detritus.

(415) 278-9850

www.bquayartgallery.com

### **Creativity Explored**

3245 16th Street

San Francisco CA 94103

#### **-Ritual/Habitual: The Secret Life of Objects**

Opening Reception: October 7, 2010  
7:00-9:00pm

End: November 20, 2010

This exhibition explores how "ritual" and "habitual" objects, and their use, can become indistinguishable and interchangeable.

info@creativityexplored.org

www.creativityexplored.org

### **de Young**

50 Hagiwara Tea Garden Drive

San Francisco, CA 94118

-Lecture

Date: October 7, 2010

Time: 10:00am

Art history lecture titled The San Francisco Scene: Art of the Bay in the Postwar Era.

(415) 750-3600

deyoung.famsf.org

### **Dolby Chadwick Gallery**

210 Post Street, Suite 205

San Francisco, CA 94108

#### **-Heroes and Animals**

Opening Reception: October 7, 2010  
5:30-7:30pm

End: October 30, 2010

New paintings by Alex Kanevsky

Hours: Tue-Fri 10:00am-6:00pm, Sat 11:00am-5:00pm

(415) 956-3560

www.dolbychadwickgallery.com

### **Ever Gold Gallery**

441 O'Farrell Street

San Francisco, CA

#### **-Debris from the Cultural Underground**

Opening Reception: October 7, 2010  
6-9pm

Lecture: October 14, 2010 7:00pm

Performance: October 21, 2010 7:00pm

Closing Reception: October 28, 2010  
6-9pm

"John Held, Jr. Debris from the Cultural Underground," chronicles four decades of involvement in the international cultural undergrounds of Fluxus, Mail Art, rubber stamp and zine cultures by the San Francisco artist, writer, collector, bibliographer and cultural historian. The exhibition explores Held's interest since the seventies in confronting the challenging art of his time, having met artist Ray Johnson, who introduced him to Mail Art, and George Maciunas, the impresario of Fluxus, which counted among its adherents Joseph Beuys, Nam June Paik and Yoko Ono. Held's interest in the diffusion of open cultural participation over long distances through DIY (Do-it-Yourself) practice led to active involvement in the fields of Mail Art (DiY art), rubber stamps (DiY craft) and zines (DiY publishing). Aspects of these fields and Held's involvement with them, are presented in this retrospective exhibition blending art and life over a forty year period.

evergoldgallery@gmail.com

www.evergoldgallery.blogspot.com

### **Exploratorium**

3601 Lyon Street

San Francisco, CA 94123

#### **-Exploratorium After Dark: Sol Systems**

Date: October 7, 2010

Time: 6:00-10:00pm

An Alternative Energy Exploration. At the heart of the Exploratorium's After Dark for October are two 22-foot tall flowers, a project of Black Rock Solar and Poetic Kinetics, Inc. As the sun rises, the two solar-powered, kinetic flowers open gently in the morning, track sunlight during the day and close again each night. The multi-colored flowers will sense when people sit down at their bases, automatically leaning over to provide shade. The flowers will be outfitted with state-of-the-art technology and will draw people into their space with an unprecedented visual allure. As visitors sit down, the flower reorients to face them, providing both shade and one's very own Alice in Wonderland experience. The solar sunflowers are just two in a collection of objects, organizations and activities that explore alternative energy sources and uses – from the whimsical to the serious – being featured. After Dark is included in the price of admission to the Exploratorium.

(415) 561-0360

www.exploratorium.edu

### **Frey Norris Gallery**

456 Geary Street

between Mason and Taylor

San Francisco, CA

#### **-Things We Think When We Believe We Know**

Opening Reception: October 7, 2010  
6:00-8:00pm

End: November 6, 2010

Things We Think When We Believe We Know, Andrea Dezsö's first exhibition on the West Coast, approaches folklore from a perspective of wonder and profound uncertainty. Evasive

and compelling threads of stories play out in ceramics, embroideries, cut and painted paper illuminated tunnel books and mixed media installations. Many of these sometimes operatic scenes seem to be in dialogue with one another across media, narrating fantastic journeys still unwritten.

(415) 346-7812  
www.frey-norris.com

### **George Krevsky Gallery**

77 Geary Street  
San Francisco, CA 94108

#### **-Helen Berggruen: Itinerant Regionalist**

Opening Reception: October 7, 5:30-7:30pm

End: November 20, 2010

The George Krevsky Gallery takes great pleasure in announcing their all kickoff exhibition, Helen Berggruen: Itinerant Regionalist, opening Thursday, October 7, and running through Saturday, November 30, 2010. The solo show, Berggruen's first in San Francisco since 1996, highlights landscapes in the Regionalist and Figurative tradition. More than 25 oil paintings and watercolors depicting views of Europe, the Midwest, and Northern California, are featured at the gallery located at 77 Geary Street in San Francisco.

Hours: Tue-Sat 11:00am-5:30pm  
(415) 397-9748

www.georgekrevskygallery.com

### **George Lawson Gallery**

49 Geary 2nd Floor  
San Francisco CA 94108

#### **-Stephen Westfall: Recent Paintings**

Opening Reception: October 7, 2010  
5:30-7:30pm

#### **-Clem Crosby: Small Paintings**

Opening Reception: October 7, 2010  
5:30-7:30pm

(415) 772-0977

gallery@rfrfp.com

www.georgelawsongallery.com

### **Hespe Gallery**

251 Post Street, Suite 420  
San Francisco, CA

#### **-Marianne Kolb: New Work**

Opening Reception: October 7, 2010  
5:30-7:30pm

End: October 30, 2010

Hespe Gallery is pleased to announce a solo exhibition for gallery artist, Marianne Kolb. In this new series of paintings, Kolb continues to explore the humanity of her subject while focusing on the figurative aspect of the work.

(415) 776-5918

www.hespe.com

### **Kokoro Studio**

682 Geary Street  
San Francisco, CA

#### **-Retrospective: Fall Group Show by Kokorostars**

Opening Reception: October 7, 2010  
7:00-10:00pm

End: October 28, 2010

Once upon a time, or so the story goes... Kokoro Studio celebrates its October anniversary highlighting illustrious lineup from the previous year: Opening night pumpkin carving contest, kokorostudio.us

### **Mill Valley Film Festival**

Begin: October 7, 2010

End: October 17, 2010

Various Times and locations check website for details

http://www.cafilm.org/mvff

### **Modernbook Gallery**

49 Geary Street 4th floor  
San Francisco, CA 94108

#### **-Carol Beckwith & Angela Fisher: Dinka**

Opening Reception/Book Signing: October 7, 2010 5:30-7:30pm

End: November 27, 2010

World-renowned photographers Angela Fisher and Carol Beckwith have devoted their lives to documenting the rapidly vanishing way of life and cultures of the indigenous people of Africa. Turning their lenses to the great pastoralists of the Sudan, they present a story that started with their first visit to this region thirty years ago in their latest publication, DINKA: The Great Cattle Herders of the African Sudan. Granted acceptance among the Dinka people, who call themselves "jieng" and "mony-jang" meaning "men of men", Beckwith and Fisher beautifully capture this rare symbiosis between man and animal with their photographs showcasing these legendary cattlemen.

(415) 732-0300

www.modernbook.com

### **Oakland International Film Festival**

Begin: October 7, 2010

End: October 17, 2010

Various Times and locations check website for details

http://www.oiff.org/

### **SF Arts Commission**

Market Street between Powell and First streets

#### **-DANCE: Market Street Dance Performance**

Date: October 7, 2010

Time: 1:00-5:00pm

End: October 10, 2010

Zaccho Dance Theatre will perform the world premiere of Sailing Away, a site-specific dance performance on Market Street exploring the history of African Americans' early contributions to the development of San Francisco. The performance is being presented as part of the San Francisco Arts Commission's Art on Market Street Temporary Projects Program, which commissions interdisciplinary projects from Bay Area artist annually. Sailing Away tells the story of eight prominent African Americans who lived and worked near Market Street during the mid-nineteenth century and of the events leading up to the mass exodus of African Americans from San Francisco in 1858.

(415) 252-4638

www.sfartscommission.org

### **SF Camerawork**

6457 Mission Street, 2nd Floor  
San Francisco, CA 94105

#### **-Suggestions of a Life Being Lived**

Date: October 7, 2010

Time: 5:00-8:00pm

Join us after work as we stay open late! Have some wine, enjoy some music, and see the group show.

(415) 512-2020

sfcamerawork.org

### **SFMOMA**

151 Third Street  
San Francisco, CA

#### **-Infinite City**

Date: October 7, 2010

Time: 7:00pm

All Identity is Local, Who Am I Where, Quien Soy y donde soy?

www.sfmoma.org

### **Togonon Gallery**

77 Geary Street 2nd Floor

San Francisco, California, 94108

#### **-Paintings**

Opening Reception: October 7, 2010  
5:00-7:00pm

End: October 30, 2010

Servando Garcia, Connie Harris, Catherine Voskow

#### **-Peripheral Vision**

Opening Reception: October 7, 2010  
5:00-7:00pm

End: October 30, 2010

Photographs Without Pictures. Klea Mckenna, Rebecca Najdowski, Jessica Skloven

www.togonongallery.com

(415) 398-5572

### **Toomey Tourell**

49 Geary Street  
San Francisco, CA 94108

#### **-Maria Park**

Opening Reception: October 7th, 2010  
5:30-7:30pm

End: October 31, 2010

The gallery is located in San Francisco on 49 Geary Street on the 4th floor. The gallery hours are Tuesday through Friday, 11:00-5:30 PM, and Saturday, 11:00-5:00 PM, or by appointment.

admin@toomey-tourell.com

(415) 989-6444

http://www.toomey-tourell.com

### **YBCA**

701 Mission Street  
San Francisco, CA 94103

#### **-How Can You Stay in the House All Day and Not Go Anywhere?**

Date: October 7, 2010

Novellus Theater

Hailed as "one of the most adventurous artists working today" (Time Out New York), renowned interdisciplinary artist Ralph Lemon returns to YBCA with a groundbreaking multimedia project of epic – and intimate – proportions. Through live performance, a multimedia installation, film, video and an exhibition of objects, *How Can You Stay in the House All Day and Not Go Anywhere?* explores human connections, loss and the elusive but ever-compelling possibility of grace. \$30 Reg; \$25 YBCA Mem/Stu/Sen/Tea

#### **-Performance**

Date: October 7 2010

Time: 8:00pm

Post-Show Conversation with Ralph Lemon// Fri, Oct 8//Novellus Theater//FREE w/ performance ticket

#### **-Exhibition**

Begin: October 7, 2010

End: October 10, 2010

Terrace Gallery

An installation of photographs, film and a slide show created by Ralph Lemon inspired by his eight-year collaboration with centenarian Walter Carter, his wife Edna and his extended community in Bentonia  
www.ybca.org

## **8 Friday**

### **Big Umbrella Studios**

906.5 Divisadero Street  
San Francisco, CA

#### **-I'toi**

Opening Reception: October 8, 2010  
7:00-11:00pm

End: October 30, 2010

The man in the maze as tribute and stepping stone. An offering of sorts to mountains and neighborhoods and the people that inhabit them. Sometimes you have to go in to be able to come out again. Featuring the work of co-owner Chad Kipfer

(415) 359-9211  
bigumbrellastudios.com

### **Contemporary Jewish Museum**

736 Mission Street  
between Third Street and Fourth Street  
San Francisco, CA 94116

#### **-As It Is Written: Project 304,805**

Begin: October 8, 2009  
End: March 29, 2011

As It Is Written: Project 304,805 is centered around a soferet (a professionally trained female scribe) who, while on public view, will write out the entire text of the Torah over the course of a full year.

(415) 655-7800

info@thecjm.org

www.thecjm.org

### **de Young**

50 Hagiwara Tea Garden Drive  
San Francisco, CA 94118

#### **-Friday Nights at the de Young**

Date: October 8, 2010  
Time: 5:00-8:45pm

Cultural Encounters presents Friday Nights at the de Young. Every Friday Night, join Made-moiselle Kim for a hands-on art making project for all ages.

#### **-Nuits de Saint-Germain**

Date: October 8, 2010  
Time: 6:30-8:30pm

French music of the 1930s, '40s, and '50s

#### **-Ballets Russes and Alonzo King LINES Ballet**

Date: October 8, 2010  
Time: 6:30-8:30pm

Ballet studios delight the audience with dance classes

#### **-de Young Poetry Series**

Date: October 8, 2010

Time: 7:00-8:00 pm

de Young Poetry Series with Harryette Mullen and Elizabeth Robinson.

#### **-Lecture**

Date: October 8, 2010

Time: 6:00-8:30pm

Special talk by Artist-in-Residence Dan Taulapapa McMullin and independent curator Giles Peterson.

(415) 750-3600

deyoung.famsf.org

### **Hackett | Mill**

201 Post Street Suite 1000  
San Francisco, CA 94108

#### **-Manuel Neri: Collage 1958-1960**

Opening Reception: October 8, 2010  
5:00-7:00pm

End: December 23, 2010

Hackett Mill presents early collage work by Bay Area artist Manuel Neri, including canvases, sculptures and works on paper.

(415) 362-3377

### **Hyde Street Gallery**

1987 Hyde Street  
San Francisco, CA 94109

#### **-Days of Plenty**

End: October 8, 2010

Hyde Street Gallery presents a group exhibition curated by guest curator, Robin Juan, from Chicago's Hungryman Gallery. Days of Plenty exhibits Chicago based artists Carson Fisk-Vit-

tori, Michael Hunter, Jessica Labatte, and Casey McGonagle. Curated by Robin Juan

(415) 359-9800

www.hydestreetgallery.com

### **Jewish Community Center**

3200 California Street  
San Francisco, CA 94118

Date: October 8, 2010

Time: 8:00pm

#### **-Pre-Concert Talk with Marcus Shelby**

Marcus Shelby has long been a superb upright bassist, but the scope of his work, influence and acclaim prove he is much more. He gained initial recognition as leader of the young post-bop group Black/Note and currently leads and writes for his Marcus Shelby Jazz Orchestra. Shelby is practically ubiquitous. He is an influential educator; has won countless awards, scored films and theatrical shows, and has composed music for ballet and dance companies. To SF-JAZZ, Shelby brings his latest large-scale work, entitled MLK. The piece celebrates the life of Martin Luther King Jr., and integrates fresh orchestrations of African American spirituals with the Civil Rights era music of John Coltrane and Charles Mingus. \$20/\$30 Premium

(866) 920-5299

www.sfbjazz.org

### **Legion of Honor**

100 34th Avenue  
San Francisco, CA 94121

Date: October 8, 2010

Time: 6:00-8:30pm

Join artist, Dan Taulapapa McMullin and independent curator Giles Peterson in the Kimball Education Gallery for a lively discussion about urban Samoan art created outside of the Samoan Islands during the last decade.

legionofhonor.famsf.org

### **Oddball Film + Video**

275 Capp Street  
San Francisco, CA

#### **-Weirdsville 19**

Date: October 8, 2010

www.oddballfilm.com

### **SF Arts Commission**

Market Street between Powell and First streets

#### **-DANCE: Market Street Dance Performance**

Date: October 7, 2010

Time: 1:00-5:00pm

End: October 10, 2010

Zaccho Dance Theatre will perform the world premiere of Sailing Away, a site-specific dance performance on Market Street exploring the history of African Americans' early contributions to the development of San Francisco. The performance is being presented as part of the San Francisco Arts Commission's Art on Market Street Temporary Projects Program, which commissions interdisciplinary projects from Bay Area artist annually. Sailing Away tells the story of eight prominent African Americans who lived and worked near Market Street during the mid-nineteenth century and of the events leading up to the mass exodus of African Americans from San Francisco in 1858.

(415) 252-4638

www.sfartscommission.org

### **SOMArts Cultural Center**

934 Brannan Street  
San Francisco, CA 94123

#### **-Day of the Dead**

Date: October 8, 2010

Time: 6:00-10:00pm

Day of the Dead: Honoring Revolution with

Visions of Healing – Opening Reception, exhibition curated by Rene and Rio Yañez

www.somarts.org

### **YBCA**

701 Mission Street  
San Francisco, CA 94103

#### **-How Can You Stay in the House All Day and Not Go Anywhere?**

Date: October 8, 2010

Novellus Theater

Hailed as "one of the most adventurous artists working today" (Time Out New York), renowned interdisciplinary artist Ralph Lemon returns to YBCA with a groundbreaking multimedia project of epic – and intimate– proportions. Through live performance, a multimedia installation, film, video and an exhibition of objects, How Can You Stay in the House All Day and Not Go Anywhere? explores human connections, loss and the elusive but ever-compelling possibility of grace. \$30 Reg; \$25 YBCA Mem/Stu/Sen/Tea

#### **-Performance**

Date: October 8, 2010

Time: 8:00pm

Post-Show Conversation with Ralph Lemon// Fri, Oct 8//Novellus Theater//FREE w/ performance ticket

www.ybca.org

## 9 Saturday

### **1890 Bryant St Studios**

1890 Bryant Street  
San Francisco, CA 94110

#### **-October Open Studios**

Date: October 9, 2010

Time: 11:00-6:00pm

Mission Artists United in support of ArtSpan's October Open Studios invite you to visit hundreds of artists in the Mission.

info@missionartistsunited.org

www.missionartistsunited.org

www.artspan.org

### **ActivSpace**

3150 18th Street  
San Francisco, CA 94110

#### **-October Open Studios**

Date: October 9, 2010

Time: 11:00-6:00pm

Mission Artists United in support of ArtSpan's October Open Studios invite you to visit hundreds of artists in the Mission.

info@missionartistsunited.org

www.missionartistsunited.org

www.artspan.org

### **Art Explosion 17th**

2425 17th Street  
San Francisco, CA

#### **-October Open Studios**

Date: October 9, 2010

Time: 11:00-6:00pm

Mission Artists United in support of ArtSpan's October Open Studios invite you to visit hundreds of artists in the Mission.

info@missionartistsunited.org

www.missionartistsunited.org

www.artspan.org

### **Art Explosion Alabama**

744 Alabama Street  
San Francisco, CA

#### **-October Open Studios**

Date: October 9, 2010

Time: 11:00-6:00pm

Mission Artists United in support of ArtSpan's October Open Studios invite you to visit hundreds of artists in the Mission.

info@missionartistsunited.org  
www.missionartistsunited.org  
www.artspan.org

### **Art Explosion Harrison**

2345 Harrison Street  
San Francisco, CA

#### **-October Open Studios**

Date: October 9, 2010

Time: 11:00-6:00pm

Mission Artists United in support of ArtSpan's October Open Studios invite you to visit hundreds of artists in the Mission.

info@missionartistsunited.org  
www.missionartistsunited.org  
www.artspan.org

### **Braunstein/Quay Gallery**

230 Clementina Street  
San Francisco, CA 94103

#### **-Judy Pfaff: Sculptural Paintings**

Opening Reception: October 9, 2010  
3:00-5:00pm

End: November 6, 2010

Judy Pfaff's visually rich, texturally diverse, and psychologically complex subject matter consistently intrigues and delights viewers. Naturally curious, Pfaff has an innate ability to rejuvenate everyday objects into unusually striking visual matter. Her large scale multi-media works are a rare combination of elegance and detritus.

(415) 278-9850

www.bquayartgallery.com

### **Congregation Sherith Israel**

2266 California Street  
San Francisco, CA 94115

Date: October 9, 2010

Time: 8:00pm

Pre-concert talk with Anat & Avishai Cohen  
Since moving from Israel to the U.S. in 1996, clarinetist and tenor-saxophonist Anat Cohen has played everything from modern jazz to Brazilian choro, Argentine tango, Afro-Cuban and classical music. With two consecutive DownBeat Critics Poll Rising-Star Clarinet awards and a 2009 Best Clarinetist award from the Jazz Journalists Association, she is easily the most exciting young player on the instrument. Cohen has a stellar series of CDs to her credit, including the recent release *Clarinetwork*: Live at the Village Vanguard. Anat's brother, trumpeter Avishai Cohen, is another rising star and one of the most important jazz musicians to emerge from Israel. A member of the all-star SFJAZZ Collective, he is also the co-leader of the eclectic world-jazz group Third World Love and has worked with the likes of John Zorn, Jason Lindner, Lionel Loueke and Dafnis Prieto, among others. Avishai has released a number of heralded albums, including his most recent, *Flood*, which features a unique trio of trumpet, piano and percussion.

(866) 920-5299

www.sfjazz.org

### **de Young**

50 Hagiwara Tea Garden Drive  
San Francisco, CA 94118

#### **-Developed and Undeveloped: Photographic Landscapes**

Begin: October 9, 2010

End: March 6, 2011

Fisher Family Gallery

At once powerful and vulnerable, the natural environment has been portrayed alternately as

an object of adoration and a victim of civilization. In the 19th century photographers played a decisive role in preservationist movements, and their descendants continue to shed light on the precarious condition of the planet. *Developed and Undeveloped: Photographic Landscapes*, installed in the de Young's gallery for rotating photography exhibitions, features a diverse selection of photographs of the 19th, 20th, and 21st centuries. From the pristine western views of Ansel Adams to the scarred quarries of Edward Burtynsky, the exhibition presents a variety of approaches to framing the landscape, with scenes of unspoiled wilderness contrasted with sites bearing evidence of human intervention. Drawing from the collections of the Achenbach Foundation for Graphic Arts, the Paul Sack Trust, and Charles and Diane Frankel, the exhibition also includes works by Mathew Brady, Carleton Watkins, Robert Adams, Shi Guorui and Michael Light.

#### **-Children's Workshops**

Date: October 9, 2010

Time: 10:30am-12:00pm

Kimball Education Gallery

Children's Workshops: Doing and Viewing Art and Big Kids/Little Kids present contemporary sculpture. Tours of current exhibitions are followed by studio workshops taught by professional artist-teachers. Programs are appropriate for children ages 4 through 12. An adult must accompany children under the age of eight years old. Programs are free after museum admission. Register 15 minutes before class. Space is limited. No late admittance.

(415) 750-3600

deyoung.famsf.org

#### **Developing Environments**

540 Alabama Street

San Francisco, CA 94110

#### **-October Open Studios**

Date: October 9, 2010

Time: 11:00-6:00pm

Mission Artists United in support of ArtSpan's October Open Studios invite you to visit hundreds of artists in the Mission.

info@missionartistsunited.org

www.missionartistsunited.org

www.artspan.org

### **Exploratorium**

3601 Lyon Street

San Francisco, CA

#### **-Charles and Ray Eames**

Date: October 9, 2010

Time: 2:00pm

McBean Theater

SF Cinematheque. A section of short films.

www.sfcinematheque.org

### **Gallery Hijinks**

2309 Bryant Street

San Francisco CA, 94110

#### **-Highly Contagious Group Show**

End: October 9th 2010

Highly Contagious is Gallery Hijinks' second group exhibition featuring Chris Blackstock, Peter Gronquist, Robert Minervini, Sebastian Wahl, Langdon Graves, Andrea Wan, Catherine Ryan, and Jen Mann. We present these eight emerging artists as a glimpse of what hijinks lie ahead. Together they bring a refreshing assortment of artistic mediums and perspectives. Clay sculptures and glamorized trophy heads are displayed in the windows while resin collage, oil, acrylic, watercolor, charcoal and graphite works within.

info@galleryhijinks.com

http://galleryhijinks.com

### **Guerrero Gallery**

2700 19th Street

San Francisco, CA 94110

#### **-Something Better**

Begin: October 9, 2010

End: November 6, 2010

Richard Colman Featured Solo, Ryan Travis Christian Project Room.

Hours: Tue-Sat 11:00am-7:00pm, Sun

12:00pm-5:00pm

(415) 400-5168

info@guerrero-gallery.com

### **Jancar Jones Gallery**

965 Mission, Suite 120

San Francisco, CA 94103

#### **-Michael Guidetti**

End: October 9, 2010

(415) 281-3770

www.jancarjones.com

### **Kala Institute**

2990 San Pablo Avenue

Berkeley, CA 94702

End: October 9, 2010

The Kala Gallery is proud to present our 2009-2010 Fellowship artists in a two-part exhibition. Residency Projects Part II features work by Terry Berlier, Jeffrey Hantman, Sean McFarland and Ranu Mukherjee.

(510) 549-2977

www.kala.org

### **Legion of Honor**

100 Legion of Honor Drive

San Francisco, CA 94121

#### **-Nikki Yanofsky**

Date: October 9, 2010

Time: 2:00pm

Florence Gould Theatre

To say that Nikki Yanofsky is "special" is an understatement. Just 16, Nikki has quickly become one of the top jazz and pop singers in Canada. Yanofsky launched her career at the 2006 Montreal Jazz Festival, performing when she was only 12. She sang a track on the Verve tribute CD *We All Love Ella*, becoming the youngest artist to ever record for Verve, and in 2008 released her first album which received a pair of Juno nominations. So rapid has been her ascent that she was chosen to sing Canada's national anthem at the opening ceremonies of the 2010 Winter Olympics. Yanofsky's new Decca CD, *Nikki*, was produced by the legendary Phil Ramone and songwriter Jesse Harris, widely known for his work with Norah Jones. Already working with artists like Herbie Hancock and Wyckleff Jean and performing from Jamaica to Japan, it's staggering to consider that Nikki Yanofsky is just getting started.

#### **-Organ Concert**

Date: October 9, 2010

Time: 4:00pm

www.legionofhonor.org

### **Mission Cultural Center**

2868 Mission Street

San Francisco, CA

#### **-Infinite City**

Date: October 9, 2010

Time: 8:30pm

All Identity is Local, Some Lost Tribes of San Francisco. Presented by SFMOMA in conjunction with Litquake

www.sfmoma.org

### **OTHER CINEMA**

992 Valencia Street

San Francisco, CA 94110

**-So Wrong They're Right 15th Anniversary**

## Party

Date: October 9, 2010

Join Russ Forster for an unforgettable night of 8-track delights, featuring a 16mm screening of his SWTR, a gleefully obsessive doc by Forster and Dan Sutherland that chronicles their epic 10,000-mile pilgrimage through a national underground of 8-track tape fanatics. Thrill to the banjo stylings of the original song "8-Track Luv" performed by Half Pro! Dance to the nostalgic karaoke sounds of Monsieur Fromage! Sweat to the world premiere of the Black Metal exercise video Home Exorcise! Indulge in complimentary cake and champagne to celebrate the 6th wedding anniversary of Russ and Maggie! PLUS glimpses of Russ' zines (paper and video), a demonstration of the Telex 12-tape turret player, and an 8-track trivia contest, with prizes! (415) 648-0654

www.othercinema.com

## Ping Pong Gallery

1240 22nd Street

San Francisco, CA 94107

### -New Work by Josh Podoll

Opening Reception: September 9, 2010  
6:00-9:00pm

End: October 9, 2010

Ping Pong Gallery is pleased to present its first solo exhibition with San Francisco artist Josh Podoll. Podoll presents a new series of large, colorful paintings that communicate a "vivid awakens that is more like a lucid dream than a waking perception of nature."

(415) 550-7483

info@pingponggallery.com

www.pingponggallery.com

## Project Artaud

499 Alabama Street

San Francisco, CA 94110

### -October Open Studios

Date: October 9, 2010

Time: 11:00-6:00pm

Mission Artists United in support of ArtSpan's October Open Studios invite you to visit hundreds of artists in the Mission.

info@missionartistsunited.org

www.missionartistsunited.org

www.artspan.org

## Red Brick Studio

2111 Mission Street 3rd Floor

San Francisco, CA 94110

### -October Open Studios

Date: October 9, 2010

Time: 11:00-6:00pm

Mission Artists United in support of ArtSpan's October Open Studios invite you to visit hundreds of artists in the Mission.

info@missionartistsunited.org

www.missionartistsunited.org

www.artspan.org

## SF Arts Commission

Market Street between Powell and First streets

### -DANCE: Market Street Dance Performance

Date: October 9, 2010

Time: 1:00-5:00pm

End: October 10, 2010

Zaccho Dance Theatre will perform the world premiere of Sailing Away, a site-specific dance performance on Market Street exploring the history of African Americans' early contributions to the development of San Francisco. The performance is being presented as part of the San Francisco Arts Commission's Art on Market Street Temporary Projects Program, which commissions interdisciplinary projects from Bay Area artist annually. Sailing Away tells the story

of eight prominent African Americans who lived and worked near Market Street during the mid-nineteenth century and of the events leading up to the mass exodus of African Americans from San Francisco in 1858.

(415) 252-4638

www.startscommission.org

## Shooting Gallery

839 Larkin Street

San Francisco, CA 94109

Begin: October 9, 2010

End: November 6, 2010

Cradle Stories and In Search of a New Land

The Shooting Gallery is proud to present a two man show, Cradle Stories and In Search of a New Land: New Works by Lucas Soi and C3. Both artists create figurative drawings to explore the trappings of everyday and fantastical mythology and the rites and rituals that result from these polarities.

(415) 931-8035

www.shootinggallerysf.com

## Southern Exposure

3030 20th Street

San Francisco, CA 94110

### -ART PUBLISHING NOW: BAY AREA

Begin: October 9, 2010

End: October 10, 2010

Art Publishing Now (APN), a two-day event dedicated to the investigation and showcasing of art publishing practices in the Bay Area. Art Publishing Now includes a summit of presentations and critical discussions, an after-party, an art publishers fair, and a library and archive.

### -Art Publishing Now Summit

Date: October 9, 2010

Time: 11:00am-6:00pm

Please register to attend at [www.artpublishing-now.org](http://www.artpublishing-now.org). The 2010 Art Publishing Now Summit invites you to join leading creators of print, online, and experimental publications to reflect on the most urgent issues and exciting possibilities in art publishing today. With topics ranging from "Publish AND Perish" to "West Coast Critical?", the event will include a series of presentations, conversations, and panels intended to yield insight and encourage innovation in Bay Area art publishing. For a full list of topics and presenters please go to [www.artpublishingnow.org](http://www.artpublishingnow.org).

### -After Party

Date: October 9, 2010

Time: 6:00pm-10:00pm

Join Art Publishing Now Summit and Fair participants for a get together at Southern Exposure. Purchase food from some of SF's favorite street food vendors including El Tonayense Taco Truck. Drinks and libations sponsored by Trumer Brauerei, BridgePort Brewery, and Spetzl Brewery.

(415) 863-2141

www.soex.org

## The Blue Studio

2111 Mission Street

San Francisco, CA 94110

### -October Open Studios

Date: October 9, 2010

Time: 11:00-6:00pm

Mission Artists United in support of ArtSpan's October Open Studios invite you to visit hundreds of artists in the Mission.

info@missionartistsunited.org

www.missionartistsunited.org

www.artspan.org

## The SUB

199 Capp Street

San Francisco, CA

### -October Open Studios

Date: October 9, 2010

Time: 11:00-6:00pm

Mission Artists United in support of ArtSpan's October Open Studios invite you to visit hundreds of artists in the Mission.

info@missionartistsunited.org

www.missionartistsunited.org

www.artspan.org

## White Walls

835 Larkin Street

San Francisco, CA 94109

### -Retrofitted and Other Forms of Vintage Futurism

Opening Reception: October 9, 2010  
7:00-11:00pm

End: November 6, 2010

With a deep interest in process and structure, Augustine Kofie creates works of intense detail centered on the order of balance. The precision of Kofie's "drafted" art is strongly inspired by modern architecture as well as the form and shape of typography. In his quest for balance, Kofie harmonizes opposing and contradictory dynamics in his work by setting futuristic compositions against vintage earth-toned palettes, and creating organically complex formations through meticulously structured line-work and layering. Augustine Kofie is a self-taught artist living and working in Los Angeles. He has shown extensively worldwide with highlighted shows in New York, California, Japan, The Netherlands, Germany and Switzerland.

(415) 931-1500

www.whitewallssf.com

## Workspace Limited

2150 Folsom Street

San Francisco, CA 94110

### -October Open Studios

Date: October 9, 2010

Time: 11:00-6:00pm

Mission Artists United in support of ArtSpan's October Open Studios invite you to visit hundreds of artists in the Mission.

info@missionartistsunited.org

www.missionartistsunited.org

www.artspan.org

## YBCA

701 Mission Street

San Francisco, CA 94103

### -How Can You Stay in the House All Day and Not Go Anywhere?

Date: October 9, 2010

Novellus Theater

Hailed as "one of the most adventurous artists working today" (Time Out New York), renowned interdisciplinary artist Ralph Lemon returns to YBCA with a groundbreaking multimedia project of epic – and intimate – proportions. Through live performance, a multimedia installation, film, video and an exhibition of objects, How Can You Stay in the House All Day and Not Go Anywhere? explores human connections, loss and the elusive but ever-compelling possibility of grace. \$30 Reg; \$25 YBCA Mem/Stu/Sen/Tea

### -Performance

Date: October 9, 2010

Time: 8:00pm

www.ybca.org

# 10 Sunday

**1890 Bryant St Studios**

1890 Bryant Street  
San Francisco, CA 94110

**-October Open Studios**

Date: October 10, 2010

Time: 11:00-6:00pm

Mission Artists United in support of ArtSpan's October Open Studios invite you to visit hundreds of artists in the Mission.

info@missionartistsunited.org

www.missionartistsunited.org

www.artspan.org

**ActivSpace**

3150 18th Street

San Francisco, CA 94110

**-October Open Studios**

Date: October 10, 2010

Time: 11:00-6:00pm

Mission Artists United in support of ArtSpan's October Open Studios invite you to visit hundreds of artists in the Mission.

info@missionartistsunited.org

www.missionartistsunited.org

www.artspan.org

**Art Explosion 17th Street**

2425 17th Street

San Francisco, CA

**-October Open Studios**

Date: October 10, 2010

Time: 11:00-6:00pm

Mission Artists United in support of ArtSpan's October Open Studios invite you to visit hundreds of artists in the Mission.

info@missionartistsunited.org

www.missionartistsunited.org

www.artspan.org

**Art Explosion Alabama**

744 Alabama Street

San Francisco, CA

**-October Open Studios**

Date: October 10, 2010

Time: 11:00-6:00pm

Mission Artists United in support of ArtSpan's October Open Studios invite you to visit hundreds of artists in the Mission.

info@missionartistsunited.org

www.missionartistsunited.org

www.artspan.org

**Art Explosion Harrison**

2345 Harrison Street

San Francisco, CA

**-October Open Studios**

Date: October 10, 2010

Time: 11:00-6:00pm

Mission Artists United in support of ArtSpan's October Open Studios invite you to visit hundreds of artists in the Mission.

info@missionartistsunited.org

www.missionartistsunited.org

www.artspan.org

**Davies Symphony Hall**

201 Van Ness Avenue

San Francisco 94102

**-Esperanza Spalding Chamber Music Society**

Date: October 10, 2010

Time: 8:00pm

Seemingly overnight, bassist-singer Esperanza Spalding has created a sensation in the music world, with over 150 performances a year from Austin City Limits to President Obama's 2009 Nobel Peace Prize Ceremony in Oslo. Her 2008 major label debut, *Esperanza*, rose quickly on the Billboard jazz chart and stayed there for 62 weeks. As a bassist, Spalding's credentials are impeccable — she attended the prestigious Berklee School of Music and became their

youngest-ever faculty member by the time she was 20. Further, she has worked with jazz giants from McCoy Tyner to Joe Lovano, Regina Carter, Pat Metheny, Michel Camilo, Mike Stern and others. But what distinguishes *Esperanza* from the pack, are her vocals — singing in English, Spanish and Portuguese, she represents one of the most exciting voices in jazz. Spalding's innovative new CD, *Chamber Music Society*, combines a classical string trio with a rhythm section and features guests including Milton Nascimento and Gil Goldstein. Talk to anyone who saw her sold-out SFJAZZ show last fall and they'll tell you: don't miss *Esperanza*!

(866) 920-5299

www.sfjazz.org

**de Young**

50 Hagiwara Tea Garden Drive

San Francisco, CA 94118

**-Performance**

Date: October 10, 2010

Time: 1:00-2:30 pm

Classical Revolution and Brazilian pianist Weber Lago perform a collaboration.

(415) 750-3531

deyoung.famsf.org

**Developing Environments**

540 Alabama Street

San Francisco, CA 94110

**-October Open Studios**

Date: October 10, 2010

Time: 11:00-6:00pm

Mission Artists United in support of ArtSpan's October Open Studios invite you to visit hundreds of artists in the Mission.

info@missionartistsunited.org

www.missionartistsunited.org

www.artspan.org

**Exploratorium**

3601 Lyon Street

San Francisco, CA 94123

**-10/10/10: An Auspicious Day to Celebrate the Powers of Ten**

Date: October 10, 2010

"Take your pleasure seriously," is a famous statement of American designer Charles Eames, and the Exploratorium in San Francisco intends to do just that. The Exploratorium will celebrate the Eames' ideas and specifically their famous film, *Powers of Ten*. The day will include activities, demonstrations, conversations, and of course, films, exploring the relative scale of things, and the philosophy and ideas of Charles and Ray Eames. The Eames were arguably the most important and egalitarian American designers of the 20th century and contributed to the fields of education, architecture, design, manufacturing, cinema and photography. This event is included in the price of admission to the museum.

**-Plankton Properties**

Date: October 10, 2010

End: October 21, 2010

Our ocean waters teem with tiny microscopic life called plankton. Using recycled plastic, you'll create a sculpture sparked by your exploration of the museum's Living Systems' plankton exhibits. Investigate concepts such as mobility, impact and diversity in your art. Leave with your own translucent sculpture and a newfound understanding of our San Francisco Bay.

www.exploratorium.edu

**Herbst Theatre**

401 Van Ness Avenue

San Francisco 94102

**-Thelonious Monk's Birthday Party**

Date: October 10, 2010

Time: 3:00pm

With a distinctive blend of Pan-American jazz (covering the music of the Americas, folkloric and world music), Danilo Pérez is among the most dynamic musicians of our time. Born and raised in Panama, he started playing piano at three and studied at the National Conservatory when he was ten. Pérez has worked with some of the greatest names in jazz including Michael Brecker, Joe Lovano, Wynton Marsalis, Dizzy Gillespie, Paquito D'Rivera, Roy Haynes, Tito Puente and Jon Hendricks, among others. He has for years been a member of the Wayne Shorter Quartet along with John Patitucci (bass) and Brian Blade (drums), one of the world's most cohesive and acclaimed groups. Earning three Grammy nominations along the way, Pérez has released nine albums as a leader including his latest, *Panama Suite*. He serves as the Cultural Ambassador of Panama, is the president and founder of the Panama Jazz Festival, and is the Ambassador of Goodwill for UNICEF. Danilo performs the music of Thelonious Monk on October 10, Monk's birthday, providing a rare treat for SFJAZZ Members only.

(866) 920-5299

www.sfjazz.org

**Project Artaud**

499 Alabama Street

San Francisco, CA 94110

**-October Open Studios**

Date: October 10, 2010

Time: 11:00-6:00pm

Mission Artists United in support of ArtSpan's October Open Studios invite you to visit hundreds of artists in the Mission.

info@missionartistsunited.org

www.missionartistsunited.org

www.artspan.org

**Red Brick Studio**

2111 Mission Street 3rd Floor

San Francisco, CA 94110

**-October Open Studios**

Date: October 10, 2010

Time: 11:00-6:00pm

Mission Artists United in support of ArtSpan's October Open Studios invite you to visit hundreds of artists in the Mission.

info@missionartistsunited.org

www.missionartistsunited.org

www.artspan.org

**SF Arts Commission**

Market Street between Powell and First streets

**-DANCE: Market Street Dance Performance**

Date: October 9, 2010

Time: 1:00-5:00pm

End: October 10, 2010

Zaccho Dance Theatre will perform the world premiere of *Sailing Away*, a site-specific dance performance on Market Street exploring the history of African Americans' early contributions to the development of San Francisco. The performance is being presented as part of the San Francisco Arts Commission's Art on Market Street Temporary Projects Program, which commissions interdisciplinary projects from Bay Area artist annually. *Sailing Away* tells the story of eight prominent African Americans who lived and worked near Market Street during the mid-nineteenth century and of the events leading up to the mass exodus of African Americans from San Francisco in 1858.

(415) 252-4638

www.sfartscommission.org

**Southern Exposure**

3030 20th Street  
San Francisco, CA 94110  
**-ART PUBLISHING NOW: BAY AREA**  
End: October 10, 2010

Art Publishing Now (APN), a two-day event dedicated to the investigation and showcasing of art publishing practices in the Bay Area. Art Publishing Now includes a summit of presentations and critical discussions, an after-party, an art publishers fair, and a library and archive.

**-Art Publishers Fair**  
Date: October 10, 2010  
Time: 11:00am-6:00pm

The fair showcases the breadth and depth of art publishing projects in the Bay Area. The fair hosts more than 50 Bay Area independent publishing and related projects presenting a diverse range of the best in contemporary art publications ranging from periodicals, websites, editions and more. For a full list of participating vendors please go to [www.artpublishingnow.org](http://www.artpublishingnow.org).

(415) 863-2141  
[www.soex.org](http://www.soex.org)  
**The Blue Studio**  
2111 Mission Street  
San Francisco, CA 94110

**-October Open Studios**  
Date: October 10, 2010  
Time: 11:00-6:00pm

Mission Artists United in support of ArtSpan's October Open Studios invite you to visit hundreds of artists in the Mission.

[info@missionartistsunited.org](mailto:info@missionartistsunited.org)  
[www.missionartistsunited.org](http://www.missionartistsunited.org)  
[www.artspan.org](http://www.artspan.org)

**The SUB**  
199 Capp Street  
San Francisco, CA

**-October Open Studios**  
Date: October 10, 2010  
Time: 11:00-6:00pm

Mission Artists United in support of ArtSpan's October Open Studios invite you to visit hundreds of artists in the Mission.

[info@missionartistsunited.org](mailto:info@missionartistsunited.org)  
[www.missionartistsunited.org](http://www.missionartistsunited.org)  
[www.artspan.org](http://www.artspan.org)

**Workspace Limited**  
2150 Folsom Street  
San Francisco, CA 94110

**-October Open Studios**  
Date: October 10, 2010  
Time: 11:00-6:00pm

Mission Artists United in support of ArtSpan's October Open Studios invite you to visit hundreds of artists in the Mission.

[info@missionartistsunited.org](mailto:info@missionartistsunited.org)  
[www.missionartistsunited.org](http://www.missionartistsunited.org)  
[www.artspan.org](http://www.artspan.org)

**YBCA**  
701 Mission Street  
San Francisco, CA 94103

**-Tough Guys**  
Date: October 10, 2010  
Time: 2:00pm

Images of Jewish Gangsters in Film  
**-How Can You Stay in the House All Day and Not Go Anywhere?**

Date: October 10, 2010  
Novellus Theater

Hailed as "one of the most adventurous artists working today" (Time Out New York), renowned interdisciplinary artist Ralph Lemon returns to YBCA with a groundbreaking multimedia project of epic – and intimate-- proportions.

Through live performance, a multimedia installation, film, video and an exhibition of objects, *How Can You Stay in the House All Day and Not Go Anywhere?* explores human connections, loss and the elusive but ever-compelling possibility of grace. \$30 Reg; \$25 YBCA Mem/Stu/Sen/Tea

**-Installation: Meditation**  
Date: October 10, 2010  
Time: 12:00-6:00pm

Novellus Theater  
**-MURDER, INC.**  
Date: October 10, 2010  
Time: 2:00 pm

*Murder, Inc.* is a stylized drama about the Brooklyn mobsters who terrorized New York City in the 1930s featuring David Stewart as Louis "Lepke" Buchalter, Oscar-nominated Peter Falk as "Kid Twist" Reles, and a few minutes of jazz great Sarah Vaughn. (1960, 103 min, 35mm)

**-Film Screening: Solaris by Andrei Tarkovsky**  
Date: October 10, 2010  
Time: 4:30pm

Screening Room  
**-Exhibition**  
End: October 10, 2010

Terrace Gallery  
An installation of photographs, film and a slide show created by Ralph Lemon inspired by his eight-year collaboration with centenarian Walter Carter; his wife Edna and his extended community in Bentonia  
[www.ybca.org](http://www.ybca.org)

## 11 Monday

**Herbst Theatre**  
401 Van Ness Avenue  
San Francisco, CA 94102

**-Chucho Valdés**  
Date: October 11, 2010  
Time: 7:30pm

One of the world's great pianists, Chucho Valdés is a virtuoso of seemingly limitless abilities and a giant among Cuban musicians. He is the son of the esteemed pianist Bebo Valdés and a true prodigy who led his first trio at 15. In 1973, Valdés co-founded the legendary band Irakere with Paquito D'Rivera and Arturo Sandoval, which became the most important group in Cuba. Over his amazing career, Valdés has led more than 20 albums, appeared on over 100, and won seven Grammy Awards. He has collaborated with several of the most prominent pianists, including Herbie Hancock, Chick Corea, Kenny Barron, Gonzalo Rubalcaba and others. In 2000, Valdés was inducted into the Latin Jazz Hall of Fame with fellow trailblazers Tito Puente, Eddie Palmieri and Lalo Schifrin. Most recently he's come full-circle, recording the Grammy-nominated duet album *Juntos para Siempre* with his father, a release which combines traditional Cuban music and fresh interpretations of jazz standards. For Chucho Valdés, going into his father's business was clearly the right move — and Latin jazz hasn't been the same since. Don't miss this rare San Francisco appearance, featuring an all-Cuban band. Chucho's last one was in 2003!

(866) 920-5299  
[www.sfjazz.org](http://www.sfjazz.org)  
**SFAI**  
800 Chestnut Street

San Francisco, CA 94133

**-Lecture**  
Date: October 11, 2010  
Time: 7:30pm

Taravat Talepasand, 2010 Richard Diebenkorn Teaching Fellow.

(415) 771-7020  
[www.sfaq.edu](http://www.sfaq.edu)  
**SFMOMA**  
151 Third Street  
San Francisco, CA

**-Infinite City: Poison Palate**  
Date: October 11, 2010  
Time: 7:00pm

Artist Talk with Amy Franceschini  
[www.sfmoma.org](http://www.sfmoma.org)

## 12 Tuesday

**de Young**  
50 Hagiwara Tea Garden Drive  
San Francisco, CA 94118

Date: October 12, 2010  
Time: 8:00pm

The American Decorative Arts Forum presents a lecture titled *Japanning in America* by Christine Thompson.

(415) 750-7634  
[deyoung.famsf.org](http://deyoung.famsf.org)

## 13 Wednesday

**Cantor Arts Center**  
328 Lomita Dr  
Stanford, CA 94305

**-Vodoun/Vodounon: Portraits of Initiates**  
Begin: October 13, 2010  
End: March 20, 2010

This exhibition features 25 compelling diptychs by the Belgian photographer Jean-Dominique Burton, who pairs black-and-white portraits with color photographs for a sensitive portrayal of Vodoun practitioners and their sacred shrines. Burton's images provide an exceptional glimpse into the esoteric domain of this traditional Fon religion, now called variously Vodou, Vodun, Vaudou, or Vaudoux, as practiced in the heart of its birthplace, the current-day Republic of Benin. Burton's work is accompanied by a documentary video, which plays alongside the artworks in this exhibition.

(650) 723-4177  
[museum.stanford.edu](http://museum.stanford.edu)

**de Young**  
50 Hagiwara Tea Garden Drive  
San Francisco, CA 94118

Date: October 13, 2010  
Time: 4:00-5:30pm

**-Art After School: 2nd Grade (session 1)**

After-school classes for children offer an in-depth exploration of world cultures through the de Young's extensive collections. Classes are free; reservations are required. Classes meet twice.

(415) 750-3658  
[deyoung.famsf.org](http://deyoung.famsf.org)  
**Focus Gallery**  
1534 Grant Avenue  
San Francisco, CA 94133

**-Elephant in the Room**

Closing Reception: October 13, 2010  
6:00-8:00pm

End: October 14, 2010

Nancy Calef's "Peoplescapes," (oil, sculptured characters and applied objects on canvas), addressing cultural, political and spiritual issues facing society, will be on display at Focus Gallery. By juxtaposing people in recognizable places and situations, each painting weaves together a story about contemporary life, filled with layers of detail, symbolism and humor. <http://nancycalefgallery.com>

**-Ceremonial Blessing**

Date: October 13, 2010

Time: 5:00-5:30pm

Featuring Florencia Pierre, performer, healer, and "Mambo" or priestess of the Vodou religion of Haiti. Meet at Stone River sculpture in front of the Center.

(415) 706-0898

**Pacific Film Archive**

2626 Bancroft Way

Berkeley, CA

**-Radical Light: 1961-1971**

Date: October 13, 2010

Time: 7:30pm

SF Cinematheque. A co-presentations with Pacific Film Archive

[www.sfcinematheque.org](http://www.sfcinematheque.org)

**SF Camerawork**

6457 Mission Street 2nd Floor

San Francisco, CA 94105

**-Artist Talk & Book Signing**

Date: October 13, 2010

Listen to photographer R.A. McBride speak about her work, and pick up a copy of her new book and have it signed! The gallery will stay open until 7 pm, when the lecture will begin.

(415) 512-2020

[sfcamerawork.org](http://sfcamerawork.org)

**14 Thursday****Arion Press**

1802 Hays Street, The Presidio

San Francisco, CA 94129

**-Tours Of Arion Press and M&H Type**

Date: October 12, 2010

Time: 3:00pm-4:30pm

Live demonstration tours of the historic typefoundry, printing facility, and bookbindery of Arion Press and M&H Type are conducted every Thursday at 3:00 p.m. The tours are sponsored by the non-profit Grabhorn Institute. \$7 per person. Tour size is limited; please reserve your place

[grabhorn@arionpress.com](mailto:grabhorn@arionpress.com).

[www.arionpress.com](http://www.arionpress.com)

**de Young**

50 Hagiwara Tea Garden Drive

San Francisco, CA 94118

**-Contemporary Art in the FAMSF Collection**

Date: October 14, 2010

Time: 10:00am

Art history lecture titled Contemporary Art in the FAMSF Collection.

(415) 750-3658

[deyoung.famsf.org](http://deyoung.famsf.org)

**Ever Gold Gallery**

441 O'Farrell Street

San Francisco, CA

**-Forty Years Accumulating Debris from the****Cultural Underground**

Date: October 14, 2010

Time: 7:00pm

Held will present a lecture on "Forty Years Accumulating Debris from the Cultural Underground," commenting on his four decade history with an international network of cultural workers and interviews with such notable artists as John Cage, Ray Johnson and Alan Kaprow.

[evergoldgallery@gmail.com](mailto:evergoldgallery@gmail.com)

[www.evergoldgallery.blogspot.com](http://www.evergoldgallery.blogspot.com)

**Focus Gallery**

1534 Grant Avenue

San Francisco, CA 94133

**-Elephant in the Room**

End: October 14, 2010

Nancy Calef's "Peoplescapes," (oil, sculptured characters and applied objects on canvas), addressing cultural, political and spiritual issues facing society, will be on display at Focus Gallery. By juxtaposing people in recognizable places and situations, each painting weaves together a story about contemporary life, filled with layers of detail, symbolism and humor.

<http://nancycalefgallery.com>

(415) 706-0898

**Herbst Theatre**

401 Van Ness Avenue

San Francisco, CA 94102

**-Celebrating Chick Corea**

Date: October 14, 2010

Time: 7:30pm

The Manhattan Transfer has been so consistently excellent through the decades and their shows appear so effortless that it's easy to take their accomplishments for granted. But how many other vocal groups have lasted 38 years (mostly with the same personnel), and have ranged from swing to rock, to Brazilian and pop, while retaining their popularity and high quality? Tim Hauser, Alan Paul, Janis Siegel and Cheryl Bentyne have continually stretched themselves through the years, whether performing "Java Jive," "Boy From New York City," "Twilight Zone/Twilight Tone," "Birdland" or a full album of Jon Hendricks-penned vocalese. Most recently they have accomplished the near-impossible, recording The Chick Corea Songbook with Corea himself as guest soloist. This legendary foursome mixes all of their musical inspirations together in exciting performances while always exuding class and sophistication. There has never been a group quite like the Manhattan Transfer.

(866) 920-5299

[www.sjfazz.org](http://www.sjfazz.org)

**Rare Device**

1845 Market Street at Guerrero

San Francisco, CA

**-The Exquisite Book**

Date: October 14, 2010

Time: 7:00-9:00pm

Book signing and drawing rally with artists who participated in 'The Exquisite Book', in which one hundred indie artists play an ingenious version of the Exquisite Corpse drawing game.

(415) 863-3969

[www.raredevice.net](http://www.raredevice.net)

**SFMOMA**

151 Third Street

San Francisco, CA

**-Jordan Belson: Films Sacred and Profane**

Date: October 14, 2010

Time: 7:00pm

Presented in association with Center for Visual Music

[www.sfmoma.org](http://www.sfmoma.org)

**YBCA**

701 Mission Street

San Francisco, CA 94103

**-Lecture: Contemporary Japanese Art, Part 1**

Date: October 14, 2010

Time: 6:00-8:00pm

Los Angeles-based historian Rika Hiro will discuss Japanese art from the 1960s to 1980s.

**-Katya Bonnenfant: La Destitution de la Jeune Fille**

Begin: October 14, 2010

End: January 9, 2011

Terrace Gallery

La Destitution de la jeune fille is composed of wallpaper, wooden sculptures, and projected animations depicting warring cartoon-like characters in masks who represent various cultures. These monsters play out concepts inspired by the philosophical theories of the French writers collective Tiquun, active from 1999-2001. Portraying a young girl as the embodiment of the capitalist machine and the meaninglessness of modern life, the collective calls for a new social order, in which the young girl is overthrown.

**-JIM HENSON & FRIENDS: INSIDE THE SESAME STREET VAULT**

Date: October 14, 2010

Time: 7:30 pm

This program highlights the contributions of Jim Henson and his early Sesame Street collaborators, Frank Oz, Jerry Nelson, Fran Brill and Caroll Spinney. In addition to old favorites, there are some extremely rare clips from specials and guest appearances on other television programs. (83 min, digital video)

**-Cao Fei: 2009 RMB City Series**

Video Lounge

Begin: October 14, 2010

End: January 9, 2011

[www.ybca.org](http://www.ybca.org)

**15 Friday****21 Grand**

416 25th Street

Oakland, CA

**-The Other Other**

End: October 15, 2010

In these times of economic uncertainty and disparity, environmental crisis and political upheaval alongside questionable ethics regarding the manipulation of nature's most complex creations, the other is often felt to be close at hand. What does it mean to be "other" in this globalized, multicultural, corporate-sponsored world? What does the future of "other" look like and how do we use language to define and reinforce "otherness"? The Other Other featuring the works by artists JC Lenochan, Eric Sanchez, Luther Thie & Kathryn Williamson with video screenings by Lynda Jarman, Ron Longsdorf, Niloo Tehranchi & Kathryn Williamson that explore these and other questions.

(510) 444-7263

[21grand.org](http://21grand.org)

**ArtPeople Gallery**

50 Post Street Level 2 #41

San Francisco, CA 94104

**-DREAMSCAPES**

End: October 15, 2010

Carolyn Zaroff is a California nature painter who is passionate about color, texture, and

contrasting forms in landscape and the sea. This new collection of work carries her interest beyond painting in nature, which she has done for most of her painting life. In Dreamscapes she has looked within for the colors and forms which affect her emotionally and stay with her imaginatively. Carolyn Zaroff is represented by the San Francisco Women's Art Gallery, the Healdsburg Center for the Arts, as well as Artpeople Gallery, On the island of Kauai where she paints during winter visits, she is represented by the Shaning Cierra Gallery in Hanapepe. (415) 956-3650

info@artpeople.net

www.artpeople.net

### **BAER RIDGWAY**

172 Minna Street  
San Francisco, CA 94105

#### **-Chris Duncan: Eye Against I**

Close: October 15th, 2010

#### **-Julio Morales: Revisiting Gabriel Orozco**

Close: October 15th, 2010

Bookstore Project Space

#### **-Zachary Royer Scholz: Tape, Paint, Repaint**

Close: October 15th, 2010

Hallway Project Space

(415) 777-1366

www.baeridgway.com

### **Berkeley Art Museum**

2626 Bancroft Way

Berkeley, CA

#### **-Radical I@te**

Date: October 15, 2010

Time: 7:30

Book Launch, presented by SF Cinematheque

and Pacific Film Archive

www.sfcinematheque.com

### **Caldwell Snyder Gallery**

341 Sutter Street

San Francisco, CA 94108

#### **-Recent paintings by Gary Bukovnik**

Begin: October 15, 2010

End: October 31, 2010

(415) 392-2299

www.caldwellsnyder.com

### **de Young**

50 Hagiwara Tea Garden Drive

San Francisco, CA 94118

#### **-Friday Nights at the de Young**

Date: October 15, 2010

Time: 5:00-8:45pm

Cultural Encounters presents Friday Nights at

the de Young. Every Friday Night, join Made-

moiselle Kim for a hands-on art making project

for all ages. No museum admission required for

most programs. Info: (415) 750-3531 or amar-

tin@famsf.org

#### **-Friday Night Soirées**

Date: October 15, 2010

Time: 6:30-8:30pm

Friday Night Soirées with the Alliance Française

featuring Baguette Quartette

#### **-Tableaux Vivants**

Date: October 15, 2010

Time: 6:30-8:30pm

Music that was heard on the streets of Paris

during the 1920s-'40s

#### **-Major Events During the Time of the Impressionists**

Date: October 15, 2010

Time: 6:00-8:30pm

Actor/artist demonstrations by Berthe Morisot

(Peggy Gyulai), Vincent van Gogh (Jeremy Sut-

ton), Henri Toulouse-Lautrec (Valentine) and

Paul Gauguin (Marius Starkey)

#### **-Lecture**

Date: October 15, 2010

Time: 7:00pm

Lecture by Dr. Anne Prah-Perochon, historian and contributor to the journal France-Amérique

(415) 750-3600

deyoung.famsf.org

### **Jancar Jones Gallery**

965 Mission Street #120

San Francisco, CA 94103

#### **-Bill Jenkins**

Opening Reception: October 15, 2010

6:00-9:00pm

End: November 12, 2010

(415) 281-3770

www.jancarjones.com

### **Legion of Honor**

100 34th Avenue

San Francisco, CA 94121

#### **-Special Preview**

Date: October 15, 2010

Time: 1:00-5:00pm

Members-only preview hours for Japanesque:

The Japanese Print in the Era of Impressionism

#### **-Special Party**

Date: October 15, 2010

Time: 8:00-9:30pm

Members' evening with music and cash bar cel-

ebrating Japanesque

(415) 750-3677

legionofhonor.famsf.org

### **Oddball Film + Video**

275 Capp Street

San Francisco, CA

#### **-Roaring Twenties**

Date: October 15, 2010

Live music by Rick Quisol, "the Dimesotre

Dandy".

www.oddballfilm.com

### **San Francisco Documentary Festival**

Begin: October 15, 2010

End: October 28, 2010

http://www.sfndie.com/

### **Swedish American Hall**

2174 Market Street

San Francisco, CA 94114

#### **-Pre-Concert Talk with Garaj Mahal**

Date: October 15, 2010

Time: 8:00pm

With unparalleled power to transport listen-

ers to new musical worlds, Garaj Mahal creates

an irresistible blend of blistering funk grooves,

inspired jazz improvisations and East Indian

atmospherics reminiscent of both Mahavishnu

and Shakti. The phenomenal guitarist Fareed

Haque, electric bass virtuoso Kai Eckhardt, and

multi-keyboardist Eric Levy began working to-

gether in 2000, with several albums and world

tours now on their collective resumé. But the

latest CD, More Mr. Nice Guy, makes clear their

new drummer Sean Rickman takes the band

to another level. Individually, these players have

credits to boggle the mind, including Sting,

Chick Corea, John McLaughlin, Zakir Hussain,

Steps Ahead, Dave Holland, Billy Cobham, Pa-

quito D'Rivera, Steve Coleman and others. But

taken together, Garaj Mahal is even more than

the sum of its formidable parts. Whether laying

down a Bollywood-flavored boogaloo, or jam-

ming with the ferocity of a heavy metal group,

Garaj Mahal is one of the most utterly thrilling

groups in jazz.

(866) 920-5299

www.sfjazz.org

# 16 Saturday

## **1:AM**

1000 Howard Street at 6th Street

San Francisco, CA

#### **-The Classics**

End: October 16, 2010

www.lamsf.com

### **ArtPeople Gallery**

50 Post Street Level 2 #41

San Francisco, CA 94104

#### **-ArtSpan's San Francisco Open Studio**

Date: October 16, 2010

Time: 11:00am-6:00pm

ArtPeople Gallery is a participant in the 2010

SF Open Studios. The gallery will be open both

days (Oct. 16 & 17) from 11am to 6pm, to give

the public the opportunity to enjoy art and to

start a dialogue with artists whose works will

be on display.

(415) 956-3650

info@artpeople.net

www.artpeople.net

### **Eleanor Harwood Gallery**

1295 Alabama Street

San Francisco, CA 94110

#### **-Colleen Sanders**

End: October 16, 2010

(415) 282-4248

eleanor@eleanorharwood.com

www.eleanorharwood.com

### **Electric Works**

130 8th Street

San Francisco, CA 94103

#### **-Ablution**

End: October 16, 2010

In Ana Teresa Fernandez' exhibition Ablution,

water's ability to reflect and distort plays a cen-

tral role. Fernandez' large-scale photo-realist

paintings are based on performances by the

artist. By embracing a strong love of metaphor

and a dose of magical realism, these paintings

defy easy categorization of being simply one

thing. Those familiar with Fernandez' work will

see a further questioning of modern society in

this latest body of work. Questions of gender

roles, divisions of labor and class are all posed in

an arena of masterful painting that is unique to

Fernandez' work. In an ever expanding defini-

tion of Ablution, Fernandez looks at literal, cor-

poral and spiritual facets of a word that has

had great meaning in almost every culture.

#### **-Left to Swoon**

End: October 16, 2010

In Left to Swoon, Elaine Buckholtz explores the

interface between light, architecture, and paint-

ing in her collaborative installation with Ana Te-

resa Fernandez. Her fascination with light has a

long history and in her first installation at Elec-

tric Works she will explore light as an ephem-

eral phenomenon and intervention to unmask

hidden aspects of architectural forms in rela-

tion to painting. Left To Swoon will explore the

collision between space, image, movement, and

light. What can happen when a painting is put

into motion in reflective surfaces that quietly

distort image, translating it back into an abstrac-

tion of moving light and activating it through a

time based medium. Creating quiet light spec-

tacles that activate the negative spaces and

interfaces in architectural sites is at the center

of what motivates Buckholtz's current body of

work. Audio artist, Floor Vahn, in collaboration

with Buckholtz, will add a sound element to

the installation, Left to Swoon.

(415) 626-5496

[www.sfelectricworks.com](http://www.sfelectricworks.com)

### **Exploratorium**

3601 Lyon Street

San Francisco, CA 94123

### **-Marin Country Day School**

Date: October 16, 2010

Time: 10:00pm–12:00pm

MCDS embarked on a long-range visioning process six years ago, the organization made a commitment to sustainability. That commitment led to a physical and intellectual transformation of the campus in its architecture, curriculum, and workplace practice. MCDS recently completed the second phase of its long-range master plan. The completed building project – designed by San Francisco based EHDD Architecture as the largest zero energy classroom complex in North America – is now also LEED for Schools Platinum certified. It includes a 29,000 square-foot Learning Resource Center with art studios, technology labs, project rooms, library and high-performance classrooms. Join Alice Moore, MCDS Director of Environmental Sustainability, for a tour and discussion of this exceptional learning environment. Limited to 20 participants.

### **Fivepoints Arthouse**

72 Tehama

San Francisco, CA 94105

### **-Warflower: New paintings by Obi Kaufmann**

End: October 16, 2010

Five Points Art House is pleased to announce the new paintings by Obi Kaufmann on display in a solo exhibit opening September 18, 2010. Obi Kaufmann is a painter known for raw and spirited works that are epic, dark and populated by figurative characters who exist in a nouveau world of gothic expressionism.

[info@fivepointsarthouse.com](mailto:info@fivepointsarthouse.com)

### **Gallery Hijinks**

2309 Bryant Street

San Francisco CA, 94110

### **-I'm Here Now by Mark Warren Jacques**

Opening Reception: October 16, 2010  
6:00pm – 10:00pm

Exhibition Ends: November 15, 2010

Mark Warren Jacques admittedly has an amorous disposition and this time he's fallen in love with San Francisco. While embracing different cultures, ideals and perspectives his style has undergone a metamorphosis both conceptually and symbolically. Introspection of the mind, body and soul are divulged figuratively while remaining abstract. Bright colors cluster together with patterns and stark edges as elements of the natural world take form with bare boned foliage and starry constellations. This exhibition plays as both a cycle of self-assessment for the artist as well as a bold statement of place and time, Here - Now.

[info@galleryhijinks.com](mailto:info@galleryhijinks.com)

<http://galleryhijinks.com>

### **Gregory Lind Gallery**

49 Geary Street 5th Floor

San Francisco, CA 94108

### **-Der Glasraum**

End: October 16, 2010

Gregory Lind Gallery is proud to present new work by Irish artist Eamon O'Kane. "Der Glasraum" is the artist's first solo exhibition with the gallery and includes paintings and works on paper. In this exhibition, O'Kane explores the relationship between Philip Johnson's Glass House and Mies van der Rohe's Farnsworth House

through a series of oil paintings on canvas and works on paper. Using the two buildings and their histories as a starting point, the artist plays with time, space, color and light in the series of paintings. The title of the show also references the Booker Prize shortlisted novel by Simon Mawer that creates a fictional story about Mies van der Rohe's Tugendhat Villa in Brno, Czech Republic

(415) 296-9661

<http://www.gregorylindgallery.com>

### **Krowswork**

480 23rd Street side entrance

Oakland, CA

### **-Constructed Landscapes: Mark Baugh-Sasaki**

End: October 16, 2010

In this solo exhibition, Mark Baugh-Sasaki presents sculptural works integrating video and photography that combine the organic with the industrial, the technological with the artistic. Part Nam June Paik, part Andy Goldsworthy, Baugh-Sasaki demonstrates a nuanced and integrated relationship to the constructed landscapes of our time.

(510) 229-7035

[www.krowswork.com](http://www.krowswork.com)

### **Legion of Honor**

100 34th Avenue

San Francisco, CA 94121

### **-Japanesque: The Japanese Print in the Era of Impressionism**

Begin: October 16, 2010

End: January 9, 2011

Japanesque: The Japanese Print in the Era of Impressionism introduces audiences to the development of the Japanese print over two centuries (1700–1900) and reveals its profound influence on Western art during the era of Impressionism. It complements the de Young's presentation of paintings from the Musée d'Orsay, many of which are aesthetically indebted to concepts of the Japanese print, and also the exhibition Pat Steir: After Hokusai, after Hiroshige. Culled primarily from the holdings of the Achenbach Foundation for Graphic Arts, the exhibition of approximately 250 prints, drawings, paintings, and artist's books unfolds in three sections: Evolution, Essence, and Influence.

### **-Emeryville Taiko**

Date: October 16, 2010

Time: 12:00–12:30pm

Court of Honor

### **-Demonstration**

Date: October 16, 2010

Time: 12:30–4:00pm

Artist demonstration of traditional woodblock printing techniques

### **-Traditional music by Sawai Koto**

Date: October 16, 2010

Time: 2:00–3:00pm

### **-Organ Concert**

Date: October 16, 2010

Time: 4:00pm

(415) 750-3677

[legionofhonor.famsf.org](mailto:legionofhonor.famsf.org)

### **Michael Rosenthal Gallery**

365 Valencia Street

San Francisco, CA 94103

### **-This Room Used to Be a Studio**

End: October 16, 2010

Paper sculptures by Meghan Gordon

(415) 552-1010

[michael@rosenthalgallery.com](mailto:michael@rosenthalgallery.com)

[www.rosenthalgallery.com](http://www.rosenthalgallery.com)

## **OTHER CINEMA**

992 Valencia Street

San Francisco, CA 94110

### **-Video Screening**

Date: October 16, 2010

Beth Federici and Laura Harrison's Space, Land, and Time: Underground Adventures with Ant Farm delves into the work of that renegade '70s collective. Radical architects, video pioneers (Media Burn, Eternal Frame), and mordantly funny cultural commentators, the Ant Farmers (Chip Lord in person) built a body of subversive work that questions the status quo, mashing up Bucky Fuller and NASA with trashy backyard Americana. Chip kicks in with his own piece in this book-launch of UC Press' Radical Light: Alternative Film and Video in the SF Bay Area, which includes Marita Sturken's article on the group. Opening the program is Archimedia's (David Cox and Molly Hankwitz) half-hr. lecture-demo Playfields, Mindmaps and Screen Culture, on the increasingly aggressive use of screen displays and data-mining to depict, and control, the idea of self and the city. SPECIAL TREATS: Come early for Carl Diehl's Polterzeitgeist, and during intermission, David Sherman—in from Arizona for the anthology's release—debuts his video installation An Outdoor Cinema in West Texas.

(415) 648-0654

[www.othercinema.com](http://www.othercinema.com)

### **Pacific Film Archive**

2626 Bancroft Way

Berkeley, CA

### **-Radical Light: Stories Untold**

Date: October 16, 2010

Time: 6:00pm

SF Cinematheque. A co-presentation with Pacific Film Archive.

### **-Radical Light: The Erotic Exoic**

Date: October 16, 2010

Time: 8:30pm

SF Cinematheque. A co-presentation with Pacific Film Archive.

[www.sfcinematheque.org](http://www.sfcinematheque.org)

### **Patricia Sweetow Gallery**

77 Geary Street

San Francisco, CA 94108

### **-Michael Hall: Reclamation**

End: October 16, 2010

### **-Whitney Lynn: Event Recorders**

End: October 16, 2010

Michael Hall, Reclamation is a painterly exploration of the coastal defense structures located in the San Francisco Bay Area. Based in the history of landscape painting, but injected with remains of the complicated military history in the Bay Area, the paintings imagine the bunker's further dissolution into the landscape.

(415) 788-5126

[contact@patriciasweetowgallery.com](mailto:contact@patriciasweetowgallery.com)

### **SOMArts Cultural Center**

934 Brannan Street

San Francisco, CA 94123

### **-Mobile Arts Platform Launch**

Date: October 16th, 2010

Time: 10:00am–5:00pm

SOMArts presents the Mobile Arts Platform, a mobile pop-up gallery and series of curated exhibitions to debut in collaboration with the off-site partners. The first is the Potrero Hill Neighborhood House Festival. The SOMArts MAP exhibition will be found at the corner of 20th and Arkansas in a temporary mobile gallery from 10:00 AM – 5:00 PM.

[www.somarts.org](http://www.somarts.org)

## **Southern Exposure**

3030 20th Street  
San Francisco, CA 94110  
**-Myth of Ten Thousand Things**  
Date: October 16, 2010  
Time: 7:00pm-9:00pm

The Myth of Ten Thousand Things is a process-based collaboration between Dylan Bolles and Sasha Hom, which combines written and oral storytelling, music, performance, installation and graphic arts to tell family stories. In episodic explorations on the themes of voice, place, and family, Bolles and Hom cultivate performance environments that embed practitioners and audience members into a continuous field of change. Curated by Nathan Lynch  
(415) 863-2141

[www.soex.org](http://www.soex.org)

## **Stephen Wirtz Gallery**

49 Geary Street 3rd Floor  
San Francisco, CA 94108

### **-Dave Anderson: One Block**

End: October 16, 2010

### **-Barbara Crane: Private Views**

End: October 16, 2010

(415) 433-6879

[www.wirtzgalleries.com](http://www.wirtzgalleries.com)

## **Swedish American Hall**

2174 Market Street  
San Francisco, CA 94114

### **-Meklit Hadero**

Date: October 16, 2010

Time: 8:00pm

An artist poised to break through to worldwide stardom, Meklit Hadero writes seductive songs influenced by jazz, soul, folk and her Ethiopian heritage. Born in Addis Ababa, she and her family fled Ethiopia after the revolution in 1974. She grew up primarily in Brooklyn, singing in choirs and developing her unique musical style. Hadero earned a degree in political science from Yale, though the pull of music became the primary focus of her life. She settled in San Francisco, immersing herself in the city's rich art and music scenes, and soon gained a reputation as a talented singer-songwriter who draws comparisons to such vocal legends as Joni Mitchell and Nina Simone. Hadero's 2010 album, *On a Day Like This*, is a critically lauded collection of personal songs featuring some of the Bay Area's best musicians. Join her for an thrilling performance at the Swedish and you'll understand what the buzz is about!

(866) 920-5299

[www.sfjazz.org](http://www.sfjazz.org)

## **Theatre of Yugen**

2840 Mariposa Street  
San Francisco, CA 94110

### **-Professional Development Weekend Workshops**

Date: October 16, 2010

Time: 1:00-5:00pm

These Training Intensives are focused on exploring underlying foundations of Nohgaku (accomplished entertainment) for contemporary application. Often described as the art of performance, Nohgaku refers to the classical Japanese theatre forms of Noh (Drama) and Kyogen (Comedy). The inherent principles are time-tested, unique and come together to create a refined and powerful stage aesthetic. The Saturday workshops will be an introduction to necessary underlying principles. The Sunday workshops will be an opportunity to

(415) 621-0507

[www.theatreofyugen.org](http://www.theatreofyugen.org)

## **Triangle Gallery**

47 Kearny Street  
San Francisco, CA 94108

### **-The 49th Anniversary Show: The Present**

End: October 16, 2010

The Present, the second show of the 49th Anniversary Exhibits following the previous show The Past, focuses more recent works of the gallery artists.

Hours: Tue-Sat, 11:00am-5:00pm

(415) 392-1686

[info@triangle-sf.com](mailto:info@triangle-sf.com)

[www.triangle-sf.com](http://www.triangle-sf.com)

## **YBCA**

701 Mission Street  
San Francisco, CA 94103

### **-Longplayer San Francisco: 1,000 Years in Three Simultaneous Acts**

Date: October 16, 2010

Time: 7:00am-11:00pm

YBCA Forum

Longplayer is a 1,000 year long musical composition by musician and artist Jem Finer that has been playing since 1999. This performance of a 1,000 minute excerpt will be performed live by musicians playing 365 Tibetan bowl gongs. Longplayer is presented in conjunction with the Long Conversation, an epic relay of one-to-one conversations among some of the Bay Area's most interesting minds.

### **-Lecture: Contemporary Japanese Art, Part II**

Date: October 16, 2010

Time: 2:00-4:00pm

Los Angeles-based curator Gabriel Ritter will discuss Japanese art from the 1990s to the present.

### **-JIM HENSON & FRIENDS: INSIDE THE SESAME STREET VAULT**

Date: October 16, 2010

Time: 2:00 pm

This program highlights the contributions of Jim Henson and his early Sesame Street collaborators, Frank Oz, Jerry Nelson, Fran Brill and Caroll Spinney. In addition to old favorites, there are some extremely rare clips from specials and guest appearances on other television programs. (83 min, digital video)

[www.ybca.org](http://www.ybca.org)

# 17 Sunday

## **ArtPeople Gallery**

50 Post Street Level 2 #41  
San Francisco, CA 94104

### **-ArtSpan's San Francisco Open Studio**

Date: October 17, 2010

Time: 11:00am-6:00pm

ArtPeople Gallery is a participant in the 2010 SF Open Studios. The gallery will be open both days (Oct. 16 & 17) from 11am to 6pm, to give the public the opportunity to enjoy art and to start a dialogue with artists whose works will be on display.

(415) 956-3650

[info@artpeople.net](mailto:info@artpeople.net)

[www.artpeople.net](http://www.artpeople.net)

## **de Young**

50 Hagiwara Tea Garden Drive  
San Francisco, CA 94118

### **-Clarinet Thing**

Date: October 17, 2010

Time: 2:00-4:00pm

Jazz at Intersection presents Clarinet Thing,

beautifully crafted jazz and new music, completely unamplified and performed on the family of clarinets.

[deyoung.famsf.org](mailto:deyoung.famsf.org)

## **Exploratorium**

3601 Lyon Street  
San Francisco, CA 94123

### **-Plankton Properties**

Date: October 17, 2010

Time: 9:30am-12:30pm

Connections workshops use science to inspire you to create a piece of art. Begin by delving into a topic in science using museum exhibits and quick experiments. Pause to reflect on observations, personal associations, and reactions. Then it's your turn to respond by making art, be it conceptual, literal, or anywhere in between. Learn basic techniques for using an alternative art material, then let your creative engines roar. Led by an art educator, these workshops give you time to find a personal connection with science and enjoy creating a work of art. Connections adult art workshops are appropriate for all levels of science and art experience. \$25 members, \$35 non-members, choose between Sunday and Thursday workshop.

(415) 561-0367

[www.exploratorium.edu](http://www.exploratorium.edu)

## **Legion of Honor**

100 34th Avenue  
San Francisco, CA 94121

### **-Worcester Porcelain in the Collection of the British Museum**

Date: October 17, 2010

Time: 10:00am

The San Francisco Ceramics Circle presents a lecture titled Worcester Porcelain in the Collection of the British Museum.

### **-Organ Concert**

Date: October 17, 2010

Time: 4:00pm

[www.legionofhonor.org](http://www.legionofhonor.org)

## **Mill Valley Film Festival**

End: October 17, 2010

Various Times and locations check website for details

<http://www.cafilm.org/mvff>

## **Oakland International Film Festival**

End: October 17, 2010

Various Times and locations check website for details

<http://www.oiff.org/>

## **Pacific Film Archive**

2626 Bancroft Way  
Berkeley, CA

### **-Radica Light: Procession of the Image Processors**

Date: October 17, 2010

Time: 6:30pm

SF Cinematheque

[www.sfcinematheque.org](http://www.sfcinematheque.org)

## **Presidio of San Francisco Officers' Club**

50 Moraga Avenue  
San Francisco, CA 94129

### **-Intersections 5: Colors Concepts Contours**

Opening Reception: October 17, 2010  
1:00-4:00

Closing Reception: December 19, 2010  
3:00pm

Fiber/DIMENSIONS artists bring a diversity of disciplines to their work from weaving, felting, quilting, and paper making to painting, wood-working, printing, and welding. Their biennial group show, Intersections 5, will represent over

35 of their amazing artists. Free Workshops will held Friday afternoons starting Oct. 19th.

(415) 499-1655  
http://www.fiberdimensions.com

### Theatre of Yugen

2840 Mariposa Street  
San Francisco, CA 94110

#### -Professional Development Weekend Workshops

Date: October 17, 2010

Time: 1:00-5:00pm

These Training Intensives are focused on exploring underlying foundations of Nohgaku (accomplished entertainment) for contemporary application. Often described as the art of performance, Nohgaku refers to the classical Japanese theatre forms of Noh (Drama) and Kyogen (Comedy). The inherent principles are time-tested, unique and come together to create a refined and powerful stage aesthetic.

The Saturday workshops will be an introduction to necessary underlying principles. The Sunday workshops will be an opportunity to

(415) 621-0507

www.theatreofyugen.org

### YBCA

701 Mission Street  
San Francisco, CA 94103

#### -LITTLE CAESAR

Date: October 17, 2010

Time: 2:00pm

Edward G. Robinson (born Emmanuel Goldenberg) is riveting as the ruthless Italian American mobster Caesar Enrico Bandello in this classic gangster film set in Prohibition-era Chicago. Robinson seethes as Caesar (known as Rico), a maniacal, ambitious crook. (1931, 79 min, 35mm)

#### -Tough Guys

Date: October 17, 2010

Time: 2:00pm

Images of Jewish Gangsters in Film

www.ybca.org

## 18 Monday

### Park Life

220 Clement Street  
San Francisco, CA 94118

#### -You Knew This Was Coming

End: October 18, 2010

Sahar Al-Sawaf, Sadie Barnette, Rich Bott, Mike Calway-Fagen, Thomas Helman, Vincent Manganello, Clare Parry and Louis M Schmidt. Curated by Louis Schmidt.

(415) 386-7275

www.parklifestore.com

### SFAI

800 Chestnut Street  
San Francisco, CA 94133

#### -Lisa Sanditz

Date: October 18, 2010

Time: 7:30pm

Lecture by Lisa Sanditz. Winifred Johnson Clive Foundation, Distinguished Visiting Fellowship for Interdisciplinary Painting Practices.

(415) 771-7020

www.sfai.edu

### SFMOMA

151 Third Street  
San Francisco, CA

#### -Bay Area Ecstatic

Date: October 18, 2010

Time: 7:00pm

www.sfmoma.org

## 19 Tuesday

### Creativity Explored

3245 16th Street  
San Francisco, CA 94103

#### -CE Conversations

Date: October 19, 2010

Time: 1:00-2:00pm

CE Conversations is an ongoing series of discussions between Creativity Explored staff and people interested in learning more about the artists, the organization, and our work. Come meet some of Creativity Explored's studio artists and teaching staff, and to learn more about our organization. Questions and comments are welcome!

(415) 863-2108

info@creativityexplored.org

www.creativityexplored.org

### Southern Exposure

3030 20th Street  
San Francisco, CA 94110

#### -Thinkings: Brad Borevitz

Date: October 19, 2010

Time: 7:00-9:00pm

Thinkings: How computers change the way we see by altering the way we think, a three-part discussion series. In Thinkings, Brad Borevitz facilitates an exploration of the impact of computers on art practice and the practice of every day life through a participatory, experimental pedagogy. Over the course of three evenings participants will work through three concepts that are crucial to understanding computer images: the automation of variation, the automation of the sublime, and the automation of the image.

(415) 863-2141

www.soex.org

### Triangle Gallery

47 Kearny Street  
San Francisco, CA 94108

#### -Common Ground

Begin: October 19, 2010

Opening Reception: October 23, 2010  
3:00-5:00pm

End: November 27, 2010

Two Person Show featuring intriguing wood sculptures by Patricia Lyons Stroud and exquisite figurative paper sculptures by Renée Carriere. The organic materials used by the two artists echo a poetic interplay between wood and paper.

Hours: Tue - Sat, 11am-5pm

(415) 392-1686

info@triangle-sf.com

www.triangle-sf.com

## 20 Wednesday

### de Young

50 Hagiwara Tea Garden Drive  
San Francisco, CA 94118

#### -Art After School: 2nd Grade (session 2)

Date: October 20, 2010

Time: 4:00-5:30pm

After-school classes for children offer an in-depth exploration of world cultures through the de Young's extensive collections. Classes are free; reservations are required. Classes meet twice.

(415) 750-3658

deyoung.famsf.org

### Herbst Theatre

401 Van Ness Avenue  
San Francisco, CA 94102

#### -A Ride With Bob: The Bob Wills Musical

Date: October 20, 2010

Time: 7:30pm

Currently celebrating their 40th year, Asleep at the Wheel has kept Western Swing alive and invigorated. Best typified by Bob Wills in the 1930s and '40s, Western Swing uses instruments associated with country music (fiddle, steel guitar and various string instruments) to perform a wide-ranging repertoire that includes swinging jazz, ballads and cowboy folk songs. The music faded in popularity and was in danger of being forgotten when the Wheel made their first recordings in 1973. The group caught on fast and by 1977 was voted the Best Country & Western Band by Rolling Stone. Under the direction of Ray Benson, Asleep at the Wheel has performed "A Ride With Bob: The Bob Wills Musical," recorded over 25 albums (including the recent Willie & The Wheel with Willie Nelson), and remained the true beacon of Western Swing for fans worldwide.

(866) 920-5299

www.sfjazz.org

### Pacific Film Archive

2626 Bancroft Way  
Berkeley, CA

#### -Radical Light: 1969-1979

Date: October 20, 2010

Time: 7:30pm

SF Cinematheque. A co-presentation with Pacific Film Archive.

www.sfcinematheque.org

## 21 Thursday

### Arion Press

1802 Hays Street The Presidio  
San Francisco, CA 94129

#### -Tours Of Arion Press and M&H Type

Date: October 21, 2010

Time: 3:00pm-4:30pm

Live demonstration tours of the historic typefoundry, printing facility, and bookbinding of Arion Press and M&H Type are conducted every Thursday at 3:00 p.m. The tours are sponsored by the non-profit Grabhorn Institute. \$7 per person.

(415) 668-2542

grabhorn@arionpress.com

www.arionpress.com

### ATA

992 Valencia Street  
San Francisco, CA

#### -5th Annual ATA Film & Video Festival

Date: October 21, 2010

Time: 8:00pm

Human Nature

www.festival.atasite.org/2010

### BAER RIDGWAY

172 Minna Street  
San Francisco, CA 94105

#### -Mads Lynnerup: New Work

Opening Reception October 21, 2010  
5:00-9:00pm

End: December 4, 2010

**-Margaret Tedesco**

Opening Reception October 21, 2010  
5:00-9:00pm

End: December 4, 2010

The Bookstore Project Space

**-Mads Lynnerup**

Opening Reception October 21, 2010  
5:00-9:00pm

End: December 4, 2010

(415) 777-1366

[www.baeridgway.com](http://www.baeridgway.com)

**de Young**

50 Hagiwara Tea Garden Drive  
San Francisco, CA 94118

**-Reflections on Collecting: The Saxe Collection of Contemporary Craft**

Date: October 21, 2010

Time: 10:00am

Art history lecture titled Reflections on Collecting: The Saxe Collection of Contemporary Craft.

(415) 750-3531

[deyoung.famsf.org](http://deyoung.famsf.org)

**Ever Gold Gallery**

441 O'Farrell Street  
San Francisco, CA

**-Withheld: A Conversational Memoir**

Date: October 21, 2010

Time: 7:00pm

San Francisco playwright and actor Jeremy Greco will present excerpts from, "Withheld: A Conversational Memoir," which resulted from the transcription of ten interview sessions between the artist and playwright earlier in the year. Greco's work is currently in development at The Marsh.

[evergoldgallery@gmail.com](mailto:evergoldgallery@gmail.com)

[www.evergoldgallery.blogspot.com](http://www.evergoldgallery.blogspot.com)

**Exploratorium**

3601 Lyon Street  
San Francisco, CA 94123

**-Plankton Properties**

Date: October 21, 2010

Time: 9:30am-12:30pm

Our ocean waters teem with tiny microscopic life called plankton. Using recycled plastic, you'll create a sculpture sparked by your exploration of the museum's Living Systems' plankton exhibits. Investigate concepts such as mobility, impact and diversity in your art. Leave with your own translucent sculpture and a newfound understanding of our San Francisco Bay.

(415) 561-0360

[www.exploratorium.edu](http://www.exploratorium.edu)

**Herbst Theatre**

401 Van Ness Avenue  
San Francisco 94102

**-James Carter with John Medeski**

Date: October 21, 2010

Time: 7:30pm

The stunning matchup of maverick saxophonist James Carter and keyboard magician John Medeski, which led to the brilliant, funk-drenched 2009 CD Heaven On Earth, reunites for a passionate reprise. Carter is a true virtuoso who burst onto the jazz scene with Wynton Marsalis at age 17 and evolved into one of the great saxophonists of his generation, releasing 13 masterful CDs as a leader to date. John Medeski, a dynamic keyboardist who gained fame in the '90s with funk/jazz phenomenon Medeski, Martin and Wood, is an unparalleled musical chameleon who balances nasty

organ grooves with great technical sophistication. (His collaborations with John Scofield are the stuff of legend.) Combine those modern masters and the results will be explosive! This show promises to be a high-energy, all-star blowout of the highest order.

(866) 920-5299

[www.sjfazz.org](http://www.sjfazz.org)

**Kala Art Institute**

2990 San Pablo Avenue  
Berkeley, CA 94702

**-Blurring the Lines**

Begin: October 21, 2010

Opening Reception: October 28, 2010  
6:00-8:00pm

Artist Talk: November 6, 2010 2:00pm

Blurring the Lines investigates elusive experiences relating to visual perception, the body and the decay and regeneration found in nature. Working at the intersection of drawing, performance and object-making, these artists imaginatively engage in the use of simple everyday materials to create works ranging from the sparsely elegant to the obsessively quirky. Artists: David Fought, Wendy Hough, Sandra Ono, Robert Ortbal, Curated by Lauren Davies

[www.kala.org](http://www.kala.org)

**Rare Device**

1845 Market Street at Guerrero  
San Francisco, CA

**-Crafting a Meaningful Home**

Begin: October 21, 2010

Reception/Book Signing: October 21, 2010  
7:00-9:00pm

End: November 14, 2010

Projects from the new book 'Crafting a Meaningful Home' edited by Meg Mateo Ijasco will be on exhibit.

(415) 863-3969

[www.raredevice.net](http://www.raredevice.net)

**SFMOMA**

151 Third Street  
San Francisco, CA

**-Now Playing: Beth Custer**

Date: October 21, 2010

Time: 6:00pm

In conjunction with SF Cinematheque

[www.sfmoma.org](http://www.sfmoma.org)

**Stephen Wirtz Gallery**

49 Geary Street 3rd Floor  
San Francisco, CA 94108

**-Catherine Wagner: Reparations**

Begin: October 21, 2010

Opening Reception: November 4, 2010  
5:30-7:30pm

End: November 27, 2010

[www.wirtzgallery.com](http://www.wirtzgallery.com)

**The North Point Gallery**

407 Jackson Street  
San Francisco, CA 94111

**-Gottardo Piazzoni and His Legacy**

Begin: October 21, 2010

End: November 20, 2010

Russell Chatham, Maurice Del Mue, and Thomas Wood.

(415) 781-7550

[www.northpointgallery.com](http://www.northpointgallery.com)

**YBCA**

701 Mission Street  
San Francisco, CA 94103

**-SING! THE MUSIC OF SESAME STREET**

Date: October 21, 2010

Time: 7:30pm

A joyous, sometimes hilarious and poignant salute to forty years of Sesame Street music, featuring the original show classics, parodies and

special visits from some of the music industry's biggest names. (82 min, digital video)

[www.ybca.org](http://www.ybca.org)

## 22 Friday

**Anthony Meier Fine Arts**

1969 California Street  
San Francisco, CA 94109

**-Teresita Fernandez**

End: October 22, 2010

New work.

Hours: Tue-Fri 10:00am-5:00pm

(415) 351-1400

[www.anthonymeierfinearts.com](http://www.anthonymeierfinearts.com)

**ATA**

992 Valencia Street  
San Francisco, CA

**-5th Annual ATA Film & Video Festival**

Date: October 22, 2010

Time: 8:00pm

Lo-Fi Future

[www.festival.atasite.org/2010](http://www.festival.atasite.org/2010)

**Castro Theater**

429 Castro Street  
San Francisco, CA

**-Berlin & Beyond**

Begin: October 22, 2010

End: October 28, 2010

<http://www.berlinandbeyond.com/>

**Calvary Presbyterian Church**

2515 Fillmore Street  
San Francisco, CA

**-The Power of Place**

Date: October 22, 2010

Time: 8:00pm-9:30pm

San Francisco Girls Chorus. A musical exploration of places holy, heart-stirring, majestic and nostalgic celebrates the opening of Artistic Director Susan McMane's Tenth Anniversary Season with a retrospective of her programming plus several new works. Program includes music by Brahms, Von Bingen, and the Haydns, as well as guest artist The New Esterházy Quartet.

[www.sfgirlschorus.org](http://www.sfgirlschorus.org)

**de Young**

50 Hagiwara Tea Garden Drive  
San Francisco, CA 94118

**-Friday Nights at the de Young**

Date: October 22, 2010

Time: 5:00-8:45pm

Cultural Encounters presents Friday Nights at the de Young. Every Friday Night, join Made-moiselle Kim for a hands-on art making project for all ages. No museum admission required for most programs.

**-Tango No. 9**

Date: October 22, 2010

Time: 6:30-8:30pm

A synthesis of old school, nuevo, and contemporary tango

**-Le Café Peetnik**

Date: October 22, 2010

Time: 1:00-8:30pm

Relax with a tasting of Peet's among a tableau vivant of artists

**-Gauguin's Baudelairean Dream**

Date: October 22, 2010

Time: 7:00 pm

Lecture by Professor James Housefield of U.C. Davis

**-Pacific Islander Poetry**

Date: October 22, 2010

Time: 6:00–8:30pm

Performance from the Samoan, Tongan, Chamorro, Hawaiian, Cook Islander Maori and Pacific communities

deyoung.famsf.org

### Electric Works

130 8th Street  
San Francisco, CA 94103

#### -Repossessed

Opening Reception: October 22, 2010  
6:00–8:00pm

End: November 26, 2010

In *Repossessed*, Lucy Puls continues her exploration of the discarded items of our culture. With the attention of an anthropologist, Puls offers these items with a contemporary aesthetic. In this exhibition what is discarded is the very idea of a home—Puls has gleaned photographs and items from foreclosed houses. The surprise is that some of the items: disposals, chandeliers, door locks are lovingly remade in her sculpture studio from paper.

Hours: Mon-Fri 11:00am–6:00pm, Sat 11:00am–5:00pm

(415) 626-5496

www.sfelectricworks.com

### Fivepoints Arthouse

72 Tehama  
San Francisco, CA 94105

#### -Proximity

Opening Reception: October 22, 2010  
7:00pm

End: November 13, 2010

New sculpture and installation by Elizabeth Amento and Jessica Laurent, curated by Erik Parra.

info@fivepointsarthouse.com

### Gallery Bergelli

483 Magnolia Avenue  
Larkspur, CA 94939

#### -Mario Gomez: Memories of the Infinite

Opening Reception: October 22, 2010  
6:00–8:00pm

End: November 25, 2010

Gomez's paintings beckon the viewers to their own childhood. His vibrant work breathes life and joy. The source of his images is often autobiographical and reminiscent of the fantasies of his childhood. Images of paper ships, circus whirls, and the priest who rode the bicycle evoke memories of his growing years. Playful objects such as the juggler, the ballerina, the horse, intermingle with simple architectural constructions, influenced by the literature of Latin-American magic realism. He creates a world of fantasy, reassembling familiar images and spaces, creating a new synthesis. The artist describes his work as communicating without saying the obvious, as that would eliminate the attraction of the painting.

(415) 945-9454

gallery@bergelli.com

### Grace Cathedral

1100 California Street  
San Francisco, CA 94108

#### -Yusef Lateef

Date: October 22, 2010

Time: 8:00pm

To say that Yusef Lateef has had a remarkable career would be a major understatement. Lateef, who celebrates his 90th birthday this year, was recently honored as a 2010 NEA Jazz Master. On the tenor, flute and oboe he has an imitable voice, and along with Miles Davis and John Coltrane, he was a trailblazer of modal jazz. Although he had stints with Dizzy Gillespie,

Cannonball Adderley and Charles Mingus, Lateef has primarily been a leader throughout his career with over 70 innovative albums to his credit. He was one of the first to emerge from mainstream jazz and explore "world" music, on his landmark 1961 Prestige record *Eastern Sounds*. And he had a great run of classic releases on the Impulse! label from 1964–66. Rather than use the word "jazz," Lateef prefers to call his music "autopsychic," meaning, "that which comes from one's spiritual, physical and emotional self." And what better place than Grace Cathedral to continue this journey? Providing subtle support will be Yusef's frequent collaborator; percussionist Adam Rudolph.

(866) 920-5299

www.sfjazz.org

### Legion of Honor

100 34th Avenue  
San Francisco, CA 94121

Date: October 22, 2010

Time: 6:00–8:30pm

The best in Pacific Islander poetry performance of the San Francisco Bay Area from the Samoan, Tongan, Chamorro, Hawaiian, Cook Islander Maori and Pacific communities.

legionofhonorfamsf.org

### Oddball Film + Video

275 Capp Street  
San Francisco, CA

#### -Bongo Beatin' Beatnicks

Date: October 22, 2010

www.oddballfilm.com

### Park Life

220 Clement Street  
San Francisco, CA 94118

#### -Steven Lopez and Masako Miki

Begin: October 22, 2010

End: November 25, 2010

(415) 386-7275

www.parklifestore.com

### SFMOMA

151 Third Street  
San Francisco, CA

#### -New Work: R. H. Quaytman

Begin: October 22, 2010

End: January 16, 2011

The core of R. H. Quaytman's work consists of small, thought-provoking paintings made on wood panels. She uses a variety of techniques and painterly vocabularies to knowingly explore the complex history of painting. Collectively, her works portray a tantalizing range of patterns and surfaces and are often installed specifically in relation to the architecture in which they are exhibited in order to purposively propel the direction of the viewer's movement. For SFMOMA she will debut a new chapter of her work that will focus on San Francisco poet Robert Duncan. Quaytman's subjects often operate on both personal and broader cultural levels: Duncan was an important figure in the artist's personal life as well as a key figure involved with the San Francisco Renaissance and Black Mountain Poetry. This new body of paintings will represent the 17th chapter in her oeuvre.

www.sfmoma.org

### Swedish American Hall

2174 Market Street  
San Francisco, CA 94114

#### -Gretchen Parlato

Date: October 22, 2010

Time: 8:00pm

One of the most widely respected young singers in jazz, Gretchen Parlato has an enchanting, sensual voice, a highly personal jazz style,

and unlimited potential. Parlato won the coveted Thelonious Monk International Jazz Vocals Competition in 2004 and released her self-titled debut the following year. In addition to touring with her own group, she has collaborated with artists including Wayne Shorter, Terence Blanchard, Kenny Barron, Esperanza Spalding, Oscar Castro-Neves, Diane Reeves and others. Her acclaimed 2009 CD, *In A Dream*, features brilliant sidemen Lionel Loueke (guitar) and Aaron Parks (keyboards), and includes sparkling new versions of Herbie Hancock and Wayne Shorter material. Gretchen Parlato, to whom improvising seems as natural as breathing, has an immaculate sense of timing, nuanced phrasing, and the ability to make the impossible sound effortless.

(866) 920-5299

www.sfjazz.org

### The Razz Room

222 Mason Street at O'Farrell Street  
San Francisco, CA 94102

#### -Somebody to Love: My Musical Tribute To Freddie Mercury

Date: October 22, 2010

Time: 10:30pm

Carly Ozard will be "Queen For A Day", paying homage to her musical idol, sharing historic & unknown facts about Mercury's public & personal lifestyle. Musical Direction by Joe Wicht / Special Guest Star Katya Smirnoff-Skye. \$20 + a two drink minimum

(866) 468-3399

www.carlyozard.com

## 23 Saturday

### de Young

50 Hagiwara Tea Garden Drive  
San Francisco, CA 94118

#### -Children's Workshops

Date: October 23, 2010

Time: 10:30–12:00pm

Kimball Education Gallery

Children's Workshops: Doing and Viewing Art and Big Kids/Little Kids present contemporary sculpture. Tours of current exhibitions are followed by studio workshops taught by professional artist-teachers. Programs are appropriate for children ages 4 through 12. An adult must accompany children under the age of eight years old. Programs are free after museum admission. Register 15 minutes before class. Space is limited. No late admittance.

(415) 750-3658

deyoung.famsf.org

### Eleanor Harwood Gallery

1295 Alabama Street  
San Francisco, CA 94110

#### -John Chiara

Opening Reception: October 23, 2010  
7:00–10:00pm

End: December 4, 2010

(415) 282-4248

www.eleanorharwood.com

### Jack Fischer Gallery

49 Geary Suite 418  
San Francisco, CA 94108

#### -Missives From A Parallel World

End: October 23rd, 2010.

Recent work by Inez Storer: Utilizing the figure, personal symbols, and abstract elements, Inez Storer employs a distinctive and highly individu-

al approach to art making, with the fundamentals of storytelling at the core of her work.

[www.jackfischergallery.com](http://www.jackfischergallery.com)

### **Legion of Honor**

100 34th Avenue  
San Francisco, CA 94121

#### **-Organ Concert**

Date: October 23, 2010

Time: 4:00pm

#### **-Athenian Vase-Painting after the Persian Wars**

Date: October 23, 2010

Time: 2:00pm

Ancient Art Council presents a lecture titled Attic Afternoon: Athenian Vase-Painting after the Persian Wars by Dr. J. Michael Padgett.

[www.legionofhonor.org](http://www.legionofhonor.org)

### **Marx & Zavattero**

77 Geary Street, 2nd Floor  
San Francisco, CA 94108

#### **-Compound Eyes on the World**

End: October 23, 2010

Marx & Zavattero is proud to announce Compound Eyes on the World, Andrew Schoultz's ambitious second solo exhibition at the gallery. Inspired by the shifting nature of history as recorded in the past, present, and future, Schoultz's latest exhibition alludes to the tornado of information present today and the assumption that we are able to sift through the detritus to find clarity and meaning. The driving force behind this body of work straddles a line of duality between perceived reality and fiction, creating a theatrical tour de force of mixed media paintings, drawings, monotypes, and sculpture.

Hours: Tue-Fri 10:30am-5:30pm, Sat 11:00am-5:00pm

(415) 627-9111

[info@marxzav.com](mailto:info@marxzav.com)

[www.marxzav.com](http://www.marxzav.com)

### **Michael Rosenthal Gallery**

365 Valencia Street  
San Francisco, CA 94103

#### **-Megan Whitmarsh: Yetti Rock Band**

Opening Reception: October 23, 2010  
6:00pm-9:00pm

Close: December 4, 2010

The artist will create a layered, textile-based installation of recursive artworks launched from recognizable cultural iconography (i.e.: Joni Mitchell, science fiction, New Wave, the Muppets & New Age); resulting in a rueful sort of Pop art that explores the oscillation between mass culture and subjective narrative.

(415) 552-1010

[www.rosenthalgallery.com](http://www.rosenthalgallery.com)

### **Oddball Film + Video**

275 Capp Street  
San Francisco, CA

#### **-Strange Sinema 29**

Date: October 23, 2010

[www.oddballfilm.com](http://www.oddballfilm.com)

### **Paramount Theatre**

2025 Broadway  
Oakland, CA 94612

#### **-Salute to Ali Farka Touré**

Date: October 23, 2010

Time: 8:00pm

This first-ever collaboration between three world-class artists proves the blues are truly a global phenomenon. Taj Mahal is a hugely influential blues and roots musician, but one with artistic interests that stretch into a variety of musics from the U.S., West Africa, Latin America, Europe, Hawaii and the Caribbean. Mahal's most recent Heads Up release, Maestro, is a

star-studded celebration of his more than 40-year career; yet he is still very much in his prime. Vieux Farka Touré is the son of the great Malian guitarist Ali Farka Touré. While certainly following in his father's footsteps, Vieux is a monster guitarist in his own right with influences far beyond their homeland. Mixing traditional Malian songs and the sounds of ancient Africa with blues and rock, Touré creates world music for the 21st century. Toumani Diabaté also hails from Mali and went into his father's business: he is a renowned kora player and the son of Sidiki Diabaté, famed for his kora work as well. Collaborating with artists from Bela Fleck to Björk and Damon Albarn, Toumani Diabaté is the hottest and most visionary kora player of our times.

### **Ratio 3**

1447 Stevenson Street  
San Francisco, CA 94103

#### **-Ruth Laskey**

End: October 23, 2010

Opening Reception: September 10, 2010  
6:00-8:00pm

#### **-Lee Lozano: Notebooks 1967-70**

End: October 23, 2010

Opening Reception: September 10, 2010  
6:00-8:00pm

(415) 821-3371

[gallery@ratio3.org](mailto:gallery@ratio3.org)

### **Rena Bransten Gallery**

77 Geary Street  
San Francisco, CA 94108

#### **-VIK MUNIZ: New Works**

End: October 23, 2010

Vik Muniz presents new works from his evolving Paper Series. Previously, this series was made up of famous black and white photographs that had been recreated using cut paper in tones of the gray scale. This time, Muniz moves beyond photography into the world of painting and printmaking to create works in color.

(415) 982-3292

[www.renabranstengallery.com](http://www.renabranstengallery.com)

### **SF Camerawork**

657 Mission Street 2nd Floor  
San Francisco, CA

#### **-Suggestions of a Life Being Lived**

End: October 23, 2010

Suggestions of a Life Being Lived, a bold presentation of contemporary work that explores queer activism, intentional and imagined communities, self-determinism, and DIY alternative world-making. The exhibition features 16 artists working in photography, film, video, activism, and education. Organized for SF Camerawork by independent guest curators Danny Orendorff and Adrienne Skye Roberts, Suggestions of a Life Being Lived looks at queerness as a set of political alliances and possibilities that exist beyond the sphere of dominant gay and lesbian culture.

(415) 512-2020

[www.sfcamerawork.org](http://www.sfcamerawork.org)

### **Southern Exposure**

3030 20th Street  
San Francisco, CA 94110

#### **-Time after Time: Actions and Interactions**

Date: October 23, 2010

Time: 12:00pm-10:00pm

Southern Exposure and the Arab Film Festival present Time after Time: Actions and Interactions, a one-day festival featuring digital and film experimentations in narrative, performance, documentation, actions and interventions by emerging and established filmmakers, art-

ists and arts collectives from the Middle East/North Africa/Central Asia and its Diaspora. The one-day festival creates a place for gathering, research and exchange, while offering diverse perspectives and artistic explorations of the realities, aspirations and preoccupations of the region in the past decade. Curated by Taraneh Hemami. Co-presented with the Arab Film Festival.

(415) 863-2141

[www.soex.org](http://www.soex.org)

### **The Rrazz Room**

222 Mason Street at O'Farrell Street  
San Francisco, CA 94102

#### **-Somebody to Love: My Musical Tribute To Freddie Mercury**

Date: October 23, 2010

Time: 10:30pm

Carly Ozard will be "Queen For A Day", paying homage to her musical idol, sharing historic & unknown facts about Mercury's public & personal lifestyle. Musical Direction by Joe Wicht / Special Guest Star Katya Smirnoff-Skye. \$20 + a two drink minimum

(866) 468-3399

[www.carlyozard.com](http://www.carlyozard.com)

### **Triangle Gallery**

47 Kearny Street  
San Francisco, CA 94108

#### **-Common Ground**

Opening Reception: October 23, 2010

3:00-5:00pm

End: November 27, 2010

Two Person Show featuring intriguing wood sculptures by Patricia Lyons Stroud and exquisite figurative paper sculptures by Renée Carriere. The organic materials used by the two artists echo a poetic interplay between wood and paper.

Hours: Tue-Sat 11:00am-5:00pm

(415) 392-1686

[info@triangle-sf.com](mailto:info@triangle-sf.com)

[www.triangle-sf.com](http://www.triangle-sf.com)

### **YBCA**

701 Mission Street  
San Francisco, CA 94103

#### **-SING! THE MUSIC OF SESAME STREET**

Date: October 23, 2010

Time: 2:00pm

A joyous, sometimes hilarious and poignant salute to forty years of Sesame Street music, featuring the original show classics, parodies and special visits from some of the music industry's biggest names. (82 min, digital video)

[www.ybca.org](http://www.ybca.org)

## **24 Sunday**

### **de Young**

50 Hagiwara Tea Garden Drive  
San Francisco, CA 94118

#### **-San-ju: Thirty Years of Asian American Jazz**

Date: October 24, 2010

Time: 2:00-4:00pm

Jazz at Intersection presents Anthony Brown and Friends performing San-ju: Thirty Years of Asian American Jazz.

(415) 750-3531

[deyoung.famsf.org](http://deyoung.famsf.org)

### **First Congregational Church**

2345 Channing Way  
Berkeley, CA

#### **-Susan McMane**

Date: October 24, 2010  
Time: 7:30pm - 9:00pm

San Francisco Girls Chorus

A musical exploration of places holy, heart-stirring, majestic and nostalgic celebrates the opening of Artistic Director Susan McMane's Tenth Anniversary Season with a retrospective of her programming plus several new works. Program includes music by Brahms, Von Bingen, and the Haydn's, as well as guest artist The New Esterházy Quartet.

[www.sfgirlschorus.org](http://www.sfgirlschorus.org)  
**Herbst Theatre**

401 Van Ness Avenue  
San Francisco, CA 94102

**-Kenny Barron**

Date: October 24, 2010  
Time: 7:00pm

One of the most important jazz pianists of the past 40 years and a 2010 NEA Jazz Master honoree, Kenny Barron invigorates the modern mainstream with his lyrical and elegant musicianship. Barron was a member of the Dizzy Gillespie Quintet and also has had important associations with Freddie Hubbard, Stanley Turrentine, Milt Jackson, Buddy Rich, Yusef Lateef, Ron Carter and Stan Getz. Since 1974 he has led over 40 albums of his own, most recently *The Traveler*, featuring guests Gretchen Parlato and Lionel Loueke. As a professor of music at Rutgers University, Barron has had many talented students, including David Sanchez. A virtuosic tenor saxophonist with a personal sound and style, Sanchez is a prolific bandleader and recording artist as well. The bomba and plea rhythms of his native Puerto Rico were early influences, as were the great jazz saxophonists like Charlie Parker and John Coltrane, but David Sanchez truly sounds unlike anyone else.

(866) 920-5299

[www.sfjazz.org](http://www.sfjazz.org)

**Legion of Honor**

100 34th Avenue  
San Francisco, CA 94121

**-Organ Concert**

Date: October 24, 2010  
Time: 4:00pm

[www.legionofhonor.org](http://www.legionofhonor.org)

**SF Conservatory of Music**

50 Oak Street  
San Francisco, CA 94102

**-Jon Jang**

Date: October 24, 2010  
Time: 3:00pm

Over his brilliant career, Bay Area based pianist-composer Jon Jang has performed many stimulating and thought-provoking works which often document key points in Chinese history, including *The Chinese American Symphony*; *Island: The Immigrant Suite No. 2*; and *Tiananmen!* His SFJAZZ performance is the World Premiere of *Angel Voices: Rhapsody On Angel Island Poetry*, based upon poems written by Chinese, Japanese and Russian Jewish immigrants who were detained on Angel Island from 1910-40. The work features poet Genny Lim and a chamber jazz ensemble comprised of pipa (Chinese lute), woodwinds and a rhythm section. Min Xiao-Fen, the pipa soloist, spent ten years playing with the Nanjing Traditional Music Orchestra of China. Since moving to the U.S., she has appeared with such notables as Randy Weston, Wadada Leo Smith, the Preservation Hall Jazz Band and Björk. Kenny Barron Trio with David Sánchez

(866) 920-5299

[www.sfjazz.org](http://www.sfjazz.org)

**SOMArts Cultural Center**

934 Brannan Street  
San Francisco, CA 94123

**-ArtSpan's Open Studios Exhibition**

End: October 24, 2010  
(415) 552-1770

[www.somarts.org](http://www.somarts.org)

**Swarm Gallery**

560 Second Street  
Oakland, CA 94607

**-BUILDING STEAM | LYNN KOBLE**

End: October 24, 2010

Inaugural exhibition for a year-long sound program, co-curated by Jeff Eisenberg, Aaron Ximm and Svea Lin Soll, Director of Swarm Gallery. Exhibit to coincide with 2010 OISJ Biennial in San Jose.

(510) 839-2787

[www.swarmgallery.com](http://www.swarmgallery.com)

**The Compound Gallery**

1167 65th Street  
Oakland, CA 94608

**-Wanderlust for Wonders' Sake**

Closing Tea and Artist's Talk: October 24, 2010 3:00-6:00pm

Kerri Lee Johnson's work implies an overarching narrative that alludes to the migratory movements and rituals of a fabled society. Through a reoccurring cast of characters, objects and landscapes, she anachronistically blends various historical identifiers to create a society subject to its own alternate trajectory - at once reliant upon and devoid of history.

Hours: Thur-Sun 12:00-6:00pm

(510) 817-4042

[info@thecompoundgallery.com](mailto:info@thecompoundgallery.com)

[www.thecompoundgallery.com](http://www.thecompoundgallery.com)

**YBCA**

701 Mission Street  
San Francisco, CA 94103

**-TOUGH GUYS**

End: October 24, 2010  
Time: 2:00 pm

Screening Room

Gangster films are an intriguing prism through which to view one of the darker aspects of American Jewish history: Jewish gangsters and Jewish crime. Scratch the bark on your family tree and you may find a Jewish gangster, or at least someone who paid one off. This series provides an exhilarating and endlessly entertaining window into this little-discussed part of film history. Curated by Nancy K. Fishman. \$8 Reg/\$6 YBCA & SFIFF Mem/Std/Sen/Tea

**-STRAIGHT IS THE WAY**

Date: October 24, 2010  
Time: 2:00pm

By Paul Sloane. Franchot Tone plays Benny Horowitz, a Lower East Side kid who tries to go straight after serving a prison term, but is challenged by the temptations and pressures he faces, especially by Monk—the local racketeer who originally led him astray. (1934, 65 min, 35mm)

[www.ybca.org](http://www.ybca.org)

## 26 Tuesday

**Contemporary Jewish Museum**

736 Mission Street  
between Third Street and Fourth Street  
San Francisco, CA 94116

**-Maira Kalman: Various Illuminations**

End: October 26, 2010

The first major exhibition dedicated to Maira Kalman, the illustrator, author, and designer, renowned for rendering the ephemeral and profound with great detail and wit.

(415) 655-7800

[info@thecjm.org](mailto:info@thecjm.org)

[www.thecjm.org](http://www.thecjm.org)

## 27 Wednesday

**Cantor Arts Center**

328 Lomita Dr  
Stanford, CA 94305

**-Memory in the Patricia S. Rebele Gallery**

Begin: October 27, 2010  
End: February 20, 2010

As the theme of memory is considered by a number of arts groups at Stanford, this display expands that community conversation and asks viewers to consider the role that memory plays in the present.

(650) 723-4177

[museum.stanford.edu](http://museum.stanford.edu)

**Davies Symphony Hall**

201 Van Ness Avenue  
San Francisco, CA 94102

**-90th Birthday Celebration**

Date: October 27, 2010  
Time: 8:30pm

Perhaps the most famous person from India and the world's most important sitar player, Ravi Shankar has been a legend since the '60s and his prominence has only continued to grow. He was the first Indian musician to have a profound impact on the West, and his influence on music history cannot be overstated. Bringing a superhuman level of musical sophistication and joyous expressiveness to each recording and performance, he was a defining presence at the 1967 Monterey Pop Festival, Woodstock and the famed Concert For Bangladesh. Currently celebrating his 90th birthday, Shankar has continued to be India's chief musical ambassador, performing worldwide with his still-wondrous technique. Sharing the stage with maestro will be his daughter, Anoushka Shankar, an artist widely considered to represent the future of Indian music. After much critical acclaim, several Grammy nominations, and collaborations with artists such as Sting, Lenny Kravitz, Norah Jones, Karsh Kale and Thievery Corporation, Anoushka brings the Shankar legacy to new horizons.

(866) 920-5299

[www.sfjazz.org](http://www.sfjazz.org)

**de Young**

50 Hagiwara Tea Garden Drive  
San Francisco, CA 94118

**-Art After School: 3rd Grade (session 1)**

Date: October 27, 2010  
Time: 4:00-5:30pm

After-school classes for children offer an in-depth exploration of world cultures through the de Young's extensive collections. Classes are free; reservations are required. Classes meet twice.

(415) 750-3658

[elewmorris@famsf.org](mailto:elewmorris@famsf.org)

**SFAI**

800 Chestnut Street  
San Francisco, CA 94133

**-Lecture: Adrian Paci**

Date: October 27, 2010

Time: 7:30pm

www.sfai.edu

### **Theatre of Yugen**

2840 Mariposa

San Francisco, CA 94110

### **-Sorya!**

Date: October 27, 2010

Selections from our English and Kyogen Repertoire. Theatre of Yugen's fifth annual Sorya! will present the classic Kyogen comedy, Owl Mountain Priest, as well as excerpts from a new adaptation of Ben Jonson's Volpone by company and board member Lluis Valls, and distinguished playwright Greg Goivanni's Noh Kids Cycle.

(415) 621-0507

www.theatreofyugen.org

### **Victoria Theater**

2961 16th Street

San Francisco, CA

### **-Remembering Dennis Hopper, Curtis Harrington's Night Tide**

Date: October 27, 2010

Time: 7:30pm

SF Cinematheque

www.sfcinematheque.org

## **28 Thursday**

### **Arion Press**

1802 Hays Street The Presidio

San Francisco, CA 94129

### **-Tours Of Arion Press and M&H Type**

Date: October 28, 2010

Time: 3:00pm-4:30pm

Live demonstration tours of the historic type-foundry, printing facility, and bookbinding of Arion Press and M&H Type are conducted every Thursday at 3:00 p.m. The tours are sponsored by the non-profit Grabhorn Institute. \$7 per person. Tour size is limited; please reserve your place

(415) 668-2542

grabhorn@arionpress.com

www.arionpress.com

### **ATA**

992 Valencia Street

San Francisco, CA

### **-Performance/Screening**

Date: October 28, 2100

Time: 8:00pm

Myrmyr will perform a score for a work by Sue-C. Kadet Kuhne will perform music scores for a new film directed by Paul Clipson and two films by Maia Cybelle Carpenter

(415) 824-3890

www.atasite.org

### **Cantor Arts Center**

328 Lomita Dr

Stanford, CA 94305

### **-Sacred Waters: Arts for Mami Wata and Other Divinities in Africa/Diaspora**

Date: October 28, 2100

Time: 6:00pm

Lecture Henry John Drewal, Ph.D., Department of Art History, University of Wisconsin-Madison, curator of Mami Wata: Arts for Water Spirits in Africa and Its Diasporas.

(650) 723-4177

museum.stanford.edu

### **Castro Theater**

429 Castro Street

San Francisco, CA

### **-Berlin & Beyond**

End: October 28, 2010

http://www.berlinandbeyond.com/

### **Contemporary Jewish Museum**

736 Mission Street

San Francisco, CA 94103

### **-Reclaimed: Paintings from the Collection of Jacques Goudstikker**

Begin: October 28, 2010

End: March 29, 2011

Rarely-seen Old Master paintings reveal the legacy of a preeminent Jewish art dealer whose vast collection was looted by the Nazis. Discover a dramatic story of great art, injustice and reclamation. Included are works by Salomon Jacobsz van Ruysdael, Ferdinand Bol, and Lorenzo Baldissera Tiepolo.

(415) 655-7800

www.thecjm.org

### **de Young**

50 Hagiwara Tea Garden Drive

San Francisco, CA 94118

### **-The Cool School: How L.A.**

Date: October 28, 2010

Time: 10:00am

The de Young presents the film The Cool School: How L.A. Learned to Love Modern Art.

(415) 750-3531

deyoung.famsf.org

### **Ever Gold Gallery**

441 O'Farrell Street

San Francisco, CA

### **-Debris from the Cultural Underground**

Closing Reception: October 28, 2010

6:00-9:00pm

"John Held, Jr. Debris from the Cultural Underground," chronicles four decades of involvement in the international cultural undergrounds of Fluxus, Mail Art, rubber stamp and zine cultures by the San Francisco artist, writer, collector, bibliographer and cultural historian. The exhibition explores Held's interest since the seventies in confronting the challenging art of his time, having met artist Ray Johnson, who introduced him to Mail Art, and George Maciunas, the impresario of Fluxus, which counted among its adherents Joseph Beuys, Nam June Paik and Yoko Ono. Held's interest in the diffusion of open cultural participation over long distances through DiY (Do-it-Yourself) practice led to active involvement in the fields of Mail Art (DiY art), rubber stamps (DiY craft) and zines (DiY publishing). Aspects of these fields and Held's involvement with them, are presented in this retrospective exhibition blending art and life over a forty year period.

evergoldgallery@gmail.com

www.evergoldgallery.blogspot.com

### **Exploratorium**

3601 Lyon Street

San Francisco, CA 94123

### **-CCA Walking Tour**

Date: October 28, 2010

Time: 5:30-7:30pm

Join CCA Director of Research and Planning David Meckel on a walking tour and discussion of CCA's inspiring educational facility in San Francisco. Meckel will discuss the main campus building's many innovative sustainable features and how they contribute to, and exemplify, the forward-looking art and design efforts happening throughout the school. The building integrates new systems, sustainable materials, and innovative structural elements to achieve maximum functional efficiency and design impact with minimum resources. It is among the

largest solar-heated facilities in Northern California and was designated one of the country's top-10 green buildings by the American Institute of Architects, Committee on the Environment. A solar-heated hydronic system (radiant floor) heats its 51,000 square feet of studio and classroom spaces, allowing retention of existing glazing and maximizing daylight access. Recycled-content cellulose insulation also provides acoustical benefits.

(415) 561-0360

www.exploratorium.edu

### **Gregory Lind**

49 Geary Street 5th floor

San Francisco, CA 94108

### **-Seth Koen: Narwhellian**

Begin: October 28, 2010

Opening Reception: November 4, 2010

5:30-7:30pm

End: December 11, 2010

(415) 296-9661

http://www.gregorylindgallery.com

### **Jack Fischer Gallery**

49 Geary

San Francisco, CA 94108

### **-JOHN YOYOGI FORTES**

Begin: October 28, 2010

End: November 30, 2010

(415) 956-1178

www.jackfischergallery.com

### **Kala Art Institute**

2990 San Pablo Avenue

Berkeley, CA 94702

### **-Blurring the Lines**

Opening Reception: October 28, 2010,

6:00-8:00pm

Artist Talk: November 6, 2010 2:00pm

End: November 27, 2010

Blurring the Lines investigates elusive experiences relating to visual perception, the body and the decay and regeneration found in nature. Working at the intersection of drawing, performance and object-making, these artists imaginatively engage in the use of simple everyday materials to create works ranging from the sparsely elegant to the obsessively quirky. Artists: David Fought, Wendy Hough, Sandra Ono, Robert Ortbal, Curated by Lauren Davies.

www.kala.org

### **Kokoro Studio**

682 Geary Street

San Francisco, CA

### **-Retrospective: Fall Group Show by Kokorostars**

End: October 28, 2010

Once upon a time, or so the story goes... Kokoro Studio celebrates its October anniversary highlighting illustrious lineup from the previous year: Opening night pumpkin carving contest.

kokorostudio.us

### **Marx & Zavattero**

77 Geary Street, 2nd Floor

San Francisco, CA 94108

### **-Forrest Williams: Crossways**

Begin: October 28, 2010

End: December 18, 2010

In his much anticipated fourth solo exhibition at Marx & Zavattero, New York painter Forrest Williams presents his latest paintings of contemplative male figures on panel and paper. On view October 28 - December 18, 2010, Crossways debuts a new series in which intense dramatic lighting, dense pattern, and oblique angles emphasize an unstable, somewhat disorienting space that his subjects inhabit both physically and spatially. Williams' paintings have always

seamlessly fused his interest in figuration and abstraction, but in this new body of work Williams utilizes abstract patterns as a tool in which his subjects hang in a somewhat helter-skelter balance.

(415) 627-9111

**Mercury 20 Gallery**

475 25th Street at Telegraph  
Oakland, CA 94612

**-Kathleen King | Tongue & Groove**

End: October 28, 2010

East Bay artist Kathleen King presents paintings and painted objects in her exhibit "Tongue and Groove". The artist corresponds in earnest empathy with materials found in urban streets, building sites and dumpsters, decorating them with calligraphic gesture and blunt geometry derived from vernacular culture and the vocabulary of Modernism. The work makes a poetic connection to everyday experience and the process of life production as contained in life itself.

Hours: Thur-Sat 12:00-6:00pm and by appointment

(510) 701-4620

[www.mercurytwenty.com](http://www.mercurytwenty.com)

**Rena Bransten Gallery**

77 Geary Street

San Francisco, CA 94108

**-LINDA GEARY/SAM PERRY**

Begin: October 28, 2010

End: December 4, 2010

New paintings from Linda Geary and wood sculpture from Sam Perry

(415) 982-3292

[www.renabranstengallery.com](http://www.renabranstengallery.com)

**San Francisco Documentary Festival**

End: October 28, 2010

<http://www.sfndie.com/>

**SF Conservatory of Music**

50 Oak Street

San Francisco 94102

**-Steve Lehman Octet**

Date: October 28, 2010

Time: 8:00pm

An important young musician, alto saxophonist Steve Lehman is having an impact. Based in Brooklyn, he studied with Jackie McLean and went on to work in the U.S. and Europe with Anthony Braxton (in the Ghost Trance Ensemble), Michelle Rosewoman, Mark Dresser, Vijay Iyer, Meshell Ndegeocello, Oliver Lake and the collective trio Fieldwork. While Lehman has performed with small groups that allow him to stretch out and display his strikingly original ideas on alto, he is also an innovative arranger and composer who has written for large orchestras, chamber ensembles, and the octet format. His most recent recording, *Travail, Transformation & Flow*, was named the #1 Top Jazz CD of 2009 by *The New York Times* and is a good summation of his music complex yet accessible, futuristic but hinting at the glories of jazz past.

**SFMOMA**

151 Third Street

San Francisco, CA

**-Suspiria and Season of the Witch**

Date: October 28, 2010

Time: 7:00pm

Double Feature

[www.sfmoma.org](http://www.sfmoma.org)

**Theatre of Yugen**

2840 Mariposa

San Francisco, CA 94110

**-Sorya!**

Date: October 28, 2010

Selections from our English and Kyogen Repertoire. Theatre of Yugen's fifth annual Sorya! will present the classic Kyogen comedy, Owl Mountain Priest, as well as excerpts from a new adaptation of Ben Jonson's *Volpone* by company and board member Lluís Valls, and distinguished playwright Greg Goivanni's *Noh Kids Cycle*.

(415) 621-0507

[www.theatreofyugen.org](http://www.theatreofyugen.org)

**YBCA**

701 Mission Street

San Francisco, CA 94103

**-MUPPETS HISTORY 201: RARITIES FROM THE HENSON VAULT**

Date: October 28, 2010

Time: 7:30pm

A sequel to *Muppets History 101* which we presented in 2007, this new program features rare shorts and TV segments featuring everyone's favorite furry friends. (90 min, digital video)

**-Black Angels, String Quartet No.3, All the Rage**

Date: October 28, 2010

Time: 8:00pm

Novellus Theater

This fall, YBCA and Kronos Quartet embark on a multi-year partnership to explore the continuing evolution of this extraordinary musical powerhouse. The new partnership launches with the San Francisco premiere of a new staging of *Black Angels*, George Crumb's musical response to the Vietnam War, which was the inspiration for the formation of the Kronos Quartet.

**-Pre-show Conversation with Bob Osteras and Sahba Aminikia**

Date: October 28, 2010

Time: 7:00 pm

**-Stew & The Negro Problem**

Date: October 28, 2010

Time: 7:30pm

The *Negro Problem*, led by singer-songwriter Mark Stewart (who goes by Stew) received its name to focus attention on the segregation of the music industry, where white groups are classified as "rock" while African-American ones are often considered "urban." Formed in 1995, *The Negro Problem* is an eclectic and theatrical band combining biting social satire, gritty folk and psychedelic pop elements with influences as diverse as Sly Stone and Jimmy Webb. Stew and collaborator Heidi Rodewald released three critically heralded CDs before Stew struck out on his own as a solo artist and writer, becoming a four-time Tony Award-winner along the way. His highly acclaimed 2008 Broadway musical, *Passing Strange*, was adapted into a film directed by the legendary Spike Lee. The return of *Stew & The Negro Problem* promises to be a prayer answered for their fans, and to the uninitiated, an introduction to a singular talent that knows no boundaries.

[www.ybca.org](http://www.ybca.org)

**29 Friday**

**de Young**

50 Hagiwara Tea Garden Drive

San Francisco, CA 94118

**-Friday Nights at the de Young**

Date: October 29, 2010

Time: 5:00-8:45pm

Cultural Encounters presents Friday Nights at the de Young. Every Friday Night, join Made-moiselle Kim for a hands-on art making project for all ages. No museum admission required for most programs.

**-Matt Small's Chamber Ensemble**

Date: October 29, 2010

Time: 6:30-8:30pm

Presenting a performance titled *Made in San Francisco: Modern Music Influenced by Music of the Post-Impressionist Era*

**-Chihuly: Fire and Light documentary premier**

Date: October 29, 2010

Time: 7:00pm

The film features Chihuly at work with his team preparing for the exhibition at the de Young in 2008. Q&A with producer Mark McDonnell will follow the screening. \$5 members; \$7 non-members at the door

**-Dan Taulapapa McMullin**

Date: October 29, 2010

Time: 6:00-8:30pm

Closing Reception for October artist-in-residence Dan Taulapapa McMullin. Celebrate works by this Samoan artist and his installation *Samoan Art: Urban*

[deyoung.famsf.org](http://deyoung.famsf.org)

**GALLERY 16**

501 Third Street

San Francisco, CA 94107

**-CLIFF HENGST and WAYNE SMITH**

End: October 29, 2010

Gallery 16 is pleased to welcome back San Francisco artists CLIFF HENGST and WAYNE SMITH. Hengst presents a new series of works on paper created from photographs found in the weekly papers. Smith presents a new series of mixed media collages on found paintings.

(415) 626-7495

[www.gallery16.com](http://www.gallery16.com)

[gallery16.blogspot.com](http://gallery16.blogspot.com)

**Herbst Theatre**

401 Van Ness Avenue

San Francisco, CA 94102

**-Arturo Sandoval**

Date: October 29, 2010

Time: 8:00pm

One of the world's greatest trumpet players, Arturo Sandoval has a remarkably wide range, phenomenal technique and a beautiful tone. Sandoval's roots are in his Cuban heritage and a deep love of bebop; Dizzy Gillespie was his mentor. In addition, Sandoval is an accomplished pianist and loves driving the band on timbales. In his Cuban homeland he was one of the founders of Irakere and since being granted political asylum in 1990, Sandoval has performed and recorded regularly, had a movie based on his life (*For Love or Country*), inspired students as a University professor, and continued to astound audiences with his high energy shows. His stunning 2010 Concord release, *A Time for Love*, combines jazz standards with a classical orchestra and features guests Chris Botti, Kenny Barron and others. Good as his recordings are, Arturo Sandoval has to be seen live to be fully appreciated.

(866) 920-5299

[www.sfjazz.org](http://www.sfjazz.org)

**Krowsswork**

480 23rd Street, side entrance

Oakland, CA

**-Where I'm Calling From**

Begin: October 29, 2010

Opening Reception: November 5, 2010  
5:00-9:00pm

End: November 27, 2010

Where I'm Calling From, or Half-way Home, a group show featuring video about the telephone by Dale Hoyt, Regina Clarkinia, Jan Peacock, and others. Taking its name from a Raymond Carver's short story, this show examines the telephone and how its role has shifted from a signification of place to a place-lessness.

(510) 229-7035

jasmine@krowwork.com

www.krowwork.com

### **Legion of Honor**

100 34th Avenue  
San Francisco, CA 94121

#### **-Artist Talk**

Date: October 29, 2010

Time: 6:00-8:30pm

Celebrate the closing reception for Dan Taulapapa McMullin with an artist talk, light refreshments and live music and dance from the Pacific Islander dance performance community.

(415) 750-3677

legionofhonorfamsf.org

### **Oddball Film + Video**

275 Capp Street  
San Francisco, CA

#### **-Who's Callin?**

Date: October 29, 2010

A telephonic Film Fest

www.oddballfilm.com

### **Palace of Fine Arts Theatre**

3301 Lyon Street  
San Francisco, CA 94123

#### **-Bitches Brew Revisited**

Date: October 29, 2010

Time: 8:00pm

28th San Francisco Jazz Festival. Bitches Brew Revisited is Antoine Roney - bass clarinet, saxophones; Graham Haynes - cornet; James Blood Ulmer - guitar; Marco Benevento - keyboards; Lonnie Plaxico - bass; Cindy Blackman - drums; Adam Rudolph - percussion. Bitches Brew Revisited gives a fresh perspective on Miles Davis's controversial masterwork.

(866) 920-5299

www.sfjazz.org

### **PING PONG GALLERY**

1240 22nd Street

between Pennsylvania and Mississippi  
San Francisco CA 94107

#### **-JAMES STERLING PITT: It Goes as It Grows**

Opening Reception: October 29, 2010  
6:00-9:00pm

End: December 4, 2010

Pitt's work explores the representation of senses or feelings in the form of the objects that trigger them as a mode of archive and communication. Pitt utilizes his work to recall lost memories, and give permanence to new ones. It goes as it grows will present a new series sculptures and works on paper.

(415) 550-7483

info@pingponggallery.com

www.pingponggallery.com

### **Ratio 3**

1447 Stevenson Street  
San Francisco, CA 94103

#### **-Ryan McGinley**

Opening Reception: October 29, 2010  
6:00-8:00pm

End: December 11, 2010

(415) 821-3371

www.ratio3.org

### **Southern Exposure**

3030 20th Street  
San Francisco, CA 94110

#### **-We Are All Together, Alone in the Wilderness**

Date: October 29, 2010

Time: 7:00pm-9:00pm

Stijn Schiffeleers and Michael Swaine invite you to join them on a journey into the wilderness as they perform a multi-media non-spectacle inspired by natural elements, the hand-built, and the work of Richard Louis "Dick" Proenneke, a naturalist who, for 30 years, lived alone in the high mountains of Alaska. We are all Together, Alone in the Wilderness features performances on the musical sewing machine (a foot-powered finger piano), Beat Blocks (a wooden, tangible interface for a rhythm sequencer), a tree stump record player/recorder; a canoe, buckets, and a two person saw. The one-time-only presentation also includes the screening of an "Alone in the Wilderness" remix—a re-edit of the original account of the day-to-day explorations and activities Proenneke carried out in the Alaskan wilderness, alone with the constant chain of nature's events that kept him company. Curated by Valerie Imus.

(415) 863-2141

www.soex.org

### **Theatre of Yugen**

2840 Mariposa  
San Francisco, CA 94110

#### **-Sorya!**

Date: October 29, 2010

Selections from our English and Kyogen Repertoire. Theatre of Yugen's fifth annual Sorya! will present the classic Kyogen comedy, Owl Mountain Priest, as well as excerpts from a new adaptation of Ben Jonson's Volpone by company and board member Lluís Valls, and distinguished playwright Greg Goivanni's Noh Kids Cycle.

(415) 621-0507

www.theatreofyugen.org

### **YBCA**

701 Mission Street  
San Francisco, CA 94103

#### **-Audience as Subject Part 1: Medium**

Opening Reception: October 29, 2010  
8:00-11:00pm

Begin: October 30, 2010

End: February 6, 2011

Audience as Subject is a two-part exhibition that considers the audience broadly as a living organism of participating viewers of live events. The object of the investigation is the dramatic and narrative potential of audience members—their physical bodies, expressions, attitudes, gestures and actions—this unique social body made up of individuals.

#### **-Yoshua Okón: 2007-2010**

Opening Reception: October 29, 2010  
8:00-11:00pm

Begin: October 30, 2010

End: February 6, 2011

Yoshua Okón's video installations are built on improvisational narratives created by the artist and his collaborators, mostly non-actors willing to participate in a game of social chance that may easily spiral out of control. Centered around emotionally charged expressions of power and contemplations of fear, death, sex and nationhood, these works provoke viewers to consider questions of social conduct and the behavior of individuals within systems of social restraint.

#### **-Black Angels, String Quartet No. 3, All the Rage**

Date: October 29, 2010

Time: 8:00pm

Novellus Theater

This fall, YBCA and Kronos Quartet embark on a multi-year partnership to explore the continuing evolution of this extraordinary musical powerhouse. The new partnership launches with the San Francisco premiere of a new staging of Black Angels, George Crumb's musical response to the Vietnam War, which was the inspiration for the formation of the Kronos Quartet.

## **30 Saturday**

### **941 Geary**

941 Geary Street  
San Francisco, CA

#### **-Mike Shine: Flotsam's Wonder World**

Closing Reception: October 30, 2010  
7:00-11:00pm

Blending influences of lost carnivals, Nordic mythology and hazy nostalgia, Mike Shine's eerie yet often light-hearted art has been included in exhibitions with SFMOMA, Laguna Art Museum and The Museum of Craft and Folk Art. His mixed media pieces are typically composed of house paint on found objects like driftwood, buoys, carnival bottles and ephemera. The artist's sinister characters are made ironically inviting to the viewer with mechanized interactive components that recall classic carnival attractions. Shine will orchestrate over 200 new pieces housed in an all-encompassing installation for his exhibition: Flotsam's Wonder World. The art "opera" is based on the carnival ringleader, Flotsam, who Shine considers to be his personal version of Mephistopheles.

941 Geary would also like to invite the families of San Francisco to join us for Halloween celebrations with trick-o-treating in a safe and friendly environment!

(415) 931-2500

www.941geary.com

### **Auroboros Press**

370 Brannan Street  
San Francisco, CA 94107

#### **-FALL 2010**

End: October 30, 2010

Louise Belcourt, Richmond Burton, Pia Fries, Dana Frankfort, Pat Lipsky, Laurie Reid. Just Released--new monotypes by: Andrew Schoultz—Compound Eye / Compound Eyes. Yunhee Min—Oblique Strategy / Attraction. Hours: Tue-Saturday 10:00-5:00pm  
(415) 546-7880

monotype@auroboros.com

### **Chandler Fine Art Gallery**

170 Minna Street  
San Francisco, CA 94105

#### **-Alexis Manheim: New Work**

End: October 30, 2010

Ms Manheim's influences range from traditional Sumi-e painting to ancient alchemy illustrations. The work is created in her studio amidst the seeming chaos that crawls up the walls and underfoot. There is always a tension between a precise and premeditated ritual of mark making versus the momentum of the session and the danger of losing control of the original vision. She is rarely content with pure abstraction and habitually infuses her work with elements of ancient symbology and iconography that give the viewer something to grasp on to and a hint of

what lies beneath.

[www.chandlersf.com](http://www.chandlersf.com)

**Corden|Potts Gallery**

49 Geary Street Suite 211  
San Francisco, CA

**-The Burn**

End: October 30, 2010

The Burn, Jane Fulton Alt's stunning images of controlled environmental burns in the nation's heartland. Her atmospheric photos evoke the paintings of JMW Turner.

[www.cordenpottsgallery.com](http://www.cordenpottsgallery.com)

**de Young**

50 Hagiwara Tea Garden Drive  
San Francisco, CA 94118

**-Children's Workshops**

Date: October 30, 2010

Time: 10:30am-12:00pm

Kimball Education Gallery Children's Workshops: Doing and Viewing Art and Big Kids/Little Kids present contemporary sculpture. Tours of current exhibitions are followed by studio workshops taught by professional artist-teachers. Programs are appropriate for children ages 4 through 12. An adult must accompany children under the age of eight years old. Programs are free after museum admission. Register 15 minutes before class. Space is limited. No late admittance.

**-How Olmec Rulers Acquired Stone for Their Colossal Heads**

Date: October 30, 2010

Time: 10:00am

Friends of Ethnic Art present a lecture titled How Olmec Rulers Acquired Stone for Their Colossal Heads by Richard A. Diehl, PhD.

(415) 750-3600

[deyoung.famsf.org](http://deyoung.famsf.org)

**Dolby Chadwick Gallery**

210 Post Street Suite 205  
San Francisco, CA 94108

**-Heroes and Animals new paintings by Alex Kanevsky**

End: October 30, 2010

Hours: Tue-Fri 10:00am-6:00pm, Sat 11:00am-5:00pm

(415) 956-3560

[www.dolbychadwickgallery.com](http://www.dolbychadwickgallery.com)

**Elins Eagles Smith Gallery**

49 Geary Street Suite 520  
San Francisco, CA 94108

**-Gary Komarin: Recent Paintings**

End: October 30, 2010

(415) 981-1080

[www.eesgallery.com](http://www.eesgallery.com)

**FLOAT Gallery**

1091 Calcot Place #116  
Oakland, CA 94606

**-Visions of Ghana**  
End: October 30, 2010

Photography by Dr. Marcus Lorenzo Penn, original Ghana artifacts complements of the African Outlet.

[TheFloatcenter.com](http://TheFloatcenter.com)

**Fraenkel Gallery**

49 Geary Street  
San Francisco, CA 94108

**-MEL BOCHNER**

End: October 30th, 2010

Photographs and not photographs 1996 - 2010

(415) 981-2661

[www.fraenkelgallery.com](http://www.fraenkelgallery.com)

**Haines Gallery**

49 Geary Street  
San Francisco, CA 94108

**-Tokihiro Sato: TREES**

End: October 30, 2010

Tokihiro Sato's third solo exhibition at Haines Gallery features photographs made during a two year period from 2008 to 2009 in the Shirakami-Sanchi and Hakkoda mountains in northern Honshu, Japan. Fascinated by the sculptural features of the Japanese Beech tree, Sato's black and white photographs honor the stoic beauty of this natural form, which, for him, suggests the ancient continental origins of the Japanese people: "It's form is like the muscles and bones of the male body yet it's curve is like that of a woman."

**-Allison Smith: PITCHER COLLECTION**

End: October 30th, 2010

Haines Gallery is pleased to present "Allison Smith: Pitcher Collection," a series of over one hundred new works on paper in which images of quotidian objects are meticulously cut out of context and serially collaged onto sheets of handmade paper. As the exhibition's title suggests, Smith offers a playful confusion between image and object, proposing pictures of material culture as both physical material and subject of study.

(415) 397-8114

[www.hainesgallery.com](http://www.hainesgallery.com)

**Herbst Theatre**

401 Van Ness Avenue  
San Francisco, CA 94102

**-80th Birthday Celebration**

Date: October 30, 2010

Time: 8:00pm

A legendary Cuban star, Omara Portuondo has been performing for six decades but did not become well known until she appeared in the 1996 film *The Buena Vista Social Club*. She started as a dancer in 1945 and was soon doubling as a singer, working with Loquimbamba Swing and Cuarteto d'Aida, sometimes appearing in Miami. The Cuban revolution resulted in Portuondo not being able to return to the U.S. and she attained success in Cuba, making albums, touring, appearing in films, and even having her own television series. By the 1990s, she had drifted into semi-retirement and was on the verge of being forgotten. But Portuondo's association with guitarist Ry Cooder and Buena Vista resulted in a major comeback that continues to the present day. Her recent string of acclaimed CDs, including the Latin Grammy award-winning *Gracias*, as well as last year's SF-JAZZ performance, prove Omara's vitality as a treasure re-discovered.

(866) 920-5299

[www.sfjazz.org](http://www.sfjazz.org)

**Hespe Gallery**

251 Post Street Suite 420  
San Francisco, CA

**-Marianne Kolb: New Work**

End: October 30, 2010

Hespe Gallery is pleased to announce a solo exhibition for gallery artist, Marianne Kolb. In this new series of paintings, Kolb continues to explore the humanity of her subject while focusing on the figurative aspect of the work.

(415) 776-5918

[www.hespe.com](http://www.hespe.com)

**Hunters Point Shipyard Artist Colony**

Intersection of Innes Avenue and Donahue Street  
San Francisco, CA

**-Annual Benefit Art Auction for Shipyard Trust for the Arts (STAR)**

Date: October 30, 2010

Time: 11:00am-6:00pm

Gallery 101 in Building 101 of Shipyard Silent Auction. Artwork donated by Shipyard Artists, whose collections will be on view during the 2-day event. A wide range of works, including painting, printmaking, jewelry, sculpture, photography, mixed media wearable art. At the live auction the wonderful Layer Cake wines will be served. It's the culminating event for Fall Open Studio at this huge art colony of 300 artists. Sales benefit the efforts of non-profit STAR.

[info@shipyardtrust.org](mailto:info@shipyardtrust.org)

[www.shipyardtrust.org](http://www.shipyardtrust.org)

**JENKINS JOHNSON GALLERY**

464 Sutter Street  
San Francisco, CA 94108

**-Stories Today**

End: October 30, 2010

Jenkins Johnson Gallery, San Francisco announces *Stories Today*, a two person exhibition featuring works by Khalif Kelly and Lisa Schmaltz.

(415) 677-0770

[www.jenkinsjohnsongallery.com](http://www.jenkinsjohnsongallery.com)

**Krowwork**

480 23rd Street side entrance  
Oakland, CA

**-Where I'm Calling From**

Opening Reception: October 30, 2010  
6:00-9:00pm

End: December 5, 2010

Group exhibition with video, photography, installation

(510) 229-7035

[jasmine@krowwork.com](mailto:jasmine@krowwork.com)

[www.krowwork.com](http://www.krowwork.com)

**Legion of Honor**

100 34th Avenue  
San Francisco, CA 94121

**-Organ Concert**

Date: October 30, 2010

Time: 4:00pm

[www.legionofhonor.org](http://www.legionofhonor.org)

**MODERNISM, INC.**

685 Market Street, Suite 290  
San Francisco, CA 94105

**-CHARLES ARNOLDI: NEW PAINTINGS**

End: October 30, 2010

**-ERWIN BLUMENFELD: FASHION PHOTOGRAPHS**

End: October 30, 2010

(415) 541-0461 Tel

[lindsay@modernisminc.com](mailto:lindsay@modernisminc.com)

[www.modernisminc.com](http://www.modernisminc.com)

**OTHER CINEMA**

992 Valencia Street  
San Francisco, CA 94110

**-Screening**

Date: October 30, 2010

Time: 7:30pm

Editor of the national J-Pop mag Otaku, Patrick Macias and August Ragone respond to the Halloween call with a titanic tribute to the storied director of the original Godzilla, Ishiro Honda. With more than a nod towards the recently released *Mushroom Clouds* and *Mushroom Men: The Fantastic Cinema of Ishiro Honda*, the provocative pair of kaiju fanboys contextualize Honda's prolific career, which saw the production of *Rodan*, *Mothra*, *The Mysterians*, *Monster Zero*, *Destroy All Monsters*, *Terror of Mechagodzilla*, *Atragon*, and *Battle in Outer Space* (the latter two excerpted here). Starring Russ Tamblyn, the 16mm Gargantuasis Honda's 1966 effort, in which two hairy humanoids spawned from Frankenstein's monster (!) wreak havoc

on—where else?—Tokyo. Free hot sake! Doors open at 7:30 for cinematic trick-or-treats; come in cosplay!

(415) 648-0654

www.othercinema.com

### **Robert Koch Gallery**

49 Geary Street 5th Floor  
San Francisco, CA 94108

#### **-Hugh Brown: Allegedly**

End: October 30, 2010

Allegedly is an exhibition of appropriated contemporary artwork that features Brown's artistic obsession: the chainsaw in American popular culture. Brown inserts chainsaw imagery into a variety of iconic images by well-known artists, paying stylistic homage to our contemporary art canon, while creating new meaning or encouraging the viewers to reconsider the original image.

(415) 421-0122

info@kochgallery.com

www.kochgallery.com

### **Scott Nichols Gallery**

49 Geary Suite 415  
San Francisco, CA 94108

#### **-Mona Kuhn: Native**

End: October 30, 2010

(415) 788-4641

info@scottnicholsgallery.com

www.scottnicholsgallery.com

### **SFMOMA**

151 Third Street  
San Francisco, CA

#### **-Exposed: Voyeurism, Surveillance and the Camera**

Begin: October 30, 2010

End: April 17, 2011

Co-organized by SFMOMA and Tate Modern, Exposed gathers more than two hundred pictures that together form a timely inquiry into the ways in which artists and everyday people alike have probed the camera's powerful voyeuristic capacity. Moving beyond typical notions of voyeurism and surveillance as strictly predatory or erotic, the exhibition addresses these concepts in their broadest sense—in both historical and contemporary contexts—investigating how new technologies, urban planning, global intelligence, celebrity culture, and an evolving media environment have fueled a growing interest in the subject. Works by major artists, including Brassai, Henri Cartier-Bresson, Walker Evans, Nan Goldin, Lee Miller, Thomas Ruff, Paul Strand, and Weegee, will be presented alongside photographs made by amateurs, professional journalists, and government agencies. The exhibition will also showcase examples of film, video, and installation work by artists such as Thomas Demand, Bruce Nauman, and Andy Warhol, as well as a selection of cameras designed to be concealed in artful ways.

#### **-Henri Cartier-Bresson: The Modern Century**

Begin: October 30, 2010

End: January 30, 2011

This retrospective exhibition, the first in the United States in three decades, surveys Henri Cartier-Bresson's entire career with a presentation of about three hundred photographs, mostly arranged thematically and supplemented with periodicals and books. One of the most original, accomplished, influential, and beloved figures in the history of photography, Cartier-Bresson's inventive work of the early 1930s helped define the creative potential of modern photography, and his uncanny ability to capture life on the run made his work synonymous with

"the decisive moment"—the title of his first major book. He joined Robert Capa and others in founding the Magnum photo agency, which enabled photojournalists to reach a broad audience through magazines such as LIFE while retaining control over their work. Cartier-Bresson produced major bodies of photographic reportage on: India and Indonesia at the time of independence; China during the revolution; the Soviet Union after Stalin's death; the United States during the postwar boom; and Europe as its old cultures confronted modern realities.

www.sfmoma.org

### **SOAP Gallery**

3180 Mission Street  
between Cesar Chavez & Valencia  
San Francisco, 94110

#### **-Bert Bergen & Cori Crowley**

End: October 30, 2010

Using the narrative from Marshall Applewhite's monologue in his Heaven's Gate videos as a framework, Bert Bergen and Cori Crowley present a more rapturous and otherworldly perspective on ant colony life. Behavior, reason and familial affinity are different realities in the ant world, and this collaborative installation of hand made flags and screen prints takes the totalitarian instinct of these creatures and makes it ecstatic.

(415) 920-9199

sfoapgallery@yahoo.com

http://riversoap.com/soap-gallery

### **Studio Quercus**

385 26th Street  
Oakland, CA

#### **-Madame Lucretia's Parlor For the Study of the Occult and the Macabre**

Costume Party Reception: October 30, 2010 6:00-9:00pm

For the month of October Studio Quercus will transform into Madam Lucretia's Victorian-era parlour, ready for All Hallows Eve.

(510) 452-4670

info@studioquercus.com

www.studioquercus.com

### **Swarm Gallery**

560 Second Street  
Oakland CA 94607

#### **-JEFF EISENBERG | Solo exhibition**

Opening Reception: October 30, 2010 6:00-8:00pm

End: December 5, 2010

(510) 839-2787

www.swarmgallery.com

### **The Compound Gallery**

1167 65th Street  
Oakland, CA 94608

#### **-Beastmaster: Jaime Lakatos**

Opening Reception: October 30, 2010 6:00-9:00pm

2nd Opening Reception: November 5, 2010 7:00-10:00pm

Sunday Tea and Artist's Talk: November 28, 2010 3:00-6:00pm

Presenting the Bride of Darwinstein and the amazing hunting lodge of evolution gone wrong. Prints, drawings, and sculpture by Jaime Lakatos. Lakatos uses a mixture of fabrics and resin to create her taxidermy sculptures (often referred to as 'vegan taxidermy').

Hours: Thur-Sun 12:00-6:00pm

(510) 817-4042

info@thecompoundgallery.com

www.thecompoundgallery.com

### **Theatre of Yugen**

2840 Mariposa

San Francisco, CA 94110

#### **-Sorya!**

Date: October 30, 2010

-Selections from our English and Kyogen Repertoire. Theatre of Yugen's fifth annual Sorya! will present the classic Kyogen comedy, Owl Mountain Priest, as well as excerpts from a new adaptation of Ben Jonson's Volpone by company and board member Lluís Valls, and distinguished playwright Greg Goivanni's Noh Kids Cycle.

(415) 621-0507

www.theatreofyugen.org

### **Togonon Gallery**

77 Geary Street, 2nd Floor  
San Francisco, CA 94108

#### **-Paintings**

End: October 30, 2010

Servando Garcia, Connie Harris, Catherine Woskow

#### **-Peripheral Vision**

End: October 30, 2010

Photographs Without Pictures. Klea Mckenna, Rebecca Najdowski, Jessica Skloven

(415) 398-5572

www.togonongallery.com

### **Vessel Gallery**

471 25th Street  
Oakland, CA 94612

#### **-Augmented Realms**

End: October 30, 2010

Nature-based sculptures and paintings blur the edges between the definition of 2D + 3D artwork. "Nature is unpredictable. It can be graceful and simple. It can be catastrophic. I discovered while working on the pieces for this show that the spontaneity that's part of my creative process can give me results as unpredictable as the ones nature gives us. My spontaneity is like nature's unpredictability. I take plaster, wood, metal—each material chosen for its individual characteristics—and then I work them, I combine them. What results is a work that is my response to the vast and complex landscape around me." - Morgania E. Moore "For me, the making of art begins with a sense of unbearable lightness. Then, an urgent need to encapsulate an idea, moment, a memory, and reflect it back to the viewer." - Michelle Stitz

Hours: Tues-Sat, 11:00-6:00pm

www.vessel-gallery.com

### **YBCA**

701 Mission Street  
San Francisco, CA 94103

#### **-Audience as Subject, Part 1: Medium**

Begin: October 30, 2010

End: February 6, 2011

Gallery I

Audience as Subject is a two-part exhibition that considers the audience broadly as a living organism of participating viewers of live events. The object of the investigation is the dramatic and narrative potential of audience members—their physical bodies, expressions, attitudes, gestures and actions—this unique social body made up of individuals.

#### **-Yoshua Okón: 2007-2010**

Begin: October 30, 2010

End: February 6, 2011

Yoshua Okón's video installations are built on improvisational narratives created by the artist and his collaborators, mostly non-actors willing to participate in a game of social chance that may easily spiral out of control. Centered around emotionally charged expressions of power and contemplations of fear, death, sex

and nationhood, these works provoke viewers to consider questions of social conduct and the behavior of individuals within systems of social restraint.

**-SESAME STREET: A CELEBRATION**

End: October 30, 2010

Having recently reached its 40th year, we celebrate Sesame Street with this series of films and clips from the beloved TV show, which includes some of the most memorable moments as well as never-before-seen footage. Sesame Street premiered in 1969 on PBS and is now the longest-running children's television series in the U.S., and broadcast in more than 140 countries. The show was groundbreaking for its mixture of educational and entertaining content, teaching children life skills while encouraging development in math and literacy.

**-MUPPETS HISTORY 201: RARITIES FROM THE HENSON VAULT**

Date: October 30, 2010

Time: 2:00pm

A sequel to Muppets History 101 which we presented in 2007, this new program features rare shorts and TV segments featuring everyone's favorite furry friends. (90 min, digital video)

**-Tribute to Doris Day**

Date: October 30, 2010

Time: 8:00pm

Throughout her career, Nellie McKay has followed her own path, defying categorization and simply exploring music that interests her. The quirky and endearing singer-songwriter's most recent project is a tribute to Doris Day called *Normal As Blueberry Pie*, her Verve Records debut. Day, who made "Sentimental Journey" famous while singing with Les Brown, became a household name as a major movie star in the early 1950s and her beauty and sunny disposition made her a symbol of the era. Feeling a kinship with Day's optimism and warmth, as well as her animal rights advocacy, McKay's tribute is a highly personal affair. After three albums of mostly original music, Nellie McKay was ready to offer her versions of gems from the Great American Songbook, and she brings some of the vintage music associated with Doris Day into the 21st century without losing its essence. [www.ybca.edu](http://www.ybca.edu)

## 31 Sunday

**Artist-Xchange**

3169 16th Street  
San Francisco CA 94103

**-Layers of Abstraction**

End: October 31, 2010

Join us as we explore the illusion of visible reality. There will be 15-20 local San Francisco artists displaying abstract works of art. Abstraction is a continuum. The departure from accurate representation can be slight, partial, or complete.

(415) 864-1490

[www.artist-xchange.com](http://www.artist-xchange.com)

**Caldwell Snyder Gallery**

341 Sutter Street  
San Francisco, CA 94108

**-Recent paintings by Gary Bukovnik**

End: October 31, 2010

(415) 392-2299

[www.caldwellsnyder.com](http://www.caldwellsnyder.com)

**Cantor Arts Center**

328 Lomita Dr  
Stanford, CA 94305

**-Rural and Urban Structures**

End: October 31, 2010

Artists Attracted to Architecture in the 19th-century gallery. Images of ancient ruins, urban structures, and country houses integrated with landscapes.

(650) 723-4177

[museum.stanford.edu](http://museum.stanford.edu)

**City Art Cooperative Gallery**

828 Valencia Street  
San Francisco, CA 94110

**-Sacred and Profane**

End: October 31, 2010

A new group show centered around the theme of "Sacred and Profane," with artists encouraged to interpret the theme as broadly as they wish. Media includes paintings, photography, mixed-media, digital imagery and more.

(415) 970-9900

[www.cityartgallery.org](http://www.cityartgallery.org)

**de Young**

50 Hagiwara Tea Garden Drive  
San Francisco, CA 94118

**-A Salute to the Centenary of Schéhérazade**

End: October 31, 2010

Wilsy Court

In honor of the centenary of the original Ballets Russes production of *Schéhérazade*, which premiered in Paris at the Opéra Garnier in 1910, we are pleased to exhibit a small selection of costume studies and set designs intended for Ballets Russes productions. Under the direction of Sergei Diaghilev, the Ballets Russes (Russian Ballet) became one of the most influential ballet companies of the 20th century, admired both for its pioneering innovations in movement studies and for the collaborations that Diaghilev encouraged between dance, music, and the visual arts. Works on view include an original costume design by famed Russian designer Léon Bakst (1866–1924) for the sultan in *Schéhérazade*. The ballet tells the story of *One Thousand and One Nights*, a collection of traditional folk stories derived from the Middle East and South Asia, as told to the sultan by the Persian queen for whom the ballet is named.

**-Trumpetsupergroup**

Date: October 31, 2010

Time: 2:00-4:00

Jazz at Intersection presents Trumpetsupergroup, five trumpets and a rhythm section mix jazz and classical with virtuosity.

(415) 750-3600

[deyoung.famsf.org](http://deyoung.famsf.org)

**Hunters Point Shipyard Artist Colony**

Intersection of Innes Avenue and Donahue Street  
San Francisco, CA

**-Annual Benefit Art Auction for Shipyard Trust for the Arts (STAR)**

Date: October 31, 2010

Time: 5:00-7:00pm

Gallery 101 in Building 101 of Shipyard Live Auction. Artwork donated by Shipyard Artists, whose collections will be on view during the 2-day event. A wide range of works, including painting, printmaking, jewelry, sculpture, photography, mixed media wearable art. At the live auction the wonderful Layer Cake wines will be served. It's the culminating event for Fall Open Studio at this huge art colony of 300 artists. Sales benefit the efforts of non-profit STAR.

[info@shipyardtrust.org](mailto:info@shipyardtrust.org)

[www.shipyardtrust.org](http://www.shipyardtrust.org)

**Legion of Honor**

100 34th Avenue  
San Francisco, CA 94121

**-Very Postmortem: Mummies and Medicine**

End: October 31, 2010

Gallery 1

Very Postmortem: Mummies and Medicine explores the modern scientific examination of mummies, providing new insights into the conditions under which the Egyptians lived and bringing us closer to understanding who they were. Very Postmortem is a homecoming celebration marking the return of Irethorrou, FAMSF's mummy that has been on loan since 1944. As part of the exhibition, a CT-scan of the Irethorrou mummy taken by scientists at Stanford Medical School sheds light on his possible cause of death and physical attributes. These scans provide depth and scientific background to the exhibition. Accompanying the mummy are a variety of ancient artifacts that date from approximately 664–525 B.C., Egypt's final era of greatness during the Late Period from the 26th Saite Dynasty.

**-October Artist-in-Residence**

End: October 31, 2010

Kimball Education Gallery

Following his work this summer in the Cook Islands with the Pacific Art Association and a residency in Fiji at the University of the South Pacific, Samoan artist Dan Taulapapa McMullin will be working in the artist studio on a series of paintings based on the communal body of Oceania. Sa means family and sacred in Samoan, and these works reflect the communal nature of Pacific Islander culture, with Taulapapa's groundbreaking utilization of realistic and abstract elements from indigenous Oceania artmaking, one of the origins of modern ideas of the abstract in art, taken in a new direction today by contemporary artists of Oceania. Siapo tapa Polynesian print making materials are available for public participation as well.

**-Organ Concert**

Date: October 31, 2010

Time: 4:00pm

(415) 750-3677

[legionofhonor@famsf.org](mailto:legionofhonor@famsf.org)

**Rare Device**

1845 Market Street at Guerrero  
San Francisco, CA

**-New Work by Omar Lee**

End: October 31, 2010

New paintings by San Francisco artist Omar Lee.

(415) 863-3969

[www.raredevice.net](http://www.raredevice.net)

**SFMHS**

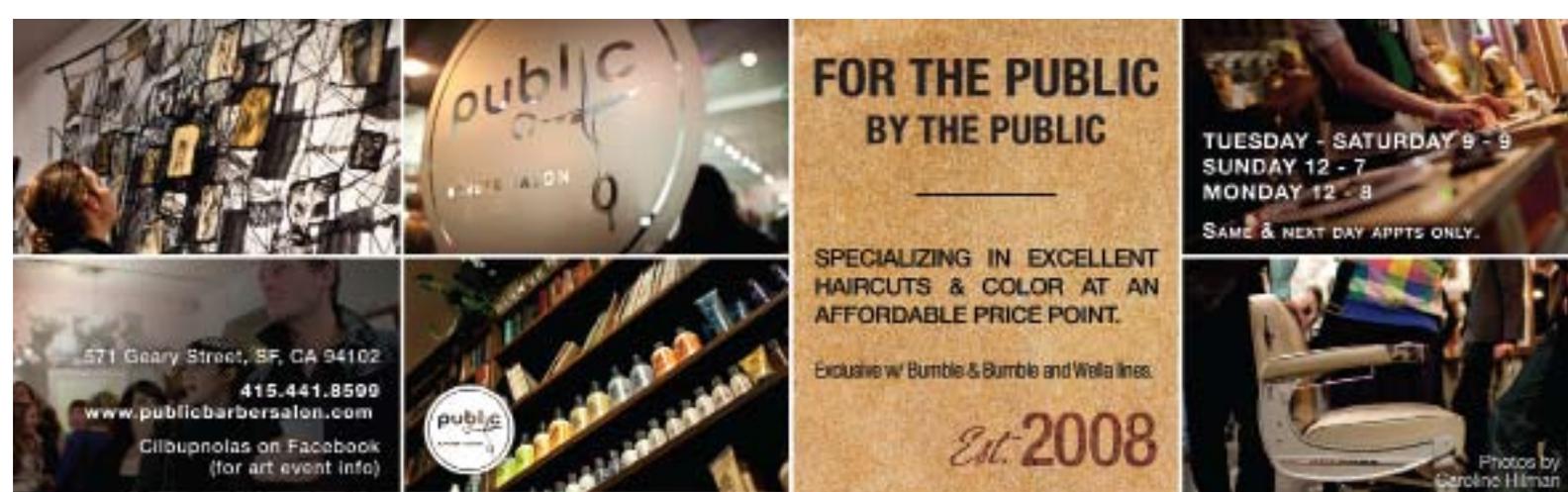
88 Fifth Street  
Mint Plaza adjacent to the Old Mint  
San Francisco, CA, 94142

**-Barbary Coast Trail Walk**

Date: October 31, 2010

Time: 9:00am

Begin at Mint Plaza adjacent to the Old Mint (88 Fifth St, San Francisco, CA, 94142). San Francisco is a city with incredible views and fascinating stories. Nowhere is this more evident than along the historic Barbary Coast Trail, established by historian Daniel Bacon in 1998 and marked by handsome bronze medallions through famous, and infamous, neighborhoods. Don't miss this opportunity to experience the entire trail with knowledgeable guides!



**FOR THE PUBLIC BY THE PUBLIC**

SPECIALIZING IN EXCELLENT HAIRCUTS & COLOR AT AN AFFORDABLE PRICE POINT.

Exclusive w/ Bumble & Bumble and Wella lines.

*Est. 2008*

TUESDAY - SATURDAY 9 - 9  
SUNDAY 12 - 7  
MONDAY 12 - 8

SAME & NEXT DAY APPTS ONLY.

571 Geary Street, SF, CA 94102  
415.441.8599  
www.publicbarbersalon.com  
Cibupnolas on Facebook (for art event info)

Photos by Caroline Hillman

**Diablo Magazine's Most Innovative New Gallery for 2010**

Saturday, December 11th  
Celebrate Our  
One-Year Anniversary at the

**Krowwork Ball**

an exotic & exhilarating night  
with candelabras & masks  
waltzes & masurkas

Call for details  
and to reserve tickets



a video & photography gallery/project space

480 23rd Street - side entrance  
between Telegraph & Broadway  
Oakland

krowwork.com / jasmine@krowwork.com / 510-229-7035

**Come see video in the pews!**

**In the Flat Files:**

iconic Che  
photograph  
signed by  
photographer  
Alberto Korda



dye transfer  
& c-prints  
by William  
Eggleston



## Making Star Trek Real



**STARDRIVE**

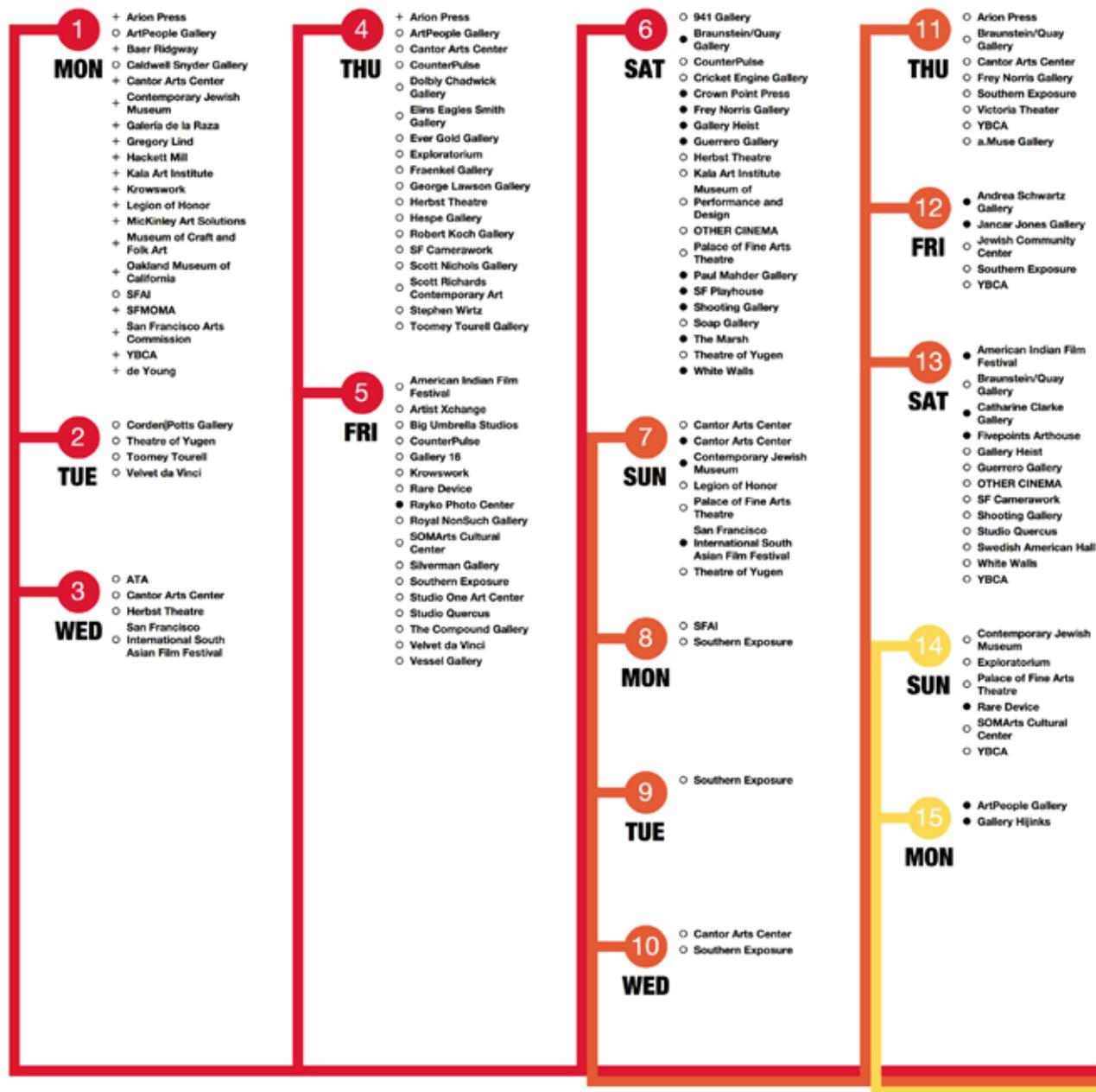
VERSION 3.0

[stardrive.org](http://stardrive.org)



**Kenneth Rainin**  
FOUNDATION

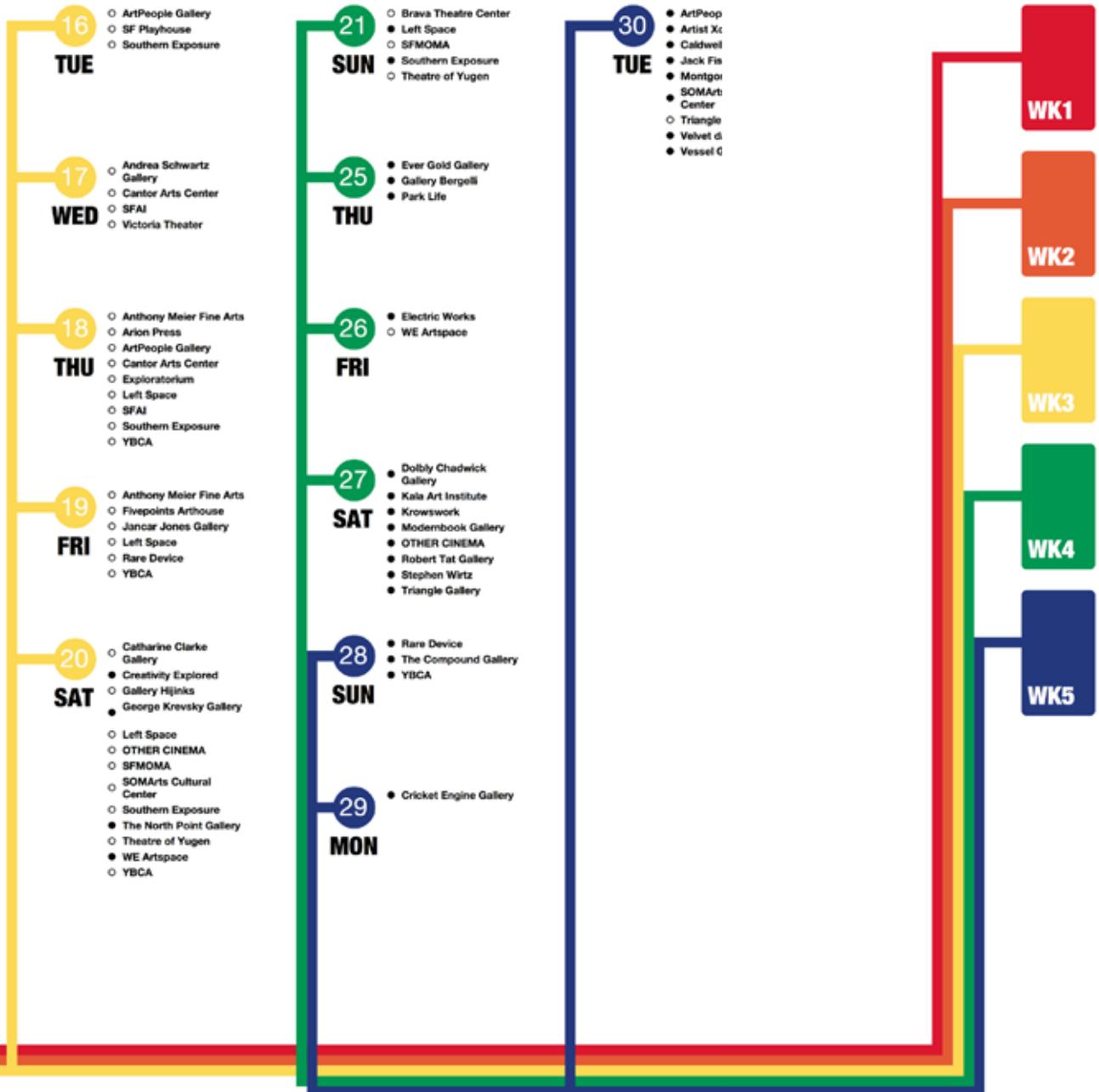
# Event Calendar: November



## LEGEND

○ : Event-Open ● : Event-Close + : Ongoing

[www.sfaqonline.com](http://www.sfaqonline.com)  
[info@sfaqonline.com](mailto:info@sfaqonline.com)



# ONGOING EXHIBITIONS

## Arion Press

1802 Hays Street, The Presidio  
San Francisco, CA 94129

### -Arion Press Exhibition

Original art, artist books, and prints. Kiki Smith: Artist book entitled "I Love My Love". William T. Wiley: Illustrations and a print for "Don Quixote" by Miguel de Cervantes. Raymond Pettibon: Prints for "South of Heaven" by Jim Thompson. Julie Mehretu: Artwork for an edition of poems by Sappho.

(415) 668-2542

arionpress@arionpress.com

www.arionpress.com

## BAER RIDGWAY EXHIBITIONS

172 Minna Street  
San Francisco, CA 94105

### -Mads Lynnerup: New Work

End: December 4, 2010

### -Margaret Tedesco

End: December 4, 2010

Curates The Bookstore Project Space

### -Mads Lynnerup : Hallway Project Space

End: December 4, 2010

(415) 777-1366

www.baerridgway.com

## Cantor Arts Center

328 Lomita Dr  
Stanford, CA 94305

### -Go Figure!

This installation features a variety of contemporary figurative paintings and sculptures in diverse media including bronze, clay, glass, and wood. Among the selections are examples by Magdalena Abakanowicz, Robert Arneson, Joan Brown, Roger Brown, Mel Edwards, Viola Frey, Robert Graham, Duane Hanson, Manuel Neri, Isamu Noguchi, and Peter Vanden Berge.

### -Living Traditions

Arts of the Americas in the Native American gallery. Masks by contemporary Northwest Coast native artists.

### -Rodin!

The Complete Stanford Collection. This expanded display presents 200 works from the collection, including bronzes, plasters and waxes, plus a rotating selection of works on paper. Twenty large sculptures, including The Gates of Hell, remain perpetually on view in the Rodin Sculpture Garden.

### -Living Traditions: Arts of the Americas

Two galleries integrate work from different Native American peoples and times, including major commissions of Northwest Coast art and a recent gift of Pre-Columbian art.

### -A New 19th Century

The Mondavi Family Gallery Reinstalled. European and American art: portraiture, narrative art, still life, and landscape. Also, changing selections of works on paper plus paintings as they might have been in the salon of a collector of the period.

### -African Art in Context

Diverse art, including items of dress and body ornament from the Himba people of Namibia and beadwork by the Zulu and Ndebele people.

### -The Life and Legacy of the Stanford Family

Examines the interests and accomplishments of

the Stanford family, including the Central Pacific Railroad, the Palo Alto Stock Farm, the founding of Stanford University, and the early days of the museum.

### -Stone River by Andy Goldsworthy

### -Longing for Sea-Change

End: June 26, 2011

This presents a series of video installations by contemporary artists living and working in Africa and the diasporas. The third video in the series, Odile and Odette (14 minutes, 28 seconds), by Yinka Shonibare MBE, shows June 16 - January 9. In this work, two ballerinas, identically dressed in colorful batik-printed tutus, face each other on a dark stage. Their synchronized movements within a gilded frame create the illusion of a mirrored figure. A fourth video installation follows in January 2011.

### -Vodoun/Vodounon: Portraits of Initiates

End: March 20, 2010

This exhibition features 25 compelling diptychs by the Belgian photographer Jean-Dominique Burton, who pairs black-and-white portraits with color photographs for a sensitive portrayal of Vodoun practitioners and their sacred shrines. Burton's images provide an exceptional glimpse into the esoteric domain of this traditional Fon religion, now called variously Vodou, Vodun, Vaudou, or Vaudoux, as practiced in the heart of its birthplace, the current-day Republic of Benin. Burton's work is accompanied by a documentary video, which plays alongside the artworks in this exhibition.

### -Faculty Choice

End: March 13, 2011

Out of the Wild in the Rowland K. Rebele Gallery. Stanford's Mark Feldman investigates depictions of nature from the Center's collections.

### -Memory in the Patricia S. Rebele Gallery

End: February 20, 2010

As the theme of memory is considered by a number of arts groups at Stanford, this display expands that community conversation and asks viewers to consider the role that memory plays in the present.

### -Mami Wata

End: January 2, 2010

Arts for Water Spirits in Africa and Its Diasporas. This is the first major American exhibition to present a comprehensive examination of the dynamic visual arts associated with water spirits. One hundred works present a compelling range of art forms that portray the water deity widely known as Mami Wata (pidgin English for "Mother Water" or "Water Mistress"). The exhibition, organized and produced by the Fowler Museum at UCLA, highlights both traditional and contemporary images of Mami Wata and her consorts from across the African continent, as well as from the Caribbean, Brazil, and the United States.

museum.stanford.edu

## Contemporary Jewish Museum

736 Mission Street  
between Third Street and Fourth Street  
San Francisco, CA 94116

### -Reclaimed

End: March 29, 2011

Rarely-seen Old Master paintings reveal the legacy of a preeminent Jewish art dealer whose vast collection was looted by the Nazis. Discover a dramatic story of great art, injustice and reclamation. Included are works by Salomon Jacobsz van Ruysdael, Ferdinand Bol, and Lorenzo Baldissera Tiepolo.

### -Black Sabbath

End: March 22, 2011

The Secret Musical History of Black-Jewish Relations. Yiddish jive?! Sit down and relax or sing along and dance. Black Sabbath, based on the 2010 compilation by the Idelsohn Society of Musical Preservation, is a musical experience where the visitor is immersed in the sounds of a unique slice of recording history. This exhibition explores the Black-Jewish musical encounter; a secret history of the many Black responses to Jewish music, life, and culture. We learn how Black artists treated Jewish music as a resource for African-American identity, history, and politics, whether it was Johnny Mathis singing "Kol Nidre," Cab Calloway experimenting with Yiddish, or Aretha Franklin doing a 60s take on "Swanee."

### -As It Is Written: Project 304,805

End: March 29, 2011

As It Is Written: Project 304,805 is centered around a soferet (a professionally trained female scribe) who, while on public view, will write out the entire text of the Torah over the course of a full year.

(415) 655-7800

info@theejm.org

www.theejm.org

## de Young

50 Hagiwara Tea Garden Drive  
San Francisco, CA 94118

### -Developed and Undeveloped

End: March 6, 2011

At once powerful and vulnerable, the natural environment has been portrayed alternately as an object of adoration and a victim of civilization. In the 19th century photographers played a decisive role in preservationist movements, and their descendants continue to shed light on the precarious condition of the planet. Developed and Undeveloped: Photographic Landscapes, installed in the de Young's gallery for rotating photography exhibitions, features a diverse selection of photographs of the 19th, 20th, and 21st centuries. From the pristine western views of Ansel Adams to the scarred quarries of Edward Burtynsky, the exhibition presents a variety of approaches to framing the landscape, with scenes of unspoiled wilderness contrasted with sites bearing evidence of human intervention. Drawing from the collections of the Achenbach Foundation for Graphic Arts, the Paul Sack Trust, and Charles and Diane Frankel, the exhibition also includes works by Mathew Brady, Carleton Watkins, Robert Adams, Shi Gaurui and Michael Light.

### -Pat Steir

End: January 30, 2011

Complementing Japanese: The Japanese Print in the Era of Impressionism at the Legion of Honor, Pat Steir: After Hokusai, after Hiroshige shows the continued influence of the Japanese print on Western artists into the late 20th century. American painter, printmaker, and conceptual artist Pat Steir (b. 1938) was the first artist selected by Kathan Brown in 1982 to travel to Japan to make a color woodcut for Crown Point Press's groundbreaking printmaking program in Kyoto. There she had the opportunity to work closely with artisans trained in the traditional methods of Japanese woodblock printing. In 1984 and 1985 she turned to subjects derived from famous prints by Hokusai and Hiroshige in color etchings she produced at Crown Point Press in Oakland.

### -Van Gogh, Gauguin, Cézanne and Beyond

End: January 18, 2011

The second of two exhibitions from the Musée d'Orsay's permanent collection, Van Gogh, Gauguin, Cézanne and Beyond, opens on September 25 and follows on the heels of the first with a selection of the most famous late-Impressionist paintings by Claude Monet and Auguste Renoir; as well as works representing the individualist styles of the early modern masters, including Vincent van Gogh, Henri de Toulouse-Lautrec, Paul Gauguin, and the leaders of Les Nabis, Pierre Bonnard and Edouard Vuillard. It is here where the Orsay's collection shines brightest with masterpieces such as Van Gogh's *Starry Night over the Rhone*, a haunting Self-Portrait, and *Bedroom at Arles*. The exhibition includes a superior collection of paintings from the Pont-Aven school, including Gauguin's masterpiece *Self-Portrait with Yellow Christ*. The exhibition concludes with the Orsay's spectacular collection of pointillist paintings, represented by the masters Georges Seurat and Paul Signac. The de Young is the only museum in North America to host the exhibition.

#### **-To Dye For**

End: January 9, 2011

To Dye For: A World Saturated in Color features over 50 textiles and costumes from the Fine Arts Museums' comprehensive collection of textiles from Africa, Asia and the Americas. A truly cross-cultural presentation, the exhibition showcases objects from diverse cultures and historical periods, including a tie-dyed tunic from the Wari-Nasca culture of pre-Hispanic Peru (A.D. 500–900), a paste-resist Mongolian felt rug from the 15th–17th centuries and a group of stitch-resist dyed 20th-century kerchiefs from the Dida people of the Ivory Coast. These historical pieces are contrasted with artworks from contemporary Bay Area artists and garments by fashion designers Oscar de la Renta and Rodarte. The exhibition highlights several recent acquisitions, including important gifts such as an ikat-woven skirt from the Iban people of Sarawak, Malaysia and two exquisite mordant-dyed Indian trade cloths used as heirloom textiles by the Toraja peoples of Sulawesi, Indonesia.

(415) 750-3600

deyoung.famsf.org

#### **Galería de la Raza**

2857 24th Street  
San Francisco, CA 94110

#### **-Retrospective Anniversary Exhibition**

End: January 29, 2011

The Retrospective Anniversary Exhibition, will document the visual landscape that has contributed to the shaping of Galería's mission of fostering public awareness and appreciation of Latino/Chicano art. The exhibit will span artworks from 1970 to 2010.

(415) 826-8009

info@galeriadelaraza.org

www.galeriadelaraza.org

#### **Gregory Lind**

49 Geary Street, Fifth floor  
San Francisco, CA 94108

#### **-Seth Koen: Narwhellian**

End: December 11, 2010

http://www.gregorylindgallery.com

(415) 296-9661

#### **Hackett | Mill**

201 Post Street Suite 1000  
San Francisco, CA 94108

#### **-Manuel Neri: Collage 1958-1960**

End: December 23, 2010

Hackett Mill presents early collage work by

Bay Area artist Manuel Neri, including canvases, sculptures and works on paper:

www.hackettmill.com

#### **Kala Art Institute**

2990 San Pablo Ave.  
Berkeley, CA 94702

#### **-New Work from Kala**

Beth Fein, Joyce Ertel Hulbert, Carol Ladewig, Nancer Lemoins, Shannon Milar, Nichole Maury, Hisaharu Motoda, Molly Palmer, Seiko Tachibana, Peter Tonningsen and Noah Wilson.

(510) 549-2977

www.kala.org

#### **Krowswork**

480 23rd Street, side entrance  
Oakland, CA

#### **-Where I'm Calling From**

End: December 5, 2010

Group exhibition with video, photography, installation.

(510) 229-7035

www.krowswork.com

#### **Legion of Honor**

100 34th Avenue  
San Francisco, CA 94121

#### **-Japanesque**

End: January 9, 2011

Japanesque: The Japanese Print in the Era of Impressionism introduces audiences to the development of the Japanese print over two centuries (1700–1900) and reveals its profound influence on Western art during the era of Impressionism. It complements the de Young's presentation of paintings from the Musée d'Orsay, many of which are aesthetically indebted to concepts of the Japanese print, and also the exhibition *Pat Steir: After Hokusai, after Hiroshige*. Culled primarily from the holdings of the Achenbach Foundation for Graphic Arts, the exhibition of approximately 250 prints, drawings, paintings, and artist's books unfolds in three sections: Evolution, Essence, and Influence.

#### **-Thirty-Six Aspects of Mount Fuji**

End: February 20, 2011

Noted photographer Arthur Tress (b. 1940) began collecting Japanese books in the fall of 1965 when he was a student at the Zen study center associated with the Shkoku-ji temple in Kyoto. In the 45 years since that first discovery, Tress continued to collect books and now has a comprehensive collection numbering several hundred volumes. He has selected a small group from his collection for this first of a two-part exhibition of illustrated books on the subject of Fuji, the iconic mountain that is the enduring symbol of Japan. The Tress collection exhibition brings together books dating from the late 1600s through the 19th century that show Fuji viewed from various vantage points, at different times of year and during all four seasons. Key among the selections are several volumes featuring illustrations from Hokusai's *One Hundred Views of Mount Fuji*, published between 1834 and 1849 after his successful color print series, *Thirty-Six Views of Mount Fuji* (ca. 1830–1832).

www.famsf.org

#### **McKinley Art Solutions**

181 Third Street at Howard  
San Francisco, CA 94103

#### **-Systems**

End: December 13, 2010

McKinley Art Solutions is pleased to present 'Systems', new works by ubiquitous SF muralist Brian Barneclod at W San Francisco. Brian's

distinctive style, known throughout San Francisco and showcased in some of the city's most popular restaurants and hotspots, deftly depicts the interconnectivity between elements of the urban environment. This new body of work, created specifically for W San Francisco, continues to explore the many facets of urban, environmental and experiential relationships of interest to Brian and is also thematically tied to his latest mural project, 'Systems Mural Project'.

info@mckinleyartsolutions.com

www.mckinleyartsolutions.com

#### **Museum of Craft and Folk Art**

51 Yerba Buena Lane  
San Francisco CA 94103

#### **-Volver: Mexican Folk Art into Play**

End: January 16, 2011

The Museum of Craft and Folk Art presents an exhibition of contemporary art that activates Mexican folk art, including works by Adrian Esparza, Maximo Gonzalez, Armando Miguez, Favianna Rodriguez and Eduardo Sarabia. To celebrate Mexico's Bicentennial Anniversary of Independence (September 15) and the Centennial of the Revolution (November 20), the Museum of Craft and Folk Art presents 'Volver: Mexican Folk Art into Play', an exhibition that looks to traditional crafts from Mexico and focuses on contemporary works that imbue the materials and processes of popular folk arts with conceptual potency.

(415) 227-4888

www.mocfa.org

#### **Oakland Museum of California**

1000 Oak Street  
Oakland, CA

#### **-PIXAR: 25 Years of Animation**

End: January 9, 2011

Walt Disney's arrival in Los Angeles in the 1920s firmly established California as a magnet for animation artists in the decades to come. Home to a number of leading studios, the San Francisco Bay Area has emerged as a global center for animation today. PIXAR will provide an unprecedented look at the renowned Emeryville-based studio (located just a few miles from OMCA) and showcase the creative work behind its wildly successful computer-animated films. The only American venue outside of New York and the final stop on an international tour, the OMCA presentation greatly enhances the 2005 MoMA show. In addition to all of the artwork from the original presentation, it will include art from *Ratatouille*, *WALL•E*, *Up*, and Pixar's latest film, *Toy Story 3*. Working closely with Pixar Animation Studios, OMCA will host a series of dynamic public programs for audiences of all ages in conjunction with the exhibition, to be announced soon.

#### **-The Marvelous Museum: Mark Dion**

End: March 6, 2011

Mounting an unprecedented expedition through the Museum's art, history, and natural science collections, conceptual artist Mark Dion will create multiple site-specific installations and interventions throughout the art galleries, drawing upon the overlooked orphans, curiosities, and treasures from the collections. Many of these objects date back to OMCA's predecessor institutions and, while they often lie outside of OMCA's California focus, still tell a rich and interesting story of how museum collections are assembled over time. OMCA Senior Curator of Art René de Guzman will curate this first major West Coast presentation of Dion's work, which will be accompanied by a

publication by Chronicle Books in partnership with The Believer magazine. The book itself, like many of Dion's artworks, is a compendium of oddities and discoveries featuring an in-depth interview with the artist by Lawrence Weschler; photographs by David Maisel, and writings by a range of cultural and art historians.

**-Days of the Dead**

End: December 5, 2010

Days of the Dead returns to OMCA in its 17th year. The exhibition will be curated by artist and cultural worker Jaime Cortez in one of the newly renovated exhibition spaces in OMCA's Gallery of California Art. This year's theme will continue to provide audiences with a basic fundamental understanding and appreciation of this Meso-American tradition as well as provide a forum for the tradition to grow and expand its vocabulary through new artistic expressions. [www.museumca.org](http://www.museumca.org)

**Ratio 3**

1447 Stevenson Street  
San Francisco, CA 94103

**-Ryan McGinley**

End: December 11, 2010

(415) 821-3371  
[galler@ratio3.org](mailto:galler@ratio3.org)

**San Francisco Arts Commission**

Civic Center Plaza  
San Francisco, CA

**-Zhang Huan's Three Heads Six Arms**

World renowned contemporary artist Zhang Huan's colossal Three Heads Six Arms (2008) makes its world premiere as part of the San Francisco-Shanghai Sister City 30th Anniversary Celebration. Standing over 26 feet tall and weighing almost fifteen tons, Three Heads Six Arms is Zhang's largest sculpture to date. The sculpture, which is being presented by the San Francisco Arts Commission, will be on loan through 2011 courtesy of the artist and The Pace Gallery in New York.

(415) 252-4638  
[www.sfartscommission.org](http://www.sfartscommission.org)

**SFMOMA**

151 Third Street  
San Francisco, 2010

**-New Work: R. H. Quaytman**

End: January 16, 2011

The core of R. H. Quaytman's work consists of small, thought-provoking paintings made on wood panels. She uses a variety of techniques and painterly vocabularies to knowingly explore the complex history of painting. Collectively, her works portray a tantalizing range of patterns and surfaces and are often installed specifically in relation to the architecture in which they are exhibited in order to purposively propel the direction of the viewer's movement. For SFMOMA she will debut a new chapter of her work that will focus on San Francisco poet Robert Duncan. Quaytman's subjects often operate on both personal and broader cultural levels: Duncan was an important figure in the artist's personal life as well as a key figure involved with the San Francisco Renaissance and Black Mountain Poetry. This new body of paintings will represent the 17th chapter in her oeuvre.

**-Exposed: Voyeurism, Surveillance and the Camera**

End: April 17, 2011

Co-organized by SFMOMA and Tate Modern, Exposed gathers more than two hundred pictures that together form a timely inquiry into the ways in which artists and everyday people alike have probed the camera's powerful voy-

euristic capacity. Moving beyond typical notions of voyeurism and surveillance as strictly predatory or erotic, the exhibition addresses these concepts in their broadest sense—in both historical and contemporary contexts—investigating how new technologies, urban planning, global intelligence, celebrity culture, and an evolving media environment have fueled a growing interest in the subject. Works by major artists, including Brassai, Henri Cartier-Bresson, Walker Evans, Nan Goldin, Lee Miller, Thomas Ruff, Paul Strand, and Weegee, will be presented alongside photographs made by amateurs, professional journalists, and government agencies. The exhibition will also showcase examples of film, video, and installation work by artists such as Thomas Demand, Bruce Nauman, and Andy Warhol, as well as a selection of cameras designed to be concealed in artful ways.

**-Henri Cartier-Bresson: The Modern Century**

End: January 30, 2011

This retrospective exhibition, the first in the United States in three decades, surveys Henri Cartier-Bresson's entire career with a presentation of about three hundred photographs, mostly arranged thematically and supplemented with periodicals and books. One of the most original, accomplished, influential, and beloved figures in the history of photography, Cartier-Bresson's inventive work of the early 1930s helped define the creative potential of modern photography, and his uncanny ability to capture life on the run made his work synonymous with "the decisive moment"—the title of his first major book. He joined Robert Capa and others in founding the Magnum photo agency, which enabled photojournalists to reach a broad audience through magazines such as LIFE while retaining control over their work. Cartier-Bresson produced major bodies of photographic reportage on: India and Indonesia at the time of independence; China during the revolution; the Soviet Union after Stalin's death; the United States during the postwar boom; and Europe as its old cultures confronted modern realities. [www.sfmoma.org](http://www.sfmoma.org)

**YBCA**

701 Mission Street  
San Francisco, CA 94103

**-Audience as Subject Part 1: Medium**

End: February 6, 2011

Gallery 1

Audience as Subject is a two-part exhibition that considers the audience broadly as a living organism of participating viewers of live events. The object of the investigation is the dramatic and narrative potential of audience members—their physical bodies, expressions, attitudes, gestures and actions—this unique social body made up of individuals.

**-Yoshua Okón: 2007-2010**

End: February 6, 2011

Gallery 2

Yoshua Okón's video installations are built on improvisational narratives created by the artist and his collaborators, mostly non-actors willing to participate in a game of social chance that may easily spiral out of control. Centered around emotionally charged expressions of power and contemplations of fear, death, sex and nationhood, these works provoke viewers to consider questions of social conduct and the behavior of individuals within systems of social restraint.

**-Katya Bonnenfant: La Destitution de la Jeune Fille**

End: January 9, 2011

Terrace Gallery

La Destitution de la jeune fille is composed of wallpaper, wooden sculptures, and projected animations depicting warring cartoon-like characters in masks who represent various cultures. These monsters play out concepts inspired by the philosophical theories of the French writers collective Tiqqun, active from 1999-2001. Portraying a young girl as the embodiment of the capitalist machine and the meaninglessness of modern life, the collective calls for a new social order, in which the young girl is overthrown.

**-CROSSFADE VIDEO LOUNGE**

End: January 9, 2010

Cao Fei: 2009 RMB City Series (Working Title)  
Video Lounge  
[www.ybca.org](http://www.ybca.org)

## 1 Monday

**ArtPeople Gallery**

50 Post Street Level 2 #41  
San Francisco, Ca 94104

**-PLACES TO BE, THINGS TO DO**

Begin: November 1, 2010

Opening Reception: November 4, 2010  
4:00-7:00pm

End: November 15, 2010

Alan Mazzetti's exhibition of new paintings will fill the gallery with images of travel. His abstract landscapes journey through hills, sea and sky, combining the memories and moods of places passed through. Also shown will be work from the Timescape Series, evoking journeys through time. Each piece makes a transition of form, color and texture, with Change the ultimate destination. This show will take you to places both familiar and new, reminding you of the subtle yet definite transitions that define our lives.

(415) 956-3650  
[info@artpeople.net](mailto:info@artpeople.net)  
[www.artpeople.net](http://www.artpeople.net)

**Caldwell Snyder Gallery**

341 Sutter Street  
San Francisco, CA 94108

**-Enrique Santana**

Begin: November 1, 2010

End: November 30, 2010

[www.caldwellsnyder.com](http://www.caldwellsnyder.com)

**SFAI**

800 Chestnut Street  
San Francisco, CA 94133

**-Jim Shaw**

Date: November 1, 2010

Time: 7:30pm

Winifred Johnson Clive Foundation, Distinguished Visiting Fellowship for Interdisciplinary Painting Practices.  
[www.sfaiedu](http://www.sfaiedu)

## 2 Tuesday

**Corden|Potts Gallery**

49 Geary Street, Suite 211  
San Francisco, CA 94108

**-Silent Respiration of Forests/Evanescence – Lotus**

Begin: November 2, 2010  
Opening Reception: December 4, 2010  
2:00pm-5:00pm  
End: January 8, 2011

Japanese photographer Takeshi Shikama's experience as a graphic designer inform the platinum/palladium photos of his series Silent Respiration of Forests and Evanescence – Lotus.  
[www.cordenpottsgallery.com](http://www.cordenpottsgallery.com)

### **Theatre of Yugen**

2840 Mariposa Street  
San Francisco, CA 94110

#### **-The Sound is the Movement**

Date: October 2, 2010

Crossing musical concert with dance, this new Tuesday night sound and movement series is curated by Yugen Orchestra (inaugurated 2007) members Ava Mendoza, Jake Rodriguez and Theatre of Yugen Associate Ensemble Member Edward Shocker. Each event features performers that blur the lines between physicality and musicality.

[www.theatreofyugen.org](http://www.theatreofyugen.org)

### **Toomey Tourell**

49 Geary Street  
San Francisco, CA 94108

#### **-Works by Robert Donald**

Begin: November 2, 2010

Opening Reception: November 4, 2010  
5:30pm-7:30pm

Exhibition Ends: December 11, 2010

(415) 989-6444

<http://www.toomey-tourell.com/>

### **Velvet da Vinci**

2015 Polk Street at Broadway  
San Francisco, CA 94109

#### **-PIERCE HEALEY**

Begin: November 2, 2010

Opening Reception: November 5, 2010  
6:00-8:00pm

End: November 30, 2010

Velvet da Vinci in San Francisco presents New Work by Pierce Healy. A skilled engraver and draftsman, Dubliner Pierce Healy carves dramatically detailed and imaginative stories into metal. He allows the engraving on each of his one-of-a-kind pieces to take over the metal's surface as if it were a canvas.

(415) 441-0109

[info@velvetdavinci.com](mailto:info@velvetdavinci.com)

[www.velvetdavinci.com](http://www.velvetdavinci.com)

## 3 Wednesday

### **ATA**

992 Valencia Street  
San Francisco, CA

#### **-Radical Light, Women of the West: 70's Bay Area Experimentalists**

Date: November 3, 2010

Time: 7:30pm

SF Cinematheque

[www.sfcinematheque.org](http://www.sfcinematheque.org)

### **Cantor Arts Center**

328 Lomita Dr  
Stanford, CA 94305

#### **-Chiaroscuro Woodcuts**

Begin: November 3, 2010

End: February 27, 2011

Promised Gifts from the Kirk Edward Long Collection. One of the glories of 16th-century Italian printmaking was the invention and proliferation of chiaroscuro woodcuts, the first

technology for reproducing images in color. Drawn entirely from the collection of Kirk Edward Long, this display traces the evolution of thematic and compositional styles in Italy from the High Renaissance through mannerism. The 21 examples also illustrate the capacity of this hybrid medium to achieve both linear and painterly effects in a medium that allowed for replication. The exhibition includes Bartolomeo Coriolano's monumental Fall of the Giants.

650-723-4177

<http://museum.stanford.edu>

### **Herbst Theatre**

401 Van Ness Avenue

San Francisco 94102

#### **-Lila Downs**

Date: November 3, 2010

Time: 7:30pm

An international superstar, Lila Downs reflects both her Mexican heritage and American upbringing. Lila's folkloric style artfully combines elements of rancheras, cumbias, corridos, roots, and jazz to create a unique and beautiful hybrid. Since the early 1990s, Downs has released 11 CDs and blossomed into a world-renowned artist who regularly tours the U.S, Europe and South America. Further, she received an Academy Award nomination for her contribution to the blockbuster film Frida, received a Latin Grammy for the album Una Sangre, and a Grammy nomination for 2008's Shake Away. Her most recent World Village recording, Lila Downs Y La Misteriosa En Paris, captures much of the excitement of her live performances, though the passion of this singular artist must be experienced in person.

(866) 920-5299

[www.sfjazz.org](http://www.sfjazz.org)

### **San Francisco International South Asian Film Festival**

Begin: November 3, 2010

End: November 7, 2010

<http://www.thirdi.org/festival/>

## 4 Thursday

### **Arion Press**

1802 Hays Street, The Presidio  
San Francisco, CA 94129

#### **-Tours Of Arion Press and M&H Type**

Date: November 4, 2010

Time: 3:00pm-4:30pm

Live demonstration tours of the historic typefoundry, printing facility, and bookbindery of Arion Press and M&H Type are conducted every Thursday at 3:00 p.m. The tours are sponsored by the non-profit Grabhorn Institute. \$7 per person.

(415) 668-2548

[grabhorn@arionpress.com](mailto:grabhorn@arionpress.com)

### **ArtPeople Gallery**

50 Post Street, Level 2 #41

San Francisco, CA 94104

#### **-PLACES TO BE THINGS TO DO**

Opening Reception: November 4, 2010  
4:00-7:00pm

End: November 15, 2010

Alan Mazzetti's exhibition of new paintings will fill the gallery with images of travel. His abstract landscapes journey through hills, sea and sky, combining the memories and moods of places passed through. Also shown will be work from the Timescape Series, evoking journeys through

time. Each piece makes a transition of form, color and texture, with Change the ultimate destination. This show will take you to places both familiar and new, reminding you of the subtle yet definite transitions that define our lives.

(415) 956-3650

[info@artpeople.net](mailto:info@artpeople.net)

[www.artpeople.net](http://www.artpeople.net)

### **Cantor Arts Center**

328 Lomita Dr.

Stanford, CA 94305

#### **-Legacy of the Spirits**

Date: November 4, 2010

Film and Discussion Series. Films related to the exhibitions Mami Wata: Arts for Water Spirits in Africa and Its Diasporas and Vodoun/Vodou-non: Portraits of Initiates, Legacy of the Spirits (1985, 52 minutes)

(650) 723-4177

<http://museum.stanford.edu>

### **CounterPulse**

1310 Mission Street

San Francisco, CA

#### **-Tranny Fest Film Festival**

Begin: November 4, 2010

<http://www.freshmeatproductions.org/>

### **Dolby Chadwick Gallery**

210 Post Street, Suite 205

San Francisco, CA 94108

#### **-Flesh was the Reason**

Opening Reception: November 4, 2010

5:30-7:30pm

End: November 27, 2010

#### **-Sherie Franssen: New paintings**

Opening Reception: November 4, 2010

5:30-7:30pm

End: November 27, 2010

[www.dolbychadwickgallery.com](http://www.dolbychadwickgallery.com)

### **Elins Eagles Smith Gallery**

49 Geary Street, Suite 520

San Francisco, CA 94108

#### **-Ricardo Mazal: New Work**

Begin: November 4, 2010

End: December 11, 2010

(415) 981-1080

[www.eesgallery.com](http://www.eesgallery.com)

### **Ever Gold Gallery**

441 O'Farrell Street

San Francisco, CA 94102

#### **-New Forms of Loafing Sour Dough**

Opening Reception: November 4, 2010

6:00-9:00pm

Closing Reception: November 25, 2010

6:00-9:00pm

"Mark McCloud was the head of an LSD conspiracy that gained a new generation to the cause of LSD," assistant U.S. attorney Mike Oliver said. "It is a cause that creates in people the capacity to make life-threatening and life-stealing decisions." The artist continues to document the LSD hit or dose of blotter in minute detail as he comments on the state of the arts and politics in relation to psychedelics.

[evergoldgallery@gmail.com](mailto:evergoldgallery@gmail.com)

[www.evergoldgallery.blogspot.com](http://www.evergoldgallery.blogspot.com)

### **Exploratorium**

3601 Lyon Street

San Francisco, CA 94123

#### **-After Dark: Fear**

Date: November 4, 2010

Time: 6:00-10:00pm

What are you afraid of? Spiders? Earthquakes? Things that go bump in the night? Or something more social, like saying the wrong thing, looking like a fool, getting hurt by someone you trust? Or are all fears simply masks for the

big fear—the great unknown beyond the veil of death? Exploratorium After Dark explores fear through film, exhibits, and special activities. Come play with fear: its effects on perception, its links with pleasure, and the ways in which fears can be manipulated for good or ill. Phobias, the fight vs. flight response, the effects of fear on bodies and brains...all are fair game. Confront your fears at the Exploratorium—it could change your view of what it means to be afraid. After Dark is included in the price of admission to the Exploratorium. Or become an After Dark member and attend the next twelve After Dark events for \$25.

afterdark@exploratorium.edu.

**Fraenkel Gallery**

49 Geary Street  
San Francisco, CA 94108

**-LEE FRIEDLANDER**

Begin: November 4, 2010

End: December 30, 2010

1960 - 2010 or How I Got from There to Here

in 100 Pictures or Less.

www.fraenkelgallery.com

**GEORGE LAWSON GALLERY**

49 Geary, 2nd floor  
San Francisco, CA 94108

**-Stephen Beal: Recent Paintings**

Opening Reception: November 4, 2010

5:30-7:30 pm

(415) 772-0977

gallery@rfprfp.com

www.georgelawsongallery.com

**Herbst Theatre**

401 Van Ness Avenue  
San Francisco 94102

**-Natacha Atlas**

Date: November 4, 2010

Time: 7:30pm

A unique performer who refers to herself as "a human Gaza Strip" due to her multi-ethnic background, Natacha Atlas fuses Arabic and North African music with electronica, dance music and hip hop to create an irresistible hybrid, bound together by her sensuous, passionate voice. Of British and Egyptian origin, she was influenced by the Moroccan music that she heard while growing up, but simultaneously absorbed Western pop. Atlas, who sings in French, Arabic, Spanish and English, has collaborated with Transglobal Underground, Jah Wobble, Sarah Brightman, Sinead O'Connor and many others. Most recently she has pushed beyond dance rhythms to embrace Arabic classical music and European traditional songs. Expanding on the orchestral scope of her masterful 2008 release *Ana Hina*, her new *Harmonia Mundi* CD, *Mounqaliba*, features a 20-piece Turkish ensemble and a chamber orchestra. In whatever setting, the music of Natacha Atlas is a seductive testament to the power of multiculturalism, leaving audiences breathless.

(866) 920-5299

www.sfjazz.org

**Hespe Gallery**

251 Post Street, Suite 420  
San Francisco, CA 94108

**-Lawrence Gipe: DDR**

Opening Reception: November 4, 2010

5:30pm-7:30pm

End: December 4, 2010

Hespe Gallery is pleased to announce a solo exhibition of new work by renowned American artist, Lawrence Gipe. Gipe's new series will focus on life in the DDR (Deutsche Demokratische Republik) the formal name of the

former East Germany. This will be his first solo exhibition since joining the gallery in 2008

info@hespe.com

**Kokoro Studio**

682 Geary Street  
San Francisco, CA

**-Too Close to See: JIANDYIN**

Opening Reception: November 4, 2010

7:00pm-10:00pm

End: December 4, 2010

Current residents of the ISCP residency program in Brooklyn, NY, Jiradej Meemalai and Pompilia Zou Meemalai explore the complexities of relationships and the simultaneous intimacy and distance that results. Coming from respective sculptural and jewelry backgrounds, JiandYin bind their works with a palpable sense of duality, connection and balance. Their work manifests itself through the purity of truth and takes form as short film, sculpture, ink on paper, and fabricated textiles. One gets a sense that JiandYin's works are still in progress, even a pieces sit serene and still in front of you. Taking the most basic of human conditions; adaptation, JiandYin have created art that is, if anything, utterly romantic.

kokorostudio.us

**Robert Koch Gallery**

49 Geary Street, 5th Floor  
San Francisco, CA 94108

**-Masao Yamamoto**

Opening Reception: November 4, 2010

5:30-7:30pm

End: December 24, 2010

Robert Koch Gallery is pleased to present its first exhibition of photographs by Masao Yamamoto, which will draw from his *A Box of Ku*, *Nakazora*, and *Kawa=Flow*. Yamamoto's is inspired by Zen philosophy, and his philosophical and spiritual roots contribute to his distinctive photographic style, in which the ordinary is revealed as something extraordinary.

(415) 421-0122

info@kochgallery.com

www.kochgallery.com

**Scott Nichols Gallery**

49 Geary, Suite 415  
San Francisco, CA 94108

**-Yosemite Photographers and Photographs**

Begin: November 4, 2010

End: December 31, 2010

(415) 788-8438

info@scottnicholsgallery.com

www.scottnicholsgallery.com

**Scott Richards Contemporary Art**

251 Post Street, Suite 425  
San Francisco, CA 94108

**-SWEET TOOTH**

Opening Reception: November 4, 2010

5:30-7:30pm

End: December 31, 2010

A group exhibition about our complicated relationship with sweets. Painting and sculpture by: Audrey Flack, Mel Ramos, Wayne Thiebaud, Daniel Douke, Luigi Benedicenti, Roberto Bernardi, Alex Blau, Peter & Madeline Powell, Doug Webb, Tom McKinley, David Michael Smith, Peter Anton, Tjalf Sparnaay

(415) 788-5588

www.srcart.com

**SF Camerawork**

6457 Mission Street, 2nd Floor  
San Francisco, CA 94105

**-2010 Benefit Auction Preview**

Opening Reception: November 4, 2010

5:00-8:00pm

Stop by after work for a glass of wine and join us for the opening reception for SF Camerawork's 2010 Benefit Auction Preview Exhibition!

(415) 512-2020

sfcamerawork.org

**Stephen Wirtz Gallery**

49 Geary Street, 3rd floor  
San Francisco, CA 94108

**-Catherine Wagner: Reparations**

Opening Reception: November 4, 2010

5:30-7:30pm

End: November 27, 2010

(415) 433-6879

www.wirtzgallery.com

**Toomey Tourell Fine Art**

49 Geary Street  
San Francisco, CA 94108

**-Robert Donald**

Begin: November 2, 2010

Opening Reception: November 4, 2010

5:30-7:30pm

End: December 11, 2010

Hours: Tue-Fri 11:00-5:30pm, Sat 11:00-5:00pm,

or by appointment

(415) 989-6444

admin@toomey-tourell.com

http://www.toomey-tourell.com

**5 Friday**

**American Indian Film Festival**

Begin: November 5, 2010

End: November 13, 2010

http://www.aifisf.com/

**Artist-Xchange**

3169 16th Street  
San Francisco CA 94103

**-Realism**

Opening Reception: November 5, 2010

7:00pm-10:00pm

End: November 30th

Reproducing the truth and accuracy of their subjects, there will be 15-20 local San Francisco artists displaying life like works of art. Realism is an artistic movement that renders life like characters, situations, and objects.

(415)-864-1490

www.artist-xchange.com

**Big Umbrella Studios**

9065 Divisadero Street  
San Francisco, CA 94115

**-paper.mail.bus.com**

Opening Reception: November 5, 2010

7:00-11:00 pm

A show of the work of Big Umbrella Studios member Artists. Much of it on paper like that stuff we used to get called-mail, back when we used to ride the bus...

(415) 359-9211

bigumbrellastudios.com

**CounterPulse**

1310 Mission Street  
San Francisco, CA

**-Tranny Fest Film Festival**

Begin: November 5, 2010

http://www.freshmeatproductions.org/

**GALLERY 16**

501 Third Street  
San Francisco CA 94107

**-MICHELLE GRABNER + BRAD KILLAM**

Opening Reception: November 5, 2010

6:00-9:00pm

End: December 17, 2010

(415) 626-7495

www.gallery16.com

gallery16.blogspot.com

### **Krowswork**

480 23rd Street, side entrance  
Oakland, CA

#### **-Where I'm Calling From**

Opening Reception: November 5, 2010  
5:00-9:00pm

End: November 27, 2010

Where I'm Calling From, or Half-way Home, a group show featuring video about the telephone by Dale Hoyt, Regina Clarkinia, Jan Peacock, and others. Taking its name from a Raymond Carver's short story, this show examines the telephone and how its role has shifted from a signification of place to a place-lessness.

(510) 229-7035

jasmine@krowswork.com

www.krowswork.com

### **Rare Device**

1845 Market Street

San Francisco, CA 94103

#### **-Sarah McNeil**

Begin: November 5, 2010

End: November 28, 2010

New drawings by New Zealand artist Sarah McNeil

(415) 863-3969

info@raredevice.net

www.raredevice.net

### **RayKo Photo Center**

428 Third Street

San Francisco, CA 94107

#### **-Faith**

End: November 5, 2010

In the exhibition, "Faith", at RayKo Photo Center, five different photographers from around the country display selections from their projects exploring more than just religious faith, but faith in God and country and humanity. Ranging from documentary photographs to imaginary landscapes, from rich giant color prints, to small intimate bromoil and palladium prints, this exhibition has something for everyone, faithful or not.

#### **-1000 Cameras**

Exhibition Ends: November 5th

(415) 495-3773

gallery@raykophoto.com

www.raykophoto.com

### **Royal NoneSuch Gallery**

4231 Telegraph Ave.

Oakland CA 94609

#### **-Odd Façade**

Opening Reception: Friday November 5,  
2010 7:00-10:00pm

Odd Façade, a solo show from installation artist and film maker Doug Garth Williams

(415) 652-1623

www.royalonesuchgallery.com

### **Silverman Gallery**

804 Sutter Street

San Francisco, CA 94109

#### **-Shannon Finley: Solo Exhibition**

Opening Reception: November 5, 2010  
6:00-8:00pm

End: December 11, 2010

In his bright colored paintings, Finley constructs multiple layers of paint on top of each other and creates prismatic spaces and figures. Translucent collage-like shapes evoke geometrically abstracted formations seemingly holographic and three-dimensional. This is his first solo exhibition in the US and with Silverman Gallery.

(415) 255-9508

info@silverman-gallery.com

www.silverman-gallery.com

### **SOMArts Cultural Center**

934 Brannan Street

San Francisco, CA 94123

#### **-I Live Here SF**

Opening Reception: November 5, 2010  
6:00-9:00pm

End: November 30, 2010

Exhibition curated by Julie Michele, community based photography and story telling project.

Hours: Tue-Fri 12:00-7:00pm, Sat 12:00-5:00pm

(415) 552-1770

www.somarts.org

### **Southern Exposure**

3030 20th Street

San Francisco, CA 94110

#### **-Joshua Kit Clayton**

Date: November 5, 2010

Time: 8:30 pm

A video-directed group exercise/meditation/conversation by Joshua Kit Clayton, "Cordon Off the Contempt in a Word Compartment (and Other Whispering Moments)" investigates the uses and values of contempt, hygiene, language, and importantly, of whispering as a means of containment, paradoxically, through the process of propagation. The hour long video asks audience members to consider and/or discuss their own relationship to contempt and other topics within the space of the video itself.

(415) 863-2141

www.soex.org

### **STUDIO ONE ART CENTER**

365 45th Street

Oakland, CA 94609

#### **-First Friday Reading Series**

Date: November 5, 2010

Time: 7:30-9:30pm

Dorothea Lasky and Elizabeth Hatmaker.

#### **-After School Arts Academy**

Date: November 5, 2010

Time: After school – 6:30 pm

Students enrolled in Studio One Art Centers After School Arts Academy will enjoy and after school snack, homework tutors and one class each day led by our master arts in medium such as poetry, ceramics, drama, movement, cooking, painting, drawing and much more!

(510) 597-5027

studiooneartcenter@gmail.com

www.studioartcenter.net

### **Studio Quercus**

385 26th Street

Oakland, CA 94612

#### **-Sherilyn Tharp: Wood Carvings**

Begin: November 5, 2010

Opening Reception: November 13, 2010,  
6:00pm – 9:00pm

End: December 18, 2010

(510) 452-4670

info@studioquercus.com

www.studioquercus.com

### **The Compound Gallery**

1167 65th Street

Oakland, CA 94608

#### **-Beastmaster: Jaime Lakatos**

Opening Reception: November 5, 2010  
7:00-10:00pm

Closing Reception: November 28, 2010  
3:00-6:00pm

Presenting the Bride of Darwinstein and the amazing hunting lodge of evolution gone wrong. Prints, drawings, and sculpture by Jaime Lakatos. Lakatos uses a mixture of fabrics and

resin to create her taxidermy sculptures (often referred to as 'vegan taxidermy').

Hours: Thursday-Sunday 12:00pm-6:00pm

(510) 817-4042

info@thecompoundgallery.com

www.thecompoundgallery.com

### **Velvet da Vinci**

2015 Polk Street at Broadway

San Francisco, CA 94109

#### **-PIERCE HEALEY**

Opening Reception: November 5, 2010  
6:00-8:00pm

End: November 30, 2010

Velvet da Vinci in San Francisco presents New Work by Pierce Healy. A skilled engraver and draftsman, Dubliner Pierce Healy carves dramatically detailed and imaginative stories into metal. He allows the engraving on each of his one-of-a-kind pieces to take over the metal's surface as if it were a canvas.

(415) 441-0109

info@velvetdavinci.com

www.velvetdavinci.com

### **Vessel Gallery**

471 25th Street

Oakland, CA 94612

#### **-William Harsh, Eve Singer, Cyrus Tilton**

Opening Reception: November 5, 2010  
6:00pm-9:00pm

End: November 30, 2010

Modernist Painter William Harsh is an artist living and working in the San Francisco Bay Area with over 25 years of dedicated studio practice. Primarily an oil painter, he also works extensively with other painting and drawing media and with monotype printmaking. Eve Singer is a jewelry artist based in San Francisco. She is also a textile designer, working in repeated forms and mark-making. "Largely inspired by architecture and landscapes, I am always on the search for new geometric forms and textures. Cyrus Tilton is an Oakland-based sculptor, with over a decade of practice in international large-scale public and private sculpture making. Tilton is highly skilled in a range of mediums including bronze to paper mache.

Hours: Tue-Sat 11:00am-6:00pm

(510) 893-8800

www.vessel-gallery.com

## **6 Saturday**

### **941 Geary**

941 Geary Street

San Francisco, CA 94109

#### **-Fuck You All**

Begin: November 6, 2010

End: December 31, 2010

941 Geary is pleased to present Fuck You All, the international traveling collection of photographs that span the prolific and influential career of artist, Glen E. Friedman. Now in its 13th year, this exhibition makes its way to San Francisco for the first time, bringing with it the work that presented some of the world's most significant photographic contributions to the punk and hip hop subcultures and not only documented the genesis of skate culture, but helped shape it for generations to come. Friedman's 941 Geary exhibition of Fuck You All will feature several never before seen collaborations with Shepard Fairey, which will be displayed along with the original photographs

for the first time.

(415) 931-2500

www.941geary.com

**Braunstein/Quay Gallery**

230 Clementina Street  
San Francisco, CA 94103

**-Judy Pfaff: Sculptural Paintings**

End: November 6, 2010

Judy Pfaff's visually rich, texturally diverse, and psychologically complex subject matter consistently intrigues and delights viewers. Naturally curious, Pfaff has an innate ability to rejuvenate everyday objects into unusually striking visual matter. Her large-scale multi-media works are a rare combination of elegance and detritus.

(415) 278-9850

www.bquayartgallery.com

**CounterPulse**

1310 Mission Street  
San Francisco, CA

**-Tranny Fest Film Festival**

Begin: November 6, 2010

http://www.freshmeatproductions.org/

**Cricket Engine Gallery**

499 Embarcadero Ave., Building #3  
Oakland, CA 94606

**-Hardwear**

Begin: November 6, 2010 5:00pm-9:00pm

End: November 29, 2010

Sculpture and wearable art by Shelly Courmoyer, Solo Exhibition. This exhibition includes: Ceremonial Body Adornment, Fine Art Jewelry and Sculpture

www.CricketEngine.org

www.ShellyCourmoyer.com

**Crown Point Press**

20 Hawthorne Street  
San Francisco, CA 94105

**-Mamma Andersson & Jockum Nordstrom**

End: November 6, 2010

Jointly created portfolio by Mamma Andersson & Jockum Nordstrom. Six new color etchings.

Hours: Mon-Sat, 10:00-6:00pm

(415) 974-6273

gallery@crownpoin.com

www.crownpoin.com

**Frey Norris Gallery**

456 Geary Street  
San Francisco, CA 94102

**-Things We Think When We Believe We Know**

End: November 6, 2010

Things We Think When We Believe We Know, Andrea Dezsó's first exhibition on the West Coast, approaches folklore from a perspective of wonder and profound uncertainty. Evasive and compelling threads of stories play out in ceramics, embroideries, cut and painted paper illuminated tunnel books and mixed media installations. Many of these sometimes operatic scenes seem to be in dialogue with one another across media, narrating fantastic journeys still unwritten.

(415) 346-7812

www.freynorris.com

**Gallery Heist**

679 Geary Street  
San Francisco, CA 94102

**-Adam Caldwell: These Fragments**

Closing reception: November 6, 2010  
7:00pm-11:00pm

(415) 563-1708

www.galleryheist.com

**Guerrero Gallery**

2700 19th Street  
San Francisco, CA 94110

**-Something Better**

End: November 6, 2010

Richard Colman Featured Solo. Ryan Travis Christian Project Room.

Hours: Tues-Sat 11:00am-7:00pm, Sun 12:00-5:00pm

(415) 400-5168

info@guerrerogallery.com

**Herbst Theatre**

401 Van Ness Avenue  
San Francisco, 94102

**-Roy Haynes and the Fountain of Youth Band**

Date: November 6, 2010

Time: 8:00pm

Does any active jazz musician have a history that can match that of drummer Roy Haynes? Since 1945, Haynes has played with major league artists including Lester Young, Charlie Parker, Bud Powell, Dizzy Gillespie, Sarah Vaughan, Miles Davis, Thelonious Monk, John Coltrane, Stan Getz, Gary Burton, Chick Corea, Pat Metheny, Danilo Perez and scores of others. While he came out of the bebop era, Haynes has always kept his style modern, colorful and dynamic. He has led his Fountain of Youth Band for the past decade, and while his sidemen are always quite a bit younger than he is, Haynes still emerges as the most youthful musician on stage. Watching Roy Haynes play, it is difficult to believe that he is 85; clearly he has found the Fountain of Youth on the bandstand.

(866) 920-5299

www.sfjazz.org

**Kala Art Institute**

2990 San Pablo Avenue  
Berkeley, CA 94702

**-Blurring the Lines**

Date: November 6, 2010

Time: 2:00 pm

Blurring the Lines investigates elusive experiences relating to visual perception, the body and the decay and regeneration found in nature. Working at the intersection of drawing, performance and object-making, these artists imaginatively engage in the use of simple everyday materials to create works ranging from the sparsely elegant to the obsessively quirky. Artists: David Fought, Wendy Hough, Sandra Ono, Robert Ortbal, Curated by Lauren Davies.

(510) 841-7000

lauren@kala.org

www.kala.org

**Museum of Performance & Design**

401 Van Ness Avenue  
Veterans Building, 4th floor  
San Francisco, CA 94102

**-More Life! Angels in America**

Begin: November 6, 2010

End: March 26, 2011

This new exhibition celebrates the 20th anniversary of Tony Kushner's groundbreaking play Angels in America. The exhibition immerses visitors in the magical world of the play, tracing it from its earliest development in Kushner's notebooks and its premiere in San Francisco to its triumphs on Broadway, the HBO film, and beyond. The exhibition brings together a thrilling array of original costumes, props, manuscripts, video clips, photos, designs, and other rare memorabilia from key productions of Angels, as well as new audio and video interviews with many of the play's creators and participating artists.

(415) 255-4800.

www.mpdfs.org

**OTHER CINEMA**

992 Valencia Street

San Francisco, CA 94110

**-Screening**

Date: November 6, 2010

With a visual trip through rocket history, Megan Shaw Prelinger, author of Another Science Fiction: Advertising the Space Race, presents a slideshow about the past, and the future, of the technologies of design and advertising that promised deliverance from the Cold War. Her handsome volume (available at the show) represents the harvest from the fertile imagebank that is her SoMA library. ALSO IN PERSON, Jesse Lerner escapes from SoCal with the world premiere of his feature essay film, Atomic Sublime. This rich compilation doc, on the ideological role of the Abstract Expressionist movement constitutes a critically engaging inquiry into the interface of art and politics in the McCarthy era. PLUS jaw-dropping dollops of the nuclear mindset from Classifying Nuclear Weapons, Operation Ivy, Fighting Fires After Atomic Attack, a CIA filmstrip, and 3D atomic-test blasts!

www.othercinema.com

**Palace of Fine Arts Theatre**

3301 Lyon Street  
San Francisco, CA 94123

**-Ledisi**

Date: November 6, 2010

Time: 8:00pm

One of the most versatile singers of her generation, Ledisi grew up around music. Born in New Orleans, she sang with the New Orleans Symphony Orchestra when she was just eight. After her family moved to Oakland, she sang with local bands and performed cabaret with Beach Blanket Babylon. Over the next few years, she worked up through Bay Area music scene, gained national attention and became an international superstar. Ledisi has recorded with Omar Sosa and Poncho Sanchez, made a big impression during her participation in tributes to Ella Fitzgerald, and released two R&B-oriented CDs for Verve (Lost & Found and Turn Me Loose), each of which received two Grammy nominations. With her big voice and wide range of expressiveness, Ledisi can sing anything from modern funk to older standards. She is far more than a local singer made good; she is a world-class artist at the top of her craft.

(866) 920-5299

www.sfjazz.org

**Paul Mahder Gallery**

3378 Sacramento Street  
San Francisco, CA 94118

**-Window To My Dreams by Nikolai Atanassov**

End: November 6, 2010

The Paul Mahder Gallery presents a new series of paintings "Window To My Dreams" by Bulgarian painter, Nikolai Atanassov. Engaging an innovative balance between traditional European painting techniques and elegant modernist forms, Nikolai Atanassov thematically explores a rich visual realm residing at the intersection of numerous visible and invisible worlds.

(415) 474-7707

paul@paulmahdergallery.com

**SF Playhouse**

533 Sutter Street at Powell  
San Francisco, CA 94109

**-The Sunset Limited**

End: November 6, 2010

A startling encounter on a New York subway platform leads two strangers to a run-down tenement where they

engage in a brilliant verbal duel on a subject no less compelling than the meaning of life.

(415) 677-9596

[www.sfplayhouse.org](http://www.sfplayhouse.org)

### **Shooting Gallery**

839 Larkin Street

San Francisco, CA 94109

**-Cradle Stories and In Search of a New Land**  
Exhibition Ends: November 6, 2010

The Shooting Gallery is proud to present a two man show, *Cradle Stories and In Search of a New Land: New Works* by Lucas Soi and C3. Both artists create figurative drawings to explore the trappings of everyday and fantastical mythology and the rites and rituals that result from these polarities.

(415) 931-8035

[www.shootinggallerysf.com](http://www.shootinggallerysf.com)

### **SOAP Gallery**

3180 Mission Street

between Cesar Chavez & Valencia

San Francisco, 94110

**-Sasha Petrenko: Pieces of You-topia**

Begins: November 6, 2010

End: December 4, 2010

Me and You-topia or You and Me-topia, a bi-coastal, multi-disciplinary work that will include sculpture, performance. Demonstrations and video by Sasha Petrenko and collaborators.

(415) 920-9199

[ssoapgallery@yahoo.com](mailto:ssoapgallery@yahoo.com)

<http://riversoap.com/soap-gallery>

### **THE MARSH**

1062 Valencia Street at 22nd Street

San Francisco, CA 94110

**-The Real Americans**

End: November 6, 2010

Dan Hoyle turns his eye and ear on America's culture wars. Fleeing the liberal bubble of San Francisco and his hipster friends, he spent 100 days traveling through small-town America in search of some tough country wisdom and a way to bridge America's urban/rural divide. Instead, he found himself immersed in the populist anger of the people whom Sarah Palin famously described as "The Real Americans" and awed at the disconnect between Obama Nation and Palin Country.

(800) 838-3006

[www.themarsh.org](http://www.themarsh.org)

### **Theatre of Yugen**

2840 Mariposa

San Francisco, CA 94110

**-Fall Training Session**

Date: November 6, 2010

Time: 1:00-5:00pm

These Training Intensives are focused on exploring underlying foundations of Nohgaku (accomplished entertainment) for contemporary application. Often described as the art of performance, Nohgaku refers to the classical Japanese theatre forms of Noh (Drama) and Kyogen (Comedy). The inherent principles are time-tested, unique and come together to create a refined and powerful stage aesthetic. The Saturday workshops will be an introduction to necessary underlying principles. The Sunday workshops will be an opportunity to deeply investigate

(415) 621-0507

[www.theatreofyugen.org](http://www.theatreofyugen.org)

### **White Walls**

835 Larkin Street

San Francisco, CA 94109

**-Retrofitted and Other Forms of Vintage Fu-**

### **turism**

End: November 6, 2010

With a deep interest in process and structure, Augustine Kofie creates works of intense detail centered on the order of balance. The precision of Kofie's "drafted" art is strongly inspired by modern architecture as well as the form and shape of typography. In his quest for balance, Kofie harmonizes opposing and contradictory dynamics in his work by setting futuristic compositions against vintage earth-toned palettes, and creating organically complex formations through meticulously structured line-work and layering. Augustine Kofie is a self-taught artist living and working in Los Angeles. He has shown extensively worldwide with highlighted shows in New York, California, Japan, The Netherlands, Germany and Switzerland.

(415) 931-1500

[www.whitewallssf.com](http://www.whitewallssf.com)

## **7 Sunday**

### **Cantor Arts Center**

328 Lomita Dr

Stanford, CA 94305

**-20th-Century Art**

End: November 7, 2010

20th-Century Art: Loans from Private Collections in the early modern gallery. Cubism, expressionism, and surrealism are among the examples of major 20th-century art movements in this display, with works by artists such as Paul Klee and Henri Matisse.

**-Life and Legacy: Leo Holub**

End: November 7, 2010

Life and Legacy: Leo Holub Photographs and Contemporary Artists' Prints in the contemporary gallery. Featuring Leo Holub's photograph portraits of artists such as Frank Stella, Roy Lichtenstein, and Robert Rauschenberg, along with prints by these artists.

**-Family Flashlight Tour: Water Spirits Illuminated**

Date: November 7, 2010

Time: 5:00-7:00pm

Explore a host of water spirits, including mermaids, fish, snakes, and other water creatures, in the darkened Cantor Arts Center galleries. Using flashlights, this tour navigates through many galleries in search of the world's water spirits. Also enjoy hands-on art activities and refreshments. Space is limited.

(650) 723-3482

<http://museum.stanford.edu>

### **Contemporary Jewish Museum**

736 Mission Street

between 3rd Street and 4th Street

San Francisco, CA 94116

**-StoryCorps StoryBooth**

End: November 7, 2010

The StoryCorps Outpost at the Contemporary Jewish Museum will be extended for another year! StoryCorps is an oral history project that brings together people from all walks of life by providing an intimate space where participants can tell their stories in the form of a recorded interview.

(415) 655-7800

[info@thecjm.org](mailto:info@thecjm.org)

[www.thecjm.org](http://www.thecjm.org)

### **Legion of Honor**

100 Legion of Honor Drive

San Francisco, CA 94121

**-José James & Jef Neve**

Date: November 7, 2010

Time: 2:00 pm

Florence Gould Theatre

An astonishing newcomer, José James has been called "a jazz singer for the hip-hop generation." His warm baritone and modern approach reflect elements of jazz, soul and spoken word, while he considers key influences to be John Coltrane, Marvin Gaye and Billie Holiday. A singular talent, James has recorded with legends including Junior Mance, Chico Hamilton and Christian McBride. His debut release, *The Dreamer*, was named to the *JazzTimes* Top 50 CDs of 2008. José's new project on the Impulse! label, *For All We Know*, is a set of gorgeous duets with Jef Neve, a young piano phenomenon. Neve is among the brightest stars in the European jazz scene, having released six bestselling CDs and regularly playing to sold-out crowds. The matchup of James and Neve is a highlight of the Festival — two inspired young artists, steeped in jazz heritage and at the height of their powers, performing in the beautiful Gould Theatre.

(866) 920-5299

[www.sfjazz.org](http://www.sfjazz.org)

### **Palace of Fine Arts Theatre**

3301 Lyon Street

San Francisco, CA 94123

**-Yellowjackets**

Date: November 7, 2010

Time: 7:00pm

One of the iconic jazz fusion bands born in the '70s, the Yellowjackets have continued to evolve and create great new music across three decades. The group features original members Russell Ferrante (keyboards) and Jimmy Haslip (bass), along with world-class saxophonist Bob Mintzer and the return of drummer Will Kennedy. With imaginative compositions, powerhouse chops and deep funk grooves, they are among the premier working bands in jazz history. Keyboardist Jeff Lorber emerged during the same period with six albums that he now calls "second generation fusion." Always a phenomenal player and composer, Lorber's trademark sound became widely emulated and he is a widely respected record producer. For this SFJAZZ date, Lorber returns to his soulful, funk-laden brand of electric jazz with trumpeter Randy Brecker and saxophonist Eric Marienthal. A truly slamm'n' double-bill!

(866) 920-5299

[www.sfjazz.org](http://www.sfjazz.org)

### **San Francisco International South Asian Film Festival**

End: November 7, 2010

<http://www.thirdi.org/festival/>

### **Theatre of Yugen**

2840 Mariposa

San Francisco, CA 94110

**-Fall Training Session**

Date: November 7, 2010

Time: 1:00-5:00pm

These Training Intensives are focused on exploring underlying foundations of Nohgaku (accomplished entertainment) for contemporary application. Often described as the art of performance, Nohgaku refers to the classical Japanese theatre forms of Noh (Drama) and Kyogen (Comedy). The inherent principles are time-tested, unique and come together to create a refined and powerful stage aesthetic. The Saturday workshops will be an introduction to

necessary underlying principles. The Sunday workshops will be an opportunity to deeply investigate  
www.theatreofyugen.org

## 8 Monday

### SFAI

800 Chestnut Street  
San Francisco, CA 94133

#### -Andrea Zittel

Date: November 8, 2010

Time: 7:30 pm

Andrea Zittel is an Ann Chamberlain Distinguished Fellow in Interdisciplinary Studies.

(415) 771-7020

www.sfaiedu

### Southern Exposure

3030 20th Street

San Francisco, CA 94110

#### -West of the Wonder Wheel

Date: November 8, 2010

West of the Wonder Wheel: An Interactive Sculptural Wonderland in Miniature Inspired by Coney Island - In preparation for filming the sequel to her award-winning experimental stop-motion hit Tumbleweed Town, filmmaker and artist Samara Halperin takes over Southern Exposure's gallery to construct an interactive sculptural wonderland in miniature. Combining filmed footage from Coney Island, found objects and handmade props, Halperin pays homage to Coney Island's recently demolished Astroland Park as the backdrop for the further adventures of two cowboys in love. Also on display in the gallery: A selection of experimental short films about amusement parks past and present curated by Halperin.

(415) 863-2141

www.soex.org

## 9 Tuesday

### Southern Exposure

3030 20th Street

San Francisco, CA 94110

#### -West of the Wonder Wheel

Date: November 9, 2010

West of the Wonder Wheel: An Interactive Sculptural Wonderland in Miniature Inspired by Coney Island - In preparation for filming the sequel to her award-winning experimental stop-motion hit Tumbleweed Town, filmmaker and artist Samara Halperin takes over Southern Exposure's gallery to construct an interactive sculptural wonderland in miniature. Combining filmed footage from Coney Island, found objects and handmade props, Halperin pays homage to Coney Island's recently demolished Astroland Park as the backdrop for the further adventures of two cowboys in love. Also on display in the gallery: A selection of experimental short films about amusement parks past and present curated by Halperin.

(415) 863-2141

www.soex.org

## 10 Wednesday

### Cantor Arts Center

328 Lomita Dr  
Stanford, CA 94305

#### -Animals Observed

Begin: November 10, 2010

End: May 29, 2011

Animals Observed in the 19th-century gallery. Photos and illustrations by artists such as Eadweard Muybridge and John Woodhouse Audubon show animals in their activities and physical reality.

(650) 723-3482

http://museum.stanford.edu

### Southern Exposure

3030 20th Street

San Francisco, CA 94110

#### -West of the Wonder Wheel

Date: November 10, 2010

West of the Wonder Wheel: An Interactive Sculptural Wonderland in Miniature Inspired by Coney Island - In preparation for filming the sequel to her award-winning experimental stop-motion hit Tumbleweed Town, filmmaker and artist Samara Halperin takes over Southern Exposure's gallery to construct an interactive sculptural wonderland in miniature. Combining filmed footage from Coney Island, found objects and handmade props, Halperin pays homage to Coney Island's recently demolished Astroland Park as the backdrop for the further adventures of two cowboys in love. Also on display in the gallery: A selection of experimental short films about amusement parks past and present curated by Halperin.

(415) 863-2141

www.soex.org

## 11 Thursday

### a.Muse Gallery

614 Alabama Street

San Francisco, 94110

#### -Metaphysics: Meryl Pataky

Opening Reception: November 11, 2010

6:00-9:00 pm

End: January 1, 2011

Neon artist, Meryl Pataky, creates work that explores the human condition. In her first solo show, she discusses the influence that our surroundings and experiences have on our being. By using neon, she sheds light on the commonalities of the medium and life - a battle between resistance and growth.

(415) 279-6281

www.yourmusegallery.com

### Arion Press

1802 Hays Street, The Presidio

San Francisco, CA 94129

#### -Tours Of Arion Press and M&H Type

Date: November 11, 2010

Time: 3:00pm-4:30pm

Live demonstration tours of the historic type-foundry, printing facility, and bookbindery of Arion Press and M&H Type are conducted every Thursday at 3:00 p.m. The tours are sponsored by the non-profit Grabhorn Institute. \$7 per person.

(415) 668-2548

grabhorn@arionpress.com

### Braunstein/Quay Gallery

230 Clementina Street

San Francisco, CA 94103

#### -Mary Snowden

Begin: November 11, 2010

Opening Reception: November 13, 2010

3:00pm-5:00pm

End: December 11, 2010

Using paint and thread, Mary Snowden brings diverse breeds of chickens to life. Along with drawings of farmers that the artist has interviewed and drawings of imaginary hybrid breeds of animals, Snowden offers a beautiful glimpse into farm life.

www.bquayartgallery.com

### Cantor Arts Center

Lomita Drive at Museum Way

Stanford, CA 94305-5060

#### -The Price of Forgiveness

Date: November 11, 2010

Time: 6:00pm

The Price of Forgiveness (Ndeyaan) (2002, 90 minutes)

#### -How to Listen: Lecture and Demonstration

Date: November 11, 2010

Time 12:00pm

"Remember Mingus," featuring Loren Schoenberg, jazz scholar, performer, and director of the National Jazz Museum in Harlem, with a program on the life of composer, bassist, and bandleader Charles Mingus. Presented by Stanford Lively Arts in collaboration with the Center.

(650) 723-3482

http://museum.stanford.edu

### Frey Norris Gallery

456 Geary Street

Between Mason and Taylor

#### -Neti, Neti

Begin: November 11, 2010

Opening Reception: November 11, 2010

6:00pm-8:00pm

End: December 23, 2010

Neti, Neti, Surendran Nair's first solo exhibition in the United States, includes 11 paintings on canvas, with the centerpiece doubling as the title of the show. Nair describes his sources and inventions as "corollary mythologies," and they take the forms of a visual idiom uniquely his own. The paintings provide windows into an endless web of narratives, as if a grand and complex epic is unfolding in the mind of the artist and such painting-portholes with their playful riddling titles are our only access, snippets of plot and characters.

(415) 346-7812

www.freynorris.com

### Southern Exposure

3030 20th Street

San Francisco, CA 94110

#### -West of the Wonder Wheel

Date: November 11, 2010

West of the Wonder Wheel: An Interactive Sculptural Wonderland in Miniature Inspired by Coney Island - In preparation for filming the sequel to her award-winning experimental stop-motion hit Tumbleweed Town, filmmaker and artist Samara Halperin takes over Southern Exposure's gallery to construct an interactive sculptural wonderland in miniature. Combining filmed footage from Coney Island, found objects and handmade props, Halperin pays homage to Coney Island's recently demolished Astroland Park as the backdrop for the further adventures of two cowboys in love. Also on display in the gallery: A selection of experimental short films about amusement parks past and present curated by Halperin.

play in the gallery: A selection of experimental short films about amusement parks past and present curated by Halperin.

(415) 863-2141

[www.soex.org](http://www.soex.org)

### **Victoria Theater**

2961 16th Street

San Francisco, CA

#### **-Radical Light: Bay Area Found Footage**

Date: November 10, 2010

Time: 7:30pm

SF Cinematheque. From Junk to Funk to Punk.

[www.sfcinematheque.org](http://www.sfcinematheque.org)

### **YBCA**

701 Mission Street

San Francisco, CA 94103

#### **-Hibiki: Resonance from Far Away**

Date: November 11, 2010

Time: 2:00pm

YBCA and San Francisco Performances are honored to celebrate the return of Sankai Juku to the Bay Area with one of the company's signature works, Hibiki-- Resonance from Far Away. Over the course of three decades, the work of choreographer Ushio Amagatsu for his company Sankai Juku has become known worldwide for its elegance, refinement, technical precision and emotional depth. His contemporary Butoh creations are both sublime visual spectacles and deeply moving theatrical experiences.

(415) 978-2787

[www.ybca.org](http://www.ybca.org)

by Coney Island - In preparation for filming the sequel to her award-winning experimental stop-motion hit *Tumbleweed Town*, filmmaker and artist Samara Halperin takes over Southern Exposure's gallery to construct an interactive sculptural wonderland in miniature. Combining filmed footage from Coney Island, found objects and handmade props, Halperin pays homage to Coney Island's recently demolished Astroland Park as the backdrop for the further adventures of two cowboys in love. Also on display in the gallery: A selection of experimental short films about amusement parks past and present curated by Halperin.

(415) 863-2141

[www.soex.org](http://www.soex.org)

### **YBCA**

701 Mission Street

San Francisco, CA 94103

#### **-Hibiki: Resonance from Far Away**

Date: November 12, 2010

Time: 2:00pm

YBCA and San Francisco Performances are honored to celebrate the return of Sankai Juku to the Bay Area with one of the company's signature works, Hibiki-- Resonance from Far Away. Over the course of three decades, the work of choreographer Ushio Amagatsu for his company Sankai Juku has become known worldwide for its elegance, refinement, technical precision and emotional depth. His contemporary Butoh creations are both sublime visual spectacles and deeply moving theatrical experiences.

(415) 978-2787

[www.ybca.org](http://www.ybca.org)

combination with the aesthetics of traditional Edo-era masters.

(415) 399-1439

[info@cclarkgallery.com](mailto:info@cclarkgallery.com)

[www.cclarkgallery.com](http://www.cclarkgallery.com)

### **Fivepoints Arthouse**

72 Tehama

San Francisco, CA 94105

#### **-Proximity**

End: November 13, 2010

New sculpture and installation by Elizabeth Amento and Jessica Laurent, curated by Erik Parra.

[info@fivepointsarthouse.com](mailto:info@fivepointsarthouse.com)

### **Gallery Heist**

679 Geary Street

San Francisco, CA 94102

#### **-1 Year Anniversary Show**

Opening Reception: November 13, 2010  
7:00pm-11:00pm

1 Year Anniversary Show is co-curated with Allison & Garrison Buxton, Ad Hoc Gallery NY Artist "TBA".

(415) 563-1708

[www.galleryheist.com](http://www.galleryheist.com)

### **Guerrero Gallery**

2700 19th Street

San Francisco, CA 94110

#### **-A.J Fosik and Ben Venom**

Begin: November 13, 2010

End: December 4, 2010

(415) 400-5168

[info@guerrerogallery.com](mailto:info@guerrerogallery.com)

### **OTHER CINEMA**

992 Valencia Street

San Francisco, CA 94110

#### **-Screening**

Date: November 13, 2010

As many already know, East Bay residents (and UCB grads) Shane Bauer, Sarah Shourd, and Josh Fattal were arrested by Iranian forces while hiking in Iraqi border areas last year. Their detainment is being exploited for political reasons in the current US/Iran standoff. We screen some clips about their predicament, and hear from close associates, including journalists David Martinez, Mark Brecke, and the "fourth hiker," Shon Meckfessel. ALSO a report on Evin Prison, from Carla Garapedian's *Forbidden Iran*. Come early for a 16mm overview of Iranian history, *Land of the Peacock Throne*. \$7-\$100 benefits the Free the Hikers org.

(415) 648-0654

[www.othercinema.com](http://www.othercinema.com)

### **SF Camerawork**

6457 Mission Street, 2nd Floor

San Francisco, CA 94105

#### **-Annual Benefit Auction**

Date: November 13, 2010

Time: 11:00 am

Featuring works by more than 200 artists, SF Camerawork's Benefit Auction of vintage and contemporary prints is truly a collector's paradise. Doors open at 11 am, and the first lot is up for bidding at 1 pm.

(415) 512-2020

[sfcamerawork.org](http://sfcamerawork.org)

### **Shooting Gallery**

839 Larkin Street

San Francisco, CA 94109

#### **-Vision Is A Dream**

Begin: November 12, 2010

End: December 4, 2010

The Shooting Gallery presents *Vision is a Dream*, a solo exhibition by San Francisco-based artist, Dave Schubert. The collection in-

## 12 Friday

### **ANDREA SCHWARTZ GALLERY**

525 2nd Street

San Francisco, CA 94107

#### **-John Belingheri**

End: November 12, 2010

Andrea Schwartz Gallery presents a solo exhibition by John Belingheri. Belingheri's oil and mixed media paintings create a space of contrasting balance and imbalance. His work expresses an inter-relationship of form and process, of contradiction and turmoil.

Hours: Mon-Fri 9:00am-5:00pm, Sat 1:00-5:00pm

(415) 495-2090

[www.asgallery.com](http://www.asgallery.com)

### **Jancar Jones Gallery**

965 Mission, Suite 120

San Francisco, CA 94103

#### **-Bill Jenkins**

End: November 12, 2010

(415) 281-3770

[www.jancarjones.com](http://www.jancarjones.com)

### **Jewish Community Center**

3200 California Street

San Francisco, CA 94118

#### **-SFJAZZ High School All-Stars Concert**

Date: November 12, 2010

Time: 8:00pm

(866) 920-5299

[www.sfjazz.org](http://www.sfjazz.org)

### **Southern Exposure**

3030 20th Street

San Francisco, CA 94110

#### **-West of the Wonder Wheel**

Date: November 12, 2010

West of the Wonder Wheel: An Interactive Sculptural Wonderland in Miniature Inspired

## 13 Saturday

### **American Indian Film Festival**

End: November 13, 2010

<http://www.aifsf.com/>

### **Braunstein/Quay Gallery**

230 Clementina Street

San Francisco, CA 94103

#### **-Mary Snowden**

Opening Reception: November 13, 2010

3:00-5:00pm

End: December 11, 2010

Using paint and thread, Mary Snowden brings diverse breeds of chickens to life. Along with drawings of farmers that the artist has interviewed and drawings of imaginary hybrid breeds of animals, Snowden offers a beautiful glimpse into farm life.

[www.bquayartgallery.com](http://www.bquayartgallery.com)

### **Catharine Clark Gallery**

150 Minna Street, Ground Floor

San Francisco, CA 94105

#### **-Masami Teraoka**

End: November 13, 2010

Masami Teraoka is widely known for early works that combine the aesthetics of traditional Japanese Edo period woodblock prints, or ukiyo-e, with products and cultural references informed by Western society. His newest paintings expand upon Teraoka's prescient preoccupation with globalism and hypocrisy and the Catholic Church sex abuse scandal through stylistic appropriation of early European Renaissance painting. In these works Teraoka adopts the compositions and palette of Renaissance painting—complete with gold-leaf frames—in

corporates new works as well as never-before-seen photographs representative of the artist's work since the mid '90s. The exhibit is the artist's debut show with The Shooting Gallery and will be comprised of a selection of documentary, portraiture, reportage, abstract, and experimental photographs. His work is often associated with the photographic record of the New Mission School and other San Francisco underground art movements. In the words of the late Dash Snow, "Dave Schubert exists, and is taking pictures, and has been for quite some time... He uses his eyes, his heart, and his hands to make epic pictures."

(415) 931-8035  
www.shootinggallerysf.com

**Studio Quercus**

385 26th Street  
Oakland, CA 94612

**-Sherilyn Tharp; Wood Carvings**

Opening Reception: November 13, 2010

6:00-9:00pm

End: December 18, 2010

(510) 452-4670

info@studioquercus.com

www.studioquercus.com

**Swedish American Hall**

2174 Market Street  
San Francisco, CA 94114

**-Slavic Soul Party!**

Date: November 13, 2010

Time: 8:00pm

The ultimate rollicking party band, Slavic Soul Party! combines traditional Balkan folk music with massive doses of down-and-dirty funk in its witty interpretations. The musicians, each of whom are part of New York's downtown scene, work with major jazz artists like Dave Douglas, Steve Coleman, Jason Mraz and the Either/Orchestra, but Slavic Soul Party! is something altogether different. Their newest CD, *Taketron*, goes far beyond Eastern European music, meshing the influences of Gypsy, New Orleans, Mariachi, Latin, Klezmer and Asian music with American jazz, soul and even techno — creating their own ferocious brand of good-time grooves. Leaving a legion of amazed fans in their wake, it's no wonder this unique band performs nearly 100 times a year across the U.S. and Europe, from the Warped Tour to Carnegie Hall to Istanbul. Listen to their spirited and riotous songs and we guarantee, you too will be caught up in their joyous energy!

(866) 920-5299

www.sfjazz.org

**White Walls**

835 Larkin Street  
San Francisco, CA 94109

**-GANAS 2020**

Begin: November 13, 2010

End: December 4, 2010

White Walls is pleased to present GANAS 2020, the debut solo exhibition by Los Angeles based artist, Ernesto Yerena. The exhibition is based on a story written by the artist that details a revolutionary movement, GANAS, that is an ideology of reform, empowerment and motivation. GANAS 2020, Yerena's first solo exhibition, introduces viewers to the artist's fictional narrative about a revolutionary movement and how he envisions it ten years into its future. The story centers on a self-empowering belief; GANAS (translating as desire, motivation, gain), that ultimately ingrains a mindset of anti-conformity and living without self-imposed limitations.

(415) 931-1500  
www.whitewallssf.com

**YBCA**

701 Mission Street  
San Francisco, CA 94103

**-Hibiki: Resonance from Far Away**

Date: November 13, 2010

Time: 2:00 pm

YBCA and San Francisco Performances are honored to celebrate the return of Sankai Juku to the Bay Area with one of the company's signature works, Hibiki-- Resonance from Far Away. Over the course of three decades, the work of choreographer Ushio Amagatsu for his company Sankai Juku has become known worldwide for its elegance, refinement, technical precision and emotional depth. His contemporary Butoh creations are both sublime visual spectacles and deeply moving theatrical experiences.

(415) 978-2787

www.ybca.org

**14 Sunday**

**Contemporary Jewish Museum**

736 Mission Street  
between Third Street and Fourth Street  
San Francisco, CA 94116

**-Curious George Saves the Day**

Begin: November 14, 2010

End: March 13, 2011

Curious George, the impish monkey protagonist of many adventures, may never have seen the light of day if it were not for the determination and courage of his creators, the illustrator H. A. Rey and his wife, author and artist Margret Rey. The exhibition features nearly 80 original drawings of the beloved monkey and other characters, a look at the Reys' escape from Nazi Europe, and more.

(415) 655-7800

info@thecjm.org

www.thecjm.org

**Exploratorium**

3601 Lyon Street  
San Francisco, CA 94123

**-Illuminating Time**

Date: November 14, 2010

Time: 9:30-12:30pm

Explore how an open camera lens records light with exhibits in the museum's Seeing Collection, then create images using lights in conjunction with movement and objects. Consider what gets burned into memory, how time affects perception, and how one moment impacts the next. Leave with light painting photo prints and a heightened sense of space and time.

www.exploratorium.edu

**Palace of Fine Arts Theatre**

3301 Lyon Street  
San Francisco, CA 94123

**-Rosanne Cash**

Date: November 14, 2010

Time: 7:00pm

While she is the daughter of country music icon Johnny Cash, Rosanne Cash has followed a different path throughout her own substantial career. With her velvet voice and intimate charm, Cash stepped out from her father's shadow and blossomed into a major singer-songwriter with hits like "No Memories Hangin' Round" and

the Grammy-winning "I Don't Know Why You Don't Want Me." She has released a string of acclaimed albums, including *Seven Year Ache*, *Rhythm & Romance*, *King's Record Shop and Black Cadillac*, racking up 10 Grammy nominations and a stunning 11 #1 hit singles in the process. For her SFJAZZ appearance, Cash performs songs from her 2009 CD, *The List*. This project is based on a list of 100 great American songs given to Cash by her father; and the record features collaborators Bruce Springsteen, Elvis Costello, Wilco's Jeff Tweedy and Rufus Wainwright. It is widely considered a landmark recording in the annals of American music.

(866)-920-5299

www.sfjazz.org

**Rare Device**

1845 Market Street at Guerrero  
San Francisco, CA 94103

**-Crafting a Meaningful Home**

End: November 14, 2010

Projects from the new book 'Crafting a Meaningful Home' edited by Meg Mateo Ijasco will be on exhibit.

(415) 863-3969

www.raredevice.net

**SOMArts Cultural Center**

934 Brannan Street  
San Francisco, CA 94123

**-I Live Here SF**

Opening Reception: November 14, 2010

2:00-4:00 pm

End: November 30, 2010

Exhibition curated by Julie Michele, community based photography and story telling project.

(415) 552-1770

www.somarts.org

**YBCA**

701 Mission Street  
San Francisco, CA 94103

**-Hibiki: Resonance from Far Away**

Date: November 14, 2010

Time: 2:00 pm

YBCA and San Francisco Performances are honored to celebrate the return of Sankai Juku to the Bay Area with one of the company's signature works, Hibiki-- Resonance from Far Away. Over the course of three decades, the work of choreographer Ushio Amagatsu for his company Sankai Juku has become known worldwide for its elegance, refinement, technical precision and emotional depth. His contemporary Butoh creations are both sublime visual spectacles and deeply moving theatrical experiences.

**-Vijay Iyer Trio**

Date: November 14

Time: 7:00pm

An adventurous pianist and composer, Vijay Iyer not only stretches boundaries but has long reached well beyond the vocabulary of jazz. He leads a genre-crossing quartet with saxophone phenom Rudresh Mahanthappa; he's recorded with poet Mike Ladd; and he is also part of the visionary collective Fieldwork. An artist possessed of a relentlessly searching intellect and awe-inspiring technique, Iyer was voted #1 Rising Star Jazz Artist in the DownBeat 2009 Critic's Poll and his trio recording *Historicity* was named #1 Top Jazz Album of 2009 by *The New York Times*. Iyer has worked with some of the most creative figures in modern jazz, including Steve Coleman, Wadada Leo Smith, Oliver Lake and John Zorn. For this SFJAZZ date, Iyer performs with his *Historicity* trio, featuring bassist Stephan Crump (Greg Osby, Kenny

Werner) and the exciting young drummer Marcus Gilmore (grandson of Roy Haynes). If you wonder what the future of jazz may be, wonder no more. Hear it now.  
(415) 978-2787  
www.ybca.org

## 15 Monday

### ArtPeople Gallery

50 Post Street, Level 2 #41  
San Francisco, CA 94104

#### -PLACES TO BE, THINGS TO DO

End: November 15, 2010

Alan Mazzetti's exhibition of new paintings will fill the gallery with images of travel. His abstract landscapes journey through hills, sea and sky, combining the memories and moods of places passed through. Also shown will be work from the Timescape Series, evoking journeys through time. Each piece makes a transition of form, color and texture, with Change the ultimate destination. This show will take you to places both familiar and new, reminding you of the subtle yet definite transitions that define our lives.

(415) 956-3650

info@artpeople.net

www.artpeople.net

### Gallery Hijinks

2309 Bryant Street

San Francisco CA, 94110

#### -I'm Here Now by Mark Warren Jacques

Exhibition Ends: November 15, 2010

Mark Warren Jacques admittedly has an amorous disposition and this time he's fallen in love with San Francisco. While embracing different cultures, ideals and perspectives his style has undergone a metamorphosis both conceptually and symbolically. Introspection of the mind, body and soul are divulged figuratively while remaining abstract. Bright colors cluster together with patterns and stark edges as elements of the natural world take form with bare boned foliage and starry constellations. This exhibition plays as both a cycle of self-assessment for the artist as well as a bold statement of place and time, Here - Now.

info@galleryhijinks.com

http://galleryhijinks.com

## 16 Tuesday

### ArtPeople Gallery

50 Post Street, Level 2 #41  
San Francisco, CA 94104

#### -Magel Landet

Begin: November 16, 2010

Opening Reception: November 18, 2010  
4:00-7:00pm

The interrelationship between art and nature has been a constant in my past few years. My trip to KAUAI, the Garden Island, steeped me in colour and admiration for nature. This exhibition, which I am now presenting, is a statement of this encounter:

(415)-956-3650

info@artpeople.net

www.artpeople.net

### SF Playhouse

533 Sutter Street at Powell  
San Francisco, CA 94102

#### -Coraline

Begin: November 16, 2010

End: January 8, 2011

One night, Coraline's dreams of a better reality come true as she opens a door in the drawing room and passes into a perfect replica of her own world. But as the way home becomes increasingly unclear, Coraline begins to suspect that all is not as perfect as it seems...

(415) 677-9596

sfplayhouse.org

### Southern Exposure

3030 20th Street

San Francisco, CA 94110

#### -Thinkings

Date: November 16, 2010

Time: 7:00-9:00pm

In Thinkings: How computers change the way we see by altering the way we think, a three-part discussion series. Brad Borevitz facilitates an exploration of the impact of computers on art practice and the practice of every day life through a participatory, experimental pedagogy. Over the course of three evenings participants will work through three concepts that are crucial to understanding computer images: the automation of variation, the automation of the sublime, and the automation of the image. The purchase of a book produced for the series is required (\$35.00). Participants are strongly encouraged to attend all three events.

(415) 863-2141

www.soex.org

## 17 Wednesday

### ANDREA SCHWARTZ GALLERY

525 2nd Street

San Francisco, CA 94107

#### -Cara Barer and Emilio Lobato

Opening Reception: November 17, 2010  
5:30pm-7:30pm

End: December 22, 2010

Andrea Schwartz Gallery presents a group exhibition by Cara Barer and Emilio Lobato. Using book imagery, both Barer and Lobato explore line and shape. Lobato's oil and collage paintings explore the mathematical and mystical repetition of horizontal lines. Barer photographs sculpted books blurring the line between object, sculpture and photography.

Hours: Mon-Fri 9:00am-5:00pm, Sat 1:00pm-5:00pm

(415) 495-2090

www.asgallery.com

### Cantor Arts Center

328 Lomita Dr

Stanford, CA 94305

#### -Making the Cut

Begin: November 17, 2010

End: June 5, 2010

An exhibition of 20th-century woodblock prints from the Center's collection, featuring black-and-white and color prints by French, German, and American artists, including Maurice de Vlaminck, Conrad Felixmüller, Erich Heckel, and Max Beckmann.

(650) 723-3482

http://museum.stanford.edu

### SFAI

800 Chestnut Street

San Francisco, CA 94133

#### -Why Architecture Needs Cinema

Date: November 17, 2010

Time: 7:30pm

Edward Dimendberg lecture.

(415) 771-7020

www.sfai.edu

### Victoria Theater

2961 16th Street

San Francisco, CA

#### -New Landscapes for the New World

Date: November 17, 2010

Time: 7:30pm

SF Cinematheque. Contemporary Spanish Experimental Cinema.

www.sfcinetheque.org

## 18 Thursday

### Anthony Meier Fine Arts

1969 California Street

San Francisco, CA 94109

#### -Gary Simmons: New Work

Opening Reception: November 18, 2010

6:00-8:00pm

Hours: Tue-Fridays 10:00am-5:00pm

(415) 351-1400

www.anthonymeierfinearts.com

### Arion Press

1802 Hays Street, The Presidio

San Francisco, CA 94129

#### -Tours Of Arion Press and M&H Type

Date: November 18, 2010

Time: 3:00-4:30pm

Live demonstration tours of the historic typefoundry, printing facility, and bookbinding of Arion Press and M&H Type are conducted every Thursday at 3:00 p.m. The tours are sponsored by the non-profit Grabhorn Institute. \$7 per person.

(415) 668-2548

grabhorn@arionpress.com

### ArtPeople Gallery

50 Post Street Level 2 #41

San Francisco, CA 94104

#### -Magel Landet

Opening Reception: November 18, 2010

4:00-7:00pm

The interrelationship between art and nature has been a constant in my past few years. My trip to KAUAI, the Garden Island, steeped me in colour and admiration for nature. This exhibition, which I am now presenting, is a statement of this encounter:

(415) 956-3650

info@artpeople.net

www.artpeople.net

### Cantor Arts Center

328 Lomita Dr

Stanford, CA 94305

#### -Mammy Water

Date: November 18, 2010

Time: 6:00pm

Mammy Water: In Search of the Water Spirits in Nigeria (1989, 59 minutes)

(650)723-3482

http://museum.stanford.edu

### Exploratorium

3601 Lyon Street

San Francisco, CA 94123

#### -Illuminating Time

Date: November 18, 2010

Time: 9:30am-12:30pm

Explore how an open camera lens records light with exhibits in the museum's Seeing Collection, then create images using lights in conjunction with movement and objects. Consider what gets burned into memory, how time affects perception, and how one moment impacts the next. Leave with light painting photo prints and a heightened sense of space and time.

[www.exploratorium.edu](http://www.exploratorium.edu)

### Left Space

2055 Bryant Street  
San Francisco, CA 94110

#### -World Photography Festival

Begin: November 18, 2010  
End: November 21, 2010

Opening event and a showcase of the winning images from the 2010 Sony World Photography Awards, work from the World Photography Student Focus program, images from 'A Photo Pledge for Children's Rights' Award (benefitting UNICEF), the Lifetime Achievement exhibition awarded to acclaimed Magnum photographer Eve Arnold this year, and a special selection of past U.S. winning and commended Sony World Photography Awards images.

<http://www.worldphoto.org>  
[www.leftspace.com](http://www.leftspace.com)

### SFAI

800 Chestnut Street  
San Francisco, CA 94133

#### -Guillermo Santamarina

Date: November 18, 2010  
Time: 7:30pm

Guillermo Santamarina: visiting curator lecture.  
(415) 771-7020  
[www.sfai.edu](http://www.sfai.edu)

### Southern Exposure

3030 20th Street  
San Francisco, CA 94110

#### -Chris Duncan: The Sun

Opening Reception: November 18, 2010  
6:00-10:00 pm

The Sun is a project of sound and vision that defies the notion of audience and performer. In its infancy, this project included a rotating cast of musicians, artists and friends (some with experience in making music and others without) came together for improvisational sound-making sessions. At Southern Exposure The Sun continues its journey into adolescence and invites the audience to participate. The energy that drives the performance of The Sun comes from a room of people letting go of their inhibitions and accessing a youthful purity that is so often lost and buried. Bring instruments to play and pictures of the sun to add to The Sun's ever growing collection.

(415) 863-2141  
[www.soex.org](http://www.soex.org)

### YBCA

701 Mission Street  
San Francisco, CA 94103

#### -The Success of Failure

Date: November 18, 2010  
Time: 8:00pm

Writer and composer Cynthia Hopkins is one of the founding members of Accinosco, a collective of performing artists, designers, and musicians dedicated to creating groundbreaking, original, multi-media, theatrical works that meld unbelievable fact with outrageous fiction. The Success of Failure (or, The Failure of Success) is the third and final installment of Hopkin's The Accidental Trilogy, an epic folk tale set in the far distant future, which depicts the saga of a secret mission to save the world.

(415) 978-2787  
[www.ybca.org](http://www.ybca.org)

## 19 Friday

### Anthony Meier Fine Arts

1969 California Street  
San Francisco, CA 94109

#### -Gary Simmons: New Works

Begin: November 19, 2010  
End: December 17, 2010

Hours: Tue-Fri 10:00am-5:00pm  
(415) 351-1400

[www.anthonymeierfinearts.com](http://www.anthonymeierfinearts.com)

### Fivepoints Arthouse

72 Tehama  
San Francisco, CA 94105

#### -KANGEN: Return to Origin

Opening Reception: November 19, 2010  
7:00pm

End: December 11, 2010

Live calligraphy performance by Aoi Yamaguchi and Mixed media installation by Hiroko Tsuchimoto. Video projection

[info@fivepointsarthouse.com](mailto:info@fivepointsarthouse.com)

### Jancar Jones Gallery

965 Mission Street #120  
San Francisco, CA 94103

#### -Bruno Fazzolari

Opening Reception: November 19, 2010  
6:00-9:00pm

End: December 18, 2010

A collaboration with The Working Proof to benefit 826 Valencia. 'Aesopica' is a group show centered around Aesop's Fables, with each artist illustrating a different fable.

(415) 281-3770

[www.jancarjones.com](http://www.jancarjones.com)

### Left Space

2055 Bryant Street  
San Francisco, CA 94110

#### -World Photography Festival

Date: November 19, 2010  
End: November 21, 2010

Featuring talks and presentations for both emerging photographers and those with advancing photographic skills. With an emphasis on 'learn, master and market', the program will include special portfolio and book workshops, educational seminars, student programs, book signings, screenings, networking opportunities, live photo-shooting stations, and much more.

Hours: 10:15am - 7:30pm Daily

[www.worldphoto.org](http://www.worldphoto.org)  
[www.leftspace.com](http://www.leftspace.com)

### Rare Device

1845 Market Street at Guerrero  
San Francisco, CA 94103

#### -Aesopica

Opening Reception: November 19, 2010  
7:00-9:00pm

A collaboration with The Working Proof to benefit 826 Valencia. 'Aesopica' is a group show centered around Aesop's Fables, with each artist illustrating a different fable.

(415) 863-3969

[www.raredevice.net](http://www.raredevice.net)

### YBCA

701 Mission Street  
San Francisco, CA 94103

#### -The Success of Failure

Date: November 19, 2010  
Time: 8:00pm

Writer and composer Cynthia Hopkins is one of the founding members of Accinosco, a collective of performing artists, designers, and musicians dedicated to creating groundbreaking, original, multi-media, theatrical works that meld unbelievable fact with outrageous fiction. The Success of Failure (or, The Failure of Success) is the third and final installment of Hopkin's The Accidental Trilogy, an epic folk tale set in the far distant future, which depicts the saga of a secret mission to save the world.

(415) 978-2787

[www.ybca.org](http://www.ybca.org)

## 20 Saturday

### Catharine Clark Gallery

150 Minna Street, Ground Floor  
San Francisco, CA 94105

#### -Andy Diaz Hope

Begin: November 20, 2010  
End: January 1, 2011

Andy Diaz Hope's solo exhibition, Infinite Mortal, takes the form of a cave populated by crystalline structures that capture one's internal struggle between the incomprehensibility of the infinite and one's own finiteness.

(415) 399-1439

[info@cclarkgallery.com](mailto:info@cclarkgallery.com)

[www.cclarkgallery.com](http://www.cclarkgallery.com)

### Creativity Explored

3245 16th Street  
San Francisco CA, 94103

#### -Ritual/Habitual: The Secret Life of Objects

End: November 20, 2010

This exhibition explores how "ritual" and "habitual" objects, and their use, can become indistinguishable and interchangeable.

[info@creativityexplored.org](mailto:info@creativityexplored.org)

[www.creativityexplored.org](http://www.creativityexplored.org)

### Gallery Hijinks

2309 Bryant Street  
San Francisco CA, 94110

#### -Yellena James and Peter Belkin

Opening Reception November 20, 2010  
6:00-10:00pm

Exhibition Ends: January, 2011

Peter Belkin creates visceral explosions of color and mass by installing natural forms into hard-edged empty spaces. Conducting experiments and fusing the scientific with the absurd, he searches nature for clues, builds psychoactive environments and explores natural phenomena. Preferring pens, inks, markers and acrylics, Yellena James combines complex abstract forms into dazzling images which take on lives of their own. Her colorful arrangements of organic shapes and tangled lines are at once floral and alien, organic and sci-fi.

[info@galleryhijinks.com](mailto:info@galleryhijinks.com)

<http://galleryhijinks.com>

### George Krevsky Gallery

77 Geary Street  
San Francisco, CA 94108

#### -Helen Berggruen: Itinerant Regionalist

End: November 20, 2010

The George Krevsky Gallery takes great pleasure in announcing their fall kickoff exhibition, Helen Berggruen: Itinerant Regionalist, opening Thursday, October 7, and running through Saturday, November 30, 2010. The solo show, Berggruen's first in San Francisco since 1996, highlights landscapes in the Regionalist and Fig-

urative tradition. More than 25 oil paintings and watercolors depicting views of Europe, the Midwest, and Northern California, are featured at the gallery. (415) 397-9748

www.georgekrevskygallery.com

### **Left Space**

2055 Bryant Street  
San Francisco, CA 94110

### **-World Photography Festival**

Date: November 20, 2010  
End: November 21, 2010

Featuring talks and presentations for both emerging photographers and those with advancing photographic skills. With an emphasis on 'learn, master and market', the program will include special portfolio and book workshops, educational seminars, student programs, book signings, screenings, networking opportunities, live photo-shooting stations, and much more.

Hours: 10:15am-7:30pm Daily

www.worldphoto.org

www.leftspace.com

### **OTHER CINEMA**

992 Valencia Street  
San Francisco, CA 94110

### **-Screening**

Date: November 20, 2010

Matt McCormick's *Future So Bright* meditates on abandoned spaces in the American West. This half-hr. sneak peek at his experimental essay considers the failed efforts of the American Western Expansion, exploring ghost towns, abandoned military bases, and boarded-up tourist traps. In 16mm, Naomi Uman's *Ukrainian Time Capsule* is a 55-min. personal journey to her familial roots in Eastern Europe, organized in poignant episodes of earthy village life. PLUS the Bay Area premiere of the much-lauded *Last Address* by Ira (Forty Shades of Blue) Sachs, cataloging exteriors of the final residences of NY artists who died of AIDS (Haring, Mapplethorpe, Eichelberger, and too many more). AND Marcy Saude's *This Kind of Town*, Mark Street's *Street of Dreams*, Bryan Boyce's *Valencia Gardens*, Rich Bott's *Hard Feelings*, and free maps!

(415) 648-0654

www.othercinema.com

### **SFMOMA**

151 Third Street  
San Francisco, CA 94103

### **-How Wine Became Modern**

Begin: November 20, 2010  
End: April 17, 2011

Organized by Henry Urbach, SFMOMA's Helen Hilton Raiser Curator of Architecture and Design, this exhibition explores the relationship between design, architecture, and wine in contemporary culture. *How Wine Became Modern* looks at the material and visual culture of wine over the past three decades and offers a fresh way of understanding the contemporary culture of wine and the role that architecture and design have played in its transformation. It marks the first time that modern, global wine culture has been considered as an integrated, expansive, and rich set of cultural phenomena. The presentation will combine original artifacts and commissioned artworks with multimedia presentations to engage multiple senses, including smell, as well as aerial photographs of wine-growing regions, winery architecture, wine labels, and glassware.

### **-Bill Fontana: Sonic Shadows**

Begin: November 20, 2010

End: October 16, 2011

As part of SFMOMA's 75th anniversary, the museum will commission a new site-specific sound sculpture by San Francisco-based sound artist Bill Fontana. The work, entitled *Sonic Shadows*, will transform the museum's fifth-floor turret bridge and skylight into musical instruments, creating an acoustic translation of the visual space. Fontana's concept has evolved from his recent investigations into how architectural structures generate sound in response to their surroundings. SFMOMA's commission will be the artist's first truly kinetic and interactive sound sculpture.

### **-The More Things Change**

Begin: November 20, 2010  
End: October 16, 2011

The *More Things Change* sketches the collective mood of the last 10 years, creating a thematic and psychological portrait of the decade. Drawn entirely from SFMOMA's collection, this exhibition examines such themes as fragmentation, fragility, systemic collapse, sudden shifts, entropy, metamorphosis, mutation, materiality, and reconfiguration. Comprised of work from all media made since 2000, *The More Things Change* is jointly organized by SFMOMA's four curatorial departments—painting and sculpture, media arts, photography, and architecture and design. An artist will be commissioned to design a production studio in the overlook gallery that will examine the transformation of the publishing industry over the last decade—an industry that is rapidly coming to terms with the eminence of the internet. A publication will also be produced in this gallery, which visitors will be able to witness taking shape over the course several months. This last space will emphasize the importance of individual gestures, activism, and perhaps a humanist vision. The exhibition will include some 75 works.

(415) 357-4000

www.sfmoma.org

### **SOMArts Cultural Center**

934 Brannan Street  
San Francisco, CA 94123

### **-Uncommon Cultures**

Date: November 20, 2010  
Time: 2:00pm-4:00pm  
End: November 30, 2010

"Uncommon Cultures" Artist Panel Discussion with Julie Michele, exhibition curator and select featured artists.

Hours: Tue-Fri 12:00-7:00pm, Sat 12:00-5:00pm  
(415) 552-1770

www.somarts.org

### **Southern Exposure**

3030 20th Street  
San Francisco, CA 94110

### **-Jason Stephens: Recursion Projection Therapy**

Date: November 20, 2010

Recursion Projection Therapy (RPT) fuses integrative therapeutic massage, immersive video art and shared perspective virtual reality to create a technologically mediated healing modality capable of inducing collective out-of-body experience. Transformative healing is possible.

### **-Human Potential Laboratory Exhibition**

Date: November 20, 2010  
Time: 12:00-9:00pm

### **-The Magical Body**

Date: November 20, 2010  
Time: 5:00pm

Unlocking Your Naturally Regenerative Superpowers

### **-Immortal Foods Reception**

Date: November 20, 2010  
Time: 7:00-9:00pm

(415) 863-2141

www.soex.org

### **The North Point Gallery**

407 Jackson Street  
San Francisco, CA 94111

### **-Gottardo Piazzoni and His Legacy**

End: November 20, 2010

Russell Chatham, Maurice Del Mue, and Thomas Wood.

(415) 781-7550

www.northpointgallery.com

### **Theatre of Yugen**

2840 Mariposa Street  
San Francisco, CA 94110

### **-Fall Training Session**

Date: November 20, 2010  
Time: 1:00-5:00pm

These Training Intensives are focused on exploring underlying foundations of Nohgaku (accomplished entertainment) for contemporary application. Often described as the art of performance, Nohgaku refers to the classical Japanese theatre forms of Noh (Drama) and Kyogen (Comedy). The inherent principles are time-tested, unique and come together to create a refined and powerful stage aesthetic. The Saturday workshops will be an introduction to necessary underlying principles. The Sunday workshops will be an opportunity to deeply investigate

(415) 621-0507

www.theatreofyugen.org

### **WE Artspace**

768 40th Street  
Oakland, CA 94609

### **-ri-FLEKT**

End: November 20, 2010

Chris Sollars' work revolves around the reclamation and subversion of private and public space through interventions, the results of which are integrated into mixed media installations utilizing drawing, photography, sculpture and video. At WE, Sollars will create a series of works based on the interior and exterior of WE. Inside, Sollars will use images and objects from around the private/public WE space, as inspiration for a collection of works both on display and intervened around the room. From the Window gallery to the street, Sollars will take inspiration from the Bus stop and neighborhood for a series of interventions, sculptures and videos.

www.weartspace.com

### **YBCA**

701 Mission Street  
San Francisco, CA 94103

### **-The Success of Failure**

Date: November 20, 2010  
Time: 8:00 pm

Writer and composer Cynthia Hopkins is one of the founding members of Accinosco, a collective of performing artists, designers, and musicians dedicated to creating groundbreaking, original, multi-media, theatrical works that meld unbelievable fact with outrageous fiction. *The Success of Failure* (or, *The Failure of Success*) is the third and final installment of Hopkin's *The Accidental Trilogy*, an epic folk tale set in the far distant future, which depicts the saga of a secret mission to save the world.

(415) 978-2787

www.ybca.org

## 21 Sunday

### **Brava Theatre Center**

2781 24th Street  
San Francisco, CA 94110

#### **-40th Anniversary Gala Celebration**

Date: November 21, 2010  
Time: 4:00-10:00pm

The evening begins with a silent auction and an awards ceremony. Following, pioneer performance artist/activist, Guillermo Gómez-Peña, presents the San Francisco premier of *Strange Democracy*. The performance includes an appearance by writer Sandra Cisneros. The evening ends with a VIP after-party with catering by Radio Africa & Kitchen.

(415) 826-8009  
info@galeriadelaraza.org  
www.galeriadelaraza.org

### **Left Space**

2055 Bryant Street  
San Francisco, CA 94110

#### **-World Photography Festival**

End: November 21, 2010

http://www.worldphoto.org  
www.leftspace.com

### **Theatre of Yugen**

2840 Mariposa  
San Francisco, CA 94110

#### **-Fall Training Session**

Date: November 21, 2010  
Time: 1:00-5:00pm

These Training Intensives are focused on exploring underlying foundations of Nohgaku (accomplished entertainment) for contemporary application. Often described as the art of performance, Nohgaku refers to the classical Japanese theatre forms of Noh (Drama) and Kyogen (Comedy). The inherent principles are time-tested, unique and come together to create a refined and powerful stage aesthetic. The Saturday workshops will be an introduction to necessary underlying principles. The Sunday workshops will be an opportunity to deeply investigate

(415) 621-0507  
www.theatreofyugen.org

### **SFMOMA**

151 Third Street  
San Francisco, CA 94103

#### **-The Beth Custer Ensemble**

Date: October 21, 2010  
Time: 6:00-9:45pm

While the galleries await the installation of our fall exhibitions, guests can roam the museum's open spaces recharged by artists. In the Phyllis Wattis Theater, San Francisco Cinematheque presents films by Alexander Hammid, a significant if underappreciated figure in 20th-century cinema who collaborated with Maya Deren on perhaps the avant-garde's most influential work, *Meshes of the Afternoon*. The Beth Custer Ensemble premieres new scores for some of Hammid's earliest films, then performs an original score to Mikaberidze's long-banned Soviet silent film *My Grandmother in the Haas Atrium*. San Francisco's Muistardeaux Collective presents a site-specific work in the galleries, and *Meatpaper* magazine is back with food on the roof. 7 p.m. Films by Alexander Hammid with music by Beth Custer Ensemble 9 p.m. Screening of *My Grandmother* with music by Beth Custer Ensemble

(415)-357-4000  
www.sfmoma.org  
**Southern Exposure**

3030 20th Street  
San Francisco, CA 94110

#### **-Jason Stephens: Recursion Projection Therapy**

Date: November 21, 2010

Recursion Projection Therapy (RPT) fuses integrative therapeutic massage, immersive video art and shared perspective virtual reality to create a technologically mediated healing modality capable of inducing collective out-of-body experience. Transformative healing is possible.

#### **-Human Potential Laboratory Exhibition**

Date: November 21, 2010

Time: 12:00pm-6:00pm

#### **-Butterfly in the Lotus: Play Camp for Kids**

Date: November 21, 2010

Time: 12:00-3:00pm

(415) 863-2141  
www.soex.org

## 25 Thursday

### **Ever Gold Gallery**

441 O'Farrell Street  
San Francisco, CA 94102

#### **-New Forms of Loafing Sour Dough**

Closing Reception: November 25, 2010  
6:00-9:00pm

"Mark McCloud was the head of an LSD conspiracy that gained a new generation to the cause of LSD," assistant U.S. attorney Mike Oliver said. "It is a cause that creates in people the capacity to make life-threatening and life-stealing decisions." The artist continues to document the LSD hit or dose of blotter in minute detail as he comments on the state of the arts and politics in relation to psychedelics.

evergoldgallery@gmail.com  
www.evergoldgallery.blogspot.com

### **Gallery Bergelli**

483 Magnolia Avenue  
Larkspur, CA 94939

#### **-Mario Gomez: Memories of the Infinite**

End: November 25, 2010

Gomez's paintings beckon the viewers to their own childhood. His vibrant work breathes life and joy. The source of his images is often autobiographical and reminiscent of the fantasies of his childhood. Images of paper ships, circus whirls, and the priest who rode the bicycle evoke memories of his growing years. Playful objects such as the juggler, the ballerina, the horse, intermingle with simple architectural constructions, influenced by the literature of Latin-American magic realism. He creates a world of fantasy, reassembling familiar images and spaces, creating a new synthesis. The artist describes his work as communicating without saying the obvious, as that would eliminate the attraction of the painting.

(414) 945-9454  
www.bergelli.com

### **Park Life**

220 Clement Street  
San Francisco, CA 94118-2408

#### **-Steven Lopez and Masako Miki**

Show Ends: November 25, 2010  
415-386-7275

www.parklifegallery.com

## 26 Friday

### **Electric Works**

130 8th Street  
San Francisco, CA 94103

#### **-Repossessed**

End: November 26, 2010

In *Repossessed*, Lucy Puls continues her exploration of the discarded items of our culture. With the attention of an anthropologist, Puls offers these items with a contemporary aesthetic. In this exhibition what is discarded is the very idea of a home—Puls has gleaned photographs and items from foreclosed houses. The surprise is that some of the items: disposals, chandeliers, door locks are lovingly remade in her sculpture studio from paper.

Hours: Mon-Fri 11:00am-6:00pm, Sat 11:00-5:00pm

(415) 626 5496  
www.sfelectricworks.com

### **WE Artspace**

768 40th Street  
Oakland, CA 94609

#### **-Small Works, Important Presence**

Begin: November 26, 2010

End: December 19, 2010

Group show with works by local, emerging artists such as: Karen Thomas, T. Joseph Enos, Kija Lucas, Erik Parra, Elizabeth Bernstein, Ruth Hodges and Kit Rosenberg.

www.weartspace.com

## 27 Saturday

### **Dolby Chadwick Gallery**

210 Post Street, Suite 205  
San Francisco, CA 94108

#### **-Flesh was the Reason**

Exhibition Ends: November 27, 2010

New paintings by Sherie' Franssen.

Hours: Tues-Fri 10:00am-6:00pm, Sat 11:00am-5:00pm

(415) 956-3560

### **Kala Art Institute**

2990 San Pablo Avenue  
Berkeley, CA 94702

#### **-Blurring the Lines**

End: November 27, 2010

Blurring the Lines investigates elusive experiences relating to visual perception, the body and the decay and regeneration found in nature. Working at the intersection of drawing, performance and object-making, these artists imaginatively engage in the use of simple everyday materials to create works ranging from the sparsely elegant to the obsessively quirky. Artists: David Fought, Wendy Hough, Sandra Ono, Robert Ortbal, Curated by Lauren Davies.

(510) 841-7000

lauren@kala.org

www.kala.org

### **Krowwork**

480 23rd Street, side entrance  
Oakland, CA

#### **-Where I'm Calling From**

End: November 27, 2010

Where I'm Calling From, or Half-way Home, a group show featuring video about the telephone by Dale Hoyt, Regina Clarkinia, Jan Peacock, and others. Taking its name from a Ray-

mond Carver's short story, this show examines the telephone and how its role has shifted from a signification of place to a place-lessness.

(510) 229-7035

jasmine@krowswork.com

www.krowswork.com

### **Modernbook Gallery**

49 Geary Street, 4th floor

San Francisco, CA 94108

#### **-Carol Beckwith & Angela Fisher: Dinka**

End: November 27, 2010

World-renowned photographers Angela Fisher and Carol Beckwith have devoted their lives to documenting the rapidly vanishing way of life and cultures of the indigenous people of Africa. Turning their lenses to the great pastoralists of the Sudan, they present a story that started with their first visit to this region thirty years ago in their latest publication, *DINKA: The Great Cattle Herders of the African Sudan*. Granted acceptance among the Dinka people, who call themselves "jieng" and "mony-jang" meaning "men of men", Beckwith and Fisher beautifully capture this rare symbiosis between man and animal with their photographs showcasing these legendary cattlemen.

(415) 732-0300

www.modernbook.com

### **OTHER CINEMA**

992 Valencia Street

San Francisco, CA 94110

#### **-Screening**

Date: November 27, 2010

The first—co-curated with Cyrus Tabar—of three parts in our Testing... Testing exploratory sound series has the notorious Lori Vargabustling in from Austin with her 20-min. live A/V set, using—count 'em—four projectors in Beyond the Frame of Light and Strange Sound. Zach Iannazzi's Chanting at the Crystal Sea also employs multiple-projection and live music. PLUS Shemoel Recalde, Luis Garcia, and Omori (A.D.D.) debut Blackhole Bizarro, and Shalo P performs Liquid I. Pad McGlaughlin engenders a three-wall immersive environment of stereoscopic imagery, while Walter Funk shares his homemade Hologlyphics. The premiere of Scott Stark's A Better World documents the public deployment of the miraculous TV-B-Gone. AND contemporary works from Paper Rad, People Like Us, Negativland, Animal Charm, Davy Force/TV Sheriff, and a Robot Dog cameo. Free vinyl at our "high-art-bar"! \*\$7.

(415) 648-0654

www.othercinema.com

### **Robert Tat Gallery**

49 Geary Street, Suite 21 I

San Francisco, CA 94108

#### **-Accidental Art**

End: November 27, 2010

Robert Tat Gallery presents a selection of photographs by unknown photographers. The prints on view cover the range of vernacular photography, which has become quite popular in recent years and is now a widely accepted genre of art photography. The exhibition concentrates on the vernacular photograph as "accidental art." Connoisseurship plays an important role. Gallery director Robert Tat explains "I screen these images with the same criteria I use when evaluating a fine art photograph: artistic appeal, engaging or emotional subject matter, and print quality. I'm looking for photographs that were made without the intention of being art, yet possess an artistic quality. I often search through over 1000 photographs to find that

one 'gem in the rough' that meets my standards to qualify as a Found Image."

(415) 781-1122

info@roberttat.com

www.roberttat.com

### **Stephen Wirtz Gallery**

49 Geary Street, 3rd floor

San Francisco, CA 94108

#### **-Catherine Wagner: Reparations**

End: November 27, 2010

(415) 433-6879

www.wirtzgalleries.com

### **Triangle Gallery**

47 Kearny Street

San Francisco, CA 94108

#### **-Common Ground**

End: November 27, 2010

Two Person Show featuring intriguing wood sculptures by Patricia Lyons Stroud and exquisite figurative paper sculptures by Renée Carriere. The organic materials used by the two artists echo a poetic interplay between wood and paper.

Hours: Tues-Sat, 11:00am-5:00pm

info@triangle-sf.com

www.triangle-sf.com

## 28 Sunday

### **Rare Device**

1845 Market Street at Guerrero

San Francisco, CA 94103

#### **-Sarah McNeil**

End: November 28, 2010

New drawings by New Zealand artist Sarah McNeil.

(415) 863-3969

www.raredevice.net

### **The Compound Gallery**

1167 65th Street

Oakland, CA 94608

#### **-Beastmaster: Jaime Lakatos**

Closing Reception: November 28, 2010  
3:00-6:00pm

Presenting the Bride of Darwinstein and the amazing hunting lodge of evolution gone wrong. Prints, drawings, and sculpture by Jaime Lakatos. Lakatos uses a mixture of fabrics and resin to create her taxidermy sculptures (often referred to as 'vegan taxidermy').

Hours: Thur-Sun 12:00-6:00pm

(510) 817-4042

info@thecompoundgallery.com

www.thecompoundgallery.com

### **YBCA**

701 Mission Street

San Francisco, CA 94103

#### **-PAUSE: Practice and Exchange**

End: November 28, 2010

Koki Tanaka is a mixed-media artist who uses video and found objects to create iconic reflections of everyday life. Combining humor with social criticism, he manipulates everyday objects in their surroundings, releasing them from any utilitarian function they may have, to create an entirely new meaning.

(415) 978-2787

www.ybca.org

## 29 Monday

### **Cricket Engine Gallery**

499 Embarcadero Ave. Building #3

Oakland, CA 94606

#### **-Hardware**

End: November 29, 2010

Sculpture and wearable art by Shelly Cournoyer, Solo Exhibition. This exhibition includes: Ceremonial Body Adornment, Fine Art Jewelry and Sculpture.

www.CricketEngine.org

www.ShellyCournoyer.com

## 30 Tuesday

### **Artist-Xchange**

3169 16th Street

San Francisco, CA 94103

#### **-Realism**

Ends: November 30, 2010

Reproducing the truth and accuracy of their subjects, there will be 15-20 local San Francisco artists displaying life like works of art. Realism is an artistic movement that renders life like characters, situations, and objects.

(415) 864-1490

www.artist-xchange.com

### **ArtPeople Gallery**

50 Post Street Level 2 #41

San Francisco, CA 94104

#### **-Magel Landet**

End: November 30, 2010

The interrelationship between art and nature has been a constant in my past few years. My trip to KAUAI, the Garden Island, steeped me in colour and admiration for nature. This exhibition, which I am now presenting, is a statement of this encounter.

(415) 956-3650

info@artpeople.net

www.artpeople.net

### **Caldwell Snyder Gallery**

341 Sutter Street

San Francisco, CA 94108

#### **-Enrique Santana**

End: November 30, 2010

Recent paintings

www.caldwellsnyder.com

### **Jack Fischer Gallery**

49 Geary Street

San Francisco, CA 94108

#### **-JOHN YOYOGI FORTES**

End: November 30, 2010

(415) 956-1178

www.jackfischergallery.com

### **MONTGOMERY GALLERY**

406 Jackson Street

San Francisco, CA 94111

#### **-American Expatriates and the European Impressionists**

End: November 30, 2010

Hours: Tue-Fri 10:00-5:30pm, Sat 11:00-5:00pm, Mon, by appointment.

(415) 788-8300

info@montgomerygallery.com

www.montgomerygallery.com

### **SOMArts Cultural Center**

934 Brannan Street

San Francisco, CA 94123

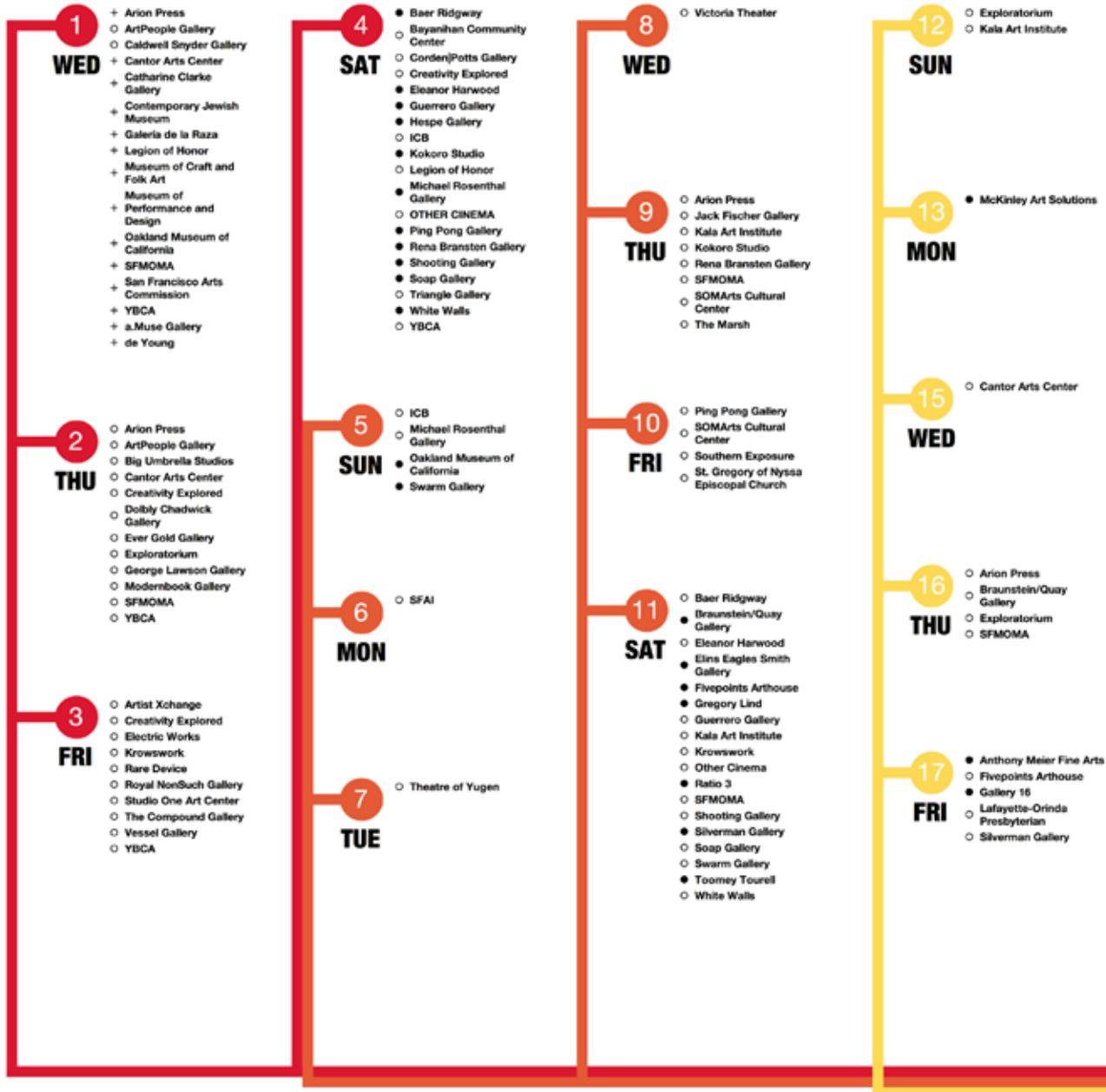
#### **-I Live Here SF**

Closing Reception: November 30, 2010  
5:00-7:00pm

Exhibition curated by Julie Michele, community based photography and story telling project.

**continued on page 79**

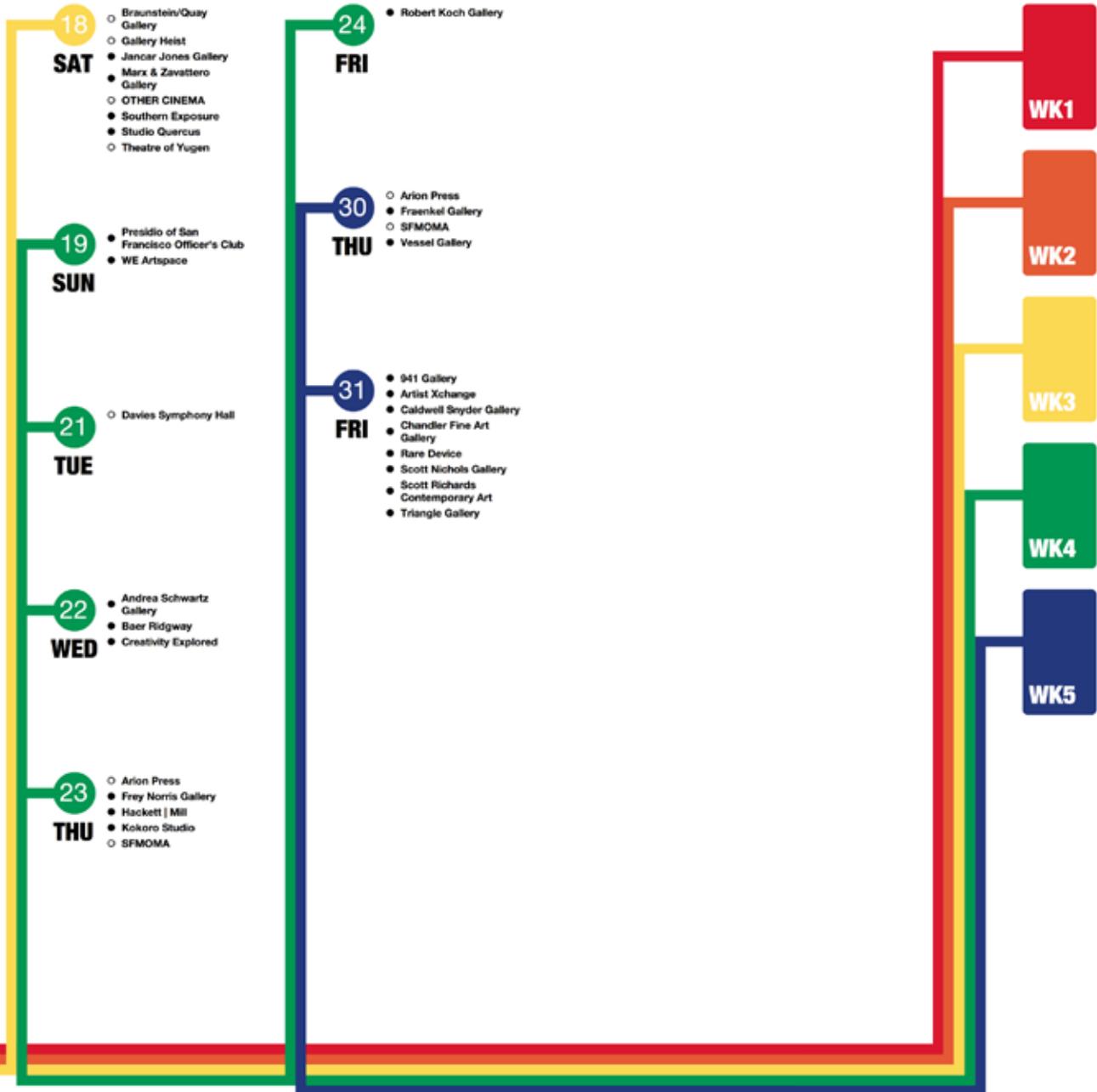
# Event Calendar: *December*



## LEGEND

○ :Event-Open   ● :Event-Close   + :Ongoing

[www.sfaqonline.com](http://www.sfaqonline.com)  
[info@sfaqonline.com](mailto:info@sfaqonline.com)



**ONGOING EXHIBITIONS**

**a.Muse Gallery**

614 Alabama Street  
San Francisco, 94110

**-Metaphysics**

End: January 1, 2011

Neon artist, Meryl Pataky, creates work that explores the human condition. In her first solo show, she discusses the influence that our surroundings and experiences have on our being. By using neon, she sheds light on the commonalities of the medium and life - a battle between resistance and growth.

www.yourmusegallery.com

(415) 279-6281

**Arion Press**

1802 Hays Street, The Presidio  
San Francisco, CA 94129

**-Arion Press Exhibition**

Original art, artist books, and prints. Kiki Smith: Artist book entitled "I Love My Love". William T. Wiley: Illustrations and a print for "Don Quixote" by Miguel de Cervantes. Raymond Pettibon: Prints for "South of Heaven" by Jim Thompson. Julie Mehretu: Artwork for an edition of poems by Sappho.

(415) 668-2542

arionpress@arionpress.com

www.arionpress.com

**Cantor Arts Center**

328 Lomita Dr  
Stanford, CA 94305

**-Go Figure!**

This installation features a variety of contemporary figurative paintings and sculptures in diverse media including bronze, clay, glass, and wood. Among the selections are examples by Magdalena Abakanowicz, Robert Arneson, Joan Brown, Roger Brown, Mel Edwards, Viola Frey, Robert Graham, Duane Hanson, Manuel Neri, Isamu Noguchi, and Peter Vanden Berge.

**-Rodin! The Complete Stanford Collection**

This expanded display presents 200 works from the collection, including bronzes, plasters and waxes, plus a rotating selection of works on paper. Twenty large sculptures, including The Gates of Hell, remain perpetually on view in the Rodin Sculpture Garden. Press release:

-Living Traditions: Arts of the Americas

Two galleries integrate work from different Native American peoples and times, including major commissions of Northwest Coast art and a recent gift of Precolumbian art.

**-A New 19th Century**

The Mondavi Family Gallery Reinstalled. European and American art: portraiture, narrative art, still life, and landscape. Also, changing selections of works on paper plus paintings as they might have been in the salon of a collector of the period.

**-African Art in Context**

Diverse art, including items of dress and body ornament from the Himba people of Namibia and beadwork by the Zulu and Ndebele people.

**-The Life and Legacy of the Stanford Family**

Examines the interests and accomplishments of the Stanford family, including the Central Pacific Railroad, the Palo Alto Stock Farm, the founding of Stanford University, and the early days of

the museum.

**-Stone River: Andy Goldsworthy**

**-Living Traditions: Arts of the Americas**

Masks by contemporary Northwest Coast native artists.

**-Longing for Sea-Change**

End: June 26, 2011

This presents a series of video installations by contemporary artists living and working in Africa and the diasporas. The third video in the series, Odile and Odette (14 minutes, 28 seconds), by Yinka Shonibare MBE, shows June 16 - January 9. In this work, two ballerinas, identically dressed in colorful batik-printed tutus, face each other on a dark stage. Their synchronized movements within a gilded frame create the illusion of a mirrored figure. A fourth video installation follows in January 2011.

**-Making the Cut**

End: June 5, 2010

An exhibition of 20th-century woodblock prints from the Center's collection, featuring black-and-white and color prints by French, German, and American artists, including Maurice de Vlaminck, Conrad Felixmüller, Erich Heckel, and Max Beckmann.

**-Animals Observed**

End: May 29, 2010

Photos and illustrations by artists such as Eadweard Muybridge and John Woodhouse Audubon show animals in their activities and physical reality.

**-Vodoun/Vodounon: Portraits of Initiates**

End: March 20, 2010

This exhibition features 25 compelling diptychs by the Belgian photographer Jean-Dominique Burton, who pairs black-and-white portraits with color photographs for a sensitive portrayal of Vodoun practitioners and their sacred shrines. Burton's images provide an exceptional glimpse into the esoteric domain of this traditional Fon religion, now called variously Vodou, Vodun, Vaudou, or Vaudoux, as practiced in the heart of its birthplace, the current-day Republic of Benin. Burton's work is accompanied by a documentary video, which plays alongside the artworks in this exhibition.

**-Faculty Choice: Out of the Wild**

End: March 13, 2011

Stanford's Mark Feldman investigates depictions of nature from the Center's collections.

**-Chiaroscuro Woodcuts from 16th-Century Italy**

End: February 27, 2010

One of the glories of 16th-century Italian printmaking was the invention and proliferation of chiaroscuro woodcuts, the first technology for reproducing images in color. Drawn entirely from the collection of Kirk Edward Long, this display traces the evolution of thematic and compositional styles in Italy from the High Renaissance through mannerism. The 21 examples also illustrate the capacity of this hybrid medium to achieve both linear and painterly effects in a medium that allowed for replication. The exhibition includes Bartolomeo Coriolano's monumental Fall of the Giants.

**-Memory**

End: February 20, 2010

As the theme of memory is considered by a number of arts groups at Stanford, this display expands that community conversation and asks viewers to consider the role that memory plays in the present.

**-Mami Wata: Arts for Water Spirits in Africa and Its Diasporas**

End: January 2, 2010

This is the first major American exhibition to present a comprehensive examination of the dynamic visual arts associated with water spirits. One hundred works present a compelling range of art forms that portray the water deity widely known as Mami Wata (pidgin English for "Mother Water" or "Water Mistress"). The exhibition, organized and produced by the Fowler Museum at UCLA, highlights both traditional and contemporary images of Mami Wata and her consorts from across the African continent, as well as from the Caribbean, Brazil, and the United States.

(650) 723-4177

museum.stanford.edu

**Catharine Clark Gallery**

150 Minna Street, Ground Floor  
San Francisco, CA 94105

**-Andy Diaz Hope**

End: January 1, 2010

Andy Diaz Hope's solo exhibition, Infinite Mortal, takes the form of a cave populated by crystalline structures that capture one's internal struggle between the incomprehensibility of the infinite and one's own finiteness.

(415) 399-1439

info@cclarkgallery.com

www.cclarkgallery.com

**Contemporary Jewish Museum**

736 Mission Street  
between Third Street and Fourth Street  
San Francisco, CA 94116

**-Reclaimed: Paintings from the Collection of Jacques Goudstikker**

End: March 29, 2011

Rarely-seen Old Master paintings reveal the legacy of a preeminent Jewish art dealer whose vast collection was looted by the Nazis. Discover a dramatic story of great art, injustice and reclamation. Included are works by Salomon Jacobsz van Ruysdael, Ferdinand Bol, and Lorenzo Baldissera Tiepolo.

**-As It Is Written: Project 304,805**

End: March 29, 2011

As It Is Written: Project 304,805 is centered around a soferet (a professionally trained female scribe) who, while on public view, will write out the entire text of the Torah over the course of a full year.

**-Black Sabbath**

End: March 22, 2011

The Secret Musical History of Black-Jewish Relations. Yiddish jive?! Sit down and relax or sing along and dance. Black Sabbath, based on the 2010 compilation by the Idelsohn Society of Musical Preservation, is a musical experience where the visitor is immersed in the sounds of a unique slice of recording history. This exhibition explores the Black-Jewish musical encounter, a secret history of the many Black responses to Jewish music, life, and culture. We learn how Black artists treated Jewish music as a resource for African-American identity, history, and politics, whether it was Johnny Mathis singing "Kol Nidre," Cab Calloway experimenting with Yiddish, or Aretha Franklin doing a 60s take on "Swanee."

**-Curious George Saves the Day**

End: March 13, 2011

Curious George, the impish monkey protagonist of many adventures, may never have seen the light of day if it were not for the determination and courage of his creators, the illustrator H.A. Rey and his wife, author and artist Margret Rey. The exhibition features nearly 80 original

drawings of the beloved monkey and other characters, a look at the Reys' escape from Nazi Europe, and more.

(415) 655-7800

info@thecjm.org

www.thecjm.org

### **de Young**

50 Hagiwara Tea Garden Drive  
San Francisco, CA 94118

#### **-Developed and Undeveloped**

End: March 6, 2011

Fisher Family Gallery

At once powerful and vulnerable, the natural environment has been portrayed alternately as an object of adoration and a victim of civilization. In the 19th century photographers played a decisive role in preservationist movements, and their descendants continue to shed light on the precarious condition of the planet. **Developed and Undeveloped: Photographic Landscapes**, installed in the de Young's gallery for rotating photography exhibitions, features a diverse selection of photographs of the 19th, 20th, and 21st centuries. From the pristine western views of Ansel Adams to the scarred quarries of Edward Burtynsky, the exhibition presents a variety of approaches to framing the landscape, with scenes of unspoiled wilderness contrasted with sites bearing evidence of human intervention. Drawing from the collections of the Achenbach Foundation for Graphic Arts, the Paul Sack Trust, and Charles and Diane Frankel, the exhibition also includes works by Mathew Brady, Carleton Watkins, Robert Adams, Shi Guorui and Michael Light.

#### **-Pat Steir**

End: January 30, 2011

Anderson Gallery

Complementing **Japanesque: The Japanese Print in the Era of Impressionism** at the Legion of Honor, **Pat Steir: After Hokusai, after Hiroshige** shows the continued influence of the Japanese print on Western artists into the late 20th century. American painter, printmaker, and conceptual artist Pat Steir (b. 1938) was the first artist selected by Kathan Brown in 1982 to travel to Japan to make a color woodcut for Crown Point Press's groundbreaking printmaking program in Kyoto. There she had the opportunity to work closely with artisans trained in the traditional methods of Japanese woodblock printing. In 1984 and 1985 she turned to subjects derived from famous prints by Hokusai and Hiroshige in color etchings she produced at Crown Point Press in Oakland.

#### **-Van Gogh, Gauguin, Cézanne and Beyond**

End: January 18, 2011

Herbst Special Exhibition Galleries

The second of two exhibitions from the Musée d'Orsay's permanent collection, **Van Gogh, Gauguin, Cézanne and Beyond**, opens on September 25 and follows on the heels of the first with a selection of the most famous late-Impressionist paintings by Claude Monet and Auguste Renoir, as well as works representing the individualist styles of the early modern masters, including Vincent van Gogh, Henri de Toulouse-Lautrec, Paul Gauguin, and the leaders of Les Nabis, Pierre Bonnard and Edouard Vuillard. It is here where the Orsay's collection shines brightest with masterpieces such as Van Gogh's *Starry Night over the Rhone*, a haunting *Self-Portrait*, and *Bedroom at Arles*. The exhibition includes a superior collection of paintings from the Pont-Aven school, including Gauguin's masterpiece *Self-Portrait with Yellow Christ*. The

exhibition concludes with the Orsay's spectacular collection of pointillist paintings, represented by the masters Georges Seurat and Paul Signac. The de Young is the only museum in North America to host the exhibition.

#### **-To Dye For**

End: January 9, 2011

Gallery for Textile Arts

**To Dye For: A World Saturated in Color** features over 50 textiles and costumes from the Fine Arts Museums' comprehensive collection of textiles from Africa, Asia and the Americas. A truly cross-cultural presentation, the exhibition showcases objects from diverse cultures and historical periods, including a tie-dyed tunic from the Wari-Nasca culture of pre-Hispanic Peru (A.D. 500–900), a paste-resist Mongolian felt rug from the 15th–17th centuries and a group of stitch-resist dyed 20th-century kerchiefs from the Dida people of the Ivory Coast. These historical pieces are contrasted with artworks from contemporary Bay Area artists and garments by fashion designers Oscar de la Renta and Rodarte. The exhibition highlights several recent acquisitions, including important gifts such as an ikat-woven skirt from the Iban people of Sarawak, Malaysia and two exquisite mordant-dyed Indian trade cloths used as heirloom textiles by the Toraja peoples of Sulawesi, Indonesia.

(415) 750-3600

deyoung.famsf.org

#### **Galería de la Raza**

2857 24th Street

San Francisco, CA 94110

#### **-Retrospective Anniversary Exhibition**

End: January 29, 2011

The **Retrospective Anniversary Exhibition** will document the visual landscape that has contributed to the shaping of Galería's mission of fostering public awareness and appreciation of Latino/Chicano art. The exhibit will span artworks from 1970 to 2010.

(415) 826-8009

info@galeriadelaraza.org

www.galeriadelaraza.org

#### **Legion of Honor**

100 34th Avenue

San Francisco, CA 94121

#### **-Thirty-Six Aspects of Mount Fuji**

End: February 20, 2011

Logan Gallery

Noted photographer Arthur Tress (b. 1940) began collecting Japanese books in the fall of 1965 when he was a student at the Zen study center associated with the Shkoku-ji temple in Kyoto. In the 45 years since that first discovery, Tress continued to collect books and now has a comprehensive collection numbering several hundred volumes. He has selected a small group from his collection for this first of a two-part exhibition of illustrated books on the subject of Fuji, the iconic mountain that is the enduring symbol of Japan. The Tress collection exhibition brings together books dating from the late 1600s through the 19th century that show Fuji viewed from various vantage points, at different times of year and during all four seasons. Key among the selections are several volumes featuring illustrations from Hokusai's *One Hundred Views of Mount Fuji*, published between 1834 and 1849 after his successful color print series, *Thirty-Six Views of Mount Fuji* (ca. 1830–1832).

#### **-Japanesque**

End: January 9, 2011

**Japanesque: The Japanese Print in the Era of Impressionism** introduces audiences to the development of the Japanese print over two centuries (1700–1900) and reveals its profound influence on Western art during the era of Impressionism. It complements the de Young's presentation of paintings from the Musée d'Orsay, many of which are aesthetically indebted to concepts of the Japanese print, and also the exhibition **Pat Steir: After Hokusai, after Hiroshige**. Culled primarily from the holdings of the Achenbach Foundation for Graphic Arts, the exhibition of approximately 250 prints, drawings, paintings, and artist's books unfolds in three sections: *Evolution, Essence, and Influence*.

(415) 750-3677

www.famsf.org

#### **Museum of Craft and Folk Art**

51 Yerba Buena Lane

San Francisco CA 94103

#### **-Volver: Mexican Folk Art into Play**

End: January 16, 2011

The Museum of Craft and Folk Art presents an exhibition of contemporary art that activates Mexican folk art, including works by Adrian Esparza, Maximo Gonzalez, Armando Miguez, Favianna Rodriguez and Eduardo Sarabia. To celebrate Mexico's Bicentennial Anniversary of Independence (September 15) and the Centennial of the Revolution (November 20), the Museum of Craft and Folk Art presents **'Volver: Mexican Folk Art into Play'**, an exhibition that looks to traditional crafts from Mexico and focuses on contemporary works that imbue the materials and processes of popular folk arts with conceptual potency.

(415) 227-4888

www.mocfa.org

#### **Museum of Performance & Design**

401 Van Ness Avenue

Veterans Building 4th floor

San Francisco, CA

#### **-More Life! Angels in America**

End: March 26, 2011

This new exhibition celebrates the 20th anniversary of Tony Kushner's groundbreaking play *Angels in America*. The exhibition immerses visitors in the magical world of the play, tracing it from its earliest development in Kushner's notebooks and its premiere in San Francisco to its triumphs on Broadway, the HBO film, and beyond. The exhibition brings together a thrilling array of original costumes, props, manuscripts, video clips, photos, designs, and other rare memorabilia from key productions of *Angels*, as well as new audio and video interviews with many of the play's creators and participating artists. Suggested donation \$5 general / Free for MPD members.

(415) 255-4800

www.mpdfs.org

#### **Oakland Museum of California**

1000 Oak Street

Oakland, CA 94607

#### **-The Marvelous Museum: A Project by Mark Dion**

End: March 6, 2011

Mounting an unprecedented expedition through the Museum's art, history, and natural science collections, conceptual artist Mark Dion will create multiple site-specific installations and interventions throughout the art galleries, drawing upon the overlooked orphans, curiosities, and treasures from the collections. Many of these objects date back to OMCA's

predecessor institutions and, while they often lie outside of OMCA's California focus, still tell a rich and interesting story of how museum collections are assembled over time. OMCA Senior Curator of Art René de Guzman will curate this first major West Coast presentation of Dion's work, which will be accompanied by a publication by Chronicle Books in partnership with The Believer magazine. The book itself, like many of Dion's artworks, is a compendium of oddities and discoveries featuring an in-depth interview with the artist by Lawrence Weschler; photographs by David Maisel, and writings by a range of cultural and art historians.

**-PIXAR: 25 Years of Animation**

End: January 9, 2011

Walt Disney's arrival in Los Angeles in the 1920s firmly established California as a magnet for animation artists in the decades to come. Home to a number of leading studios, the San Francisco Bay Area has emerged as a global center for animation today. PIXAR will provide an unprecedented look at the renowned Emeryville-based studio (located just a few miles from OMCA) and showcase the creative work behind its wildly successful computer-animated films. The only American venue outside of New York and the final stop on an international tour, the OMCA presentation greatly enhances the 2005 MoMA show. In addition to all of the artwork from the original presentation, it will include art from Rataouille, WALL•E, Up, and Pixar's latest film, Toy Story 3. Working closely with Pixar Animation Studios, OMCA will host a series of dynamic public programs for audiences of all ages in conjunction with the exhibition, to be announced soon.

(510) 238-2200

www.museumca.org

**San Francisco Arts Commission**

Civic Center Plaza  
San Francisco, CA

**-Zhang Huan's Three Heads Six Arms**

World renowned contemporary artist Zhang Huan's colossal Three Heads Six Arms (2008) makes its world premiere as part of the San Francisco-Shanghai Sister City 30th Anniversary Celebration. Standing over 26 feet tall and weighing almost fifteen tons, Three Heads Six Arms is Zhang's largest sculpture to date. The sculpture, which is being presented by the San Francisco Arts Commission, will be on loan through 2011 courtesy of the artist and The Pace Gallery in New York.

(415) 252-4638

www.sfartscommission.org

**SFMOMA**

151 Third Street  
San Francisco, CA

**-The More Things Change**

End: October 16, 2011

The More Things Change sketches the collective mood of the last 10 years, creating a thematic and psychological portrait of the decade. Drawn entirely from SFMOMA's collection, this exhibition examines such themes as fragmentation, fragility, systemic collapse, sudden shifts, entropy, metamorphosis, mutation, materiality, and reconfiguration. Comprised of work from all media made since 2000, The More Things Change is jointly organized by SFMOMA's four curatorial departments—painting and sculpture, media arts, photography, and architecture and design. An artist will be commissioned to design a production studio in the overlook gallery that will examine the transformation of the

publishing industry over the last decade—an industry that is rapidly coming to terms with the eminence of the internet. A publication will also be produced in this gallery, which visitors will be able to witness taking shape over the course several months. This last space will emphasize the importance of individual gestures, activism, and perhaps a humanist vision. The exhibition will include some 75 works.

**-Bill Fontana: Sonic Shadows**

End: October 16, 2011

As part of SFMOMA's 75th anniversary, the museum will commission a new site-specific sound sculpture by San Francisco-based sound artist Bill Fontana. The work, entitled Sonic Shadows, will transform the museum's fifth-floor turret bridge and skylight into musical instruments, creating an acoustic translation of the visual space. Fontana's concept has evolved from his recent investigations into how architectural structures generate sound in response to their surroundings. SFMOMA's commission will be the artist's first truly kinetic and interactive sound sculpture.

**-Exposed: Voyeurism, Surveillance and the Camera**

End: April 17, 2011

Co-organized by SFMOMA and Tate Modern, Exposed gathers more than two hundred pictures that together form a timely inquiry into the ways in which artists and everyday people alike have probed the camera's powerful voyeuristic capacity. Moving beyond typical notions of voyeurism and surveillance as strictly predatory or erotic, the exhibition addresses these concepts in their broadest sense—in both historical and contemporary contexts—investigating how new technologies, urban planning, global intelligence, celebrity culture, and an evolving media environment have fueled a growing interest in the subject. Works by major artists, including Brassai, Henri Cartier-Bresson, Walker Evans, Nan Goldin, Lee Miller, Thomas Ruff, Paul Strand, and Weegee, will be presented alongside photographs made by amateurs, professional journalists, and government agencies. The exhibition will also showcase examples of film, video, and installation work by artists such as Thomas Demand, Bruce Nauman, and Andy Warhol, as well as a selection of cameras designed to be concealed in artful ways. Catalogue.

**-How Wine Became Modern**

End: April 17, 2011

Organized by Henry Urbach, SFMOMA's Helen Hilton Raiser Curator of Architecture and Design, this exhibition explores the relationship between design, architecture, and wine in contemporary culture. How Wine Became Modern looks at the material and visual culture of wine over the past three decades and offers a fresh way of understanding the contemporary culture of wine and the role that architecture and design have played in its transformation. It marks the first time that modern, global wine culture has been considered as an integrated, expansive, and rich set of cultural phenomena. The presentation will combine original artifacts and commissioned artworks with multimedia presentations to engage multiple senses, including smell, as well as aerial photographs of wine-growing regions, winery architecture, wine labels, and glassware.

**-Henri Cartier-Bresson: The Modern Century**

End: January 30, 2011

This retrospective exhibition, the first in the

United States in three decades, surveys Henri Cartier-Bresson's entire career with a presentation of about three hundred photographs, mostly arranged thematically and supplemented with periodicals and books. One of the most original, accomplished, influential, and beloved figures in the history of photography, Cartier-Bresson's inventive work of the early 1930s helped define the creative potential of modern photography, and his uncanny ability to capture life on the run made his work synonymous with "the decisive moment"—the title of his first major book. He joined Robert Capa and others in founding the Magnum photo agency, which enabled photojournalists to reach a broad audience through magazines such as LIFE while retaining control over their work. Cartier-Bresson produced major bodies of photographic reportage on: India and Indonesia at the time of independence; China during the revolution; the Soviet Union after Stalin's death; the United States during the postwar boom; and Europe as its old cultures confronted modern realities.

**-New Work: R. H. Quaytman**

End: January 16, 2011

The core of R. H. Quaytman's work consists of small, thought-provoking paintings made on wood panels. She uses a variety of techniques and painterly vocabularies to knowingly explore the complex history of painting. Collectively, her works portray a tantalizing range of patterns and surfaces and are often installed specifically in relation to the architecture in which they are exhibited in order to purposively propel the direction of the viewer's movement. For SFMOMA she will debut a new chapter of her work that will focus on San Francisco poet Robert Duncan. Quaytman's subjects often operate on both personal and broader cultural levels: Duncan was an important figure in the artist's personal life as well as a key figure involved with the San Francisco Renaissance and Black Mountain Poetry. This new body of paintings will represent the 17th chapter in her oeuvre. www.sfmoma.org

**YBCA**

701 Mission Street  
San Francisco, CA 94103

**-Audience as Subject, Part 1: Medium**

End: February 6, 2011

Gallery 1

Audience as Subject is a two-part exhibition that considers the audience broadly as a living organism of participating viewers of live events. The object of the investigation is the dramatic and narrative potential of audience members—their physical bodies, expressions, attitudes, gestures and actions—this unique social body made up of individuals.

**-Yoshua Okón: 2007-2010**

End: February 6, 2011

Gallery 2

Yoshua Okón's video installations are built on improvisational narratives created by the artist and his collaborators, mostly non-actors willing to participate in a game of social chance that may easily spiral out of control. Centered around emotionally charged expressions of power and contemplations of fear, death, sex and nationhood, these works provoke viewers to consider questions of social conduct and the behavior of individuals within systems of social restraint.

**-Katya Bonnenfant: La Destitution de la Jeune Fille**

End: January 9, 2011

Terrace Gallery  
La Destitution de la jeune fille is composed of wallpaper, wooden sculptures, and projected animations depicting warring cartoon-like characters in masks who represent various cultures. These monsters play out concepts inspired by the philosophical theories of the French writers collective Tiquun, active from 1999-2001. Portraying a young girl as the embodiment of the capitalist machine and the meaninglessness of modern life, the collective calls for a new social order, in which the young girl is overthrown.  
**-Cao Fei: 2009 RMB City Series**  
End: January 9, 2011  
Video Lounge  
www.ybca.org

## 1 Wednesday

### ArtPeople Gallery

50 Post Street, Level 2 #41  
San Francisco, CA 94104  
**-GLITTER WASP'S WORLD**  
Begin: December 1, 2010  
Opening Reception: December 2, 2010  
4:00-7:00pm  
End: December 15, 2010

Weaving together myth, magic and archetypes with paint, glitter and beads, the art of Elizabeth Gibbons is the telling of a story that contacts us at the level of the soul. Visionary art that is inspirational and transformative.

(415) 956-3650  
info@artpeople.net  
www.artpeople.net

### Caldwell Snyder Gallery

341 Sutter Street  
San Francisco, CA 94108  
**-Pep Guerrero**  
Begin: December 1, 2010  
End: December 31, 2010  
(415) 392-2299  
www.caldwellsnyder.com

## 2 Thursday

### Arion Press

1802 Hays Street, The Presidio  
San Francisco, CA 94129  
**-Tours Of Arion Press and M&H Type**  
Date: December 2, 2010  
Time: 3:00-4:30pm

Live demonstration tours of the historic type-foundry, printing facility, and bookbindery of Arion Press and M&H Type are conducted every Thursday at 3:00 p.m. The tours are sponsored by the non-profit Grabhorn Institute. \$7 per person.

(415) 668-2548  
grabhorn@arionpress.com

### ArtPeople Gallery

50 Post Street, Level 2 #41  
San Francisco, Ca 94104  
**-GLITTER WASP'S WORLD**  
Opening Reception: December 2, 2010  
4:00-7:00pm  
End: December 15, 2010  
Weaving together myth, magic and archetypes with paint, glitter and beads, the art of Elizabeth

Gibbons is the telling of a story that contacts us at the level of the soul. Visionary art that is inspirational and transformative.

(415) 956-3650  
info@artpeople.net  
www.artpeople.net

### Big Umbrella Studios

906.5 Divisadero Street  
San Francisco, CA  
**-Warmest Winter in 40 Years**  
Opening Reception: December 2, 2010  
5:00pm

End: January 2, 2010  
Here's to the Bay's Real Summer Season. Who's laughing now?

(415) 359-9211  
bigumbrellastudios.com

### Cantor Arts Center

328 Lomita Dr  
Stanford, CA 94305  
**-Dance Performance**  
Date: December 2, 2010

Time: 6:00 pm  
"Woumble pou Simbi: A Gathering for Simbi," featuring the Afoutayi Dance Company in a performance designed to pay tribute to the Haitian water deity Simbi Dlo. Sponsored by the Joan and John Jay Corley Fund for Performance.

museum.stanford.edu

### Creativity Explored

3245 16th Street  
San Francisco CA 94103  
**-2010 Holiday Art Sale**  
Begin: December 2, 2010  
Reception: December 2, 2010 6:00-9:00pm  
2nd Reception: December 3, 2010 1:00-6:00pm  
3rd Reception: December 4, 2010 1:00-6:00pm  
End: December 22, 2010

The Annual Holiday Art Sale at Creativity Explored is an art lover's shopping event, with a multitude of remarkable art at surprisingly affordable prices. The studio is filled with unique and original prints, one-of-a-kind paintings, pen and ink drawings, ceramics, and textiles by over 100 artists. Also for sale t-shirts, note cards books, wrapping paper and more.

(415) 863-2108  
info@creativityexplored.org  
www.creativityexplored.org

### Dolby Chadwick Gallery

210 Post Street, Suite 205  
San Francisco, CA 94108  
**-Joshua Meyer: New paintings**  
Opening Reception: December 2, 2010  
5:30-7:30pm  
(415) 956-3560  
www.dolbychadwickgallery.com

### Ever Gold Gallery

441 O'Farrell StREET  
San Francisco, CA 94102  
**-Mark Mulrone**  
Opening Reception: December 2, 2010  
6:00-9:00pm  
Closing Reception: Thursday January 6, 2010 6:00-9:00pm

"I'm Trying Really Hard" will be a show of one or more fictional record covers for bands that sing about everything from vagina anxiety to the proper care of houseplants. This is Mr. Mulrone's second show at Ever Gold Gallery. He is represented in NYC by Mixed Greens Gallery. Hours: Thur-Fri 4:00-7:00pm, Sat 2:00-7:00pm

www.evergoldgallery.com

### Exploratorium

3601 Lyon Street  
San Francisco, CA 94123  
**-After Dark: Sugar**  
Date: December 2, 2010  
Time: 6:00-10:00pm

December is all about sugar. It's a fuel and a sculpture medium over the holidays. The Exploratorium gets an early start on the science and art of this seasonal substance. After Dark is included in the price of admission to the Exploratorium. Or become an After Dark member (admission is for ages 18 and up) and attend the next twelve After Dark events for \$25. To sign up for the Exploratorium's After Dark email list and receive once-a-month event details,

(415) 561-0360  
afterdark@exploratorium.edu

### GEORGE LAWSON GALLERY

49 Geary 2nd Floor  
San Francisco CA 94108  
**-Sketch: Hand Drawings by Architects**  
Opening Reception: December 2, 2010  
5:30-7:30pm  
(415) 772-0977  
gallery@rfrprf.com

www.georgelawsongallery.com

### Modernbook Gallery

49 Geary Street, 4th floor  
San Francisco, CA 94108  
**-Brigitte Carnochan: The Floating World**  
Opening Reception: December 2, 2010  
5:30-7:30pm  
A new series by local photographer Brigitte Carnochan, inspired by poems by Japanese women of the 7th—20th Centuries.

(415) 732-0300  
www.modernbook.com

### SFMOMA

151 Third Street  
San Francisco, CA  
**-Sylvano Bussotti**  
Date: December 2, 2010  
Time: 6:00—9:45pm

In collaboration with the Italian Cultural Institute, San Francisco Cinematheque, and the Progetto Sonora-CEMAT, SFMOMA presents an evening of contemporary music by artist Sylvano Bussotti, curated by Luciano Chessa. The evening begins with a screening of Bussotti's silent film entitled Rara (film), which the artist will accompany with a live performance from the piano. Rara (film) explores Italian avant-garde culture in the 1960s via "filmed portraits" of leading figures of the era, including silver-screen diva Franca Valeri, poet Dario Bellezza, ex-pats of Julian Beck's Living Theater, and actress Daria Nicolodi, the cult leading lady of Dario Argento's films. Following the screening, sfSoundGroup joins the composer to present a sampling of Bussotti's oeuvre from 1958 to the present. As always at Now Playing, Meatpaper magazine leads a "Food & Thought" event in the Rooftop Garden.  
www.sfmoma.org

### YBCA

701 Mission Street  
San Francisco, CA 94103  
**-Left Coast Leaning**  
Begin: December 2, 2010  
End: December 4, 2010  
YBCA and Youth Speaks Living Word Project are proud to present the second edition of Left Coast Leaning. This lively three day festival

celebrates the emerging post hip hop aesthetic that is driven by multiple urban influences and is particularly responsive to the demographic diversity of the West Coast. Artists chosen to participate in Left Coast Leaning represent the specific trajectory of the West Coast arts and the festival format enables audiences and artists to develop a shared discourse across an array of performance disciplines.  
(415) 978-2787  
www.ybca.org

### 3 Friday

#### Artist-Xchange

3169 16th Street  
San Francisco CA 94103

#### -Best in Show

Opening Reception: December 3, 2010  
7:00-10:00pm

End: December 31, 2010

Handpicked from this year's most successful local San Francisco artists. We present some of our customers most sought after artists at price points that make giving the gift of art easy.

www.artist-xchange.com

#### Creativity Explored

3245 16th Street  
San Francisco CA 94103

#### -2010 Holiday Art Sale

2nd Reception: December 3, 2010 1:00-6:00pm

3rd Reception: December 4, 2010 1:00-6:00 pm

End: December 22, 2010

The Annual Holiday Art Sale at Creativity Explored is an art lover's shopping event, with a multitude of remarkable art at surprisingly affordable prices. The studio is filled with unique and original prints, one-of-a-kind paintings, pen and ink drawings, ceramics, and textiles by over 100 artists. Also for sale t-shirts, note cards books, wrapping paper and more.

(415) 863-2108

info@creativityexplored.org

www.creativityexplored.org

#### Electric Works

130 8th Street  
San Francisco, CA 94103

#### -Stella Luminosa

Opening Reception: December 3, 2010  
6:00-8:00pm

For our holiday splendiferousness

(415) 626-5496

www.sfelectricworks.com

#### Krowwork

480 23rd Street, side entrance  
Oakland, CA

#### -Rainbow Raven

Opening Reception: December 3, 2010  
5:00pm-9:00pm

End: January 22, 2010

Rainbow Raven: Alexander Binder & Shalo P.

Dark and light meet through a prism of archetype and apocalypse in the work of these two artists. Hailing from the Black Forest of Germany, Alexander Binder's photography explores the mythological, spiritual, and occult. San Francisco-based video artist Shalo P mixes found footage to explore the psychological depths of

our electronic landscape. Opening on December 3rd, 5-9.

(510) 229-7035

jasmine@krowwork.com

www.krowwork.com

#### Rare Device

1845 Market Street at Guerrero  
San Francisco CA, 94103

#### -Timothy Karpinski

Begin: December 3, 2010

End: December 31, 2010

New paintings and drawings by Portland artist Timothy Karpinski

(415) 863-3969

www.raredevice.net/

#### Royal NoneSuch Gallery

4231 Telegraph Ave.  
Oakland, CA 94609

#### -Plot

Opening Reception: December 3, 2010  
7:00-10:00pm

Plot a two person exhibition that provides opportunities to both examine and experience ways in which we navigate space, structure, and social spheres.

(415) 652-1623

www.royalonesuchgallery.com

#### STUDIO ONE ART CENTER

365 45th Street  
Oakland, CA 94609

#### -FIRST FRIDAY READING SERIES

Date: December 3, 2010

Time: 7:30-9:30pm

Matthew Zaprunder and Robert Hass

#### -AFTER SCHOOL ARTS ACADEMY

Date: December 3, 2010

Time: After school-6:30pm

(510) 597-5027

WWW.STUDIOONEARTCENTER.NET

#### The Compound Gallery

1167 65th Street  
Oakland, CA 94608

#### -Professor Squirrel's Holidayland Gift Sale

Opening Reception: December 3, 2010  
7:00-10:00pm

Holidayland is back and Professor Squirrel is the new host! Featuring tons of small artwork and items handcrafted locally by artisans and small boutique designers. This annual event is not to be missed!

Hours: Thur-Sun 12:00-6:00pm

(510) 817-4042

info@thecompoundgallery.com

www.thecompoundgallery.com

#### Vessel Gallery

471 25th Street  
Oakland, CA 94612

#### -San Jay Vora, Ani Kasten, Elisa Bongfeldt

Opening Reception: December 3, 2010  
6:00-9:00pm

End: December 30, 2010 6:00pm

Hours: Tue-Sat 11:00-6:00pm

www.vessel-gallery.com

#### YBCA

701 Mission Street  
San Francisco, CA 94103

#### -Left Coast Leaning

Date: December 3, 2010

YBCA and Youth Speaks Living Word Project are proud to present the second edition of Left Coast Leaning. This lively three day festival celebrates the emerging post hip hop aesthetic that is driven by multiple urban influences and is particularly responsive to the demographic diversity of the West Coast. Artists chosen to participate in Left Coast Leaning represent the

specific trajectory of the West Coast arts and the festival format enables audiences and artists to develop a shared discourse across an array of performance disciplines.

(415) 978-2787

www.ybca.org

### 4 Saturday

#### BAER RIDGWAY

172 Minna Street  
San Francisco, CA 94105

#### -Mads Lynnerup: New Work

End: December 4th, 2010

#### -Margaret Tedesco

End: December 4th, 2010

Curates The Bookstore Project Space

#### -Mads Lynnerup: Hallway Project Space

End: December 4th, 2010

(415) 777-1366

www.baeridgway.com

#### Bayanihan Community Center

1010 Mission Street  
San Francisco, CA 94103-2813

#### -Parol Star Lanterns

Date: December 4, 2010

Time: 12:00pm, 2:00pm

Illuminate the wintry nights with a traditional Filipino Lantern! Join the Bayanihan Community Center in a workshop to create Parol star lanterns like those on display in Philippine villages during the holidays. Use authentic materials like hand-carved bamboo, rice paper, and tassels to customize your lantern. Space is limited; register in the Skylight Area starting at 10 a.m. Please allow 2 hours to complete your lantern or to help others make theirs.

(415) 348-8042

www.bayanihancc.org

#### Corden | Potts Gallery

49 Geary Street, Suite 211  
San Francisco CA, 94108

#### -Silent Respiration of Forests/Evanescence

Opening Reception: December 4, 2010  
2:00-5:00pm

End: January 8, 2011

Japanese photographer Takeshi Shikama's experience as a graphic designer inform the platinum/palladium photos of his series Silent Respiration of Forests and Evanescence.

www.cordenpottsgallery.com

#### Creativity Explored

3245 16th Street  
San Francisco CA 94103

#### -2010 Holiday Art Sale

Third Reception: December 4, 2010 1:00-6:00 pm

End: December 22, 2010

The Annual Holiday Art Sale at Creativity Explored is an art lover's shopping event, with a multitude of remarkable art at surprisingly affordable prices. The studio is filled with unique and original prints, one-of-a-kind paintings, pen and ink drawings, ceramics, and textiles by over 100 artists. Also for sale t-shirts, note cards books, wrapping paper and more.

(415) 863-2108

info@creativityexplored.org

www.creativityexplored.org

#### Eleanor Harwood Gallery

295 Alabama Street  
San Francisco, CA 94110

-John Chiara

End: December 4, 2010

(415) 282-4248

[www.eleanorharwood.com](http://www.eleanorharwood.com)

### **Guerrero Gallery**

2700 19th Street

San Francisco, CA 94110

### **-A.J. Fosik and Ben Venom**

End: December 4, 2010

(415) 400-5168

[www.guerrero-gallery.com](http://www.guerrero-gallery.com)

### **Hespe Gallery**

251 Post Street, Suite 420

San Francisco, CA, 94108

### **-Lawrence Gipe: DDR**

End: December 4, 2010

Hespe Gallery is pleased to announce a solo exhibition of new work by renowned American artist, Lawrence Gipe. Gipe's new series will focus on life in the DDR (Deutsche Demokratische Republik) the formal name of the former East Germany. This will be his first solo exhibition since joining the gallery in 2008.

[www.hespe.com](http://www.hespe.com)

### **ICB**

480 Gate Five Road

Sausalito CA 94965

### **-42nd Annual Winter Open Studios**

Date: December 4, 2010

Time: 11:00am-6:00pm

Discover exceptional and unique works of art as you wander in and out of the artists studios at the ICB in Sausalito where more than 100 painters, sculptors, fabric artists, jewelers, photographers, multimedia producers, and more, create their work. Free admission and parking

(415) 331-2222

<http://www.icbartists.com>

### **Kokoro Studio**

682 Geary Street

San Francisco, CA

### **-Too Close to See: JiandYin**

End: December 4, 2010

Current residents of the ISCP residency program in Brooklyn, NY, Jiradej Meemalai and Pompilia Zou Meemalai explore the complexities of relationships and the simultaneous intimacy and distance that results. Coming from respective sculptural and jewelry backgrounds, JiandYin bind their works with a palpable sense of duality, connection and balance. Their work manifests itself through the purity of truth and takes form as short film, sculpture, ink on paper, and fabricated textiles. One gets a sense that JiandYin's works are still in progress, even a pieces sit serene and still in front of you. Taking the most basic of human conditions; adaptation, JiandYin have created art that is, if anything, utterly romantic.

[kokorostudio.us](http://kokorostudio.us)

### **Legion of Honor**

100 34th Avenue

San Francisco, CA 94121

### **-Arthur Szyk**

Begin: December 4, 2010

Arthur Szyk (American, b. Poland, 1894–1951) is best remembered for his diverse work as an artist and illustrator; from pochoir illustrations for traditional Jewish and Polish folktales and religious texts to watercolor designs for political cartoons that were regularly featured on the cover of Collier's magazine throughout the 1930s and 40s. Szyk's Polish and Jewish heritage remained central, and his attention to detail betrayed considerable historical research into his craft. His work recalls the intricate illumination present in medieval manuscripts, Near-Eastern

miniature paintings, and traditional Polish and Jewish folk arts. Arthur Szyk: Miniature Paintings and Modern Illuminations is a presentation of approximately 40 drawings and illustrations.

[www.famsf.org](http://www.famsf.org)

### **Michael Rosenthal Gallery**

365 Valencia Street

San Francisco, CA, 94103

### **-Megan Whitmarsh: Yetti Rock Band**

End: December 4, 2010

The artist will create a layered, textile-based installation of recursive artworks launched from recognizable cultural iconography (i.e.: Joni Mitchell, science fiction, New Wave, the Muppets & New Age); resulting in a rueful sort of Pop art that explores the oscillation between mass culture and subjective narrative.

[www.rosenthalgallery.com](http://www.rosenthalgallery.com)

### **OTHER CINEMA**

992 Valencia Street

San Francisco, CA 94110

### **-Screening**

Date: December 4, 2010

As part of the ATA/Other Cinema annual benefit weekend, local lensman Jim Granato (in person) generously shares his award-winning long-form, shot by Christian Bruno, on personal survival in the rock 'n' roll milieu. Rogue Wave drummer Pat Spurgeon is threatened with a deteriorating kidney (his only one) right at the start of a national tour. John Vanderslice, the Moore Brothers, and many other musicians appear in this hometown tale of courage in the face of an inadequate health-care system. CO-BILLED is Michael Albright's 79-min. *Sleeping Nights Awake*, capturing Sonic Youth's July 4th Reno performance. The band's Nevada visit was in fact documented by six high-school students, affording a candid rockumentary much less pretentious than the typical music-biz promo. PLUS: Rev. Douglas Katelus welcomes all at his cozy piano bar, while Bill Daniel and Richard Kern garnish the Sonicsurvey. 8pm showtime for the double feature; *Sleeping Nights* starts at 10pm. \$6–\$10.

(415) 648-0654

[www.othercinema.com](http://www.othercinema.com)

### **PING PONG GALLERY**

1240 22nd Street

between Pennsylvania and Mississippi

San Francisco, CA 94107

### **-It Goes As It Grows**

Ends: December 4, 2010

Pitt's work explores the representation of senses or feelings in the form of the objects that trigger them as a mode of archive and communication. Pitt utilizes his work to recall lost memories, and give permanence to new ones. It goes as it grows will present a new series sculptures and works on paper.

[info@pingponggallery.com](mailto:info@pingponggallery.com)

[www.pingponggallery.com](http://www.pingponggallery.com)

### **RENA BRANSTEN GALLERY**

77 Geary Street

San Francisco, CA 94108

### **-LINDA GEARY/SAM PERRY**

End: December 4, 2010

New paintings from Linda Geary and wood sculpture from Sam Perry

Hours: Tues-Fri 10:30am-5:30pm, Sat 11:00am-5:00pm

(415) 982-3292

[www.renabranstengallery.com](http://www.renabranstengallery.com)

### **Shooting Gallery**

839 Larkin Street

San Francisco, CA 94109

### **-Dave Schubert: Vision Is A Dream**

End: December 4, 2010

The Shooting Gallery presents *Vision is a Dream*, a solo exhibition by San Francisco-based artist, Dave Schubert. The collection incorporates new works as well as never-before-seen photographs representative of the artist's work since the mid 90's. The exhibit is the artist's debut show with The Shooting Gallery and will be comprised of a selection of documentary, portraiture, reportage, abstract, and experimental photographs. His work is often associated with the photographic record of the New Mission School and other San Francisco underground art movements. In the words of the late Dash Snow, "Dave Schubert exists, and is taking pictures, and has been for quite some time ... He uses his eyes, his heart, and his hands to make epic pictures."

(415) 931-8035

[www.shootinggallerysf.com](http://www.shootinggallerysf.com)

### **SOAP Gallery**

3180 Mission Street

between Cesar Chavez & Valencia

San Francisco, 94110

### **-Sasha Petrenko: Pieces of You-topia**

Me and You-topia or You and Me-topia, a bi-coastal, multi-disciplinary work that will include sculpture, performance, demonstrations and video by Sasha Petrenko and collaborators.

(415) 920-9199

[www.soapguild.org/public/soap-gallery.php](http://www.soapguild.org/public/soap-gallery.php)

### **Triangle Gallery**

47 Kearny Street

San Francisco, CA 94108

### **-Bernadette Jiyong Frank**

Opening Reception: December 4, 2010  
3:00-5:00pm

End: December 31, 2010

Bernadette Jiyong Frank explores time signature in music and the visual perception of space. By rhythmically laying out contrasting colors, Frank's work attempts to invoke experiential moments of the 'present time'. It is recorded by the pulsating colors that punctuate the beat of the rhythm, shifting values that provoke collapsed spaces, and the repetition that induces the feeling of eternity. This is Frank's first solo exhibition at Triangle Gallery.

Hours: Tue-Sat 11:00am-5:00pm

(415) 392-1686

[info@triangle-sf.com](mailto:info@triangle-sf.com)

[www.triangle-sf.com](http://www.triangle-sf.com)

### **White Walls**

835 Larkin Street

San Francisco, CA 94109-7150

### **-GANAS 2020: Ernesto Yerena**

End: December 4, 2010

White Walls is pleased to present GANAS 2020, the debut solo exhibition by Los Angeles based artist, Ernesto Yerena. The exhibition is based on a story written by the artist that details a revolutionary movement, GANAS, that is an ideology of reform, empowerment and motivation. GANAS 2020, Yerena's first solo exhibition, introduces viewers to the artist's fictional narrative about a revolutionary movement and how he envisions it ten years into its future. The story centers on a self-empowering belief; GANAS (translating as desire, motivation, gain), that ultimately ingrains a mindset of anti-conformity and living without self-imposed limitations.

[www.whitewallssf.com](http://www.whitewallssf.com)

(415) 931-1500

**YBCA**

701 Mission Street  
San Francisco, CA 94103

**-Left Coast Leaning**

Date: December 4, 2010

YBCA and Youth Speaks Living Word Project are proud to present the second edition of Left Coast Leaning. This lively three day festival celebrates the emerging post hip hop aesthetic that is driven by multiple urban influences and is particularly responsive to the demographic diversity of the West Coast. Artists chosen to participate in Left Coast Leaning represent the specific trajectory of the West Coast arts and the festival format enables audiences and artists to develop a shared discourse across an array of performance disciplines.

(415) 978-2787

www.ybca.org

**5 Sunday**

**ICB**

480 Gate Five Road  
Sausalito CA 94965

**-42nd Annual Winter Open Studios**

Date: December 5, 2010

Time: 11:00am-6:00pm

Discover exceptional and unique works of art as you wander in and out of the artists studios at the ICB in Sausalito where more than 100 painters, sculptors, fabric artists, jewelers, photographers, multimedia producers, and more, create their work. Free admission and parking

(415) 331-2222

www.icbartists.com

**Michael Rosenthal**

365 Valencia Street  
San Francisco, CA, 94103

**-Zombies, Latin Dance Party and Ventriloquist**

Begin: December 5, 2010

End: January 4, 2011

Jillian McDonald, Sofia Cordova, and Bob the Dummy

www.rosenthalgallery.com

**Oakland Museum of California**

1000 Oak Street  
Oakland, CA 94607

**-Days of the Dead**

End: December 5, 2010

Days of the Dead returns to OMCA in its 17th year. The exhibition will be curated by artist and cultural worker Jaime Cortez in one of the newly renovated exhibition spaces in OMCA's Gallery of California Art. This year's theme will continue to provide audiences with a basic fundamental understanding and appreciation of this Meso-American tradition as well as provide a forum for the tradition to grow and expand its vocabulary through new artistic expressions.

www.museumca.org

**Swarm Gallery**

560 Second Street  
Oakland CA 94607

**-JEFF EISENBERG: Solo exhibition**

End: December 5, 2010

(510) 839-2787

www.swarmgallery.com

**6 Monday**

**SFAI**

800 Chestnut Street  
San Francisco, CA 94133

**-Lecture: Wangechi Mutu**

Date: December 6, 2010

Time: 6:00-7:30pm

Winifred Johnson Clive Foundation. Distinguished Visiting Fellowship for Interdisciplinary Painting Practices

www.sfai.edu

**7 Tuesday**

**Theatre of Yugen**

2840 Mariposa Street  
San Francisco, CA 94110

**-The Sound is the Movement**

Date: December 7, 2010

Crossing musical concert with dance, this new Tuesday night sound and movement series is curated by Yugen Orchestra (inaugurated 2007) members Ava Mendoza, Jake Rodriguez and Theatre of Yugen Associate Ensemble Member Edward Shocker. Each event features performers that blur the lines between physicality and musicality.

www.theatreofyugen.org

**8 Wednesday**

**Victoria Theater**

2961 16th Street  
San Francisco, CA

**-Benefit**

Date: December 8, 2010

Time: 7:30pm

SF Cinematheque

www.sfcinematheque.org

**9 Thursday**

**Arion Press**

1802 Hays Street, The Presidio  
San Francisco, CA 94129

**-Tours Of Arion Press and M&H Type**

Date: December 9, 2010

Time: 3:00pm-4:30pm

Live demonstration tours of the historic type-foundry, printing facility, and bookbindery of Arion Press and M&H Type are conducted every Thursday at 3:00 p.m. The tours are sponsored by the non-profit Grabhorn Institute. \$7 per person. Tour size is limited; please call or email to reserve your place.

(415) 668-2548

grabhorn@arionpress.com

**Jack Fischer Gallery**

49 Geary Street  
San Francisco, CA 94108

**-DAN LYDERSEN**

Begin: December 9, 2010

(415) 956-1178

www.jackfischergallery.com

**Kala Art Institute**

2990 San Pablo Avenue  
Berkeley, CA 94702

**-Kala Artists Annual**

Opening Reception: December 9, 2010  
6:00-8:00pm

More than ninety artists affiliated with the Kala Art Institute of Berkeley will present a diverse array of prints, photography, drawings, video, digital media works and mixed media combinations. The public is cordially invited to join Kala's many artists for this holiday-style gala reception.

(510) 841-7000

www.kala.org

**Kokoro Studio**

682 Geary Street  
San Francisco, CA

**-Yule: Holiday Group Show by Kokorostars**

Opening Reception: December 9, 2010  
7:00-10:00pm

End: December 23, 2010

Kokoro Studio invites you to HO HO HO it up and rock the night away at "Yule". Our past Kokorostars have asked the elves to help with this year's wish lists. Books, postcards, and holiday bake sale will stuff your stockings! Come get your Poloroid taken under the mistletoe with Santa Krause and don't forget to tell him what you want for Christmas. North pole DJs, Whitemice, and Rayreadyray and Superdeux will make this a truly magical winter wonderland! Prizes will also be awarded for best holiday sweaters.

kokorostudio.us

**RENA BRANSTEN GALLERY**

77 Geary Street  
San Francisco, CA 94108

**-TRACEY SNELLING**

Begin: December 9, 2010

Retrospective of older and new works by Bay Area artist Tracey Snelling

Hours: Tue-Fri 10:30am-5:30 pm, Sat 11:00am-5:00pm

(415) 982-3292

www.renabranstengallery.com

**SFMOMA**

151 Third Street  
San Francisco, CA

**-When SFMOMA was a pawn shop**

Date: December 9, 2010

Time: 7:00pm

www.sfmoma.org

**SOMArts Cultural Center**

934 Brannan Street  
San Francisco, CA 94103

**-It's All A Blur**

Opening Reception: December 9, 2010  
6:00pm-9:00pm

(415) 863-1414

www.somarts.org

**THE MARSH**

1062 Valencia Street at 22nd Street  
San Francisco, CA 94110

**-MYT'S SIDDHARTHA: THE BRIGHT PATH**

The story of Prince Siddhartha's journey to become the Buddha is told in parallel with that of Chandra, a modern-day San Francisco girl who finds herself posing similar questions about the importance of that next pair of \$200 sneakers as opposed to the human suffering she sees all around her. Flavored with Indian music, art, kathak dance and even a show-stopping hip hop Bollywood scene, this holiday celebration is designed to bring the warmth of the season to Bay Area children and families of all traditions.

www.themarsh.org

# 10 Friday

## PING PONG GALLERY

1240 22nd Street  
between Pennsylvania and Mississippi  
San Francisco, CA 94107

### -CHAD STAYROOK

Opening Reception: December 10, 2010  
6:00-9:00pm

New York based artist Chad Stayrook received his B.F.A. in Sculpture from Ohio University and his M.F.A. in New Genres from the San Francisco Art Institute. Stayrook has exhibited extensively throughout the US in New York, San Francisco, Philadelphia, and Washington D.C. and internationally in the UK, Netherlands, and South Korea.

(415)550-7483  
info@pingponggallery.com  
www.pingponggallery.com

## SOMArts Cultural Center

934 Brannan Street  
San Francisco, CA 94123

### -Its All A Blur

Date: December 10, 2010

Curated by Justin Hoover features Dale Hoyt, Tony Labat, and Guillermo Gómez-Peña, and is planned to tour select venues throughout the Western States through 2011.

Hours: Tue-Friday 12:00-7:00pm, Sat 12:00-5:00pm

www.somarts.org

## Southern Exposure

3030 20th Street  
San Francisco, CA 94110

### -BOOM

Opening Reception: December 10, 2010  
7:00-9:00pm

Southern Exposure's juried exhibition has become the premiere showcase of cutting-edge contemporary artwork by promising local talent. A different theme is selected every year to inspire and encourage a broad level of artistic expression. By leaving the theme and media open to the artists' interpretation, the work is conceptually and aesthetically diverse, drawing from as many insights and forms of expression as possible. This year's theme is Boom. Unlike many open calls for work that charge a submission fee, Southern Exposure's juried exhibition does not require artists to pay to enter their work. The exhibition is open to any artist living in Northern California north of King City and south of the Oregon border. In past years, over 700 artworks have been hand-delivered to the gallery for jurying, attesting to the extreme popularity of the show. For many of the artists selected, this is their first major exhibition and an important step in advancing their career.

## -Southern Exposure's Youth Advisory Board Exhibition

Opening Reception: December 10, 2010  
7:00-9:00pm

Southern Exposure's Youth Advisory Board (YAB) curates a group exhibition of youth artworks that will be on view to the public at Southern Exposure. The exhibition is based on a socially relevant theme identified by YAB students based on research, field trips and discussion.

(415) 863-2141

www.soex.org

## St. Gregory of Nyssa Episcopal

## Church

500 De Haro Street  
San Francisco, CA  
-The Moon of Wintertime  
Date: December 10, 2010 8:00pm  
San Francisco Girls Chorus  
(415)863-1752 ext 303  
www.sfgirlschorus.org

# 11 Saturday

## BAER RIDGWAY

172 Minna Street  
San Francisco, CA 94105

### -Mauricio Ancalmo: New Work

Opening Reception: December 11, 2010  
4:00-7:00pm

### -Brion Nuda Rosch Curates Creativity Explored

Opening Reception: December 11, 2010  
4:00-7:00pm

Book Store Project Space  
(415) 777-1366

www.baeridgway.com

## Braunstein/Quay Gallery

230 Clementina Street  
San Francisco, CA 94103

### -Mary Snowden

End: December 11, 2010

Using paint and thread, Mary Snowden brings diverse breeds of chickens to life. Along with drawings of farmers that the artist has interviewed and drawings of imaginary hybrid breeds of animals, Snowden offers a beautiful glimpse into farm life.

(415) 278-9850  
www.bquayartgallery.com

## Eleanor Harwood Gallery

1295 Alabama Street  
San Francisco, CA 94110

### -Kevin Taylor

Begin: December 11, 2010  
(415) 282-4248

www.eleanorharwood.com

## Elins Eagles Smith Gallery

49 Geary Street, Suite 520  
San Francisco, CA 94108

### -Ricardo Mazal: New Work

End: December 11, 2010  
(415) 981-1080

www.eesgallery.com

## Fivepoints Arthouse

72 Tehama  
San Francisco, CA 94105

### -KANGEN: Return to Origin

End: December 11, 2010

Live calligraphy performance by Aoi Yamaguchi and Mixed media installation by Hiroko Tsuchimoto. Video projection

info@fivepointsarthouse.com

### Gregory Lind

49 Geary Street, Fifth Floor  
San Francisco, CA 94108

### -Seth Koen: Narwhelian

Ends: December 11, 2010  
(415) 296-9661

http://www.gregorylindgallery.com

## Guerrero Gallery

2700 19th Street  
San Francisco, CA 94110

### -Mike Giant Featured Solo

Begin: December 11, 2010

-Adam 5100 Project Room

Begin: December 11, 2010

(415) 400-5168

www.guerreroartgallery.com

## Kala Art Institute

2990 San Pablo Avenue  
Berkeley, CA 94702

### -Open Studio / Holiday Sale

Date: December 11, 2010

Time: 11:00am-5:00pm

Meet and chat with Kala Artists-in-Residence! Enjoy artwork, refreshments, music, and facility tours. Artwork by Kala artists will be available for sale. Perfect event to find your holiday gifts for Christmas.

www.kala.org

## Krowwork

480 23rd Street, side entrance  
Oakland, CA

### -Krowwork Ball

Date: December 11, 2010

A one-year-anniversary celebration at Krowwork. Call for details and tickets.

(510) 229-7035

jasmine@krowwork.com

www.krowwork.com

## OTHER CINEMA

992 Valencia Street  
San Francisco, CA 94110

### -Screening

Date: December 11, 2010 8:00pm

Let the dead speak! Programmed by Christine Metropoulos, the fifth vignette in our Dead Media suite offers a night of innovation through excavation, repurposing, and reanimation. We begin with a nod to pre-cinema as Thomas Carnacki (Greg Scharpen and cohorts) intones its miscellanea and machines amidst a shadow-puppet theater; to invoke a decidedly visual symphony. We enter the realm of cinema, as hand-processing maven Vanessa O'Neill registers the projection experience with her multiple-16mm paean of layered and reworked film, to live sound by Kent Long. And we extend beyond cinema, as Elise Baldwin conjures a Chimera, from her series of turntable performances incorporating miniature dioramas on vinyl, live video, sound, lighting, and archival imagery. Arrive at 8pm for divinatory drink specials and other delicious atrocities! \$7.

(415)648-0654

www.othercinema.com

## Ratio 3

1447 Stevenson Street  
San Francisco, CA 94103

### -Ryan McGinley

End: December 11, 2010

(415) 821-3371

gallery@ratio3.org

## SFMOMA

151 Third Street  
San Francisco, CA

### -SoMa before SFMOMA

Date: December 11, 2010

Time: 3:00pm

www.sfmoma.org

## Shooting Gallery

839 Larkin Street  
San Francisco, CA 94109

### -Morning Breath

Opening Reception: December 11, 2010  
7:00-10:00pm

Doug Cunningham and Jason Noto  
(415) 931-8035

www.shootinggallerysf.com

## Silverman Gallery

804 Sutter Street  
San Francisco, CA 94102  
**-Shannon Finley: Solo Exhibition**  
Ends: December 11, 2010

In his bright colored paintings, Finley constructs multiple layers of paint on top of each other and creates prismatic spaces and figures. Translucent collage-like shapes evoke geometrically abstracted formations seemingly holographic and three-dimensional. This is his first solo exhibition in the US and with Silverman Gallery.

www.silverman-gallery.com

**SOAP Gallery**

3180 Mission Street  
between Cesar Chavez and Valencia  
San Francisco, 94110

**-Daniel Hipolito: Qui Mal Y Pense**

Begin: December 11, 2010

(415) 920-9199

sfoapgallery@yahoo.com

www.riversoap.com/soap-gallery

**Swarm Gallery**

560 Second Street

Oakland CA 94607

**-THINGS ARE EXPANDING**

Begin: December 11, 2010

Gallery artists collaborate with others in large group show

**-Tamara Albaitis: Building Steam**

Begin: December 11, 2010

Second installation in the project space of the gallery's year-long sound program

(510)839-2787

www.swarmgallery.com

**Toomey Tourell**

49 Geary Street 4th floor

San Francisco CA

**-Robert Donald**

End: December 11, 2010

Hours: Tue-Fri 11:00-5:30pm, Sat 11:00-5:00pm,

by appointment

(415)989-6444

www.toomey-tourell.com

**White Walls**

835 Larkin Street

San Francisco, CA 94109

**-Winter Group Show**

Opening Reception: December 11 2010  
7:00-10:00pm

Charles Krafft, Joshua Petker, ABOVE, Clayton Brothers, Akira, Shepard Fairey, Henry Gundersen, and more!

(415) 931-1500

www.whitewallssf.com

**12 Sunday**

**Exploratorium**

3601 Lyon Street

San Francisco, CA 94123

**-Marbling with Physics**

Date: December 12, 2010

Time: 9:30am-12:30pm

Leverage surface tension and fluid dynamics to create beautiful marbled paper. Suminagashi, which gives you the opportunity to freeze ink flow by absorbing it with paper. Explore exhibits from the museum's Matter World area before moving ink through water employing ink, brushes, sticks, agitation, dispersant – and even your breath. Develop an intuitive understanding of fluid dynamics and leave with one-of-a-kind paper, perfect for cards, wrapping, drawing,

or as stand-alone works of art.

www.exploratorium.edu

**Kala Art Institute**

2990 San Pablo Avenue

Berkeley, CA 94702

**-Open Studio / Holiday Sale**

Date: December 12, 2010

Time: 11:00am-5:00pm

Meet and chat with Kala Artists-in-Residence!

Enjoy artwork, refreshments, music, and facility tours. Artwork by Kala artists will be available for sale. Perfect event to find your holiday gifts for Christmas.

www.kala.org

**13 Monday**

**McKinley Art Solutions**

181 Third Street at Howard

San Francisco, CA 94103

**-Systems: Brian Barnecl**

End: December 13, 2010

McKinley Art Solutions is pleased to present 'Systems', new works by ubiquitous SF muralist Brian Barnecl at W San Francisco. Brian's distinctive style, known throughout San Francisco and showcased in some of the city's most popular restaurants and hotspots, deftly depicts the interconnectivity between elements of the urban environment. This new body of work, created specifically for W San Francisco, continues to explore the many facets of urban, environmental and experiential relationships of interest to Brian and is also thematically tied to his latest mural project, 'Systems Mural Project'.  
info@mckinleyartsolutions.com

**15 Wednesday**

**Cantor Arts Center**

328 Lomita Dr

Stanford, CA 94305

**-Extreme Makeover**

Begin: December 15, 2010

A Fresh Look at the Cantor Arts Center's Contemporary Collection. This floor-to-ceiling reinstallation of the contemporary gallery juxtaposes new acquisitions with familiar pieces and works that have been off view. Anchoring the display are works by Bay Area figurative and abstract expressionist sculptors and painters based in California, such as Manuel Neri, Jeremy Anderson, John Cederquist, Alvin Light, James Weeks, and Frank Lobdell. Modern and contemporary pieces acquired in the last decade are carefully selected for the varied groupings in this display and include works by Robert Arneson, Isamu Noguchi, Elmer Bischoff, Joan Brown, and Al Held. The prominent south wall features vibrant color field paintings by artists such as Jules Olitski, Frank Stella, and Miriam Schapiro.  
www.museum.stanford.edu

**16 Thursday**

**Arion Press**

1802 Hays Street, The Presidio

San Francisco, CA 94129

**-Tours Of Arion Press and M&H Type**

Date: December 16, 2010

Time: 3:00-4:30pm

Live demonstration tours of the historic typefoundry, printing facility, and bookbinding of Arion Press and M&H Type are conducted every Thursday at 3:00 p.m. The tours are sponsored by the non-profit Grabhorn Institute. \$7 per person. Call in advance to reserve your place or email us.

(415) 668-2548

grabhorn@arionpress.com

**Braunstein/Quay Gallery**

230 Clementina Street

San Francisco, CA 94103

**-Robert Brady**

Begin: December 16, 2010

Opening Reception: December 18, 2010  
3:00-5:00pm

Robert Brady's fascination with materials throughout the years has encouraged him to challenge the limits of wood and to deeply consider the human figure. The artist's exploration of his medium and his subject provides the foundation for his elegantly modeled objects and beautifully crafted figures.

www.bquayartgallery.com

**Exploratorium**

3601 Lyon Street

San Francisco, CA 94123

**-Marbling with Physics**

Date: December 16, 2010

Time: 9:30am-12:30pm

Leverage surface tension and fluid dynamics to create beautiful marbled paper. Suminagashi, which gives you the opportunity to freeze ink flow by absorbing it with paper. Explore exhibits from the museum's Matter World area before moving ink through water employing ink, brushes, sticks, agitation, dispersant – and even your breath. Develop an intuitive understanding of fluid dynamics and leave with one-of-a-kind paper, perfect for cards, wrapping, drawing, or as stand-alone works of art.

www.exploratorium.edu

**SFMOMA**

151 Third Street

San Francisco, CA

**-Nathaniel Dorsky**

Date: December 16, 2010

Time: 7:00pm

SF Cinematheque

www.sfcinematheque.org

**17 Friday**

**Anthony Meier Fine Arts**

1969 California Street

San Francisco, CA 94109

**-Gary Simmons: New Work**

End: December 17, 2010

(415) 351-1400

www.anthonymeierfinearts.com

**Fivepoints Arthouse**

72 Tehama

San Francisco, CA 94105

**-The Wandering Flood Moves Though Us**

Opening Reception: December 17, 2010  
7:00pm

End: January 29, 2010

Curator Theo Konrad Auer presents the work

of Oakland artists Chris Russell, James Seevers, and Michael Louis Young. Their work explores mans' changing relationship with the natural world with new paintings, drawings and installations. The approaches they take range from representational mountain vistas to visionary geometric abstraction to ironic whimsical text.  
info@fivepointshouse.com

### **GALLERY 16**

501 Third Street  
San Francisco CA 94107  
**-MICHELLE GRABNER + BRAD KILLAM**  
End: December 17, 2010

(415) 626-7495  
www.gallery16.com

gallery16.blogspot.com

### **Lafayette-Orinda Presbyterian**

49 Knox Drive  
Lafayette, CA

### **-Tidings of Great Joy**

Date: December 17, 2010  
Time: 8:00-10:00pm

Two celebratory seasonal works by David Brunner and Daniel Pinkham ground a program of soaring holiday joy with the full complement of 300 voices of the San Francisco Girls Chorus and Chorus School at Davies Hall. The December 17 concert features a warm and intimate program with the 40-voice Chorus.

www.sfgirlschorus.org

### **Silverman Gallery**

804 Sutter Street  
San Francisco, CA 94102

### **-Job Piston: Solo Exhibition**

Opening Reception: December 17, 2010  
6:00-8:00pm

The artist's second solo exhibition at the gallery features a series of new photographs.

www.silverman-gallery.com

## **18 Saturday**

### **Braunstein/Quay Gallery**

230 Clementina Street  
San Francisco, CA 94103

### **-Robert Brady**

Opening Reception: December 18, 2010  
3:00-5:00pm

Robert Brady's fascination with materials throughout the years has encouraged him to challenge the limits of wood and to deeply consider the human figure. The artist's exploration of his medium and his subject provides the foundation for his elegantly modeled objects and beautifully crafted figures.

www.bquayartgallery.com

### **Gallery Heist**

679 Geary Street  
San Francisco, CA 94102

### **-New Show Opening**

Opening Reception: December 18, 2010  
7:00pm-11:00pm

Ends: January 1, 2011

(415) 563-1708

www.galleryheist.com

### **Jancar Jones Gallery**

965 Mission, Suite 120  
San Francisco, CA 94103

### **-Bruno Fazzolari**

End: December 18, 2010

(415) 281-3770

www.jancarjones.com

### **Marx & Zavattero**

77 Geary Street, 2nd Floor  
San Francisco, CA 94108

### **-Forrest Williams: Crossways**

End: December 18, 2010

In his much anticipated fourth solo exhibition at Marx & Zavattero, New York painter Forrest Williams presents his latest paintings of contemplative male figures on panel and paper. On view October 28 - December 18, 2010, Crossways debuts a new series in which intense dramatic lighting, dense pattern, and oblique angles emphasize an unstable, somewhat disorienting space that his subjects inhabit both physically and spatially. Williams' paintings have always seamlessly fused his interest in figuration and abstraction, but in this new body of work Williams utilizes abstract patterns as a tool in which his subjects hang in a somewhat helter-skelter balance.

Hours: Tues-Fri 10:30am-5:30pm, Sat. 11:00am-5:00pm

(415) 627-9111

www.marxzav.com

### **OTHER CINEMA**

992 Valencia Street  
San Francisco, CA 94110

### **-Screening**

Date: December 18, 2010

Here's an energized evening of new cinematic efforts that champion personal expression and radical form. Constituting the season's most exploratory programming initiative—and with many of the makers in person—are Deborah Stratman's It Will Die Out in the Mind, Roger Beebe's Beginnings, David Cox' Time Ghosts, Greg Zifcak's Life Forms, and Kelly Sears' The Body Besieged. PLUS recent pieces by Kerry Laitala, Richard Mitchell, Bryan Boyce, Martha Colburn, Molly Hankwitz, Salise Hughes, and others TBA. Come early for artists' reception, Laitala's peep-show installations, and the Dream Machine!

(415) 648-0654

www.othercinema.com

### **Southern Exposure**

3030 20th Street  
San Francisco, CA 94110

### **-BOOM**

End: December 18, 2010

Southern Exposure's juried exhibition has become the premiere showcase of cutting-edge contemporary artwork by promising local talent. A different theme is selected every year to inspire and encourage a broad level of artistic expression. By leaving the theme and media open to the artists' interpretation, the work is conceptually and aesthetically diverse, drawing from as many insights and forms of expression as possible. This year's theme is Boom. Unlike many open calls for work that charge a submission fee, Southern Exposure's juried exhibition does not require artists to pay to enter their work. The exhibition is open to any artist living in Northern California north of King City and south of the Oregon border. In past years, over 700 artworks have been hand-delivered to the gallery for jurying, attesting to the extreme popularity of the show. For many of the artists selected, this is their first major exhibition and an important step in advancing their career.

### **-Southern Exposure's Youth Advisory Board Exhibition**

End: December 18, 2010

Southern Exposure's Youth Advisory Board (YAB) curates a group exhibition of youth artworks that will be on view to the public at

Southern Exposure. The exhibition is based on a socially relevant theme identified by YAB students based on research, field trips and discussion.

(415) 863-2141

www.soex.org

### **Studio Quercus**

385 26th Street  
Oakland, CA

### **-Sherilyn Tharp: Wood Carvings**

End: December 18, 2010

(510) 452-4670

www.studioquercus.com

### **Theatre of Yugen**

2840 Mariposa Street  
San Francisco, CA 94110

### **-Mr. YooWho's Holiday**

Begin: December 18, 2010

Mr. YooWho discovers his dream of traveling the world in the most unlikely of places, a field of sunflowers. He travels through a potpourri of wonder generating laughter that reaches far across generational lines. Enter a world where humor and poetry intermingle with precision mini-board high diving, a world where European clown and mime mix with Japanese Kyogen and Yiddish Absurdism. Following rave reviews in Europe ("Charlie Chaplin of a modern time") Moshe Cohen brings his show back home to San Francisco. In the fall of 2008 Moshe traveled to Krakow to work intensely with director Marek Pasieczny, bringing together work that Moshe has developed over the last twenty years. After serious dramaturgy work, Moshe unveiled his new work at the basement cabaret theater Loch Camelot. Now Moshe returns home to San Francisco, and builds upon this foundation in collaboration with the Theatre of Yugen, injecting a Noh and Kyogen influence to his insightful ritual of travel, and holiday celebration.

www.theatreofyugen.org

## **19 Sunday**

### **Presidio of San Francisco Officers' Club**

50 Moraga Avenue  
San Francisco, CA 94129

### **-Intersections 5: Colors Concepts Contours**

End: December 19, 2010

Fiber/DIMENSIONS artists bring a diversity of disciplines to their work from weaving, felting, quilting, and paper making to painting, woodworking, printing, and welding. Their biennial group show, Intersections 5, will represent over 35 of their amazing artists.

(415) 499-1655

www.fiberdimensions.com

### **WE Artspace**

768 40th Street  
Oakland CA

### **-Small Works: Important Presence**

End: December 19, 2010

Group show with works by local, emerging artists such as: Karen Thomas, T. Joseph Enos, Kija Lucas, Erik Parra, Elizabeth Bernstein, Ruth Hodges and Kit Rosenberg.

www.weartspace.com

## 21 Tuesday

### Davies Symphony Hall

201 Van Ness Avenue  
San Francisco

#### -Tidings of Great Joy

Date: December 21, 2010

Time: 7:30pm

Two celebratory seasonal works by David Brunner and Daniel Pinkham ground a program of soaring holiday joy with the full complement of 300 voices of the San Francisco Girls Chorus and Chorus School at Davies Hall. The December 17 concert features a warm and intimate program with the 40-voice Chorus.

www.sfgirlschorus.org

## 22 Wednesday

### ANDREA SCHWARTZ GALLERY

525 2nd Street  
San Francisco, CA 94107

#### -Cara Barer and Emilio Lobato

End: December 22, 2010

Andrea Schwartz Gallery presents a group exhibition by Cara Barer and Emilio Lobato. Using book imagery, both Barer and Lobato explore line and shape. Lobato's oil and collage paintings explore the mathematical and mystical repetition of horizontal lines. Barer photographs sculpted books blurring the line between object, sculpture and photography.

(415) 495-2090

www.asgallery.com

### BAER RIDGWAY

172 Minna Street  
San Francisco, CA 94105

#### -Mauricio Ancalmo: New Work

End: December 22nd, 2010

#### -Brion Nuda Rosch Curates Creativity Explored

End: December 22nd, 2010

Book Store Project Space

(415) 777-1366

www.baeridgway.com

### Creativity Explored

3245 16th Street  
San Francisco CA 94103

#### -2010 Holiday Art Sale

End: December 22, 2010

The Annual Holiday Art Sale at Creativity Explored is an art lover's shopping event, with a multitude of remarkable art at surprisingly affordable prices. The studio is filled with unique and original prints, one-of-a-kind paintings, pen and ink drawings, ceramics, and textiles by over 100 artists. Also for sale t-shirts, note cards books, wrapping paper and more.

(415) 863-2108

info@creativityexplored.org

www.creativityexplored.org

## 23 Thursday

### Arion Press

1802 Hays Street, The Presidio  
San Francisco, CA 94129

### -Tours Of Arion Press and M&H Type

Date: December 23, 2010

Time: 3:00-4:30pm

Live demonstration tours of the historic type-foundry, printing facility, and bookbindery of Arion Press and M&H Type are conducted every Thursday at 3:00 p.m. The tours are sponsored by the non-profit Grabhorn Institute. \$7 per person.

(415) 668-2548

grabhorn@arionpress.com

### Frey Norris Gallery

456 Geary Street  
between Mason and Taylor  
San Francisco, CA

#### -Neti, Neti

End: December 23, 2010

Neti, Neti, Surendran Nair's first solo exhibition in the United States, includes 11 paintings on canvas, with the centerpiece doubling as the title of the show. Nair describes his sources and inventions as "corollary mythologies," and they take the forms of a visual idiom uniquely his own. The paintings provide windows into an endless web of narratives, as if a grand and complex epic is unfolding in the mind of the artist and such painting-portholes with their playful riddling titles are our only access, snippets of plot and characters.

www.freynorris.com

### Hackett | Mill

201 Post Street Suite 1000  
San Francisco, CA 94108

#### -Manuel Neri: Collage 1958-1960

End: December 23, 2010

Hackett Mill presents early collage work by Bay Area artist Manuel Neri, including canvases, sculptures and works on paper.

(415) 362-3377

www.the-mill.com

### Kokoro Studio

682 Geary Street  
San Francisco, CA

#### -Yule: Holiday Group Show by Kokorostars

End: December 23, 2010

Kokoro Studio invites you to HO HO HO it up and rock the night away at "Yule". Our past Kokorostars have asked the elves to help with this year's wish lists. Books, postcards, and holiday bake sale will stuff your stockings! Come get your Poloroid taken under the mistletoe with Santa Krause and don't forget to tell him what you want for Christmas. North pole DJs, Whitemice, and Rayreadyray and Superdeux will make this a truly magical winter wonderland! Prizes will also be awarded for best holiday sweaters.

kokorostudio.us

### SFMOMA

151 Third Street  
San Francisco, CA

#### -The Red Balloon and White Mane

Date: December 23, 2010

Time: 7:00pm

www.sfmoma.org

## 24 Friday

### Robert Koch Gallery

49 Geary St, 5th Floor  
San Francisco, CA 94108

#### -Masao Yamamoto

End: December 24, 2010

Robert Koch Gallery is pleased to present its first exhibition of photographs by Masao Yamamoto, which will draw from his A Box of Ku, Nakazora, and Kawa=Flow. Yamamoto's is inspired by Zen philosophy, and his philosophical and spiritual roots contribute to his distinctive photographic style, in which the ordinary is revealed as something extraordinary.

(415) 421-0122

info@kochgallery.com

www.kochgallery.com

## 30 Thursday

### Arion Press

1802 Hays Street, The Presidio  
San Francisco, CA 94129

#### -Tours Of Arion Press and M&H Type

Date: December 30, 2010

Time: 3:00pm-4:30pm

Live demonstration tours of the historic type-foundry, printing facility, and bookbindery of Arion Press and M&H Type are conducted every Thursday at 3:00 p.m. The tours are sponsored by the non-profit Grabhorn Institute. \$7 per person.

(415) 668-2548

grabhorn@arionpress.com

### Fraenkel Gallery

49 Geary Street  
San Francisco, CA 94108

#### -LEE FRIEDLANDE

End: December 30th, 2010

How I Got from There to Here in 100 Pictures or Less.

(415) 981-2661

www.fraenkelgallery.com

### SFMOMA

151 Third Street  
San Francisco, CA

#### -The Voyage of the Red Balloon

Date: December 30, 2010

Time: 7:00pm

www.sfmoma.org

### Vessel Gallery

471 25th Street  
Oakland, CA

#### -San Jay Vora, Ani Kasten, Elisa Bongfeldt

End: December 30, 2010

Hours: Tue-Sat, 11:00-6:00pm

www.vessel-gallery.com

## 31 Friday

### 941 Geary

941 Geary Street  
San Francisco, CA

#### -Fuck You All

End: December 31, 2010

941 Geary is pleased to present Fuck You All, the international traveling collection of photographs that span the prolific and influential career of artist, Glen E. Friedman. Now in its 13th year, this exhibition makes its way to San Francisco for the first time, bringing with it the work that presented some of the world's most significant photographic contributions to the punk and hip hop subcultures and not only documented the genesis of skate culture,

continued on page 79

twenty years later. Light distant though still similar to the city once  
 the beautiful house many artists, friends  
 neighbors resembles the line. Time feels different the ways the world turns  
 The city is cleaner, the tenderloin pushed its soot,  
 scampered lines street  
 The eclectic with art a different place, are still similar- still bright, cheerful,  
 watercolor. leaves of a tree, in the fall of canvas  
 grows glows brighter you presence.  
 The future is a beautiful place,  
 tenderloin beautiful place



October  
**Fall Group Show**  
**"Retrospective"**  
 10/7-10/28



November  
**JiandYin**  
**duo artists from Thailand**  
**"Too Close To See"**  
 11/4-12/4

December  
**Holiday Group Show**  
**"Yule"**  
 12/9-12/23

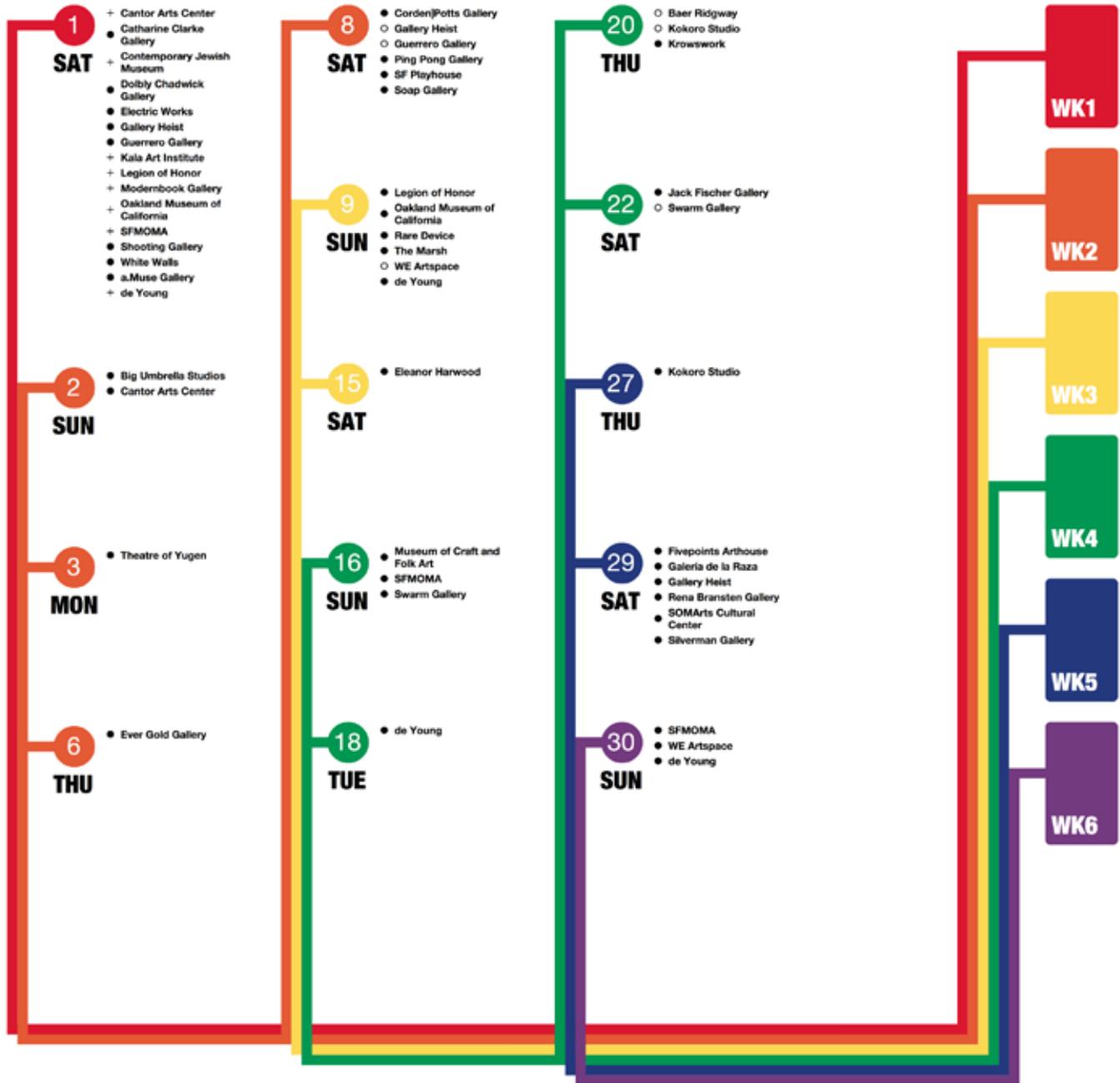
January  
**New Year's Show**  
**TBA**  
 1/20-1/27

**KOKOR**  
**studio**

682 Geary Street  
 San Francisco, CA 94102  
 kokorostudio.us •  
 info@kokorostudio.us

Gallery Hours •  
 Tuesdays - Saturdays 1pm-7pm

# Event Calendar: *January*



## LEGEND

○ : Event-Open   ● : Event-Close   + : Ongoing

[www.sfaqonline.com](http://www.sfaqonline.com)  
[info@sfaqonline.com](mailto:info@sfaqonline.com)

**Secret Feature**  
<http://secretfeature.com>

# SFAQ

***SUBMIT***  
**YOUR ART EVENTS**  
**for the upcoming issue**

SFAQ Issue #4 : Feburary. March. April 2011

**DEADLINE:** Dec 20th 2011

***[listings@sfaqonline.com](mailto:listings@sfaqonline.com)***

Release Date: Jan 27th 2011

***[www.sfaqonline.com](http://www.sfaqonline.com)***

# ONGOING EXHIBITIONS

## Cantor Arts Center

Lomita Drive at Museum Way  
Stanford, CA 94305-5060

### -Go Figure!

This installation features a variety of contemporary figurative paintings and sculptures in diverse media including bronze, clay, glass, and wood. Among the selections are examples by Magdalena Abakanowicz, Robert Arneson, Joan Brown, Roger Brown, Mel Edwards, Viola Frey, Robert Graham, Duane Hanson, Manuel Neri, Isamu Noguchi, and Peter Vanden Berge.----

### -Extreme Makeover: A Fresh Look at the Cantor Arts Center's Contemporary Collection

This floor-to-ceiling reinstallation of the contemporary gallery juxtaposes new acquisitions with familiar pieces and works that have been off view. Anchoring the display are works by Bay Area figurative and abstract expressionist sculptors and painters based in California, such as Manuel Neri, Jeremy Anderson, John Cederquist, Alvin Light, James Weeks, and Frank Lobdell. Modern and contemporary pieces acquired in the last decade are carefully selected for the varied groupings in this display and include works by Robert Arneson, Isamu Noguchi, Elmer Bischoff, Joan Brown, and Al Held. The prominent south wall features vibrant color field paintings by artists such as Jules Olitski, Frank Stella, and Miriam Schapiro.

-Living Traditions: Arts of the Americas

In the Native American gallery

### -Rodin! The Complete Stanford Collection

This expanded display presents 200 works from the collection, including bronzes, plasters and waxes, plus a rotating selection of works on paper. Twenty large sculptures, including The Gates of Hell, remain perpetually on view in the Rodin Sculpture Garden. Rodin Sculpture Garden is always open, free, with lighting for nighttime viewing

### -Living Traditions: Arts of the Americas

Two galleries integrate work from different Native American peoples and times, including major commissions of Northwest Coast art and a recent gift of Pre-Columbian art.

### -A New 19th Century

The Mondavi Family Gallery reinstalled. European and American art: portraiture, narrative art, still life, and landscape. Also, changing selections of works on paper plus paintings as they might have been in the salon of a collector of the period.

### -African Art in Context

Diverse art, including items of dress and body ornament from the Himba people of Namibia and beadwork by the Zulu and Ndebele people. More info:

### -The Life and Legacy of the Stanford Family

Examines the interests and accomplishments of the Stanford family, including the Central Pacific Railroad, the Palo Alto Stock Farm, the founding of Stanford University, and the early days of the museum.

### -Memory in the Patricia S. Rebele Gallery

End: February 20, 2011

As the theme of memory is considered by a number of arts groups at Stanford, this display

expands that community conversation and asks viewers to consider the role that memory plays in the present.

### -Chiaroscuro Woodcuts from 16th-Century Italy

End: February 27, 2011

Promised gifts from the Kirk Edward Long Collection. One of the glories of 16th-century Italian printmaking was the invention and proliferation of chiaroscuro woodcuts, the first technology for reproducing images in color. Drawn entirely from the collection of Kirk Edward Long, this display traces the evolution of thematic and compositional styles in Italy from the High Renaissance through mannerism. The 21 examples also illustrate the capacity of this hybrid medium to achieve both linear and painterly effects in a medium that allowed for replication. The exhibition includes Bartolomeo Coriolano's monumental Fall of the Giants.

### -Faculty Choice

End: March 13, 2011

Out of the Wild in the Rowland K. Rebele Gallery. Stanford's Mark Feldman investigates depictions of nature from the Center's collections.

### -Vodoun/Vodounon: Portraits of Initiates

End: March 20, 2011

This exhibition features 25 compelling diptychs by the Belgian photographer Jean-Dominique Burton, who pairs black-and-white portraits with color photographs for a sensitive portrayal of Vodoun practitioners and their sacred shrines. Burton's images provide an exceptional glimpse into the esoteric domain of this traditional Fon religion, now called variously Vodou, Vodun, Vaudou, or Vaudoux, as practiced in the heart of its birthplace, the current-day Republic of Benin. Burton's work is accompanied by a documentary video, which plays alongside the artworks in this exhibition.

### -Animals Observed

End: May 29, 2011

In the 19th-century gallery. Photos and illustrations by artists such as Eadweard Muybridge and John Woodhouse Audubon show animals in their activities and physical reality.

### -Making the Cut

End: June 5, 2011

Woodblock Prints from the Permanent Collection in the early modern gallery. An exhibition of 20th-century woodblock prints from the Center's collection, featuring black-and-white and color prints by French, German, and American artists, including Maurice de Vlaminck, Conrad Felixmüller, Erich Heckel, and Max Beckmann.

### -Longing for Sea-Change

End: June 26, 2011

In the Africa Gallery. This presents a series of video installations by contemporary artists living and working in Africa and the diasporas. The third video in the series, Odile and Odette (14 minutes, 28 seconds), by Yinka Shonibare MBE, shows June 16 - January 9. In this work, two ballerinas, identically dressed in colorful batik-printed tutus, face each other on a dark stage. Their synchronized movements within a gilded frame create the illusion of a mirrored figure. A fourth video installation follows in January 2011.

(650) 723-4177

[museum.stanford.edu/](http://museum.stanford.edu/)

## Contemporary Jewish Museum

736 Mission Street  
between Third Street and Fourth Street  
San Francisco, CA 94116

### -Curious George Saves the Day

End: March 13, 2011

Curious George, the impish monkey protagonist of many adventures, may never have seen the light of day if it were not for the determination and courage of his creators, the illustrator H.A. Rey and his wife, author and artist Margret Rey. The exhibition features nearly 80 original drawings of the beloved monkey and other characters, a look at the Reys' escape from Nazi Europe, and more.

### -Black Sabbath

End: March 22, 2011

The Secret Musical History of Black-Jewish Relations. Yiddish jive?! Sit down and relax or sing along and dance. Black Sabbath, based on the 2010 compilation by the Idelsohn Society of Musical Preservation, is a musical experience where the visitor is immersed in the sounds of a unique slice of recording history. This exhibition explores the Black-Jewish musical encounter; a secret history of the many Black responses to Jewish music, life, and culture. We learn how Black artists treated Jewish music as a resource for African-American identity, history, and politics, whether it was Johnny Mathis singing "Kol Nidre," Cab Calloway experimenting with Yiddish, or Aretha Franklin doing a 60s take on "Swanee."

### -As It Is Written: Project 304,805

End: March 29, 2011

As It Is Written: Project 304,805 is centered around a soferet (a professionally trained female scribe) who, while on public view, will write out the entire text of the Torah over the course of a full year.

### -Reclaimed

End: March 29, 2011

Paintings from the Collection of Jacques Goudstikker. Rarely-seen Old Master paintings reveal the legacy of a preeminent Jewish art dealer whose vast collection was looted by the Nazis. Discover a dramatic story of great art, injustice and reclamation. Included are works by Salomon Jacobsz van Ruysdael, Ferdinand Bol, and Lorenzo Baldissera Tiepolo.

(415) 655-7800

[info@thecjm.org](mailto:info@thecjm.org)

[www.thecjm.org](http://www.thecjm.org)

### de Young

50 Hagiwara Tea Garden Drive  
San Francisco, CA 94118

### -Thirty-Six Aspects of Mount Fuji

End: February 20, 2011

Noted photographer Arthur Tress (b. 1940) began collecting Japanese books in the fall of 1965 when he was a student at the Zen study center associated with the Shkoku-ji temple in Kyoto. In the 45 years since that first discovery, Tress continued to collect books and now has a comprehensive collection numbering several hundred volumes. He has selected a small group from his collection for this first of a two-part exhibition of illustrated books on the subject of Fuji, the iconic mountain that is the enduring symbol of Japan. The Tress collection exhibition brings together books dating from the late 1600s through the 19th century that show Fuji viewed from various vantage points, at different times of year and during all four seasons. Key among the selections are several volumes featuring illustrations from Hokusai's One Hundred Views of Mount Fuji, published between 1834 and 1849 after his successful color print series, Thirty-Six Views of Mount Fuji (ca. 1830-1832).

### -Developed and Undeveloped

End: March 6, 2011

At once powerful and vulnerable, the natural environment has been portrayed alternately as an object of adoration and a victim of civilization. In the 19th century photographers played a decisive role in preservationist movements, and their descendants continue to shed light on the precarious condition of the planet. *Developed and Undeveloped: Photographic Landscapes*, installed in the de Young's gallery for rotating photography exhibitions, features a diverse selection of photographs of the 19th, 20th, and 21st centuries. From the pristine western views of Ansel Adams to the scarred quarries of Edward Burtynsky, the exhibition presents a variety of approaches to framing the landscape, with scenes of unspoiled wilderness contrasted with sites bearing evidence of human intervention. Drawing from the collections of the Achenbach Foundation for Graphic Arts, the Paul Sack Trust, and Charles and Diane Frankel, the exhibition also includes works by Mathew Brady, Carleton Watkins, Robert Adams, Shi Guorui and Michael Light.

(415) 750-3600

<http://deyoung.famsf.org/>

### **Kala Art Institute**

2990 San Pablo Avenue  
Berkeley, CA 94702

#### **-Kala Artists Annual**

End: February 19, 2011

More than ninety artists affiliated with the Kala Art Institute of Berkeley will present a diverse array of prints, photography, drawings, video, digital media works and mixed media combinations.

(510) 841-7000

[www.kala.org](http://www.kala.org)

### **Legion of Honor**

100 34th Avenue  
San Francisco, CA 94121

#### **-Arthur Szyk**

End: March 27, 2011

Arthur Szyk (American, b. Poland, 1894–1951) is best remembered for his diverse work as an artist and illustrator, from pochoir illustrations for traditional Jewish and Polish folktales and religious texts to watercolor designs for political cartoons that were regularly featured on the cover of Collier's magazine throughout the 1930s and 40s. Szyk's Polish and Jewish heritage remained central, and his attention to detail betrayed considerable historical research into his craft. His work recalls the intricate illumination present in medieval manuscripts, Near-Eastern miniature paintings, and traditional Polish and Jewish folk arts. *Arthur Szyk: Miniature Paintings and Modern Illuminations* is a presentation of approximately 40 drawings and illustrations.

(415) 750-3677

<http://legionofhonor.famsf.org/>

### **Modernbook Gallery**

49 Geary Street, 4th floor  
San Francisco, CA 94108

#### **-Brigitte Carnochan: The Floating World**

End: February 26, 2011

A new series by local photographer Brigitte Carnochan, inspired by poems by Japanese women of the 7th–20th Centuries.

(415) 732-0300

[www.modernbook.com](http://www.modernbook.com)

### **Oakland Museum of California**

1000 Oak Street  
Oakland, CA 94607

#### **-The Marvelous Museum: Mark Dion**

End: March 6, 2011

Mounting an unprecedented expedition through the Museum's art, history, and natural science collections, conceptual artist Mark Dion will create multiple site-specific installations and interventions throughout the art galleries, drawing upon the overlooked orphans, curiosities, and treasures from the collections. Many of these objects date back to OMCA's predecessor institutions and, while they often lie outside of OMCA's California focus, still tell a rich and interesting story of how museum collections are assembled over time. OMCA Senior Curator of Art René de Guzman will curate this first major West Coast presentation of Dion's work, which will be accompanied by a publication by Chronicle Books in partnership with *The Believer* magazine. The book itself, like many of Dion's artworks, is a compendium of oddities and discoveries featuring an in-depth interview with the artist by Lawrence Weschler; photographs by David Maisel, and writings by a range of cultural and art historians.

(510) 236-2200

<http://museumca.org/>

### **SFMOMA**

151 Third Street  
between Mission and Howard  
San Francisco, CA 94103

#### **-Exposed: Voyeurism, Surveillance and the Camera**

End: April 17, 2011

Co-organized by SFMOMA and Tate Modern, *Exposed* gathers more than two hundred pictures that together form a timely inquiry into the ways in which artists and everyday people alike have probed the camera's powerful voyeuristic capacity. Moving beyond typical notions of voyeurism and surveillance as strictly predatory or erotic, the exhibition addresses these concepts in their broadest sense—in both historical and contemporary contexts—investigating how new technologies, urban planning, global intelligence, celebrity culture, and an evolving media environment have fueled a growing interest in the subject. Works by major artists, including Brassai, Henri Cartier-Bresson, Walker Evans, Nan Goldin, Lee Miller, Thomas Ruff, Paul Strand, and Weegee, will be presented alongside photographs made by amateurs, professional journalists, and government agencies. The exhibition will also showcase examples of film, video, and installation work by artists such as Thomas Demand, Bruce Nauman, and Andy Warhol, as well as a selection of cameras designed to be concealed in artful ways.

Catalogue.

#### **-How Wine Became Modern**

End: April 17, 2011

Organized by Henry Urbach, SFMOMA's Helen Hilton Raiser Curator of Architecture and Design, this exhibition explores the relationship between design, architecture, and wine in contemporary culture. *How Wine Became Modern* looks at the material and visual culture of wine over the past three decades and offers a fresh way of understanding the contemporary culture of wine and the role that architecture and design have played in its transformation. It marks the first time that modern, global wine culture has been considered as an integrated, expansive, and rich set of cultural phenomena. The presentation will combine original artifacts and commissioned artworks with multimedia presentations to engage multiple senses, including smell, as well as aerial photographs of wine-growing regions, winery architecture, wine la-

bels, and glassware.

#### **-Bill Fontana: Sonic Shadows**

End: October 16, 2011

As part of SFMOMA's 75th anniversary, the museum will commission a new site-specific sound sculpture by San Francisco-based sound artist Bill Fontana. The work, entitled *Sonic Shadows*, will transform the museum's fifth-floor turret bridge and skylight into musical instruments, creating an acoustic translation of the visual space. Fontana's concept has evolved from his recent investigations into how architectural structures generate sound in response to their surroundings. SFMOMA's commission will be the artist's first truly kinetic and interactive sound sculpture.

#### **-The More Things Change**

End: October 16, 2011

*The More Things Change* sketches the collective mood of the last 10 years, creating a thematic and psychological portrait of the decade. Drawn entirely from SFMOMA's collection, this exhibition examines such themes as fragmentation, fragility, systemic collapse, sudden shifts, entropy, metamorphosis, mutation, materiality, and reconfiguration. Comprised of work from all media made since 2000, *The More Things Change* is jointly organized by SFMOMA's four curatorial departments—painting and sculpture, media arts, photography, and architecture and design. An artist will be commissioned to design a production studio in the overlook gallery that will examine the transformation of the publishing industry over the last decade—an industry that is rapidly coming to terms with the eminence of the internet. A publication will also be produced in this gallery, which visitors will be able to witness taking shape over the course several months. This last space will emphasize the importance of individual gestures, activism, and perhaps a humanist vision. The exhibition will include some 75 works.

(415) 357-4000

[sfmoma.org](http://sfmoma.org)

## **1 Saturday**

### **a. Muse Gallery**

614 Alabama Street  
San Francisco, 94110

#### **-Metaphysics: Meryl Pataky**

End: January 1, 2011

Neon artist, Meryl Pataky, creates work that explores the human condition. In her first solo show, she discusses the influence that our surroundings and experiences have on our being. By using neon, she sheds light on the commonalities of the medium and life—a battle between resistance and growth.

(415) 279-6281

[www.yourmusegallery.com](http://www.yourmusegallery.com)

### **Catharine Clark Gallery**

150 Minna Street, Ground Floor  
San Francisco, CA 94105

#### **-Andy Diaz Hope**

End: January 1, 2011

Andy Diaz Hope's solo exhibition, *Infinite Mortal*, takes the form of a cave populated by crystalline structures that capture one's internal struggle between the incomprehensibility of the infinite and one's own finiteness.

(415) 399-1439

[info@cclarkgallery.com](mailto:info@cclarkgallery.com)

www.cclarkgallery.com

**Dolby Chadwick Gallery**

210 Post Street, Suite 205  
San Francisco, CA 94108

**-Joshua Meyer**

End: January 1, 2011

(415) 956-3560

info@dolbychadwickgallery.com

**Electric Works**

130 8th Street

San Francisco, CA 94103

**-Stella Luminosa**

End: January 1, 2011

(415) 626-5496

www.sfelectricworks.com

**Gallery Heist**

679 Geary Street

San Francisco, CA 94102

**-New Show Opening**

Exhibition Ends: January 1, 2011

(415) 563-1708

www.galleryheist.com

**Guerrero Gallery**

2700 19th Street

San Francisco, CA 94110

**-Mike Giant**

End: January 1, 2011

Hours: Tue-Sat 11:00am-7:00pm, Sun 12:00-5:00pm

(415) 400-5168

info@guerrerogallery.com

**Shooting Gallery**

839 Larkin Street

San Francisco, CA 94109

**-Morning Breath**

End: January 1, 2011

(415) 931-8035

www.shootinggallerysf.com

**White Walls**

835 Larkin Street

San Francisco, CA 94109

**-Winter Group Show**

End: January 1, 2011

Charles Krafft, Joshua Petker, ABOVE, Clayton Brothers, Akira, Shepard Fairey, Henry Gundersen, and more!

(415) 931-1500

Whitewallssf.com

**2 Sunday**

**Big Umbrella Studios**

906.5 Divisadero Street

San Francisco, CA

End: January 2, 2010

**-Warmest Winter in 40 Years**

Here's to the Bay's Real Summer Season. Who's laughing now?

(415) 359-9211

bigumbrellastudios.com

**Cantor Arts Center**

328 Lomita Dr

Stanford, CA 94305

**-Mami Wata**

End: January 2, 2011

Arts for Water Spirits in Africa and Its Diasporas. This is the first major American exhibition to present a comprehensive examination of the dynamic visual arts associated with water spirits. One hundred works present a compelling range of art forms that portray the water deity widely known as Mami Wata (pidgin English for "Mother Water" or "Water Mistress"). The ex-

hibition, organized and produced by the Fowler Museum at UCLA, highlights both traditional and contemporary images of Mami Wata and her consorts from across the African continent, as well as from the Caribbean, Brazil, and the United States.

(650) 723-4177

museum.stanford.edu

**3 Monday**

**Theatre of Yugen**

2840 Mariposa

San Francisco, CA 94110

**-Mr. YooWho's Holiday**

End: January 3, 2011

Mr. YooWho discovers his dream of traveling the world in the most unlikely of places, a field of sunflowers. He travels through a potpourri of wonder generating laughter that reaches far across generational lines. Enter a world where humor and poetry intermingle with precision mini-board high diving, a world where European clown and mime mix with Japanese Kyogen and Yiddish Absurdism.

(415) 621-0507

www.theatreofyugen.org

**6 Thursday**

**Ever Gold Gallery**

441 O'Farrell Street

San Francisco, CA 94102

**-I'm Trying Really Hard: Mark Mulrone**

Closing Reception: January 6, 2011

6:00pm-9:00pm

"I'm Trying Really Hard" will be a show of one or more fictional record covers for bands that sing about everything from vagina anxiety to the proper care of houseplants. The record covers will be lined up in no particular order and will likely appear on shelves so as to appear more attractive to potential buyers. This is Marks second show at Ever Gold Gallery. He is represented in NYC by Mixed Greens Gallery.

evergoldgallery@gmail.com

www.evergoldgallery.blogspot.com

**8 Saturday**

**Corden|Potts Gallery**

49 Geary Street Suite 211

San Francisco, CA 94108

**-Silent Respiration of Forests/Evanescence – Lotus**

End: January 8, 2011

Japanese photographer Takeshi Shikama's experience as a graphic designer inform the platinum/palladium photos of his series Silent Respiration of Forests and Evanescence – Lotus.

(415) 781-0110

info@cordenpottsgallery.com

**Gallery Heist**

679 Geary Street

San Francisco, CA 94102

**-New Show Opening**

Opening Reception: January 8, 2011  
7:00pm-11:00pm

Exhibition Ends: January 29, 2011

(415) 563-1708

www.galleryheist.com

**Guerrero Gallery**

2700 19th Street

San Francisco, CA 94110

**-Nothing to Say**

Date: January 8, 2011

Curated Group Show Based Around Text. CK

Wilde, Glen Baldrige, Jon Bocksel, Richard

Colman, Matt Leines and more to come

Hours: Tue-Sat 11:00am-7:00pm, Sun 12:00-5:00pm

(415) 400-5168

info@guerrerogallery.com

**SF Playhouse**

533 Sutter Street

San Francisco, CA 94102

**-Coraline**

End: January 8, 2011

One night, Coraline's dreams of a better reality come true as she opens a door in the drawing room and passes into a perfect replica of her own world. But as the way home becomes increasingly unclear, Coraline begins to suspect that all is not as perfect as it seems...

(415) 677-9596

sfplayhouse.org

**SOAP Gallery**

3180 Mission Street

between Cesar Chavez and Valencia

San Francisco, 94110

**-Dan Hlpolito**

End: January 8, 2011

Qui MalY Pense installation.

(415) 920-9199

sfoapgallery@yahoo.com

http://riversoap.com/soap-gallery

**PING PONG GALLERY**

1240 22nd Street

between Pennsylvania and Mississippi

San Francisco CA 94107

**-Chad Stayrook**

End: January 8, 2011

New York based artist Chad Stayrook received his B.F.A. in Sculpture from Ohio University and his M.F.A. in New Genres from the San Francisco Art Institute. Stayrook has exhibited extensively throughout the US in New York, San Francisco, Philadelphia, and Washington D.C. and internationally in the UK, Netherlands, and South Korea.

info@pingponggallery.com

www.pingponggallery.com

**9 Sunday**

**de Young**

50 Hagiwara Tea Garden Drive

San Francisco, CA 94118

**-To Dye For: A World Saturated in Color**

End: January 9, 2011

Gallery for Textile Arts

Features over 50 textiles and costumes from the Fine Arts Museums' comprehensive collection of textiles from Africa, Asia and the Americas. A truly cross-cultural presentation, the exhibition showcases objects from diverse cultures and historical periods, including a tie-dyed tunic from the Wari-Nasca culture of pre-Hispanic Peru (A.D. 500-900), a paste-

resist Mongolian felt rug from the 15th–17th centuries and a group of stitch-resist dyed 20th-century kerchiefs from the Dida people of the Ivory Coast. These historical pieces are contrasted with artworks from contemporary Bay Area artists and garments by fashion designers Oscar de la Renta and Rodarte. The exhibition highlights several recent acquisitions, including important gifts such as an ikat-woven skirt from the Iban people of Sarawak, Malaysia and two exquisite mordant-dyed Indian trade cloths used as heirloom textiles by the Toraja peoples of Sulawesi, Indonesia.

(415) 750.3600

<http://deyoung.famsf.org/>

### **Legion of Honor**

100 34th Avenue  
San Francisco, CA 94121

### **-Japanesque**

End: January 9, 2011

Japanesque: The Japanese Print in the Era of Impressionism introduces audiences to the development of the Japanese print over two centuries (1700–1900) and reveals its profound influence on Western art during the era of Impressionism. It complements the de Young's presentation of paintings from the Musée d'Orsay, many of which are aesthetically indebted to concepts of the Japanese print, and also the exhibition Pat Steir: After Hokusai, after Hiroshige. Culled primarily from the holdings of the Achenbach Foundation for Graphic Arts, the exhibition of approximately 250 prints, drawings, paintings, and artist's books unfolds in three sections: Evolution, Essence, and Influence.

(415) 750-3677

<http://legionofhonor.famsf.org/>

### **The Marsh**

1062 Valencia Street  
San Francisco, CA 94110

### **-MYT's SIDDHARTHA: THE BRIGHT PATH**

End: January 9, 2011

The story of Prince Siddhartha's journey to become the Buddha is told in parallel with that of Chandra, a modern-day San Francisco girl who finds herself posing similar questions about the importance of that next pair of \$200 sneakers as opposed to the human suffering she sees all around her. Flavored with Indian music, art, kathak dance and even a show-stopping hip hop Bollywood scene, this holiday celebration is designed to bring the warmth of the season to Bay Area children and families of all traditions.

(415) 641-0235

[themarsh.org](http://themarsh.org)

### **Oakland Museum of California**

1000 Oak Street  
Oakland, CA 94607

### **-PIXAR: 25 Years of Animation**

End: January 9, 2011

Walt Disney's arrival in Los Angeles in the 1920s firmly established California as a magnet for animation artists in the decades to come. Home to a number of leading studios, the San Francisco Bay Area has emerged as a global center for animation today. PIXAR will provide an unprecedented look at the renowned Emeryville-based studio (located just a few miles from OMCA) and showcase the creative work behind its wildly successful computer-animated films. The only American venue outside of New York and the final stop on an international tour, the OMCA presentation greatly enhances the 2005 MoMA show. In addition to all of the artwork from the original presentation, it will

include art from Ratatouille, WALL•E, Up, and Pixar's latest film, Toy Story 3. Working closely with Pixar Animation Studios, OMCA will host a series of dynamic public programs for audiences of all ages in conjunction with the exhibition, to be announced soon.

(510) 238-2200

[www.museumca.org](http://www.museumca.org)

### **Rare Device**

1845 Market Street  
San Francisco, CA 94103

### **-Aesopica**

End: January 9, 2011

A collaboration with The Working Proof to benefit 826 Valencia. 'Aesopica' is a group show centered around Aesop's Fables, with each artist illustrating a different fable.

(415) 863-3969

[info@raredevice.net](mailto:info@raredevice.net)

### **WE Artspace**

768 40th Street  
Oakland, CA

### **-Ruth Hodges and Kit Rosenberg**

Date: January 9, 2011

WE Artspace Presents: Installation and sculpture work by artist duo, Ruth Hodges and Kit Rosenberg that collaborate on disrupting the norm of everyday objects by alternating or re-inventing the sentiment of previously established conclusions. Their playful combinations of forms invite you to gaze at the provocative and absurd and through dialogue question the dualism and entropy of what it is that you see.

[info@weartspace.com](mailto:info@weartspace.com)

## 15 Saturday

### **Eleanor Harwood Gallery**

1295 Alabama Street  
San Francisco, CA 94110

### **-Kevin Taylor**

End: January 15, 2011

(415) 282-4248

[www.eleanorharwood.com](http://www.eleanorharwood.com)

## 16 Sunday

### **Museum of Craft and Folk Art**

51 Yerba Buena Lane  
San Francisco, CA 94103

### **-Volver: Mexican Folk Art into Play**

End: January 16, 2011

The Museum of Craft and Folk Art presents an exhibition of contemporary art that activates Mexican folk art, including works by Adrian Esparza, Maximo Gonzalez, Armando Miguez, Favianna Rodriguez and Eduardo Sarabia. To celebrate Mexico's Bicentennial Anniversary of Independence and the Centennial of the Revolution, the Museum of Craft and Folk Art presents 'Volver: Mexican Folk Art into Play', an exhibition that looks to traditional crafts from Mexico and focuses on contemporary works that imbue the materials and processes of popular folk arts with conceptual potency.

(415) 227-4888

[www.mocfa.org](http://www.mocfa.org)

### **SFMOMA**

151 Third Street  
between Mission and Howard  
San Francisco, CA 94103

### **-New Work: R. H. Quaytman**

End: January 16, 2011

The core of R. H. Quaytman's work consists of small, thought-provoking paintings made on wood panels. She uses a variety of techniques and painterly vocabularies to knowingly explore the complex history of painting. Collectively, her works portray a tantalizing range of patterns and surfaces and are often installed specifically in relation to the architecture in which they are exhibited in order to purposively propel the direction of the viewer's movement. For SFMOMA she will debut a new chapter of her work that will focus on San Francisco poet Robert Duncan. Quaytman's subjects often operate on both personal and broader cultural levels: Duncan was an important figure in the artist's personal life as well as a key figure involved with the San Francisco Renaissance and Black Mountain Poetry. This new body of paintings will represent the 17th chapter in her oeuvre.

(415) 357-4000

[sfmoma.org](http://sfmoma.org)

### **Swarm Gallery**

560 Second Street  
Oakland CA 94607

### **-THINGS ARE EXPANDING**

Gallery artists collaborate with others in large group show Project Space | Tamara Albatris, second installation of the gallery's year-long sound program, "Building Steam".

(510) 839-2787

[www.swarmgallery.com](http://www.swarmgallery.com)

## 18 Tuesday

### **de Young**

50 Hagiwara Tea Garden Drive  
San Francisco, CA 94118

### **-Van Gogh, Gauguin, Cézanne and Beyond**

End: January 18, 2011

The second of two exhibitions from the Musée d'Orsay's permanent collection, Van Gogh, Gauguin, Cézanne and Beyond, opens on September 25 and follows on the heels of the first with a selection of the most famous late-Impressionist paintings by Claude Monet and Auguste Renoir, as well as works representing the individualist styles of the early modern masters, including Vincent van Gogh, Henri de Toulouse-Lautrec, Paul Gauguin, and the leaders of Les Nabis, Pierre Bonnard and Edouard Vuillard. It is here where the Orsay's collection shines brightest with masterpieces such as Van Gogh's Starry Night over the Rhone, a haunting Self-Portrait, and Bedroom at Arles. The exhibition includes a superior collection of paintings from the Pont-Aven school, including Gauguin's masterpiece Self-Portrait with Yellow Christ. The exhibition concludes with the Orsay's spectacular collection of pointillist paintings, represented by the masters Georges Seurat and Paul Signac. The de Young is the only museum in North America to host the exhibition.

(415) 750.3600

<http://deyoung.famsf.org/>

## 20 Thursday

### BAER RIDGWAY

172 Minna Street  
San Francisco, CA 94105

#### -Christopher Taggart: New Work

Opening Reception: January 20, 2011  
4:00pm–7:00pm

#### -Jeffrey Simmons: New Watercolors

Opening Reception: January 20, 2011  
4:00pm–7:00pm

Bookstore Project Space  
(415) 777-1366

[www.baeridgway.com](http://www.baeridgway.com)

### Kokoro Studio

682 Geary Street  
San Francisco, CA

#### -TBA: New Year's Show

Opening Reception: January 20, 2011 | 7:00-10:00pm

End: January 27, 2011

[kokorostudio.us](http://kokorostudio.us)

## 22 Saturday

### Jack Fischer Gallery

49 Geary Street  
San Francisco, CA 94108

#### -Dan Lydersen

End: January 22, 2011

(415) 956-1178

[www.jackfischergallery.com](http://www.jackfischergallery.com)

### Krowwork

480 23rd Street, side entrance  
Oakland, CA

#### -Rainbow Raven

End: January 22, 2011

Rainbow Raven: Alexander Binder & Shalo P. Dark and light meet through a prism of archetype and apocalypse in the work of these two artists. Hailing from the Black Forest of Germany, Alexander Binder's photography explores the mythological, spiritual, and occult. San Francisco-based video artist Shalo P mixes found footage to explore the psychological depths of our electronic landscape. Opening on December 3rd, 5-9.

(510) 229-7035

[jasmine@krowwork.com](mailto:jasmine@krowwork.com)

[www.krowwork.com](http://www.krowwork.com)

### Swarm Gallery

560 Second Street  
Oakland CA 94607

#### -Ana La Batista

Date: January 22, 2011

(510) 839-2787

[www.swarmgallery.com](http://www.swarmgallery.com)

## 27 Thursday

### Kokoro Studio

682 Geary Street  
San Francisco, CA

#### -TBA: New Year's Show

End: January 27, 2011

[kokorostudio.us](http://kokorostudio.us)

## 29 Saturday

### Fivepoints Arthouse

72 Tehama  
San Francisco, CA 94105

#### -The Wandering Flood Moves Though Us

Opening Reception: December 17, 2011  
7:00pm

End: January 29, 2011

Curator Theo Konrad Auer presents the work of Oakland artists Chris Russell, James SeEVERS, and Michael Louis Young. Their work explores mans' changing relationship with the natural world with new paintings, drawings and installations. The approaches they take range from representational mountain vistas to visionary geometric abstraction to ironic whimsical text.

[info@fivepointsarthouse.com](mailto:info@fivepointsarthouse.com)

### Galería de la Raza

2857 24th Street  
San Francisco, CA 94110

#### -Retrospective Anniversary Exhibition

End: January 29, 2011

The Retrospective Anniversary Exhibition, will document the visual landscape that has contributed to the shaping of Galería's mission of fostering public awareness and appreciation of Latino/Chicano art. The exhibit will span artworks from 1970 to 2010.

(415) 826-8009

[info@galeriadelaraza.org](mailto:info@galeriadelaraza.org)

[www.galeriadelaraza.org](http://www.galeriadelaraza.org)

### Gallery Heist

679 Geary Street  
San Francisco, CA 94102

#### -New Show Opening

Exhibition Ends: January 29, 2011

(415) 563-1708

[www.galleryheist.com](http://www.galleryheist.com)

### Silverman Gallery

804 Sutter Street  
between Jones and Leavenworth  
San Francisco, CA 94109

#### -Job Piston Solo Exhibition

End: January 29, 2011

The artist's second solo exhibition at the gallery features a series of new photographs.

(415) 255-9508

[www.silverman-gallery.com](http://www.silverman-gallery.com)

### Rena Bransten Gallery

77 Geary Street  
San Francisco, CA 94108

#### -TRACEY SNELLING

End: January 29, 2011

Retrospective of older and new works by Bay Area artist Tracey Snelling

(415) 982-3292

[www.renabranstengallery.com](http://www.renabranstengallery.com)

### SOMArts Cultural Center

934 Brannan Street  
San Francisco, CA 94123

#### -Its All A Blur

End: January 29, 2011

Exhibition, curated by Justin Hoover features Dale Hoyt, Tony Labat, and Guillermo Gómez-Peña, and is planned to tour select venues throughout the Western States through 2011.

(415) 552-1770

[www.somarts.org](http://www.somarts.org)

## 30 Sunday

### de Young

50 Hagiwara Tea Garden Drive  
San Francisco, CA 94118

#### -Pat Steir: After Hokusai

End: January 30, 2011

Anderson Gallery

Complementing *Japanesque: The Japanese Print in the Era of Impressionism* at the Legion of Honor, Pat Steir: *After Hokusai*, after Hiroshige shows the continued influence of the Japanese print on Western artists into the late 20th century. American painter, printmaker, and conceptual artist Pat Steir (b. 1938) was the first artist selected by Kathan Brown in 1982 to travel to Japan to make a color woodcut for Crown Point Press's groundbreaking printmaking program in Kyoto. There she had the opportunity to work closely with artisans trained in the traditional methods of Japanese woodblock printing. In 1984 and 1985 she turned to subjects derived from famous prints by Hokusai and Hiroshige in color etchings she produced at Crown Point Press in Oakland.

(415) 750.3600

<http://deyoung.famsf.org/>

### SFMOMA

151 Third Street  
between Mission and Howard  
San Francisco, CA 94103

#### -Henri Cartier-Bresson: The Modern Century

End: January 30, 2011

This retrospective exhibition, the first in the United States in three decades, surveys Henri Cartier-Bresson's entire career with a presentation of about three hundred photographs, mostly arranged thematically and supplemented with periodicals and books. One of the most original, accomplished, influential, and beloved figures in the history of photography, Cartier-Bresson's inventive work of the early 1930s helped define the creative potential of modern photography, and his uncanny ability to capture life on the run made his work synonymous with "the decisive moment". He joined Robert Capa and others in founding the Magnum photo agency, which enabled photojournalists to reach a broad audience through magazines. Cartier-Bresson produced major bodies of photographic reportage on: India and Indonesia at the time of independence; China during the revolution; the Soviet Union after Stalin's death; the United States during the postwar boom; and Europe as its old cultures confronted modern realities.

(415) 357-4000

[www.sfmoma.org](http://www.sfmoma.org)

### WE Artspace

768 40th Street  
Oakland, CA

#### -Ruth Hodges and Kit Rosenberg

End: January 30, 2011

Installation and sculpture work by artist duo, Ruth Hodges and Kit Rosenberg that collaborate on disrupting the norm of everyday objects by alternating or re-inventing the sentiment of previously established conclusions. Their playful combinations of forms invite you to gaze at the provocative and absurd and through dialogue question the dualism and entropy of what it is that you see.

[info@weartspace.com](mailto:info@weartspace.com)

www.sfhistory.org  
**Theatre of Yugen**  
 2840 Mariposa  
 San Francisco, CA 94110

**-Sorya!**  
 Date: October 31, 2010

Selections from our English and Kyogen Repertoire. Theatre of Yugen's fifth annual Sorya! will present the classic Kyogen comedy, Owl Mountain Priest, as well as excerpts from a new adaptation of Ben Jonson's Volpone by company and board member Lluís Valls, and distinguished playwright Greg Goivanni's Noh Kids Cycle.

(415) 621-0507  
 www.theatreofyugen.org  
**Toomey Tourell**  
 49 Geary Street #417  
 San Francisco, CA 94108

**-Maria Park**  
 End: October 31, 2010  
 (415) 989-6444

admin@toomey-tourell.com  
 http://www.toomey-tourell.com

**Velvet da Vinci**  
 2015 Polk Street at Broadway  
 San Francisco, CA 94109

**-THE PLASTIC SHOW**  
 End: October 31, 2010

Velvet da Vinci in San Francisco presents The Plastic Show, an exhibition featuring work from the recently published Lark Jewelry Book 500 Plastic Jewelry Designs. The Plastic Show features 250 pieces by 75 artists employing a variety of plastic materials such as resin, latex, rubber, epoxy, and thermoplastics, many of which are reused or recycled.

(415) 441-0109  
 info@velvetdavinci.com  
 www.velvetdavinci.com

The exhibition at SOMArts Cultural Center will highlight a collection of Michelle's best photo work displayed as wall pieces and augmented by large-scale sculptural installations. Also included are works by another San Francisco artist, Chris Rusak. Using text, Rusak expands the vision of the I Live Here:SF project by manipulating participants' stories to demonstrate the inner structure of the city's collective experience. His printmaking is a metaphor for the story-collecting process of photography. In the gallery's video annex space, I Live Here:SF will showcase Rick Prelinger's Lost Landscapes of San Francisco 4: selections from the historic Prelinger Film Archive, which grew to over 60,000 pieces before being sold to the Library of Congress.

(415) 552-1770  
 www.somarts.org

**Triangle Gallery**

47 Kearny Street  
 San Francisco, CA 94108

**-Bernadette Jiyong Frank**  
 Begin: November 30, 2010

Opening Reception: December 4, 2010  
 3:00pm-5:00pm

Bernadette Jiyong Frank explores time signa-

ture in music and the visual perception of space. By rhythmically laying out contrasting colors, Frank's work attempts to invoke experiential moments of the 'present time'. It is recorded by the pulsating colors that punctuate the beat of the rhythm, shifting values that provoke collapsed spaces, and the repetition that induces the feeling of eternity. This is Frank's first solo exhibition at Triangle Gallery.

Hours: Tue-Sat, 11:00am-5:00pm

info@triangle-sf.com

www.triangle-sf.com

(415) 392-1686

**Velvet da Vinci**

2015 Polk Street at Broadway  
 San Francisco, CA 94109

**-PIERCE HEALEY**

End: November 30, 2010

Velvet da Vinci in San Francisco presents New Work by Pierce Healy. A skilled engraver and draftsman, Dubliner Pierce Healy carves dramatically detailed and imaginative stories into metal. He allows the engraving on each of his one-of-a-kind pieces to take over the metal's surface as if it were a canvas.

(415) 441-0109

info@velvetdavinci.com

www.velvetdavinci.com

**Vessel Gallery**

471 25th Street  
 Oakland, CA 94612

**-William Harsh, Cyrus Tilton**

End: November 30, 2010

Modernist Painter William Harsh is an artist living and working in the San Francisco Bay Area with over 25 years of dedicated studio practice. Primarily an oil painter, he also works extensively with other painting and drawing media and with monotype printmaking. Eve Singer is a jewelry artist based in San Francisco. She is also a textile designer, working in repeated forms and mark-making. "Largely inspired by architecture and landscapes, I am always on the search for new geometric forms and textures."

-Eve Singer Cyrus Tilton is an Oakland-based sculptor, with over a decade of practice in international large-scale public and private sculpture making. Tilton is highly skilled in a range of mediums including bronze to paper mache. His works are thought provoking and evocative.

Hours: Tues-Sat, 11:00-6:00pm

www.vessel-gallery.com

displayed along with the original photographs for the first time.

(415) 931-2500

www.941geary.com

**Artist-Xchange**

3169 16th Street  
 San Francisco CA 94103

**-Best in Show**

End: December 31, 2010

Handpicked from this year's most successful local San Francisco artists. We present some of our customers most sought after artists at price points that make giving the gift of art easy.

(415) 864-1490

www.artist-xchange.com

**Caldwell Snyder Gallery**

341 Sutter Street  
 San Francisco, CA 94108

**-Pep Guerrero**

End: December 31, 2010

(415) 392-2299

www.caldwellsnyder.com

**Chandler Fine Art Gallery**

170 Minna Street  
 San Francisco, CA 94105

**-Marsha McDonald**

End: December 31, 2010

Ms McDonald's paintings are intimate explorations of the landscape, the "spiritual interferences" that surround actual places, and the

kinds of light resonances these places inspire. Her work explores light as both phenomenon and metaphor. She is interested in 19th and 20th century spirit photography of Europe and America, not as supernatural documents, but as curious intriguing objects of the cultural desire for luminous, enigmatic experiences.

www.chandlersf.com

**Rare Device**

1845 Market Street at Guerrero  
 San Francisco, CA

**-Timothy Karpinski**

End: December 31, 2010

New paintings and drawings by Portland artist Timothy Karpinski

(415) 863-3969

www.raredevice.net

**Scott Nichols Gallery**

49 Geary, Suite 415  
 San Francisco, CA 94108

**-Yosemite, Photographers and Photographs**

End: December 31, 2010

(415) 788-4641

info@scottnicholsgallery.com

www.scottnicholsgallery.com

**Scott Richards Contemporary Art**

251 Post Street, Suite 425  
 San Francisco, CA 94108

**-SWEET TOOTH**

End: December 31, 2010

A group exhibition about our complicated relationship with sweets. Painting and sculpture by: Audrey Flack, Mel Ramos, Wayne Thiebaud, Daniel Douke, Luigi Benedicenti, Roberto Bernardi, Alex Blau, Peter & Madeline Powell, Doug Webb, Tom McKinley, David Michael Smith, Peter Anton, Tjalf Sparnaay.

(415) 788-5588

www.srcart.com

**Triangle Gallery**

47 Kearny Street  
 San Francisco, CA 94108

**-Bernadette Jiyong Frank**

End: December 31, 2010

Bernadette Jiyong Frank explores time signature in music and the visual perception of space. By rhythmically laying out contrasting colors, Frank's work attempts to invoke experiential moments of the 'present time'. It is recorded by the pulsating colors that punctuate the beat of the rhythm, shifting values that provoke collapsed spaces, and the repetition that induces the feeling of eternity. This is Frank's first solo exhibition at Triangle Gallery.

Hours: Tue - Sat, 11am-5pm

(415) 392-1686

info@triangle-sf.com

www.triangle-sf.com

# San Francisco Arts Quarterly

## The Mission Issue

October 2010- January 2011

- Southern Exposure
- Galeria de la Raza
- Root Division

- The Lab
- Ratio 3 Gallery
- Eleanor Harwood Gallery

- Guerrero Gallery
- Hamburger Eyes
- Adobe Books



*Clarion Alley Mural Project - Established in 1992*

Malloy



Clarion Alley

# MURAL PROJECT

THE CLARION ALLEY MURAL PROJECT  
(CAMP)

WAS ESTABLISHED IN 1992 BY A VOLUNTEER COLLECTIVE OF SIX NORTH MISSION RESIDENTS. THE FOUNDERS OF THE PROJECT WERE: ARON NOBLE, MICHAEL O'CONNOR, BEATRIZ PATOR, RIGOBERTO, MARY GAIL SMYER, AND ANACEL SORIANO.

INITIALLY INSPIRED BY THE MURAL CLUSTER IN BALMY ALLEY, CAMP DETERMINED FROM THE OUTSET TO BE AS THEMATICALLY, CULTURALLY AND STATISTICALLY UNITED AS OUR NORTH MISSION NEIGHBORHOOD.



END  
CLARION



R.I.P.

JAMICA



JUANITA  
RTE

# Courtney Fink

Executive Director

of **Southern Exposure**

interview by

**Andrew McClintock**

**Can you please talk about how SoEx was founded 36 years ago and why the founding members took it upon them selves to create this non profit artist run organization.**

Southern Exposure is officially 36 years old as of the summer of 2010. SoEx was founded by a group of artists who wanted to create a space to show their work and the work of their peers. We have a really interesting history throughout and a lot of different eras. Southern Exposure was originally founded by Project Artaud, the oldest live-work community in the Bay Area. It's actually only four blocks from our location here on 20<sup>th</sup> Street and is still an active live-work community. A collective of a dozen artists created a space as an alternative to what they were seeing going on out there. They were lucky enough to have an entire square block warehouse at their disposal, and they turned one of the larger spaces into a gallery. The early days of the organization was an energetic community of working artists and it grew from there. For the first ten or fifteen years it was completely artist run, volunteer, collaborative, even anarchist at times, so the story goes. Southern Exposure showed a full range of visual art mediums and reflected the era. It wasn't really until the late 80's that the organizations became more structured and there were paid staff members with early funding from the National Endowment for the Arts. Another interesting story is that it wasn't originally called Southern Exposure, it was called the American Can Collective. The building where Project Artaud is located was the American Can Company, a can manufacturing factory. American Can found out the group was using their name, and asked them to change it, so they changed it to Southern Exposure.

SoEx was in that location for 32 years and only moved 4 years ago in 2006 due to seismic issues with the building. Between summer 2006 and fall 2009 when we opened on 20<sup>th</sup> Street we moved twice and occupied two different storefronts in the Mission District, on one Mission and 25<sup>th</sup> Streets and one on 14<sup>th</sup> near Valencia Street. During this nomadic era, SoEx took the opportunity to invent new programs, try new things and focused on commissioning public art and founded our Alternative Exposure grant program. During that time we also worked to locate a new home and organized and completed a capital fundraising campaign to realize all of it. October marks our one-year anniversary in this space! I have been the executive director of SoEx for eight years, and I've lived in the Bay Area for fifteen years. When I first

moved here, I worked at Capp Street Project, an extremely venerable arts organization that was started in the Mission and then moved to South of Market. Capp Street was a residency program for artists that commissioned artists to make site-specific installation works, either in the gallery or public locations. I worked there up until it merged with CCAC as they opened up their new San Francisco Campus as a part of the Wattis Institute. After that, I became a staff member at CCAC (now CCA). It was a really open time there and the position I was hired for was a new one. I was primarily responsible for fundraising- writing grants and raising money for the institution. I worked on developing early funding and support at the infancy of many great programs – the Wattis, the Center for Art and Public Life and others. It also allowed me time to develop my other creative projects and during the years I worked at CCA I was actively writing and curating exhibitions and was becoming very involved in Southern Exposure.

**How have you seen the arts scene in the mission change over the last decade and a half as director of SoEx.**

I have a fifteen-year perspective, and I'm extremely interested in the history of the arts locally. In the time I've been here, I've seen the Mission change dramatically. I really consider it at this point, the center of the arts community in the city of San Francisco. If you look around, there are nearly 100 different arts organizations just in this one neighborhood. No other neighborhood could possibly say there are so many groups in one locale. Southern Exposure was founded in this neighborhood, and we're one of probably the oldest arts organizations in the Mission.

When we were looking to move and find a new space, we kept winding back up on the Mission—it's our home, our community. I feel like there are waves of gentrification that wash over this neighborhood at different economic moments, I've seen it happen numerous times at this point. But I still feel like despite it all, there's a real diversity in this neighborhood that kind of hangs on. The part of Mission where we are now, closer to Portrero, especially. It's got a different feel from the main commercial corridor, it's a little quieter and more open. There are a lot of different types of people here. The Mission District historically has been associated with a creative style, which is less about the neighborhood but more about where the people who were making that style hung out. I'm talking about the history of murals and

***“If you look around, there are nearly 100 different arts organizations just in this one neighborhood... Southern Exposure was founded in this neighborhood, and we're one of probably the oldest arts organizations in the Mission.*”**

Mission School artists, and typically what Mission District galleries were showing. Southern Exposure specifically tries to not focus on any one particular aesthetic. We want to be a resource for artists, so we're constantly changing what we're doing in response to what artists are doing and what they need. It surpasses any one particular aesthetic influence, although I would hope Southern has had a major influence on art making and what is happening. We're really trying to predict what is happening and support it before its being done everywhere. We just printed this map called the Mission Arts Trail Guide in collaboration with a lot of other galleries. One of the defining features I find now is that more commercial galleries are wanting to move into this neighborhood, and have opened in the Mission in the last five years. In particular in our neighborhood, we've really been one of the only galleries up until only three or four years ago. 24th Street started to become a little bit of a magnet, and now there are two or three galleries opening up in the next few months a few blocks away from here. Hopefully Southern Exposure is a magnet.

can be yourself and be creative is a really powerful experience for young people. And of course, there are artists who are looking for jobs and looking for way to make a living. We offer that to artists who don't have a lot of experience. SoEx tries to provide a ground level experience for so many artists, literally more than 500 artists in the last 20 years have worked in paying jobs in our arts education program. We're trying to provide a model for people to get experience working with young artists and teaching. It is a really valid and viable career path for people who express interest. I think it makes Southern Exposure extremely unique--having an extremely well known art venue, but having youth work in the context of a gallery. It really changes how people see the gallery, and how artists see their work. It really puts things into perspective--we have a much wider range of people using this space on a daily basis. It explains a lot of how Southern Exposure can sustain an accessible perspective, because we deal with real issues everyday. It is probably one of my favorite things about Southern Exposure. You might come to see a show and there will be twenty students in a classroom, doing something. There's always something happening here, which makes you kind of re-evaluate what the space itself is about and what you're looking it.

**What kind of Publications does SoEx publish and how does the medi-  
of print function as an extention  
of SoEx's mission.**

SoEx is very dedicated to our publishing program and developing critical texts in conjunction with our shows and projects. Whether it's free stuff we're handing out or books for sale. We always commission critical writing for every artist in every show that we have. We make most of that writing by either making it available for free online or by handing it out for free to visitors. In some cases, we publish larger books and sell them for affordable prices. The publication history here is a newer one. It's something I've really championed, because without a written history, there is no history. It's also such an important part about what artists want--to have writing about their work. We're about artists here, so when we make choices, we are responding to what artists are telling us they need, as well as what we think is important. And then Southern Exposure has its own history that we can share with the public of all the different writing and all the different thoughts that went on. It's a lot of work and extremely expensive to publish good books, and we have plans for a number of publications in the next year. We're always trying to grow the scale of the publishing we do.

ten history, there is no history. It's also such an important part about what artists want--to have writing about their work. We're about artists here, so when we make choices, we are responding to what artists are telling us they need, as well as what we think is important. And then Southern Exposure has its own history that we can share with the public of all the different writing and all the different thoughts that went on. It's a lot of work and extremely expensive to publish good books, and we have plans for a number of publications in the next year. We're always trying to grow the scale of the publishing we do.

We're actually doing a project about art publishing this fall, called Art Publishing Now on October 9<sup>th</sup> and 10<sup>th</sup>. It's a two-day event, with critical presentations and discussions. It's going to be followed by a fair, where more than 50 different groups will have



SoEX Team

**How does SoEx function as a community center and its role with youth artists in your AIE program as well as other arts education programs.**

We are so much more than a gallery. I say more of what we do here is in the shape of projects and people working and process. Just from coming in here today, you can see there are people doing things. Our Artists in Education program is 21 years old and SoEx has a long-standing dedicated commitment to young artists. There are two main goals behind our Artists in Education program--one is, a lot of young people do not get any exposure to arts in their life. We're trying to provide resources to the next generation of creative thinkers. And we're not trying to make them all into artists, not at all, we're giving them art as a skill for developing critical thinking and other vocational skills that you can develop from using the arts. Just having a space where you

tables to show the public what they're doing. I feel like there's a critical turning point in publishing and art writing right now, where so much of the activity has been taken on by independent producers. There is a really strong critical mass of people the field, so we thought it would be really important to get everyone together to explore the issues.

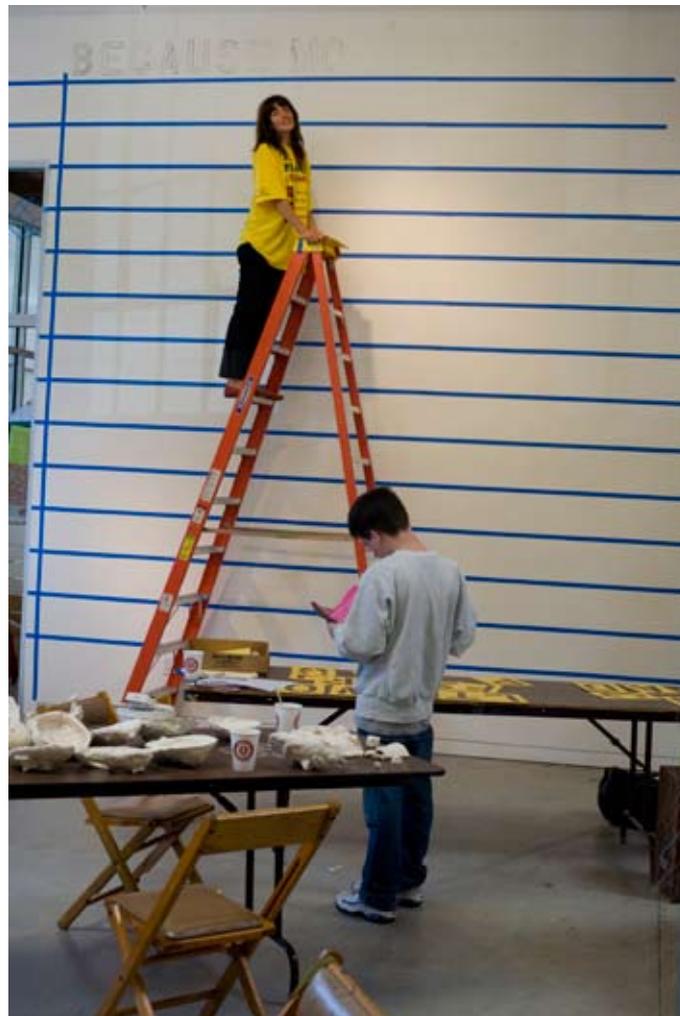
**Alternative Exposure grant is one of the bigger independent accessible grants to artists and art programs / projects in the bay area. Can you talk about why SoEx started this grant program in 2007, what other organizations are involved with it, and why you feel there aren't more grants such as this in the Bay Area.**

We founded Alternative Exposure in partnership with the Warhol Foundation, based out of New York City. They've really made a commitment to providing funds to organizations like Southern Exposure around the country, and understand the value of giving funds directly to artists. Additionally, SoEx receives support from Grants for the Arts for this program enabling us to give out even more funding. We're granting more than \$60,000 a year. I love Alternative Exposure and am really proud to have founded it. It's also now a national program. Southern Exposure worked with Warhol to pilot the program, and it was considered to be successful. Now they've made it one of their funding priorities and they are funding arts organizations in three other cities to do similar grant giving projects. They're committed to this important work and are investing in it throughout the country. There is a great history of artists re-granting programs, the best known of which was the National Endowment for the Arts in the 90's and I think this follows in that tradition. 2010 marks the 4<sup>th</sup> round of grants SoEx will distribute. Investing in so many projects has really extended our capacity. There is only so much we can produce ourselves, but with this program we can literally support five times the amount of projects we would ever be able to do on our own. There is no other funding opportunity like it, and there are not a lot of funding opportunities for artists. There is a lots out here for artists, though. Getting money, in my opinion, is only one way you can actually get support. There is so much people have to offer here, that is often overlooked. Being in a great show is a kind of investment. There are a lot of great programs for here like artists. They play a different role from a grant, but I think often they have equal value and equal worth. What I've seen over the years since we started the program is

that it really drives a certain level of creativity. People are motivated and excited to start projects and it helps that they're going to get funding, and its competitive. I'm really thrilled to see some of the things people dreamt up for our grant program, it might not ultimately get funded but they get so excited that they do it anyway. I'm hoping that it has that kind of impact, where it's fueling a certain type of independent thinking. The grants are small, but it's enough to cover basic costs and make it more affordable and accessible.

**Given the current economic climate and news of arts funding being slashed everywhere how do you feel the model of a non-profit vs. private arts institutions are going to hold up.**

SoEX has an extremely diverse funder base. When the economy crashed, it kind of felt like how it has always felt. That could maybe sum up my entire experience of this--we are just used to being really smart with our funds and really resourceful. People don't think of a non-profit as a business, but we are running a business here. Art funding is so volatile, as trends come and go. We've been through so much in so many years, that we've learned how to strategize through every different thing that could come our way. Right when the economy tanked, we were in the middle of the most ambitious fund raising campaign of our history, raising funding to build this new building and trying to create financial stability for our future. A lot of people didn't think we would be able to get through it, but we did. I think, if anything, we proved that there is a spirit and an energy here, that if you're really determined to make something happen within a certain scale, it can happen. We already had things really well planned, which is another reason we were able to get through it. I feel like things are really not getting so much better, it definitely worries me. The idea is that if we can continue doing a really good job of what we do and effectively let people know how important it is, then I think we'll be okay. A lot of people don't think that this model



is very sustainable, but we're constantly adapting how we run. We are extremely nimble and extremely open to change. I think that's the other key--you have to be willing to change and adapt. We never give up and we always try to have fun while we're doing it, it's not worth it otherwise. Working here is extremely hard, but very fulfilling and creative.

### **What programing do you have lined up for the rest of 2010?**

Fall 2010 Programs and Beyond: Fall 2010 will be a packed program season for us. We're very ambitious about our pace at SoEx. So many artists were asking for project support, not necessarily exhibition support, so for the first 11 weeks of the fall Season, we're dedicating our space entirely to support projects--short artist projects curated by artists on our curatorial board, staff as well as partnerships. Some artists will be here in residence for a few weeks, some only one night. After Thanksgiving, we're bringing back our well beloved juried exhibition, but we're updating it a bit. Anyone can apply for it as long as they live in Northern California. And, it's free! You bring your work here, drop it off, it gets selected, it's in and the show opens only a few days later and is on view for one week. In the past, upwards of 600 artists enter the juried exhibition. It's a really historically popular project for a lot of artists to get their first show through this program. It opens on December 10<sup>th</sup> and will be on view through the 18<sup>th</sup>.

### **Any shout outs or thanks?**

Like any community, I'm just one part of this place. There are fifty or more people on the inside track of making what we do happen everyday. People ask how we do so much since we're so small. Its primarily because even through we are only five employees, it is the hundreds of involved people volunteering their efforts that enable us to make it happen. We have a great volunteer and intern program and board of directors involved in the creative decision making and our future direction. Even just opening this building, 250 plus people either donated money, time, or skills that makes it all possible. I think that is another reason we're doing well, is because we have an extremely active and invested community of people who are really dedicated. We're good

at calling upon them and including them. We have dedicated funders, who haven't given up on us. We're really determined to stick around. I don't feel like there's anything else like Southern Exposure in the Bay Area, I feel like we're a really unique place. I wish there were more places like Southern Exposure, and I want there to be. We kind of believe that the more the better, we want as many arts groups and organizations thriving and as many arts organizations in our neighborhood as possible. Its not competition, its actually healthy to have more going on because it creates a culture. We're trying to make it so that is possible, and so artists have a sustainable way to stick around the Bay Area. We're not going to be the reason people ultimately stay or go, but we're hoping to make it possible to give them pause--so they know that we are here for them.

***“...we proved that there is a spirit and an energy here, that if you're really determined to make something happen within a certain scale, it can happen.”***



# Carolina Ponce de León

Executive director of

## Galería de la Raza

interview by

Andrew McClintock

**Galería de la Raza is the oldest mission based arts non-profit since it's founding in 1970. Why was the organization started, and how has the original purpose for starting it shifted over the years?**

Galería was born of the legacy of cultural activism. It was founded by a group of Chicano and Central American artists and community activists in San Francisco's Mission District. Initially Galería operated in a storefront on Valencia Street; then, in 1972, it moved to its current home on 24<sup>th</sup> street and Bryant. Like many cultural institutions of its kind across the U.S., Galería came into being at a time of mass political turmoil due to the war in Viet Nam, student uprisings, and racial tension. The Chicano civil rights movement, *El Movimiento*, and its struggle to improve farmworkers labor conditions inspired Chicano artists and its impact on Chicano art was palpable throughout California in the proliferation of all sorts of community expressions from theater, dance, music, and poetry to posters, and community murals that supported the farm worker struggle for social equity.

However, there weren't any institutions supporting Chicano/Latino artists. So, in response to the lack of accessibility, Galería was founded to provide Chicano/Latino artists with a physical space to create and exhibit their work, with institutional support, and the appropriate cultural context to frame their work. It was a place of cultural affirmation and self-discovery for the founding Chicano community.

To a certain extent, this purpose continues to this very day. Although in the aftermath of identity politics in the late eighties and early nineties, public awareness for artistic expressions self-defined by race, ethnicity, gender, and sexual orientation did increase and allowed for a more inclusive artworld, access is still very restricted. However, a shift in purpose today is perhaps that Galería is less focused on issues of identity, or at least on essentialist notions of identity, and more on how Latino art is discussed, contextualized and represented and how world issues like violence, racism, gentrification, globalization, the war, immi-

gration, globalization, etc. are explored from the perspective of Latino artists. So it's less a matter of identity than it is of historical and political positioning.



**How does an arts non-profit function as a catalyst for *El Movimiento Chicano*, the Chicano civil rights movement?**

Galería has always worked at multiple levels, besides working with individual artists. In its early years, it really attempted to bridge the gap between the arts and the local Latino community. It did so through educational exhibits, youth workshops, and developing art projects that were open to the public while the artistic work was in process. The creation of political and educational posters and murals, were key practices in the early years of the Chicano arts movement. They helped build support and raise awareness around community issues. Posters were to the early years of the Chicano movement, what

Twitter and texting is today: they were used to announce events, rallies, and demonstrations, and build momentum around critical issues. It's important to point out, that from the very beginning

Galería had an open door policy and has shown not only Latino artists, but African American, Native American, Asian American and Anglo American artists. It has also often worked with similar groups, like The Kearny Street Workshop or The American Indian Movement. So, in this sense, Galería has not been exclusively committed addressing to Chicano/Latino social justice issues.

**How long have you been the Executive Director for and how has your past experience**

**working for El Museo del Barrio in NYC helped shaped your vision for and how do you see Galería de la Raza transforming in the future.**

I became Galería's Executive Director in January 1999, so, it has been a little over 10 ½ years. After 11 years working in Bogotá, Colombia (where I am from originally), as the Director of Visual Arts at the Biblioteca Luis Angel Arango, one of the largest cultural centers in Latin America, I moved to New York where I

***... because of its activist and working class roots, Chicano art has been unfortunately branded with a "Third World" seal that results in its exclusion both from contemporary art discourse as well as from the Art Market, which is, of course, regrettable because it perpetuates an unspoken hierarchy within American art.***

was appointed curator at El Museo del Barrio. One of my main responsibilities was to further the “internationalization” of El Museo’s exhibition programs, which up until then were mainly dedicated to showcasing Puerto Rican and US-Latino/a art. So prior to the Galería, my curatorial practice was mainly focused on Latin American art.

While I was at El Museo, I became aware that the complex cultural politics involving Latino/Latin American art in U.S. went beyond the North/South divide. Many of my Latin American colleagues were apprehensive of El Museo’s Latino-specific agenda. At the same time, U.S. Latino/a artists in NYC often resented the attention given to Latin American artists and the humungous difference of market value between U.S. Latinos and Latin American artists. It’s a complicated issue in which class and economic power come into play. It would seem that because of its activist and working class roots, Chicano art has been unfortunately branded with a “Third World” seal that results in its exclusion both from contemporary art discourse as well as from the Art Market, which is, of course, regrettable because it perpetuates an unspoken hierarchy within American art. Even today it’s impossible to find work by a major Chicano artist at any of the big auction houses like Sotheby’s and Christie’s. So, becoming aware of all of these differences and tensions helped me shape my vision for Galería. However, the vision is not far from what Galería has historically been: a conceptual space that constantly shifts between contemporary art frameworks and experimental forms of activism; that is inclusive; intergenerational; and, ultimately, reveals the different layers of our experiences as Latinos in the US. The challenge has been to remain true to Galería’s legacy of cultural activism while integrating the work of Chicano/Latino artists within larger national, continental, and international frameworks.

**Can you please talk about the importance of youth programs like ReGeneration created by Amalia Mesa-Bains in the mid nineties, and more recently the Youth Media Program created by Julio C. Morales?**

Throughout its history Galería has been able to adjust and re-invent itself constantly. Amalia Mesa-Bains had incredible foresight in building into the Galería’s infrastructure a means to promote new leadership by having established Chicano artists —Amalia, Carmen Lomas Garza, and many others— mentor new artists, writers, and cultural workers. The program both helped to create a sense of community for the younger artists, much in the way Galería had done with the *Movimiento* artists, but also established a sense of belonging to a larger cultural narrative. At the same time, the new generation brought a more fluid concept of identity, enriched by the diversity of nationality, ethnicity, spirituality, and sexuality, and by doing so expanded the iconography and issues previously addressed by Chicano artists.

The work Julio C. Morales has been doing with the youth program is done in the same vein. While exposing Latino youth to contemporary community art practices, they are also learning about their cultural history, which is not really something they are likely to find in school.

While remaining true to Galería’s founding values of addressing important concerns of the Latino experience, both programs providing new generations of Latino artists with the institutional support and critical and cultural context to express their ideas.

**Galería has worked and involved its self with an extensive list of very famous artists in the Latino art movement- but also those that have made their mark in general art history such as Enrique Chagoya, how has this shaped the organization.**

Latino artists are often artworld insiders/outsideers and can move swiftly between artworlds. From the early days with Rene Yañez and Ralph Maradiaga at the helm of the organization to today, Galería has always maintained a strong artistic vision that is very experimental in nature. It isn’t afraid to mix *high* and *low* art, or schooled and self-taught artists. Its exhibition program has successfully combined shows of contemporary Latino art with museum quality exhibitions (like the exhibit Rene and Ralph did of Diego Rivera, Jose Clement Orozco, and David Alfaro Siqueiros in the 70s with works from SFMOMA’s collection, or the *Recuerdos de Frida* exhibit in the 80s) to Latino street culture (Low Rider art, prison art, graffiti and tattoo art) or grassroots struggles such as the American Indian or the Zapatista movements. So multiple perspectives have always been present, always revealing many artworlds that mainstream institutions don’t often care to acknowledge.

**The mission district has changed drastically since Galería de la Raza’s inception, more rapidly in the last 20 years- how does the Galería’s foundations and ideals based on Chicano activist history fit into the ongoing changes in the mission district.**

Galería has been at the corner of 24<sup>th</sup> street and Bryant since 1972, thus surviving many waves of gentrification. At some point we will deal with becoming part of a hipster theme park. But for the moment, our resiliency is important, because Galería remains a front of cultural resistance.

**The phrase “mission school” and its implications describe an art movement that draws a lot of influence from traditional mission area based art, the intricate murals, as well as the naturalistic art form of sign painting- from the point of view of a traditional Latino artist / activist does this fit into the aspirations of Galería’s mission to transform the Chicano/ Latino community’s social and cultural environment.**

I’m not sure to what degree there is a real connection or exchange; especially taking into account that there is a special niche for Mission School art in the art market and “high-end” galleries, where as the original “source” has not received any recognition in the same contexts.

**How are contemporary Latino artists reacting to the recent surge in racial political agendas like in Arizona and with the US/ Mexico border and “war on drugs”?**

Sadly, these are not new issues. Think Pete Wilson and proposition 187; the English-only movement, the Minute Men rallies at the end of the Bush era, and the anti-immigrant rhetoric that always heats up with every electoral cycle. However, the recent legislation in Arizona and the narco-wars at border do raise the bar of racism. Galería has recently received hate mail stamped in Georgia demanding we go back home... So, yes, artists, performers, and poets are actively responding with images, agit-prop, and statements to fight back; we have shown some of this work already in our Digital mural series and poetry events. Vital work often comes from conflict.

# Michelle Mansour

Executive Director of

Root Division

Interview by  
Gregory Ito



Photos courtesy Root Division

## Can you begin by introducing yourself, your position, and a brief description of your background?

My name is Michelle Mansour, I'm the Executive Director of Root Division, a small arts and arts education non-profit in the Mission in San Francisco. My background is both as an artist and as an arts educator. I did my BA in Art Theory & Practice at Northwestern University, and then did a Post-Bacc in Arts Education at the School of the Art Institute of Chicago. After teaching art for four years in a K-12 school in Chicago, I moved to the Bay Area in 2001 to do my MFA in Painting at SFAI. The founders of Root Division are all colleagues of mine from SFAI, and I got involved initially as the Youth Education Program Coordinator in Fall 2003. I moved into the Director role in early 2007.

## Can you explain what Root Division provides to artists, viewers, and the artistic community of San Francisco?

Root Division operates as an ecosystem for artists. Our main goal is to make art, arts education, and artists accessible to the community. We provide below-market cost studio spaces to 20 emerging artists in exchange for volunteer service to the organization. Each artist volunteers 12 hours per month by teaching in our Youth Education or Adult Education Programs, and/or by helping produce shows in our Events and Exhibitions Program. The idea is that artists are not only picking up valuable professional skills that hopefully will lead to paid jobs in their field, but they are also giving back to the community. We're trying to foster a culture of volunteerism, which is vital to the social & economic health of the city – especially in a slumped economy. Root Di-

vision acts as a cross between a residency and an incubator program. We want to provide artists with a place to develop their work and networks for promoting themselves, but also opportunities for them to plug into providing services to the community.

## How and when did Root Division begin?

Root Division was founded in 2002 by three MFA Graduates from SFAI. The idea initially developed out of a seminar class called "Artists as Endangered Species." It went over the statistics related to how difficult it is, especially in an expensive city like SF, to survive as an artist. A very low percentage of artists coming out of school still make artwork after five years. During the same time, the state cut arts funding by over 85%. The idea was to come up with a solution to multiple problems, answering the three basic needs for emerging artists: (1) an inexpensive studio space to make work, (2) a venue in which to show their work and get it into the world, and (3) professional experience that would allow them to get jobs in arts-related fields. That, coupled with the marginalization of arts education in schools, was really how Root Division developed. We started by throwing small events and fundraisers. We would get a space donated, or rent out a space, and put a collection of artists together and sell some of the work, or charge an entry fee. After we had built up a little bit of a revenue stream from contributions, we began applying for our non-profit status. We initially started out as an organization under the fiscal sponsorship umbrella of Intersection for the Arts. They were really integral in helping us develop and getting us on our feet. After two years of throwing these events offsite and working in schools, we knew that having gallery, classroom, and most of

all, studio spaces, was really important to our mission. In Fall 2004 we were able to move into this space on 17<sup>th</sup> Street. It really rounded out what we were offering to artists, and also provided us with a space where we can host our own events and classes. Root Division could finally really become a hub of production and presentation of emerging artwork. In terms of our Youth Education Program, we work with six after school programs. We do some on-site workshops here in the space, but for the most part we go to school sites, both elementary and middle school. Our Youth Education Coordinator recruits, trains, and places artists in the schools. She helps each artist formulate lesson plans that stem from their own interests and studio practice, but that are age appropriate for a particular grade level. For example, an artist working in figure painting might decide they want to teach figure drawing or gesture drawing with a group of third graders. She works with the artists to adapt and write a lesson plan. From there, the artist is placed in a school and teaches one hour a week for a six-week session. This is all provided to the school at no charge.

**Can you talk about the relationship between Root Division and the Mission District of San Francisco? We know now what Root Division provides to SF, what does the Mission provide to Root Division?**

Being in the Mission reminds us that San Francisco – and the Mission in particular – is a diverse place. Being a good neighbor is about providing services and opportunities to those closest to us but also about bringing in a cross-section of audiences. There are a lot of other art/artist spaces as well as artists that live in the Mission. Side by side with a kind of young, hipster, artsy crowd is a great mix of families and such: mainly low and middle-income Latino and African American families. It's important for us to reach beyond the already existing arts community; this is a really big part of what we try to do – create events, exhibitions, and workshops that engage a wide variety of people. Also, when we bring people into the space, say for a free Family Arts Workshop, the youth and parents that visit can see the artists in the studios and the artwork on the walls. There's a kind of cross-pollination happening just by having multiple things occurring in the same place. In terms of our offsite arts education work, most of our partners are neighborhood schools. This really gives us additional opportunities to interconnect with different groups, ages, races, ethnicities, and income levels. Another way we connect with the Mission is through the small business relationships we've developed. For example, every April we do a really amazing event called TASTE where we invite local chefs and mixologists to create artfully inspired bites and cocktails onsite. It's a great way to link several of the city's great assets.

**There is an endless list of interesting events that have been hosted at Root Division, can you name and describe a few events that are unique to this space?**

We have the Second Saturday Exhibition Series where we host an event, generally an exhibition opening, on the second Saturday of every month. They are really eclectic, and we always try to incorporate something to draw in new folks from outside the already existing arts community. The themes range from Introductions, which is an exhibition where we do a big jury pool and

select 12 artists to debut or showcase their work; our annual Art Auction, which includes work by over 125 local artists; and Taste, which I mentioned earlier. This past year, the theme for TASTE was The Garden of Earthly Delights, so we really celebrated the bounty of Spring and the lushness of the Garden; and other guest-curated shows like Auto-Manic, which was about the Bay Area's love/hate relationship with the automobile. The exhibitions program also supports emerging curators in that we review exhibition proposals throughout the year, and then offer support in developing the curatorial visions into exhibitions in our space.

**What are some of the benefits to teaching children? What can teaching provide to the creative practice of emerging and established artists?**

So obviously, we are huge advocates of arts education at all levels. We specifically provide arts education to young people for a variety of reasons. First, we know that arts learning supports academic learning. As young people, we learn to recognize images and color as well as sound, before we understand verbal words and language. So any kind of visual art experience is really supporting reading, writing, history, culture, even math. Second, the arts enrich our lives and are a huge part of what makes us human. If from a very young age you know the joy of art, and have an appreciation for it, this experience will grow over time. We can't expect adults or teens or anyone else on the age spectrum to appreciate art if we're not introducing it at the ground level. The third reason is that we live in a city that is so ethnically and linguistically diverse, and going back to the thought of being in the Mission... we serve a huge Latino population in our schools and visual arts are a way of expressing yourself and communicating your ideas and feelings that are not necessarily language-based. Here is a great example of how we are doing that. One of the schools we work with is the Mission Education Center. It's a K-5 SFUSD school, but specifically for students who immigrated to the US from Latin American countries. They learn everything in Spanish for one year, and then are mainstreamed into the regular public school system. Some of the students

**“...It's important for us to reach beyond the already existing arts community; this is a really big part of what we try to do...”**

have moved just a couple of weeks prior to starting school. We've been sending an artist from Root Division to teach art in Spanish. One of the projects that was developed is called “My Two Homes.” The first portion of the curriculum involved discussing and drawing someone and/or something they left behind in the place they used to live. Secondly, they did drawings of people & things that are in their homes here in San Francisco, that made their house or where they lived feel like home – it might be a pet or toy or a relative they have newly met since coming to the U.S. They talked about architecture and drew what their homes looked like, and then they talked about transportation – how they got from wherever they started to moving here. Then they collaged these drawings together and made a collaborative mural – two hybrid cities connected by a collection of individual memories. Based on student and teacher response, the entire project was a cathartic process. It helped students address how to express these feelings of being a young person living in and trying to navigate a new place & set of experiences. It really gave the students an opportunity to communicate some of those experiences and emotions. We're really excited to launch a Latino Teaching-Artist Fellowship this fall, where we put out a call for applications for



bilingual artists to specifically teach in this program. The school wanted it to be taught to every student that comes through the school each year, so we're offering an artist a free studio for six months in exchange for teaching that curriculum.

#### **How can someone become part of Root Division**

We have people engaged with the organization on a variety of levels. Interested individuals can sign up to volunteer at a specific event or opening, or to help install exhibitions. We also have internships, where we assign a cross-section of tasks over a period of 4-6 months. We have an Education Internship, which focuses mostly on writing curriculum and teaching; an Exhibitions Intern, for exhibition prep, gallery management, press/outreach. For the Studios Program Artists, the volunteer commitment is much more formalized in terms of a contract. It is considered part of their payment to the organization for use of the studio space. Artists apply for the Studios Program and go through a selection process. We ask for images of recent artwork, a resume, and an artist statement. There is also an application form that asks why you want to be a part of Root Division. We're looking for different skills at different points in time. Sometimes we need teachers, sometimes we need people who know how to build and fix things. We like to have a balance, and we try to stay as diverse as we can. We look for a mix in terms of what kind of work is being made, and where people are in their artistic careers. Some of our artists are recently out of an undergrad program either in arts or a non-art field, and they are looking to build up a body of work. Some of our artists are MFA grads and looking for a place to launch their exhibition career. In addition to artistic promise, we look for a fit in terms of character. The review and interview process is very peer oriented because we are a relatively small community. At full capacity, there are about 20 artists and a handful of staff. Different from other large studio buildings, everybody here knows each other and is working together as a part of the organization. Everybody is really different and comes from different places, but there is a very strong thread of mutual respect. We work hard at maintaining this sense of community in the Studios Program, because it is so important to the culture of the place. The artist's service is also what runs most of the programmatic work we do – all the teaching, the staffing of events, etc. We want the energy to be genuinely positive, because that is what people are engaging with when they come into the space for a class or exhibition or other visit. We are also trying to break the myth

that artists are quiet, isolated, egocentric individuals. We look for people who can engage with each other, and we do our best to support that network building and community participation.

#### **Any shout outs or thanks?**

We are generously funded by the city via the San Francisco Arts Commission/ Cultural Equity Grant Program, by Grants for the Arts both through the SF Hotel Tax Fund and Voluntary Arts Contribution Fund. We have been supported for several years by the Zellerbach Family Foundation and have had previous support from both the Phyllis C. Wattis Foundation and the Fleishhacker Foundation. Our Youth Education Program is currently funded by the Walter & Elise Haas Fund and the Bill Graham Foundation and has also received funding from The San Francisco Foundation. And then, of course, our individual donors – both large and small – the people who come to our events or sign up for a class or buy a piece of artwork. All of that helps us do what we do best which is support art, arts education, and artists. Additionally we have the in-kind support of so many great local businesses, like Trumer Brauerei, Beretta/ Starbilly, and Cook Club. And lastly, but definitely not least, are the Root Division Studio Artists. We've been here since 2004 and we've probably had over 100 artists come through the program at this point. We certainly wouldn't be who we are or where we are without the people who have been a part of it.

#### **Is there anything exciting to look forward in the near future at Root Division?**

On Thursday, October 21, we have our biggest fundraiser of the year, which is our 9th Annual Art Auction & Fundraising Event. We are excited as we have over 135 artists already committed to participate. It's a really great opportunity to come out if you're an emerging or existing collector, or if you just want to purchase original art for your home. There is artwork ranging from \$50 to \$3000 and up. There will be appetizers, cocktails, and live music, as well as a Silent Auction of all kinds of gift certificates from Bay Area venues. It's a ticketed fundraiser, and tickets can be bought on our website.



# The LAB

Eilish Cullen  
(executive director)

and Erica Gangsei  
(board of directors)

talk with

Charlotte Miller

## The LAB: A Platform for Cross-Pollination

Started by a group of interdisciplinary emerging experimental artists from SF State in 1984, the LAB functions as a laboratory for experimental art forms. Located in the Mission District of San Francisco, this art space holds true to its original mission statement as it continues to be a venue in which emerging and established artists and curators come together to create work expanding the boundaries of knowledge and experience.

The notion of constantly attempting to push the envelope is mirrored in the structure of the programming committee. The committee is limited to a term of two years, exemplifying the constant rejuvenation of the LAB. The focus of the current committee is on the flexibility of the LAB to facilitate collaboration between disciplines which was evident in their past show entitled Black Lab.

After receiving a submission from Vincent Como of the Black Laboratory in Brooklyn, NY, the LAB held an open call to submit work responding to the curatorial thread of the dark arts.

Although thematically linked, the artists in this show each identify themselves as part of different subcultures. For example, the placement of Paul Knowles, who is known in particular for his performance work, in the same exhibition as Gerritt Wittmer, who is known for his noise projects and performances as well as his own music label, Misanthropic Agenda, emphasizes the merging of various subcultures and audiences into one conversation. The LAB functioned in this exhibition as the enabler for a dialogue about the dark arts amongst artists of various disciplines. It is this intersection of subcultures and audiences that the current programming committee would like to cultivate.

What is quite refreshing about the LAB, in addition to facilitating interdisciplinary conversations, is their desire to promote intelligent work that at the same time incorporates humor. This is evident in the Black Lab with the incorporation of pieces related to Anton LaVey, the founder of the Church of Satan, creating a very tongue-in-cheek response to the curatorial thread of dark arts.

The function of the LAB as a platform for dialogue across disciplines is exemplified by their Second Annual art.tech festival. Partnering with ZER01, this years art.tech draws on the intersections of art and technology with an undercurrent of biotechnology. The work of each artist expands what can be placed under the umbrella of 'biotechnology,' creating a space in which various disciplines and audiences can come together into a conversation.

It is this forum for conversation that sets the LAB apart, allowing emerging and established artists and curators to experiment with new ideas. Functioning as a platform for cross-pollination, the LAB continues to breathe new life into experimental art practice.

\*Information based on an interview conducted 8/27 at Samovar Tea Lounge between Eilish Cullen, Erica Gangsei, and Charlotte Miller.



Erica Gangsei and Eilish Cullen, video still from threadbare 2010, Toshihiro Karuishi



Installation view from **Past Forward**, the Lab's 25th anniversary show in Summer 2009



Installation view from **Black Lab**, August 2010

# Chris Perez

owner of

## Ratio 3 Gallery

interview by

Gabe Scott

**Chris, for those of us unfamiliar with you and the Ratio 3 Gallery, can you give us a little background in your education and professional history in the art world?**

I moved to San Francisco in 1996 or 1997, and found myself going to California College of the Arts and Crafts. While I was there as a student, I met a man named Larry Rinder, who was their exhibitions curator. At that time, he had just been brought over from the Berkeley Museum to start a series of exhibition programs at CCAC. They basically gave him free reign to do whatever he wanted, so what he created was called the Institution for Exhibitions and Public Programs. This later became the Wattis Institute. I was a student at the school, and I had worked in museums for 16 years, and it just made sense to ask if I could work with him. So I started to work with him as a work-study student. I did all sorts of things, I opened the mail, made labels for exhibitions, I helped with whatever they needed done. I eventually found that it was so much more exciting to be working in that office than going to any of my classes, because I was learning a lot more about art, and learning how to look at art more than I was in those classes. Then, I graduated and Larry and I co-curated an exhibition at CCA together. Following that exhibition, I produced the Jim Hodges Exhibition--Jim Hodges was their second Capp Street residency. This was right after Capp Street merged with CCA. I helped

Jim realize his video exhibition. I curated another exhibition by myself, and then Larry was chosen to be one of the six curators of the 2000 Whitney Biennial. When that Biennial ended, he was asked to be the head curator for the Contemporary Whitney Museum. He went to New York, and he took me with him. I went to work with him at the Whitney, where I was curatorial assistant for Contemporary Art. We organized exhibitions, most importantly the 2002 Whitney Biennial, worked on permanent collections,

all sorts of things related to the contemporary art department. I was there for 2 and a half years. I also worked at the Museum of Photographic Arts and Museum of Contemporary arts in San Diego before I went to school.

**Given all that experience, what were some of your primary goals for opening this space, and what were you hoping to get out of it?**

I came back to San Francisco because I just missed California. I didn't know what I was going to do here, I basically hung out for a year, and couldn't figure out why no one else could hang out, because they were all working. I wasn't working for a year. I ended up doing an exhibition for Deitch projects and a show for White Columns in New York. With encouragement from friends, I decided to start something in San Francisco. I started the gallery in my apartment, my old apartment at 21st and Guerrero. I just thought, if I want to do something, I'll just use what I have. I had a room about the size of this space, a little smaller, and that is where the gallery started, in a 10 by 11 foot room. I never intended it to become what it became, I thought we would just do some shows and it would be fun, and it just grew and grew. We started to do Art Fairs and got a lot of attention and sold a lot of work--there was more money to play with so we could do more exhibitions and more ambitious programming. Then the gallery took over another room in the apartment, and at that point it was very obvious



that we had to expand, and we took over this space in the Summer of 2007. We went from an 11 by 10 foot room to 2500 square feet.

**What do you feel like are some of the more important aspects of the programming that you have been able to put together through your continued growth and presence in various art fairs?**

I feel like we can do bigger exhibitions, we can show larger works. We can realize more installation based work as opposed to things just hung on the wall. Also, the space is open to the public, more people can access us. At the apartment, it was by appointment only and it was only open Sundays.

**Now that you have a public space that more people in San Francisco actually have access to, how do you feel how your personal taste connects with a more general San Francisco audience?**

I feel that the role of the gallery is to always be two steps ahead of the public, and to introduce new ideas and new people, and I feel that we attempt to do that. We do show some local artists that people are familiar with, or sometimes we will choose a local artist that no one has ever heard of. We'll work with people on the West Coast and we are now starting to expand the program to be more International now.

**Who are some of the people that you represent?**

For primary representation--Mitzi Pederson, Takeshi Murata, Barry McGee, Ruth Laskey, Lutz Bacher, Ara Peterson, Jordan Kantor, Miriam Bohm, Ben Peterson, Jonathan Runcio and Geof Oppenheimer.

**So, you said you came back here because you missed California. Do you feel like there is a series of advantages to being located in San Francisco as opposed to larger cities and larger markets like New York and LA?**

I think that we can have much more of a presence here than if we were in LA and New York. In New York, there are hundreds of galleries, and I think it is very hard to get people's attention. We can do that in San Francisco. Also in LA and New York, they have access to more curators and collectors who live there or are passing through there--they have that foot traffic which is important, and we have to work twice as hard to get that.

**How significant is your web presence for building your collectors base?**

I think the website is essential, and it is constantly being updated and things are added. We track how people look at it, and what they are looking at, and it is always surprising to see how they're finding us.

**One of the shows you have coming up, the sketchbooks of Lee Lozano is guest curated by Steven Leiber, who teaches at CCA and is also an independent dealer. Do you do a lot of work with guest curators or is this more of an occasional thing?**

Not usually. The reason I have a gallery is because I show the art. But we have opened up the doors to a few guest curators. We did a show a couple summers ago about a gallery called Kiki Gallery which was a block away from here. It was opened in the mid-nineties and it was only open for 18 months by a man named Brook Jacobson. He started the gallery when he was diagnosed with AIDS and realized he had a short time to live. He

decided he was going to do a gallery, and many important things happened there. It was the first gallery to show people like Chris Johanson, Catherine Opie, Scott Hewicker. Two summers ago, Kevin Kijian and Colter Jacobson approached me with the idea of putting together a show about Kiki and bringing back all the original work. That was their show, but I helped out. For the way that this Lee Lozano show happened...Ruth Laskey, showing simultaneously, makes very little work, and it is incredibly labor intensive. For this exhibition, she has made seven weavings, which occupy the main gallery. We didn't know what to do with the second gallery. She doesn't like to show her studies next to the weavings, so we thought we would open it up to someone else. We talked to Steven Lieber, and when we talked to him, and he gave us a couple of ideas and this is the most exciting one. So this is how this happened.

**Towards the end of October, you've got Ryan McGinley.**

Ryan McGinley opening October 29th. It's his second solo exhibition on the West Coast.

**I think that is one of the most exciting things that you guys do, I don't think there is anyone else that is close to on his level, technically, or as far as his eye and sensitivity. At age 24, he was the youngest person to have a solo exhibition at the Whitney. Was that something that you helped put together?**

That was 2003. I had left, but I had helped make that happen. So we have a relationship dating back to 2002.

**What can we expect coming out of this next body of work from Ryan?**

We're showing two bodies of work. We're showing the black and white portraits, some of which have already been shown. They are studio shots.

They look very different from his other work, in that they are black and white. Very stark, simple, often just young people naked. We're showing all the ones that have a person and an animal in them together. They look staged, but they are so fantastical and far out, they are unbelievable. They're really beautiful, they're sexy. The color work explores the same themes of being outdoors. This work to me looks more cinematic than past work, it is pretty grand and amazing and I think people are going to go crazy for it.

**Is there anything you'd like to mention that you have coming up next year that you'd like to talk about?**

The first gallery show on the West Coast of Jean- Francois Moriceau and Petra Mrzyk, who are from Paris. They do really intricate, crazy, hyper, sexual, violent fantastical drawings. They are a married couple and they do the drawings together. They're doing a full on installation. I think people in San Francisco will like it, because they've never seen any wall drawings and paintings like this before. It's really crazy. After that, we have works from the estate of Margaret Kilgallen, that is in March. Then, Takeshi Murata will be debuting new video. Then we have a Summer show, and in the Fall we will have new work by Barry McGee and after that, new work from Ari Marcopolus.

portrait **Stephen Funk**

# Eleanor Harwood

owner of

## Eleanor Harwood Gallery

interview by Gregory Ito

### Can you give a brief description of your background before opening the Eleanor Harwood Gallery?

My background is that I did a double major studying Film and Video Production and American Studies with an emphasis on Visual Culture at University of California at Santa Cruz. I graduated and then interned at BAVC (Bay Area Video Coalition). I was hired at BAVC in 1999 and had an amazing experience there working on documentaries and projects with KQED. I also ran the Preservation program that helped restore and repair video art from the early days of video. I was then headhunted out of BAVC to a production company that was supposed to be making original films but quickly became a post-production house for special effects.

It was a great environment in some ways because most of the people I worked with were really smart, but the downfall there was a misguided owner that committed us to project after project, with deadlines we couldn't meet with failing technology. We were there lots of late hours and had some good camaraderie, but in the end they let me go because I was too vocal about how I thought things were being mismanaged.

That was kind of the moment that made me look deep into what I was doing and realize that despite my crazy work schedule, I was still maintaining a pretty stable art practice and was part of a community of artists and musicians, and that was what actually made me happy. That led me to being a part of the community of people that surrounded Adobe Books and the backroom gallery.

### How and when did you open the doors of the Eleanor Harwood Gallery?

We opened in September 2006 with a solo show by Emily Prince called Familiar.

### How did you come to the decision to open the Eleanor Harwood Gallery in the Mission district?

Partly it's because it's the neighborhood I loved, but I also had a



dear friend that had the space before me and she was moving to LA and was about to give it up. The space was perfectly suited to be a gallery space and the rent was right. We did have to do a lot of retrofitting and wall building but it ended up being a fun process.

### How do you currently curate the Eleanor Harwood Gallery? Are there any particular themes, mediums, visual content, or artist's background that you emphasize while scheduling the annual program at your space?

At this point there aren't themes per se, but I definitely tend toward very complicated, intensive work. Jill Sylvia and James Chronister are good examples. Their pieces take them months to complete in some cases and I think that's amazing. But then I also love the looseness of Paul Wacker's work. While his work is painterly and can be quite freeform looking, he also employs various masking techniques that are quite complex and time consuming. And then ultimately I really want to show people that have a unique voice and are really experimenting and creating their own trajectories vs. creating work that looks like Chris Johansson rather than is a Chris Johansson. I'd rather show quirkier, more individual work.

### After curating the Adobe Book's backroom gallery, how has your curatorial practice evolved with the shift in spaces?

There is a huge difference between representing artists and supporting their long term growth vs. curating a project space. With a project space you can take lots of risks and exhibit artists who show with other galleries and also not work with them after the 6 weeks are up. With a commercial gallery that represents artists, your commitment is to a relationship that is

ongoing and requires a lot of checking in and nurturing. I've had to learn how to do that over time and learn how to be better at it when things don't work as well as they should. However, that

***"...So for as many galleries that have closed, probably almost as many have opened, though the ones that have closed are usually the ones with high overhead and big budgets."***



Jill Sylvia, detail of Vertical Ledger, hand-cut ledger paper

said it's process that I really enjoy. Recently we've added a back room space so that we can start doing some project shows - basically show artists we can't necessarily support long term for a variety of reasons but would love to show. I'm looking forward to developing that program over the next year. I do miss the energy that comes with fun group shows curated around themes and concepts vs. solo shows. But we need to have the solos to support the artists and also to show their breadth. And the solo shows are really wonderful too. I guess it's about balance.

**In contrast to other galleries in San Francisco, how do you separate the Eleanor Harwood Gallery from the various spaces open to artists and viewers alike?**

I think galleries come down to curatorial aesthetic. People gravitate towards taste and start trusting that the general thread at a gallery will have commonality and that it suits their notion of what they are interested in and think of as "good".. There are lots of versions of good art out there and really it's just up to the viewer to find the places that speak to them.

**Many gallery doors are closing forever due to the suffering economy. What are your thoughts on San Francisco's current art market?**

Yes, that is true, but at the same time whenever there's an economic downturn rents go down in areas and people get the chance to sneak in and start a new space. So for as many galleries that have closed, probably almost as many have opened, though the ones that have closed are usually the ones with high overhead and big budgets. It's hard to keep up when the economy is down if you've set the overhead really high. So it's no surprise to me that young entrepreneurial sorts find a way to make it while entrenched galleries fail.

**What are your thoughts on art fairs and their importance in today's art market?**

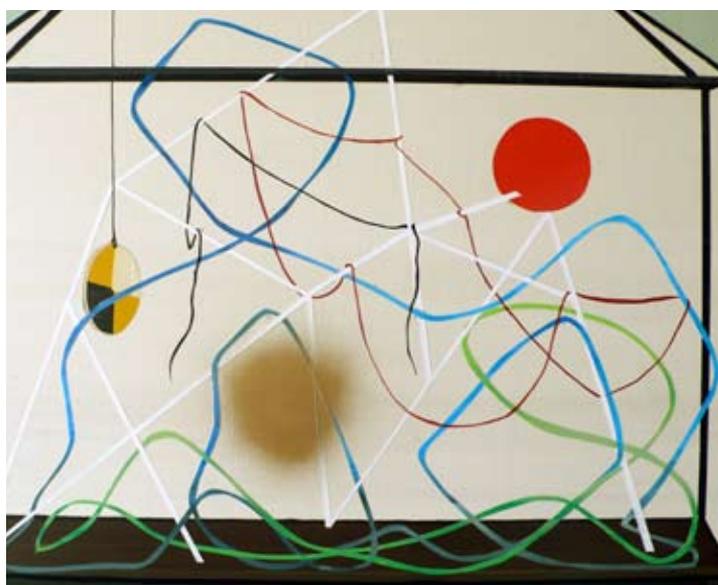
Art fairs are critical to expanding collector bases and reputations of the artists you're working with.

**What are some of the most rewarding moments you have experienced since Eleanor Harwood Gallery's beginning?**

My favorite moments are probably at the art fairs and at the openings. I really feed off of the energy of people enjoying artwork and celebrating it. I love seeing artists light up when they get great feedback at their openings. Art is meant to be seen and experienced. It's not much fun in a room by itself, but once people step in it all comes alive.



James Chronister, MJ\_2, 40 x 40, oil on canvas



Paul Wackers, Desktop Circus 16 x 20 acrylic on panel

# Andres Guerrero

owner of

Guerrero Gallery

interview by

Andrew Schoultz

portrait amanda lopez

**You used to be part owner of White Walls and were the major force in its beginnings. You recently opened a new gigantic gallery in the Mission on your own, under the name Guerrero gallery. What is your background beyond this?**

Yeah, co-founding White Walls is a significant part of my background that has led to the development of the new gallery, Guerrero Gallery. My background beyond that, well, is pretty simple and fairly uneventful. I grew up in a small agricultural town called Watsonville where I worked in the local fields with my family picking strawberries. In high school I picked up graffiti, which was pretty awesome because it was how I met some of my lifelong friends, as well as other artists/friends who inspired me and who I looked up to. After I graduated from college with a BA in Psychology, I moved to San Francisco, and that was a major turning point in my life. I worked at some Fortune 500 companies and didn't really like it. I found myself gravitating toward graffiti again. Painting mainly outside, I met some guys that were involved with studio painting and doing art shows. To me that was really exciting and, inspired by them, I picked up a brush and started to put together little shows. I guess from there it was a snowball effect, but at a very slow pace. Along the way I have been fortunate to meet some great people that have helped me out a lot.

**What is your vision with your new gallery, and how is it different than what you were doing with White Walls?**

The vision and approach of the new gallery is simple - to create a space that heightens regard for the artists being shown, and consequently makes a serious impact on those who experience it. I really feel that the artists I work with deserve the best, so I'm just trying to play my part.

I've continued to work with many of the artists from the old program I was a part of. Geared toward maturing and strengthening those involved, the programming at Guerrero Gallery focuses not only on the placement of works, but also on an involvement in fairs in the states as well as abroad. I really want to concentrate on the development of the artists' careers and be more aware of not burning out an artist or showing them prematurely which is a very tricky and delicate thing.

**What are you most excited about right now?**

I'm most excited about the challenges that have come with the gallery. Opening and operating a gallery is not an easy venture these days. One has to be resourceful and confident, and more importantly, really believe in what they're doing. I believe in the artists I work with, and that alone gets me excited. Without them, I'm not sure that I would want to get out of bed every day.

**How has it been navigating the practice of being both an art dealer and an artist?**

Being an artist has definitely opened doors for me in becoming an art dealer, but with my feet on both sides, it's sometimes hard to separate the two practices. As an artist, I always want to be treated a certain way, so I keep that in mind when working with other artists. As an art dealer, I try to be a bit more in tune

with artists' perspectives and needs. While being an artist has really steered the dealer/gallery in me, at the same time, being a dealer has taken a lot away from my creative practice as an artist. Running the gallery is very demanding, yet I'm comfortable with the amount of focus it requires because, at the end of the day, I want to remain in tune with the commitment I've made to the artists. My only wish is for more hours in a day.

**What do you think is unique about the San Francisco art scene?**

There has always been a great history within the art scene here in San Francisco and that is something I think is very special. There's also diversity, which provides a little bit of something for everyone. The unique thing about the San Francisco art scene is that there is huge potential for growth - it's a small big city that allows a lot of people to get involved in art and to create great networks within the art community.

**The economy has been shit for the last couple years. Besides this obvious monetary obstacle in being a gallery owner, what has been the biggest challenge you have faced with your new project?**

Besides the obvious monetary obstacle, the next biggest challenge has been the development of the gallery program. Bringing together new artists is not an easy task; trying to place work by artists with unfamiliar names is challenging, but no one said it was going to be easy. My job is to educate through the development of an interesting and unique program. I have to stick with my gut instincts and continue to show and work with those artists that I believe in.

**How would you describe the aesthetic of your gallery in 10 words?**

Right now... Powerful, dynamic, diverse, individualistic, family, developing, welcoming, challenging, huge, and open.

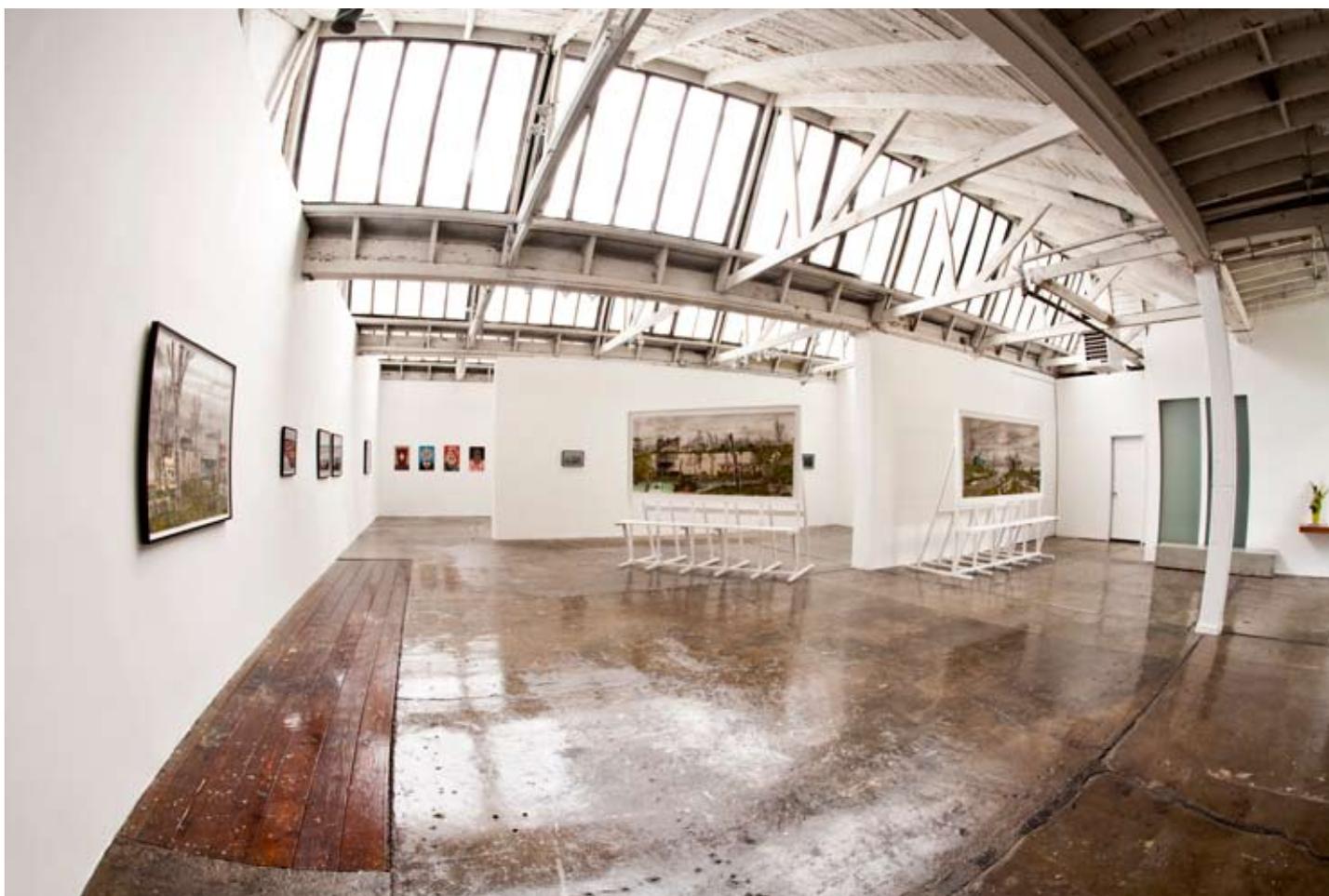
**Who are some artists that are inspiring you these days?**

For the simple fact that you guys never really rest, you (Andrew Schoultz) and Richard Coleman. You guys are some of the hardest working individuals I know, and that means a lot to me.

**What do you think is the most important characteristic for an emerging artist to possess? How do you go about finding new artists to exhibit in your gallery?**

One important characteristic for any emerging artist is to really have your own voice. It takes years beyond schooling or training to develop this, and there shouldn't be any rush to show your work if it doesn't really represent you. It's also very important to be open to criticism. In fact, emerging artists should seek out criticism, knowing that some of it might be constructive, and some of it might be harsh, truthful, or wrong. I say, take it all in, learn from it, and challenge it through your work. Be hungry, be involved, have a job, and most of all, be patient. Things take time, and being in this field requires traveling down a long road that most of the time may lead to nowhere. A lot of times, I find new artists

***“The unique thing about the San Francisco art scene is that there is huge potential for growth - it's a small big city that allows a lot of people to get involved in art and to create great networks within the art community.”***



through recommendations; other times, I stumble upon new artists online while doing my homework. For the most part, I look for something interesting, challenging, and unique, whether it be illustrative, painterly, or sculptural. It has to hold my attention and I need to be able to connect with the work at some level, either through its concept or its natural aesthetic.

**Downtime...What do you like to do when you're not doing something art related?**

Well, my downtime usually consists of having drinks with friends. If I'm not doing that, I really like doing nothing, but that usually only lasts for a couple of hours. If I'm out doing something unrelated to art, I'm usually thinking about it.

**What is your favorite place in San Francisco?**

I'm not sure I have a favorite place in San Francisco. I guess I like a lot of places, but it's really based on my level of comfort with spots. I'll tell you one thing for sure, my favorite spot for ice cream is Mitchell's.

**Last words?**

Guerrero Gallery is based on and structured around a family unit. Without the help and dedication that others have put in, it wouldn't be here today. Special thanks to: Andrew Schoultz, Richard Coleman, Tim Diet, Chad and Micaela, Megan and Philip, Angelique, Sammy, Jeremy, K. King, and all those that have helped out along the way.



# Ray Potes of Hamburger Eyes

interview and portrait by

Kid Yellow



introduction by  
**Jesse Pollock**

*With the decline of darkrooms and places to practice the physical art of photography (which is being diluted as we speak), the contributions of an entity such as Hamburger Eyes cannot be overlooked. In contemporary photography, plotting a course that will provide a decent living can be a difficult thing. More often than not, a photographer will invariably have to choose between a career pushing a product, or coming to terms with what it means to maintain their artistic integrity. While one side carries with it the accompanying residual compensation, the whim of a client or campaign can readily cause a vision to lose focus. The opposite end of that spectrum, while allowing for more natural freedom, is not one that gets chosen very often – and for good reason. Making a commitment to put nothing before your art can place you in a very tight spot, and answering to no one can cause circumstances that would quickly make anyone question their own motivation. Luckily for us, some photographers make it their life's goal to embody what it means to maintain one's artistic integrity. Luckily for us, some people would gladly spend a decade contributing to a community that has had the very chair pulled out from under it.*

*For over a decade, I have witnessed Hamburger Eyes' practice of making photography accessible to anyone who has shown a passing interest. I have seen them educate children, and I have seen old stalwarts humbled by their mission. I have seen photographers grow and become successful on their shoulders, and I have seen the outlet they have given to this city in the face of the darkroom's very extinction. Ray Potes is just one of many faces in this entity, but there can be no arguments that he bears the very brunt of artistic integrity that Hamburger Eyes so epitomizes. There can be no argument that he has made a decision to be there behind us for the sake of his craft, and there can be no argument that we are better off because of his sacrifice. For every photographer that chooses something else over his art, Ray Potes will be suffering for all us artistic sinners out there.*

**For the readers unfamiliar with Hamburger Eyes, can you give a summary of how you started and what it's about?**

Hamburger Eyes is a photography magazine. We receive photo submissions from all over the place, mostly friends, and friends of friends, and friends of friends of friends. We also have open submissions.

**What initially got you interested in photography?**

My family members always had cameras, then I got one and it took over.

**You seem to use people as subjects in your work quite often. What is it about people that interests you?**

I like that everyone has a story.

**What do you think the role of independent media and self-publishing has in the new millennium?**

Right now, it's kind of a crazy time for self-publishing. Lots of zines and books coming out. People are getting back to wanting to hold something and want to look at something in their hands rather than on their computer screens.

**How would you describe the art scene in San Francisco in comparison to cities such as Los Angeles or New York?**

What I like about San Francisco is that it's a smaller city so it's easier to be resourceful here and easier to find like minded people.

**If anything is missing from the San Francisco art scene, what would you say it is?**

More photographers. I'd like to see more photography.

**What do you think local photographers can do to garner more attention?**

Stay shooting. Nothing else matters.

**How do you think art spaces in the Mission differ from art spaces in other neighborhoods in San Francisco?**

I don't know. Less distance for me to travel.

**You started Hamburger Eyes almost a decade ago. Can you tell me something you've learned along the way?**

The biggest thing I've learned is just to stay busy. It's so easy to chill on stuff.

**Any unforgettable things that have happened at openings or that you've seen on the road?**

Nothing sticks out in particular, but I feel like there's always something cracking, it's non-stop. On a recent trip, we ran out of gas at the Salton Sea and had to kick it with real cutty locals. I got some good photos out of it though.

**Can you speak on your decision to close the gallery aspect of Hamburger Eyes?**

It was a handful of factors. One thing was roof damage, rain would come through. We fixed that though. Another was the cops coming to every opening. Another is the hectic schedule. Also, we didn't totally know what we were doing which is a disservice to the exhibiting artist.

**Are there any projects that you're currently working on?**

Just trying to do more of the same.

**What are you shooting with now?**

I shoot with Nikon and a handful of point and shoots. I usually shoot black and white film, but sometimes color.

**How do you see the work you were including in the beginning in comparison to the work you choose for publication now?**

I think the general ideas or themes have stayed the same, but the work continues to get a lot better. One of the best parts about the whole thing is that we're constantly meeting new awesome photographers. It kind of forces everyone's stuff to get better.

**Currently we are at a point in technology where the camera is accessory to almost any product you can buy. Looking ten years forward, where do you see photography going within the arts community?**

As far as technological advances, I'm kind of excited about it. I can't wait to replace one of my eyeballs with a camera, or whatever (laughs).

**Last words?**

Don't stop believing.

*Left to right: Brian David Stevens, Ted Pushinsky;  
Top right: Mark Murrmann, Bottom right; Ryan Furtado*





# Adobe Books

Devon Bella and Andrew McKinley  
talk with

Michelle Broder Van Dyke

Adobe Books is a long, narrow, used bookstore that has been tucked into Sixteenth Street, between Guerrero and Valencia Streets, for more than twenty years. It has a charm all its own— attractive with its towering stacks of knowledge, yet overwhelming. Beyond the books themselves, it is always conveying a story in action, and if you can make it past the piles and the regulars, you will find a great gallery known as the “Backroom.”

Before I moved to San Francisco, I found myself always making sure to stop at Adobe on my visits. It was evidence of some of the reasons I wanted to live in this city, even if I couldn't have explained exactly why at the time. Since moving to San Francisco, I've fortunately gotten to work at Adobe as music coordinator and bookseller, and have become part of its community. My friends/editors at the San Francisco Arts Quarterly requested, because of my affiliation with the store, that

I contribute an article about Adobe Books to the Mission issue. Rather than attempt to write anything objective on a subject I am so close to, I chose to sit down with my boss, the owner of the store (and much more), Andrew McKinley, and the honorable and wonderful curator, Devon Bella, to have a little talk about the origins of the gallery and how it interacts with the store and the community at large.

**Michelle Broder Van Dyke: How did we start to have art shows in the bookstore?**

*Andrew McKinley:* The art scene in the bookstore started almost when the store opened. For the first few months we were just worried about surviving and getting the bookstore going. But as soon as we were comfortable, and this was in 1989, I hired a friend from college to be a clerk, Tim Moran. He was a good employee, but was also ambitious as an artist. He was eager to explore the arts, so he proposed showing art in the store.

*Devon Bella:* Andrew, did you have any interest in showing art prior to that? What was your interest in the art community before this idea was presented to you?

*AM:* I was impressed by the number of artists that lived in the neighborhood and came to check out our store. It was clear that

many bright, innovative people liked the Mission and liked exploring it. They were curious people, and they liked the types of books we had, which are a bit more scholarly and more artsy than your run-of-the-mill fare. I was really pleased to find really nice people in the neighborhood who were young and pursuing art careers. For me, this was the kind of person I wanted to have around. The neighborhood was a lot rougher twenty years ago, with more down-and-out people, but it had the energy of young people starting out their lives.

*DB:* Did you feel, at the time, that there were many exhibition opportunities?

*Andrew McKinley:* Actually, there weren't too many at all. It's hard to keep an art gallery going, but the bookstore did well in this location, and it was clear we could make a living selling books. Tim arranged a show of an artist-friend's works which

consisted of large drawings, in the main room—very disturbing drawings. I remember my partner at the time, Bryan Bilby, being very upset about having that type of art in the store, but it was easy to do because the artists had a lot of energy and were happy to promote the work themselves.

**MBVD: In the beginning there wasn't a room or a gallery to show the art, so where did you show the artworks?**

*AM:* In the beginning we put the art in the front, above the bookcases, and it had to be pretty large art to be successful. We couldn't afford to fix-up the total store, so we left the back area undeveloped and we put in a wall to hide the bathroom, sink, and furnace. We must have had 40 shows before Amanda Eicher came onto the scene about 15 years ago with a suggestion. Amanda was a very nice woman who lived in the neighborhood, and she had a sense of community. She liked Adobe, and she liked the people. She had a minor traffic accident, and through litigation she was awarded some money. She asked me if she could clear out the back of the store and put in a gallery which would be more focused on art and more intimate. I admired Amanda, and having her do this was a totally graceful act, so she spent some money to build walls and create a gallery. She got a couple of friends to help her and spent a couple thousand dollars to turn the back room into a space with walls and lights. We had a lot of artists hanging out in the store. I think everyone





needs a place to hang out, and it was a very comfortable space. You can show art in a café or a restaurant, or you can be in a full-fledged gallery downtown, but Adobe is a space in between. It has the support and the income of the bookstore to keep it going, and yet it doesn't have to provide everything a full-fledged gallery does provide, which is complete, effective representation. I think people were comfortable showing at Adobe, especially introductory shows.

*DB:* Adobe Books created a space where people of all of the creative fields - artists, writers and musicians, gravitated and felt comfortable. It's an independent used store that creates an environment where you can be anonymous, or you can also interact or find other people with similar interests. Before getting involved with Adobe more seriously, I found myself just wandering in the store, and I found it to be a very pleasing, satisfying experience. So I think this idea of having art here seemed only natural.

**MBVD: Devon, it seems that many of the shows you've curated comment in some way on either the books or the bookstore. Why do you think focusing on the bookstore in art or in the art gallery is important?**

*DB:* Some exhibitions have been related to books or have focused on artists who use the book as an object. The exhibition is a medium and calls attention to books and the artists, and to the gallery and the bookstore, so I think definitely some of the projects I have done have been expressive in that way.

**MBVD: How do you think the Adobe Books Parlor (storefront windows) has changed either how outsiders see Adobe and the gallery, or how insiders, who have been part of some of those exhibitions, feel?**

*DB:* I think that the decision to open up the storefront windows as the Parlor was strategic. I knew that if I could give that space over to artists, they could create an invitation for someone walking by to stop and wonder, and carry that on into the store for a possibly enriching experience. The Parlor has this dual purpose where I don't have to filter as much, and instead entrust the space to an artist and let them go forward with their idea. There are many ways that the front windows are more challenging than a gallery space, because a gallery space is more neutral and more contained, whereas the front windows have so many other things to compete with and to negotiate with.

*AM:* It's been a pleasure to meet more artists with the openness and the changeability of the windows, and the customers come in more often than they did when we had static windows.

*DB:* One of my objectives with the artists I work with is that they be involved with the store and with the community of Adobe. If any artist approaches me, I encourage them to get to know the store and become part of the community. As long as a thriving art community is involved with the store, then I think we'll be okay and that the store will hang on. Andrew, do you think there's anyone who fulfills a similar role that the poet, Jack Micheline, played for Adobe?

*AM:* I think anyone who hangs out in the store long enough, and contributes something intangible, is good. Chris Johanson is a big fan of the store, and when he lived here he would hang out here, and check out what was going on here, and talk to everyone from the homeless to the top collectors of art. He loved the life outside of the store and those who would walk into the store. And someone like Matt Gonzales, who is a tremendously talented lawyer, politician, and artist, and is very serious about helping artists. You asked who fits the bill of someone like Jack Micheline, and I could almost say someone like Kyle Ranson whom we recently showed at the store. He fits the bill of someone risking their life in a career in the arts when very few people receive huge awards from it. He lives very simply, he is in touch with the street, and he likes to hang out. We've been very lucky to have him. Ultimately, you'd like renaissance people to be around here who are multi-talented or multi-faceted and curious and alive, and if you have



enough of those people, it's a base. There's always someone hanging out in the store; it could be a crusty old character or it could be a group of young people, and the personal interactions guide us in what to do, what to show, and who to show. It's still a very personal thing.

*DB:* Like you said, you've allowed the artists to guide the direction of what to do next. The people you become involved with through the store, like former curators and artists, contribute to the space and bring in their energy. Adobe is this place, which you've provided, to really do whatever the hell it is you want to do. It happens on all levels. You gave me full control to do what I want to do. I check in with you and keep you informed, but that's about it. Maybe that's the perfect formula; you have someone who owns the space, who isn't demanding all that much from its participants, and you just say, take this forward and guide us. Maybe that's the perfect relationship.

Oakland Focus

# Lori Fogarty

Executive Director

of the

## Oakland Museum

interview by

Leigh Cooper



portrait **Abigail Huller**

*Lori Fogarty is the Executive Director of the Oakland Museum of California. Coming from an extensive and successful background in the Arts, her work for OMCA has catapulted this long respected institution into a new age. Grounding itself as a “Museum for the People” in 1969, OMCA is continuing to encourage just that and crossing boundaries with multidisciplinary galleries that encourage viewers to question the parallels. After their May 2010 re-opening and renovations, OMCA is gearing up for a lot of changes, some great exhibitions, and a burgeoning future.*

**Can you tell us a little bit about your background in the San Francisco Arts Community and how it led to your current position at OMCA?**

I've worked in three counties in the Bay Area. I started at SF-MOMA in 1988 and I worked there for 12 years. I started out in development and fund raising. It was a really interesting time there. We knew we had the land for the new SFMOMA, but Mario Botta had not been selected as the architect. This was still when it was on Van Ness in the War Memorial Veterans Building. I was involved with fund raising for the Museum and projects for the Capital Campaign. The new Museum opened in early 1995, and shortly after I was promoted to Director of Curatorial Affairs and then Deputy Director. It was like growing up with that institution, because it went through such an enormous change when I was there. I left in early 2001 to become director of the Bay Area Discovery Museum, which is a Children's Museum in Sausalito, the most beautiful site, literally in the shadow of the Golden Gate Bridge. It's a wonderful Children's Museum, and we did about a twenty million dollar capitol project there; redoing facilities and exhibits. So that has kind of become my M.O. -- to work on Museum projects, major capitol projects, and transformations. I was contacted about the job at OMCA in 2005, and I live in Oakland. This job very much felt like it brought together my SFMOMA experience of being involved with a collection-based and exhibition-based Museum, but here at the Oakland Museum of California we have such a strong commitment to education and community engagement, that my experience at the Children's Museum really helped me too. It's been a little over four years now, I can't believe it.

**How has your work with SF-MOMA and the Bay Area Discovery Museum influenced your work and future plans for OMCA?**

I really did learn the Museum business at SFMOMA, and it was a great institution to learn. It was, as I said, going through a lot of changes while I was there. It has such an active exhibition program; that I really learned about the exhibition and acquisition process as well as collection issues. I also really learned fund raising there. The Bay Area Discovery Museum was a complete 180 degree departure from that. The thing that I really learned there was that children's Museums are completely audience centered, we didn't have a collection and the exhibitions were very different. The whole Museum mission was about the audience itself, and I think I really learned to think about the community and community connections, involving visitors by becoming more visitor focused. Another thing that is interesting is that children's Museums are typically multidisciplinary -- they have science and art, because five year olds don't distinguish between different disciplines. I really enjoyed that, having the programs

and exhibitions connect the cultural world and the natural world. When I came here, one of the things I was most committed to, and something I think the Museum hadn't capitalized on, was that it is a multi-disciplinary institution. It had been operating as three very separate departments. That was one of the bigger changes we made, was that we would be about the California experience, and we are going to make very strong connections between the galleries and through our programming. I think that is one of the things I was able to bring from my Discovery Museum experience.

***"It was absolutely revolutionary when it opened in 1969. It was written up in the New York Times as being the first truly American museum..."***

**What is the biggest change you have seen since you began working at OMCA in 2005 and what is the biggest change the museum has undergone since its initial opening in 1969?**

I think that there had certainly been efforts for change over the years, but I think I made it really a mandate to think of this institution as one, rather than three separate departments.

One of the things I did about 6 months after was kind of a guerilla effort towards this idea -- I assigned three curators from the three different departments to work on an exhibition together. It was a really small exhibition, but it was the first time we really said we were going to do this. These might be things that you would think are not that big of a deal, but I think they were very important not only in impact, but in symbolism. For example, in the galleries, there were physical overlooks; between art and history and history and science. They had all been closed with fire shutters since the museum opened. So,

right in the architectural plans, we were opening all of those up and then making thematic connections between the galleries. Then I think another big change, which was certainly not me alone but a team effort is making the visitor and audience the center of what we're doing.

**The idea of involving the visitor as much as possible was a mission that OMCA started back in 1969, stating that OMCA is a Museum for the People, and something that was being revisited with the re-opening and**

**renovations in May of 2010. Can you speak to this and how OMCA maintains this mission?**

One of the interesting things when I came was really learning about the history of this Museum. It was absolutely revolutionary when it opened in 1969. It was written up in the New York Times as being the first truly American museum, because of the public focus and the indoor outdoor areas and the grand stairway. Reading about this Museum at the time, it was a very intense time, this Museum did try. It was always intended to be this kind of Museum of the People. But Museums have changed a lot over the last 40 years, and it had not changed that much, at least physically. So going back to what were those roots, what can we



do that's really different from any other Museum. So what we're doing is very new for this institution and for the museum field, but it definitely goes right back to our roots.

**“The Marvelous Museum: A Project by Mark Dion” just opened September 11<sup>th</sup>, 2010. How does this exhibit highlight OMCA’s continual push toward the integration of Art, History, and Natural Science?**

This is a fabulous project for us to do in our inaugural year. For one, Mark is not a California artist, so we're breaking the boundaries of what we've traditionally considered a California artist. He is coming into California and has been here several times over the past couple of years doing a kind of mini residency. What Mark does in projects all over the world is he looks into a Museum's collection, and the stories they tell about an institution, the whole notion of categorization and cataloguing and things like that. When he came here, he was just blown away. He does projects in Natural History Museums, so he has always been interested in science as well as being an artist and interested in cultural practice. Because our predecessor institutions date back to the early 1900's--the Museum came together in 1969 from three institutions: The Snow Museum of Natural History, The Oakland Art Gallery, and the Oakland Public Museum. So we have these crazy wacky collections that date back a hundred years that we never show now because they do not relate to our mission. We have a giraffe, a rhino, all this crazy stuff that has never been shown. The project that he is doing is called Orphans and Treasures of



the Collection. He has gone in and collaborated with our behind the scene staff putting together installations that will be kind of interventions throughout the art gallery of these treasures and orphans from the Museum collection. So it's kind of a wonderful way in our opening year to also celebrate our past, and celebrate what this institution has been throughout its history. It opens September 11th to the public and programming on the 10th.

**What is in store for the Natural History galleries and how will they play into the rest of the Museum?**

The great thing about Science being the final opening of the three galleries is that we are taking everything we learned from Art and History and making it more of a radical kind of transition into Science. It was very revolutionary at its time, but it was basically habitat cases and dioramas. These habitat cases were like little pieces of glass real estate, with complete recreations

of real habitats, animals and plants. It was designed as a kind of walk across California, from habitat to habitat. These cases and exhibits house taxidermy animals and freeze dried plants, exquisitely made to exactly look like that real place 300 years ago, with no evidence of human impact. It's like this moment, frozen in time. Like we did in the History gallery, we did not want to just trash these, because they are works of art in it of themselves. They are very rich in the stories they can tell, but they are

totally anachronistic for now, because they don't tell us anything about current Science or environmental issues. So we're calling the project Hot Spot California. What we're doing is reusing the dioramas and the cases but focusing on current environmental issues in California, particularly climate change and habitat loss, the real critical issues facing California's biodiversity. Looking at California as both a place of amazing biodiversity, and a place that has huge threats. We're bringing in human stories and doing the kind of co-creation work that we did in the history gallery with Forces of Change, actually working with community members. We've picked seven specific classes across California, one of which is Oakland, to reveal both the incredible natural biodiversity but also these stories of conservation and environmental impact. The way we will do that is involving artists and community members themselves, so it won't just be the natural story, but the story of human habitation including native people all the way to today with issues like eco-justice, health issues, pollution and species loss. So there will

be a strong presence of history and art in the Science Gallery, in a more dramatic way than we even did in the other galleries.

**How has OMCA improved the use of technology, within the galleries, to encourage continued visitor participation?**

We were very outdated before in technology, and part of that was physical, the building hadn't been touched in 40 years. We updated and upgraded all the data and electrical throughout the museum so it now all wireless. We tried to introduce technology in the gallery in a way that makes sense and where it is useful. I think a lot of people were concerned that technology would overpower the experience of the artifacts or artwork, but now I think people see it really adds to it and doesn't detract from seeing the collection. So we have some really wonderful new elements, the Visionary Road trip in the Art Gallery, the Land Grab Interactive and all of the media pieces in the history gallery. We updated our website, so our next big virtual project is getting much more of

our collection online in the next couple of years, as well as media projects themselves, artists' projects and documenting the work we're doing by having it on-line.

**When visiting the museum, some of the things that stand out are the Lounges that are integrated throughout the galleries that encourage visitors to interact with the work on display. More specifically, how does the "What is Art" Lounge draw visitors to question and participate in the exhibitions?**

One of the things we introduced as a new concept in both galleries is what we called "Loaded Lounges". They are kind of comfortable seating areas in the galleries. What we heard from visitors in testing is that everyone says they get exhausted in galleries and there's never any place to sit for a minute and regroup. We created these two in the Art Gallery--the "What is Art" Lounge and the "Living the Good Life" Lounge. In History we have the "Jukebox Lounge" and the "Railroad Lounge". We didn't want

them to be the boring, resource areas or just seating areas. The idea was to load them with content. In the "What is Art" Lounge, we realized that that's one of the biggest issues people have with going to Art Museums; feeling very intimidated by it and not feeling like they understand it. So that was what we directly tackled with that, mostly giving permission to people to say if they like it or don't like it, which is why you get to vote. There are three elements -- a contemporary artwork, a bunch of grass from the Science Gallery, and one is a native basket. People can vote on which ones they think [are art], and it's very interesting to see how people vote. One of the big themes of the whole art gallery is to de-mystify the art experience, beginning with the artists' tools and pictures of artists in our collection. Artists are real people and work with real tools, and [the Lounges] give people permission to see that there are a lot of different ways to experience art. It's also just a cool fun place to hang out.



photos Andrew McClitnock



# Art Murmur

by Ken Harmon

***Since it's inception in 2006 the Oakland Art Murmur (the First Friday art walk that happens across the Bay every month) has grown in leaps and bounds.. Begun as a banding together between eight galleries, Art Murmur now spans twenty-four art spaces and stretches a formidable thirty blocks through Oakland. Art Murmur coordinator Tina Dillman sits down with the San Francisco Art Quarterly to discuss how it all began, how it's different and where it's going...***

**First off Tina, thanks so much for taking the time out of your schedule to sit down with us. As the SFAQ and many of our readers are obviously based in San Francisco, would you mind introducing yourself and telling us what the Art Murmur is all about?**

Well, I'm an Oakland transplant from SF. I moved here two years ago, and now run an art space, WE Artspace, with my now husband, Naaman Rosen. Besides WE, I manage the office for Rock Paper Scissors Collective and Coordinate the Oakland Art Murmur. What is Art Murmur? I think you should all tell me. Art Murmur is what you bring to it and then walk away with. It's about community, forming, co-existing, meeting new people, seeing new things, buying affordable wears and trying out the local eats.

**Let's start at the beginning, can you tell us how the Murmur began?**

I believe that the idea of art murmur was conceived at a bar. A few friends talking about how to increase exposure of what was happening in the visual arts scene of Oakland. The original eight members of Art Murmur were: 21 Grand, 33 Grand, Auto 3321, Boontling Gallery, Buzz Gallery, Ego Park, Front Gallery, and Rock Paper Scissors Collective. Since then, half have disappeared but new owners have moved into some of the them, keeping them open as galleries, which is a plus and now we have new spaces popping up and around these established venues. It's nice to see a positive trend here in Oakland and knowing that we are all a part of this growth.

**Since 2006, how has the Oakland art scene changed?**

I remember the first time I came to Oakland, was back in 05/06 to go to an art and craft sale at Mama Buzz that I had a friend participating in. Walking there from Bart during the day was really interesting. I just remember a lot empty concrete, wide sidewalks but no one walking around. I do not find the same as being true now. With more businesses moving in and artists taking over empty spaces, there is a true vibrancy here and it's because Oakland has the energy to DIY. I am a product of this. In Oakland, all you need is an idea and the willingness to see it through.

**Did you ever imagine that the Murmur would become as successful as it has? Was there a catalytic moment for the scene, or for you personally?**

I'm not sure if anyone saw the direction that it is headed but knew that the event as a whole would grow over time. Everyone knew of it's potential. Since taking the event on a year ago, I have seen

a tremendous growth over the last six months.

**The Murmur has seen its share of new galleries and a stronger scene with every passing year, where do you see Oakland four years from now?**

Well, I hope with a new Mayor, Oakland can lose it's reputation of being an unsafe city and more Bay Area Residents will Bart, Bike or Walk to the First Friday Art Walk of Oakland and see what everyone's talking about. I would like to see other neighborhoods working with the city and closing down a block during this night, like what we do over on 23<sup>rd</sup> Street. It would be amazing to have neighborhood block parties every first Friday of the month, where you can be exposed to the contemporary art and culture of the bay.

**Though only twelve miles apart, Oakland and San Francisco reside in their own respective cultural bubbles, what makes Oakland's scene different from San Francisco's? How does Art Murmur, for example, differ from SF's First Thursday art walk?**

politics, geography, weather, environment and people...It's like night and day. Art Murmur consists of 25 galleries/spaces and a street closed down till 9pm that has delicious local eats, music, art installations, artists selling their wares, community information tables, people and life and there is a free shuttle that transports people from Jack London to West Grand, on Broadway.

**With Bay Bridge and BART tolls on the rise, can you give us five reasons to get off our asses and make it down?**

1. It's free to attend
2. For the Art that is created and installed.
3. Cheap eats on 23<sup>rd</sup> Street
4. Affordable gifts on 23<sup>rd</sup> Street
5. For the people

Oakland ART MURMUR

# Joe Rodota

by Marianna Stark

***It's no surprise that when Joe Rodota becomes interested in an artist, he likes to do a little leg work before acquiring a new piece for his collection. Joe is the CEO of Forward Observer, a Sacramento-based research and strategy firm. He splits his time between residences in the State Capitol and in South Park in San Francisco and is the former president of Center for Contemporary Art Sacramento (CCAS), an active member of SFMOMAs SECA (Society for the Encouragement of Contemporary Art), and a trustee of the Crocker Museum.***

## **Describe your collection.**

There are a few different themes. The work in my office reflects my interest in research - collecting information and analyzing it. Collage and text-based work reinforces Forward Observer's mission and appeals to our staff and clients. Things that are more painterly and conceptual are in San Francisco, and in Sacramento the art has a bit more humor. I'm particularly interested in what I consider relatively undiscovered California artists from the 50s - 80s.

## **What are the newest things in your collection?**

A Kirk Stoller assemblage piece (Ping Pong Gallery), a Lindsey White photo (Baer Ridgway Exhibitions), and a Walter Robinson disc (Catharine Clark).

## **How do you stay on top of the Bay Area art scene from Sacramento?**

I regularly review exhibition photos on Alan Bamberger's Art-Business.com, read my favorite gallery e-newsletters and Facebook posts, and keep up with my friends in SECA.

## **What are you excited about?**

The reopening of the Crocker this fall, certainly. The building is by Gwathmey Siegel out of New York and it's a knockout. We're adding 125,000 square feet of new space and the expansion has already led to a new wave of donations from some great collections.

## **Any good war stories?**

I have wanted to add a Viola Frey painting to my collection for a long time. I subscribe to an online service that alerts me to upcoming auctions; after four years of looking I was lucky to find a painting by Viola at auction in Cincinnati that was very reasonable. Her ceramic works are well known, but her paintings aren't as much, and they are great.

## **How do you decide what to buy?**

I collect the work of artists who are actively involved in the Bay Area visual arts community and participate/interact with its major institutions (museums, nonprofits, schools). I like to have a relationship with the artist's dealer. I make a point of visiting gal-

eries often to stay connected with the principal and his/her program. And I prefer to know the artist personally and make studio visits to understand the artist's process and goals with the work. I have to like it, of course. I also buy and read a lot of art history and artists' biographies.

## **How did you first learn how to collect?**

My early mentors were the late Paul Thiebaud and Michael Himmovitz, and a friend in Los Angeles who first encouraged me to meet the artists whose work I admired and took me on studio visits in Venice.

## **Any recent studio visits?**

I just visited Andrew Witrak in his studio after seeing his work in the Headlands Graduate Fellow exhibition and in a group show at the di Rosa Preserve. His work is carefully and well made, and he combines elements of humor, adventure and dread. Very interesting.



portrait Parker Tilghman

# Headlands

Center For The Arts

Jerome Waag and Joseph del Pesco are foraging from “wild and surplus sources” in preparation for The Feral Share, an upcoming dinner project at Headlands Center for the Arts. As the kick-off event of the Fall 2010 public programs, The Feral Share invites guests to contribute the cost of their meals toward a grant that will be given to an artist chosen by the diners collectively. Waag, an artist and Chez Panisse chef, and del Pesco, a curator, are thinking about sharing, surplus, and community. “If we have more than enough (food, money, energy),” del Pesco asks, “doesn’t it make sense to share it in productive and creative ways?”

At Headlands, this convergence of artists, the public, and materiality has informed programming since the organization’s inception in 1982. In the spirit of transparency, Headlands’ mission has always been two-fold: to support artists working in all disciplines via residencies, studio grants, and awards; and to invite members of the public to encounter artists in a dynamic, process-oriented context. The final ingredient for Headlands’ collaborative alchemy is the location itself. Positioned as a Park Partner in the Golden Gate National Recreation Area just minutes north of San Francisco, Headlands’ campus comprises nine historic buildings in the Marin Headlands—a foggy coastal micro-region characterized by open rolling hills, wandering wildlife, and deep layers of history.

In 1986, when Headlands Center for the Arts opened its doors to the inaugural batch of Artists in Residence (AIRs), rain fell through holes in the roof and boards covered broken window panes in 944 Fort Barry, Headlands’ main building. A crew of twenty three local artists, led by David Ireland and collaborator Mark Thompson, set to work renovating the 1907-era former military barracks, contributing their visions and labor for a year in exchange for studio space. The process resulted in a series of

site-specific installations—the Rodeo Room, the Eastwing, and first and second floor landings—whose cracked and burnished yellow walls have welcomed countless visitors since Headlands’ first Open House in 1987. Since then, Headlands has commissioned site-based works by artists and designers including Ann Hamilton, Leonard Hunter, Bruce Tomb, John Randolph, and other collaborators. In 2008, artists Amy Franceschini (AIR ’03) and Michael Swain (AIR ’03) built the most recent installation: the Reversible Arc, a victory garden that provides Headlands’ kitchen with organic herbs. Apropos to Headlands’ history of creative cross-pollination, the artists drew inspiration for the project from a short story by local writer and alumni Cooley Windsor (AIR ’00).

This fall, Headlands continues to investigate and re-imagine the collaborative possibilities offered by the residency model via programs such as L’esprit de Corps. Spearheaded by artist and curator Stephanie Sherman, co-founder of the elsewhere collaborative in North Carolina, L’esprit de Corps invites members from five different Bay Area collectives to participate in a ten day residency experiment. Living on site, the participants will meet daily to determine the content of a process-oriented piece created by the group via workshops, games, discussions, and the like. Artists will share their processes with the public via a collaborative, multimedia blog, culminating in a public presentation on Tuesday, October 12.

To foster exchanges between artists and the public on an ongoing basis, Headlands maintains Project Space: two studios which are open to the public five days a week. Project Space features artists working interactively, including Lisa Anne Auerbach (AIR ’05), Harrell Fletcher (AIR ’01), and Jennilie Brewster (AIR ’10), who facilitated 3D portrait making in Project Space during the summer residency season. This fall, Project Space AIR Paolo

***“Conceived as an alternative to the gallery system, Headlands allows artists to investigate new directions their work without the pressure of producing work for a specific exhibition or commission.”***

David Ireland, Rodeo Room, 1987



Anne Hamilton's Mess Hall



Salvagione, in residence mid-September through mid-October, invites members of the public to “bring two small pebbles that you’ve carried in your pocket for at least a day” and “be ready to describe one of your fondest memories.” Salvagione’s resulting open-edition pieces will be loaned to visitors as part of a new series of work entitled “On Loan from the Artist” (OLFTA).

Headlands balances public access to the creative process with space for artist exploration and retreat. Conceived as an alternative to the gallery system, Headlands allows artists to investigate new directions their work without the pressure of producing work for a specific exhibition or commission. “It’s a great place for artists who are at a crossroads,” says Holly Blake, Residency Manager at Headlands since 1988. The core Artist in Residence program annually supports thirty five to fifty local, national, and international artists through live-in and live-out residencies that range from one to twelve months. Live-in residencies provide artists, performers and writers with studio space and housing in former officer’s quarters for up to three months.

While visiting AIRs come from all over the world, Headlands operates a number of programs specifically aimed at supporting California and Bay Area arts communities. Over the years, key local figures including Margaret Kilgallen (AIR '97), Barry McGee (AIR '04), and Tucker Nichols (AIR '10) have made work as

Headlands residents. Resources for local culture makers include the Affiliate Artist program, offering subsidized studio space for juried participants; the Graduate Fellows program, granting one-year studio awards to promising MFA graduates from seven local art schools and universities; and The Tournesol Award, now in its eighth year, providing essential support to one emerging Bay Area painter each year, including a one-year live-out studio residency, a \$10,000 cash stipend, and a final project of the artist’s choice. This September, Shaun O’Dell (Tournesol Awardee '09-'10) launches his culminating project, an artist book created in conjunction with Park Life Gallery in San Francisco.

As of 2010, Headlands counts over 850 alumni artists, from those at the beginning stages of their careers to more established practitioners, including such luminaries as Tony Cragg (AIR '88), Julie Mehretu (AIR '03), and Will Oldham (AIR '08). As Blake says, “What’s kept me interested in working here for twenty three years has been the way that artists, staff, and visitors are constantly trying to shake things up in order to stay relevant.” With programs such as the Feral Share coming up, Headlands hopes to engender new iterations of this foundational give-and-take between artists and community.



Barry Underwood (AIR '09)



Amy Franceschini and Michael Swaine, Victory Garden, 2008

# Georgia Fee

co-founder

# Art Slant(dot)com

interview by

Andrew McClintock

## What inspired you to start ArtSlant and whom did you found it with?

The first inspiration came just after I returned to LA from the Venice Biennale. It was August 2003. The biennale was named *Dreams and Conflicts*, a monster show. Something about being there, moving through the Giardini pavilions to the Utopia Station curated by Molly Nesbit, Hans Ulrich Obrist and Rirkrit Tiravanija, all the work and the people, maybe even the show title, inspired a hyper awareness of the art ecosystem. I realized I was very interested in the art world as a whole – the systems of dependency and dominance, the insider paranoia and outsider longing, the hype, the hyperbole, the hysteria of creative production. In essence I had become mesmerized by the culture of culture.

Shortly thereafter Catherine Ruggles, with whom I co-founded ArtSlant (our CTO) and I began discussing a collaborative project that virtualized that experience (and, well, a project that allowed a lot of travelling). The initial idea was small and personal: I wanted a good online arts calendar for Los Angeles. In talking about it, I decided I really wanted to capture the seductive mix between real world activity and virtual community that seems to be part of our contemporary myth.

In 2005 Catherine and I moved to Paris, and while in a French immersion school we discovered Tokyo Art Beat ([tokyoartbeat\(dot\)com](http://tokyoartbeat(dot)com)) new arts hub built on web 2.0 principles. We became super interested in the issues of radical trust, agile development and community-driven content that were being explored in the web 2.0 community. We read all kinds of stuff from Tim O'Reilly and Howard Rheingold, Barry Wellman, Rem Koolhaas about open sourcing, spatial conditions and architectural theory. This was when ArtSlant stopped being a vague yearning and became a possibility.

We returned to LA in 2006. Catherine and I developed the prototype; she wrote it in Ruby on Rails, a new technology at the time that allowed for a lot of fluidity in site development. We kicked our

initial concepts around the table with lots of people, all of whom brought insight and inspiration, and then launched the Los Angeles site in February 2007...the rest is ArtSlant's story.



Now we've got editors, writers, curators, galleries, data entry people and developers working with us from all over the world, as well as thousands of artists and arts professionals who are actively using us to enhance their careers. That's eco.

## Art Slant has worldwide listings for art openings. How many cities did you begin with and was this vast coverage always part of the original plan or did it evolve organically?

A conversation about structure began when Catherine and I saw a piece called *Muscle* designed by the Dutch designers Kas Oosterhuis and Ilona Lenard. It filled the mezzanine at the Pompidou during the exhibit *Non-Standard Architectures*. *Muscle* is a large blue blob with a system of computerized sensors that cause it to react and morph as people come near. Catherine wanted to mirror that behavior, conceptually and architecturally. Like *Muscle*, ArtSlant morphs and reacts when people come near; it promotes a decentralized interface where multiple players (cities) thrive simultaneously. Personally, I would like even more difference between the entities, but that's something to work towards.

So back to the cities - one of our driving interests was this notion of local depth and global reach; sort of the post modern dilemma of sampling versus specialization. What's different between Los Angeles or New York or London? Where does "locals only" and territorial prejudice exist in the art world? Does globalization eradicate difference or simply multiply difference,

and how does this affect creative production? We wanted this conversation to inform and direct ArtSlant.

After opening LA we didn't really have plans for immediate expansion. Then the blob reacted. It happened the day our most popular exhibition in the LA site was at a gallery in London. The

***"A hybrid architecture organically evolved that allowed for real world activity through our exhibition calendars, and concurrently produces a virtual community of artists, dealers, curators, collectors and art goers."***



community had made its demands known, and our attempt at containment was put to its first test. We quickly opened up NY (a given) and then San Francisco, Chicago and Worldwide to catch all the little fish. Then Europe, India, China, more US cities. It's really been follow the leader, a game of hyper activity and then coalescence. Did we think to expand as quickly as we did? No, but I love it. Opening a new city is like living there for a month or so. It feeds my wanderlust.

**Art Slant has many different features, acting as a platform for artists, galleries, and collectors. Please explain how each group functions individually as well as a whole.**

The back story is that we were lucky – really lucky. We had no clear vision in the beginning, and talking about the ecosystem now is a discussion in hindsight. Catherine and I worked out the various aspects of the art world on big white boards, from kinds of artists to types of work to variations in exhibition and venues. A hybrid architecture organically evolved that allowed for real world activity through our exhibition calendars, and concurrently produces a virtual community of artists, dealers, curators, collectors and art goers. This community is an open hive that supports many levels of participation and interaction. Because of the structure that Catherine developed, ArtSlant's linked network reveals the nuances and connections all of these players on both the global and local fields. It reflects the ecosystematic vision that I had, and like the real world it's messy and voracious and pulses around a molten core: the Image (or should I say thousands and thousands of art works). The image is the fire in the belly of the ArtSlant beast. And that beast just happens to have a very long tail.

**How do you feel Art Slant acts as a forum to promote a dialogue and source of inspiration between different cities and countries.**

One word broken into two: Access Ability. Platforms like ArtSlant provide untethered access to artists, dealers, curators, writers, art lovers, art buyers, galleries and museums from around the world...on a personal and near-immediate basis. This produces an explosion of opportunity and communication, cross-pollination of ideas and styles. I love getting up and having emails from around the world in my inbox; Skyping with a writer in India about an artist they just interviewed or chatting with a gallery in London about their next exhibit.

The editorial piece – reviews, interviews, news – came naturally. We wanted dynamism in content, and a wide spectrum of voices contributing to the dialog. Our editorial is built around city teams led by an editor and comprised of local writers. This lateral geometry helps to accentuate the exploration into localism, experimentation and difference through our writing. Certainly transnational concerns and global style dominate the conversation as artists and the work move from city to city, but we're tracking this from a multiplicity of viewpoints. Do we see a given work differently in Berlin versus China? Can we talk about it differently? I am so tired of generic art critique – it all blends together. It's my pet project – assembling writing teams around the world, working with brilliant editors who are trying to forge new paths in arts journalism. Ultimately, ArtSlant wants to help the creative muscle of anyone who comes near us to strengthen, to flex and expand. We hope to do this by provoking desire, providing opportunity and searching for new paradigms around presentation, critique, mentoring and valuation. While we do not think all art is alike, we believe that all artists deserve to enter the gates of Oz. *Put on your ruby shoes.*

# Art Practical(dot)com



**Victoria Gannon**

**Patricia Maloney**

**There are two of you here today; can you each introduce yourselves and give a brief description of your duties?**

**Patricia Maloney:** My name is Patricia Maloney, and I am the Editor-in-Chief of *Art Practical*, which means I oversee the editorial content, but I'm also involved in the web development and business development.

**Victoria Gannon:** My name is Victoria Gannon, and I am the Copy Chief. I copy edit all the reviews. Our editors— Morgan Peirce, Catherine McChrystal, and Matthew Tedford—send the reviews on to me, and I proofread and check the grammar for them.

**For people who don't know what Art Practical is, can you describe what you are providing to the public?**

**PM:** *Art Practical* is an online art magazine that focuses on the Bay

Area. We have, at this point, twenty-five contributors who write reviews and features. Reviews cover exhibitions, performances, and films that are currently on view. Features are primarily serial projects by writers who are also artists and curators engaged in particular research projects, which they examine from different perspectives over the course of the year. We publish two features, and up to six reviews per issue, and we publish a new issue every two weeks. We collaborate with several other websites, including *Happenstand*, which provides us with listings of events that are opening or closing over the next seven days. All of the listings that appear on *Happenstand* automatically appear on *Art Practical*. *Bad at Sports* is a podcast based out of Chicago, but its coverage is national. Once a month, Brian Andrews and I produce a podcast episode. It is usually an interview with an artist, curator, or arts professional here in the Bay Area; a printed

version of the interview appears online while the audio appears on the *Bad at Sports* website. *Daily Serving* is an international art forum that we share coverage with as well. We include reviews that they produce and they include reviews on their site that we produce. *Art Practical* evolved from *Shotgun Review*, which was founded in 2005. It was an open forum, and anyone who was interested could contribute to the site. We've retained a shotgun review section on *Art Practical*. Along with our twenty-five writers, people from the public at large will send us reviews.

**VG:** Along with all of those things, I think of *Art Practical* as an aggregator of many different things—the sites it partners with, the different writers, and the artists who have a written component of their practices. It's bringing it all to one place where we can all be part of one thing, together.

**PM:** Many of our features are actually projects that wouldn't exist in an exhibition space, but because they have a textual component, they are well suited to *Art Practical*. Social practice is a huge part of what happens here in the Bay Area, but it's

also often dematerialized; the activities don't produce objects, so it is explored in different ways. On *Art Practical*, we can present a text as a project, so that it exists as a work of art in and of itself.

**VG:** When I say aggregator, that's one end of the spectrum of what we do. It's about finding the balance between determining our own editorial content and choosing things—commissioning writers to write certain things and guiding them, and taking advantage or providing a forum for what is already happening and what already exists in the Bay Area arts community.

**You explain on your website that “Art Practical does not condense information. Instead, it generates pathways of investigation.” Can you elaborate on this statement?**

**PM:** That statement really points to the fact that *Art Practical* is an online forum. What we try to do is imitate the way people use the Internet. You go to a particular site and ten minutes later you find that you've gone through four other sites to arrive at another point. Because we share content, it's not really about creating tight boundaries around that content, but to offer people as many ways to access that content as possible.

**VG:** I think of it as rather than compiling things in a literal sense, the juxtaposition of different pieces, the reviews and features themselves, they really allow you to dig into the material and work your own way through it. I think of the site in terms of pathways. It offers content, but then, by seeing everything together, it also

gives you a way to make connections that you otherwise wouldn't have made.

**PM:** I also describe the site in terms of creating lateral conversations between the texts. The idea that a reader can create a hybrid product from what they are reading; it's not a passive reading experience. We've had a few cases where reviews have run and people have written in response to those texts, and it really generates discussion. In that vein, we don't want to be the end word to any particular exhibition. Instead, we want to be the opening gambit in a dialogue.

**VG:** I also think we're both products of graduate programs that are really multidisciplinary, where that sort of thinking is encouraged. You could take two really disparate subjects and find a way to connect them. I think that's a very convenient thing for art schools to do, but it has stuck with us for better or worse. I did the Visual and Critical studies program at CCA and Patricia did Theory and History of Contemporary Art program at SFAI.

***“I think of the site in terms of pathways. It offers content, but then, by seeing everything together, it also gives you a way to make connections that you otherwise wouldn't have made.”***

**How do you curate the material that is present in *Art Practical*?**

**PM:** The writers definitely have the freedom and leeway to write what they want, but before each issue, we send out a list of shows that would be interesting to review. In terms of the features, for the first year, very loosely, all the writers explored how they construct their practice in relation to place. You can look at each of the writers and understand how they were approaching that concept. We have a new group for the second year, several of whom have been contributing to us as review writers from this previous year. This year, it is a broader range of projects. Everything from a more engaged history of the Bay Area art scene to abstraction, but even that will create opportunity for crosscurrents and additional dialogues. Each issue has a title and an introduction to each issue. But those always come afterwards, at the end. We look at the articles that have been submitted and see what is happening in common across those articles and decide what we want to highlight.

**What are some of your thoughts on the importance of print in the digital age we live in currently?**

In our first year, we shared content with *Talking Cure*, a thematic print publication produced by Jarrett Earnest that has contextualized the more immediate and reactive material within substantial scholarly texts and interviews. He described the partnership very

elegantly in saying that *Talking Cure*, as a printed forum, can function as the “record of a precise moment” and “serves as an anchoring system for *Art Practical*.” While online platforms have a tendency to collapse time, a printed text takes on a historicizing function. However, we also see how *Art Practical* plays an archival role as well, and it has been very interesting to explore how the two different platforms construct meaning. Now that Jarrett has moved to New York for graduate school, we are considering what our relationship to a print publication might be.

**VG:** I think there is a real threat of romanticizing print, and seeing it as a more permanent or more authentic form of consuming information. But I also see the ways in which a printed publication isn’t practical; it includes a lot more steps and a lot more money than doing something online. But it’s an interesting question.

**Where do you see *Art Practical* in the near future? Any sneak peaks of what people might see or read about in the next upcoming months?**

**PM:** We are in the midst of determining our next steps. We are going to expand our geographical reach. We have several contributors who have moved elsewhere and want to remain involved in *Art Practical*. I see it as a kind of natural extension of perspective. What happens when people start their career here, and then they go to another city? How does their Bay Area perspective inform their experience of this other city? In that sense, we’re going to expand and include occasional reviews from other cities.

**VG:** And by doing that, we’re acknowledging that the Bay Area and the things that happen in art here are connected and related to the things that are happening elsewhere. At the same time, we want to make sure that it returns back to the Bay Area. I think it will be interesting to find that place. To be part of something larger, but still retain your unique identity. One thing we’re looking forward to in the next year is our themed issues. Last year we had one themed issue, which was the painting issue. In November, we’re doing a Food Issue—looking at how food is treated in art, as art, and how artists are working with food. We’re also doing a Performance Issue.

**PM:** November is the Food Issue and April is the Performance Issue. What is exciting about both of them is that each of them will have a public component that is considered part of the issue. For example, we’ll have some kind of meal in November, constructed to be part of the issue. We want to use the forms we’re talking about.

**VG:** That kind of introduces the idea that an issue doesn’t necessarily have to be online or on paper, but can actually be a performance.

**Where do you see *Art Practical* in relation to other art websites?**

**PM:** That could probably be a topic for an entire interview. I feel that as this project has evolved, we’ve looked more toward how the Bay Area is structured. One of the things I’m thinking about is that we could perhaps parse through and identify different models of what an arts community looks like. I think it would be impossible to make San Francisco fit into the model of New York or LA. I think what’s really important and what we are really capable of doing is marking the activities here, making note of what happens here as it’s happening. Certainly that investment is there. And especially as we branch out, we acknowledge that we operate in relation to other communities. We’re creating a record of how those other places are responding to what we’re doing.

**VG:** I think rather than hoping for San Francisco to show up within a larger map of different art cities, instead our focus is on highlighting what is already going on here, because there is so much. Regardless of whether it’s being acknowledged or talked about in wider circles, there is so much going on here.

**What are some of most rewarding experiences you have had while working on *Art Practical*?**

**PM:** Without question, the team I work with. It’s been really amazing for me to work with this group of people; they come to the table with such energy and commitment, real investment and real knowledge. I’m thinking in particular of the editorial team, but also Brett McFadden and Scott Thorpe who designed the site, and Stoyan Dabov, who built the site, and who is very much involved with thinking strategically about moving forward. With all the partners we’ve worked with, and the way they have readily embraced what we want to do. And our writers—nobody is getting paid, but people are doing it because they really want to be doing it. And I think they are delivering to us their best writing. When I’m sitting down with a text and working through what a writer is trying to say and their thought process, I’m always amazed at what I’m being offered.

**VG:** I think the most rewarding thing for me is reading the reviews as they are in the editing stages. As someone who is interested in art, I haven’t always had a place to write about art, an outlet to channel my thoughts about art. Knowing that we are providing that for our writers is rewarding. I know when you have a deadline, and you are committed to something, it makes you go out and see a show and write something that’s really important to you, and you might not be motivated to do it otherwise. I really like knowing that we’re giving that to people.

***“our focus is on highlighting what is already going on here, because there is so much. Regardless of whether it’s being acknowledged or talked about in wider circles...”***

# Zine Reviews



**Passions in the Sand, a Terrorist Romance Novel**  
Ariën Valizadeh

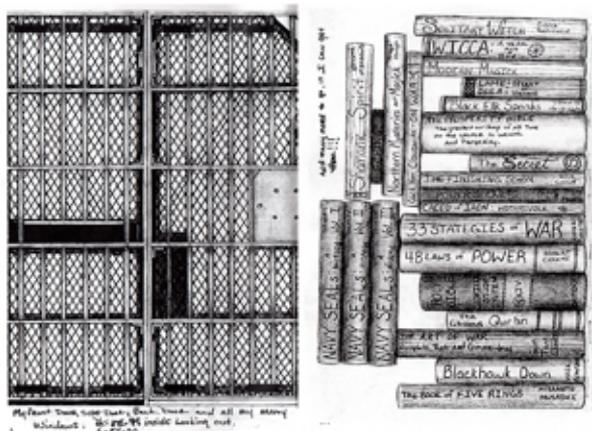
You might assume that a terrorist would have little time for love, being consumed with strategizing fear tactics for religious, political or ideological goals. Knowing no terrorists personally, I can't speak from experience on the subject. Illustrator Ariën Valizadeh says, "All contemporary art must comment on the socio-political climate we all experience in one way or another." I think that finding humor in the taboo topic of terrorism is courageous. I could see conservative America banning this zine and launching it into the media spotlight for a drawn-out debate on inappropriate subject matter. I hope Ariën's artistic talent some day propels him into an audience large enough for that to happen.  
[www.arienvlizadeh.com](http://www.arienvlizadeh.com)



**The Young Adult's Pocket Guide to Ritual Sacrifice**  
Josh Freydkis

Ever wonder what materials are appropriate for building an altar? What tools would be suitable for a ritual sacrifice? Need to research the name of a demon, deity, god or spirit? Well, "The Young Adult's Pocket Guide to Ritual Sacrifice" can answer all these pesky questions. A personal favorite from the zine: "School Bully: Tired of getting pushed around by jock meatheads? Why not solve your bully problem with words? The ritual incantations of a sacrificial ceremony, that is." Need I say more?  
[www.flickr.com/joshfreydkis](http://www.flickr.com/joshfreydkis)

**THE MEANDERINGS OF A DEATH ROW (CALIFORNIA, SAN QUENTIN, EAST-BLOCK, YARD 3) INMATE.**



**The Meandering of Death Row Inmate (California San Quentin, East Block, Yard 3)**  
Bob R Williams Jr

"In 1996 I entered a strange land of concrete and steel a condemned man, 20 years old, scared, lonely, curious, and lost." Bob R. Williams, San Quentin State Prison

I could only imagine that if my path through life ever resulted in any length of incarceration I, too, would be creating zines to communicate to the outside world. The cover of "The Meanderings of a Death Row Inmate" is striking and reminiscent of soap scribbles on a jail cell wall. I couldn't imagine another cover that could be more fitting. The writing and illustration are honest, short, and enlightening. Revisiting this zine I wonder what Bob R. Williams was convicted of. Not that it matters. I just feel lucky to have found him through his work.

Zine Reviews by Austin McManus. To submit a zine for review please email: [info@theflopbox.com](mailto:info@theflopbox.com) or visit [www.theflopbox.com](http://www.theflopbox.com).

**THE FLOPBOX!**

# BAY AREA

## Gallery. Alt-Space. Museum. Non-Profit. Venue. Educational: Listings

### **I:AM Gallery**

1000 Howard Street  
San Francisco, CA  
94103

[www.lamsf.com](http://www.lamsf.com)  
[info@lamsf.com](mailto:info@lamsf.com)

(415) 861-5089

### **III Minna**

111 Minna Street  
San Francisco, CA  
94105

[www.111minnagallery.com](http://www.111minnagallery.com)  
[minnagalleryevents@gmail.com](mailto:minnagalleryevents@gmail.com)

(415) 974-1719

### **4th Street Studio**

1717D 4th Street  
Berkeley, CA 94710  
[www.fourthstreetstudio.com](http://www.fourthstreetstudio.com)

[info@fourthstreetstudio.com](mailto:info@fourthstreetstudio.com)

(510) 527-0600

### **21 Grand**

416 25th Street  
at Broadway  
Oakland, CA 94612  
[www.21grand.org](http://www.21grand.org)

(510) 444-7263

### **66 Balmy Annex**

591 Guerrero Street  
San Francisco, CA  
94110

(415) 522-0502

### **871 Fine Arts**

20 Hawthorne Street  
San Francisco, CA  
94105

<http://www.artbook.com/871store.html>  
[f871@earthlink.net](mailto:f871@earthlink.net)  
(415) 5430-5812

### **ABCo ArtSpace**

3135 Filbert Street  
Oakland, CA 94608

<http://abcoartspace.com/>

### **Acci Gallery Arts and Crafts Cooperative**

1652 Shattuck Ave  
Berkeley, CA 94709  
[www.accigallery.com](http://www.accigallery.com)  
(510) 843-2527

### **Adobe Books**

3166 16th St  
San Francisco, CA  
94103

[adobebooksbackroomgallery.blogspot.com](http://adobebooksbackroomgallery.blogspot.com)  
[adobebooksbackroom@gmail.com](mailto:adobebooksbackroom@gmail.com)

(415) 864-3936

### **African American Museum and Library**

659 14th Street  
Oakland, CA 94612  
[www.oaklandlibrary.org/AAMLO/](http://www.oaklandlibrary.org/AAMLO/)

(510) 637-0200

### **Aji Tos Center For Art and Culture**

2723 79th Ave  
Oakland, CA 94605  
(510) 568-5901

### **Alameda Art Center**

1029 Buena Vista Ave  
Apt B  
Alameda, CA 94501  
(510) 748-7888

### **Albany Arts Gallery**

1251 Solano Ave  
Albany, CA 94706  
(510) 526-9558

### **Alexanders Main Street Gallery**

610 Main Street  
Pleasanton, CA 94566  
[www.alexandersfineart.com](http://www.alexandersfineart.com)  
(925) 846-6015

### **Alice Art Center**

1428 Alice Street  
Oakland, CA 94612  
[www.oaklandnet.com](http://www.oaklandnet.com)  
(510) 238-7219

### **Ambar Art Incorporated**

2251 Orion Street  
Alameda, CA 94501  
[www.ambarart.com](http://www.ambarart.com)  
[ambarart@ambarart.com](mailto:ambarart@ambarart.com)  
(510) 814-0886

### **American Conservatory Theater**

405 Geary Street  
San Francisco, CA

94102

[www.act-sf.org](http://www.act-sf.org)  
[tickets@act-sf.org](mailto:tickets@act-sf.org)

(415) 749-2228

### **Ampersand International Arts**

1001 Tennessee Street  
San Francisco, CA  
94107

[www.ampersandintlarts.com](http://www.ampersandintlarts.com)  
[bruno@ampersandintlarts.com](mailto:bruno@ampersandintlarts.com)  
(415) 285-0170

### **a.Muse**

614 Alabama Street  
San Francisco, CA  
94110

[www.yourmusegallery.com](http://www.yourmusegallery.com)  
[info@yourmusegallery.com](mailto:info@yourmusegallery.com)  
(415) 282-2270

### **Andrea Schwartz Gallery**

525 2nd Street  
San Francisco, CA  
94107

[www.asgallery.com](http://www.asgallery.com)  
[Info@asgallery.com](mailto:Info@asgallery.com)  
(415) 495-2090

### **ARC Gallery**

1246 Folsom Street  
San Francisco, CA  
94103

[www.arcsf.net](http://www.arcsf.net)  
[ArcStudiosSF@gmail.com](mailto:ArcStudiosSF@gmail.com)  
(415) 298-7969

### **Art 94124 Gallery**

3900 B 3rd Street  
San Francisco, CA  
94124

[art94124.com](http://art94124.com)  
(415) 920-9790

### **ArtAngels**

27 Mirabel Avenue  
San Francisco, CA  
94110

[artangels.org](http://artangels.org)  
[info@artangels.org](mailto:info@artangels.org)

### **Article Pract**

5010 Telegraph Ave  
Oakland, CA 94609  
[www.articlepract.com](http://www.articlepract.com)  
(510) 595-7875

### **Arts Benicia**

991 Tyler Street  
Suite 114

Benicia, CA 94510

[www.artsbenicia.org](http://www.artsbenicia.org)  
[info@artsbenicia.org](mailto:info@artsbenicia.org)  
(707) 747-0131

### **ArtSeed**

1007 General Kennedy  
Ave Suite 206  
San Francisco, CA  
94129

[www.artseed.org](http://www.artseed.org)  
[info@artseed.org](mailto:info@artseed.org)  
(415) 409-1761

### **Art Yowza**

1617 Encinal Ave  
Alameda, CA 94501  
[www.artyowza.com](http://www.artyowza.com)  
[fun@artyowza.com](mailto:fun@artyowza.com)  
(510) 521-2671

### **Art Zone**

461 Valencia Street  
San Francisco, CA  
94103

[www.artzone461.com](http://www.artzone461.com)  
[info@artzone461.com](mailto:info@artzone461.com)  
(415) 441-8680

### **Asian Art Museum**

200 Larkin Street  
San Francisco, CA  
94102

[www.asianart.org](http://www.asianart.org)

(415) 581-3500

### **ATA**

992 Valencia Street  
San Francisco, CA  
94110

[www.atasite.org](http://www.atasite.org)  
[ata@atasite.org](mailto:ata@atasite.org)  
(415) 824-3890

### **Aurobora Press**

370 Brannan Street  
San Francisco, CA  
94107

[www.aurobora.com](http://www.aurobora.com)  
[monotype@aurobora.com](mailto:monotype@aurobora.com)  
(415) 546-7880

### **Autobody Fine Art Gallery**

1517 Park Street  
Alameda, CA 94501  
<http://autobodyfineart.com/index.php>  
(510) 865-2608

### **Baer Ridgeway**

172 Minna Street  
San Francisco, CA

94941

[www.baeridgeway.com](http://www.baeridgeway.com)  
[info@baeridgeway.com](mailto:info@baeridgeway.com)  
(415) 777-1366

### **Belinda Sweet Japanese Zen Paintings**

1442 Walnut Street  
Berkeley, CA 94709  
(510) 204-9212

### **Berkeley Community Media**

2239 Martin Luther  
King Jr. Way  
Berkeley, CA 94704  
[www.betv.org](http://www.betv.org)  
(510) 848-2288

### **The Beveled Edge**

2311 Santa Clara Ave  
Alameda, CA 94501  
[www.thebevelededgeonline.com](http://www.thebevelededgeonline.com)

(510) 522-4885

### **Big Umbrella Studios**

906 Divisadero Street  
San Francisco, CA  
94115

[bigumbrellastudios.com](http://bigumbrellastudios.com)  
[info@bigumbrellastudios.com](mailto:info@bigumbrellastudios.com)  
(415) 359-9211

### **Blank Space**

6608 San Pablo Ave  
Oakland, CA 94608  
[www.blankspacegallery.com](http://www.blankspacegallery.com)  
(510) 547-6608

### **Borsini-Burr Art**

1401 Main Street  
Montara, CA 94037  
[www.Borsini-Burr.com](http://www.Borsini-Burr.com)  
[info@borsini-burr.com](mailto:info@borsini-burr.com)  
[dborsini@borsini-burr.com](mailto:dborsini@borsini-burr.com)  
(877) 712-2111

### **Brava Theatre Center**

2781 24th Street  
San Francisco, CA  
94110

[www.brava.org](http://www.brava.org)  
[info@brava.org](mailto:info@brava.org)  
(415) 641-7657

### **Brian Gross Fine Art**

49 Geary Street  
San Francisco, CA

94108  
www.briangrossfineart.com  
gallery@briangrossfineart.com

(415) 788-1050

**Buzz Gallery**

2318 Telegraph Ave  
Oakland, CA 94609  
www.buzzgallery.com  
(510) 465-4073

**Caldwell Snyder Gallery**

341 Sutter Street  
San Francisco, CA  
94108  
www.caldwellsnyder.com  
(415) 296-7896

**California Academy of Sciences**

55 Music Concourse Drive  
San Francisco, CA  
94118

[www.calacademy.org](http://www.calacademy.org)  
[info@calacademy.org](mailto:info@calacademy.org)  
(415) 379-8000

**California Society of Printmakers**

P. O. Box 475422  
San Francisco, CA  
94147  
[www.caprintmakers.org](http://www.caprintmakers.org)  
[info@caprintmakers.org](mailto:info@caprintmakers.org)

**Capp Street Projects**

1111 Eighth Street  
San Francisco, CA  
94107

[www.wattis.org](http://www.wattis.org)  
[wattis@cca.edu](mailto:wattis@cca.edu)  
(415) 551-9210

**Cartoon Art Museum**

655 Mission Street  
San Francisco, CA  
94105  
[www.cartoonart.org](http://www.cartoonart.org)  
(415) 227-8666

**Catharine Clark**

150 Minna Street  
San Francisco, CA  
94105  
[www.cclarkgallery.com](http://www.cclarkgallery.com)  
[info@cclarkgallery.com](mailto:info@cclarkgallery.com)  
(415) 399-1439

**Catherine E. Burns Fine Prints & Drawings**

P. O. Box 11201  
Oakland, CA 94611  
[www.catherineburns.com](http://www.catherineburns.com)  
(510) 654-7910

**Cecile Moochnek Gallery**

1809 4th Street  
Berkeley, CA 94710  
[www.cecilemoochnek.com](http://www.cecilemoochnek.com)  
(510) 549-1018

**Chandler Fine Art**

170 Minna Street  
San Francisco, CA  
94105  
[www.chandlerfsf.com](http://www.chandlerfsf.com)  
(415) 546-1113

**Chandra Cerrito Contemporary**

480 23rd Street  
Oakland, CA 94612  
[www.catherineburns.com](http://www.catherineburns.com)  
[Chandra@chandracerrito.com](mailto:Chandra@chandracerrito.com)  
(510) 260-7494

**Checkmate Enterprises Art Gallery**

3051 Adeline Street  
Berkeley, CA 94703  
(510) 548-9020

**Childrens Art Studio**

3117 Santa Clara Ave  
Alameda, CA 94501  
[www.thechildrensartstudio.com](http://www.thechildrensartstudio.com)  
(510) 523-4740

**Christensen Heller Gallery**

5829 College Ave  
Oakland, CA 94610  
[www.christensenheller.com](http://www.christensenheller.com)  
(510) 655-5952

**Color Me Mine**

2205 South Shore Center  
Alameda, CA 94501  
[www.colormemine.com](http://www.colormemine.com)  
(510) 521-8893

**Compound Gallery**

6604 San Pablo Ave  
Oakland, CA 94608  
[info@thecompoundgallery.com](mailto:info@thecompoundgallery.com)

com  
(510) 655-9019

**Conservatory of Flowers**

100 John F Kennedy Drive  
San Francisco, CA  
94118  
[www.conservatoryofflowers.org](http://www.conservatoryofflowers.org)  
(415) 831-2090

**Contemporary Jewish Museum**

736 Mission Street  
San Francisco, CA  
94103  
[www.thecjm.org](http://www.thecjm.org)  
[info@thecjm.org](mailto:info@thecjm.org)  
(415) 655-7800

**CounterPULSE**

1310 Mission Street  
San Francisco, CA  
94103  
[www.counterpulse.org](http://www.counterpulse.org)  
[info@counterpulse.org](mailto:info@counterpulse.org)  
(415) 626-2060

**Creative Growth**

355 24th Street  
Oakland, CA 94612  
[www.creativegrowth.org](http://www.creativegrowth.org)  
(510) 836-2340

**Creativity Explored**

3245 16th Street  
San Francisco, CA  
94103  
[www.creativityexplored.org](http://www.creativityexplored.org)  
[info@creativityexplored.org](mailto:info@creativityexplored.org)  
(415) 863-2108

**Crown Point Press**

20 Hawthorne Street  
San Francisco, CA  
94105  
[www.crownpoint.com](http://www.crownpoint.com)  
[gallery@crownpoint.com](mailto:gallery@crownpoint.com)  
(415) 974-6273

**The Dark Room**

2263 Mission Street  
between 18th and  
19th San Francisco,  
CA 94110  
[www.darkroomsf.com](http://www.darkroomsf.com)  
(415) 401-7987

**Desa Arts**

4810 Telegraph Avenue  
Oakland, CA 94609  
[www.desaarts.com](http://www.desaarts.com)

(510) 595-1669

**de Young**

50 Hagiwara Tea Garden Drive  
San Francisco, CA  
94118

[www.famsf.org](http://www.famsf.org)  
[contact@famsf.org](mailto:contact@famsf.org)  
(415) 750-3600

**Diego Rivera Theatre**

50 Phelan Avenue  
City College of San Francisco  
San Francisco, CA  
94112

[www.ccsf.edu](http://www.ccsf.edu)  
(415) 239-3100

**Djerassi Residency**

2325 Bear Gulch Road  
Woodside, CA 94062  
[www.djerassi.org](http://www.djerassi.org)  
[drap@djerassi.org](mailto:drap@djerassi.org)  
(650) 747-1250

**DoyleCrane Fine Arts Collection**

1136 Mound Street  
Alameda, CA 94501  
(415) 846-2132

**Eleanor Harwood Gallery**

1295 Alabama Street  
San Francisco, CA  
94110  
[www.eleanorharwood.com](http://www.eleanorharwood.com)  
(415) 282-4248

**Epic Arts Studios**

1923 Ashby Avenue  
Berkeley, CA 94703  
<http://epicarts.org/index.html>  
(510) 644-2204

**Ever Gold Gallery**

441 O'Farrell Street  
San Francisco, CA  
94102  
[www.evergoldgallery.com](http://www.evergoldgallery.com)  
[evergoldgallery@gmail.com](mailto:evergoldgallery@gmail.com)

**Exit Theatre**

156 Eddy Street  
San Francisco, CA  
94102  
[www.theexit.org](http://www.theexit.org)  
[mail@theexit.org](mailto:mail@theexit.org)

(415) 673-3847

**Exploratorium**

3601 Lyon Street  
San Francisco, CA  
94123  
[www.exploratorium.edu](http://www.exploratorium.edu)  
[visit@exploratorium.edu](mailto:visit@exploratorium.edu)  
(415) 561-0360

**Fecal Face Gallery**

66 Gough Street  
San Francisco, CA  
94102  
[www.fecalface.com/gallery](http://www.fecalface.com/gallery)  
[gallery@fecalface.com](mailto:gallery@fecalface.com)  
(415) 255-6479

**FIFTY24SF**

252 Fillmore Street  
San Francisco, CA  
94117  
[www.fifty24sf.com](http://www.fifty24sf.com)  
[gallery@fifty24sf.com](mailto:gallery@fifty24sf.com)  
(415) 252-9144

**FiftyCrows**

49 Geary Street Suite  
225  
San Francisco CA  
94108  
[www.fiftycrows.org](http://www.fiftycrows.org)  
[info@fiftycrows.org](mailto:info@fiftycrows.org)

**Femina Potens Arts Gallery**

2199 Market Street  
San Francisco, CA  
94114  
[www.feminapotens.org](http://www.feminapotens.org)  
[feminapotens@gmail.com](mailto:feminapotens@gmail.com)  
(415) 864-1558

**Fine Arts Museums of San Francisco**

**Artist and Residency Program @ de Young Museum**

50 Hagiwara Tea Garden Drive  
San Francisco, CA  
94118

[www.famsf.org](http://www.famsf.org)  
[rbaldocchi@famsf.org](mailto:rbaldocchi@famsf.org)

**FLOAT: Floatation Center & Art Gallery**

1091 Calcot Pl  
Oakland, CA 94606  
[www.thefloatcenter.com](http://www.thefloatcenter.com)  
(510) 535-1702

# BAY AREA

## Gallery. Art-Space. Museum. Non-Profit. Venue. Educational: Listings

### **Flying Machine Art Academy**

140 Balboa Street  
San Francisco, CA  
94118  
[www.flyingmachineartacademy.com](http://www.flyingmachineartacademy.com)

### **Fort Mason Center**

Building A  
San Francisco, CA  
94123  
[www.fortmason.org](http://www.fortmason.org)  
[contact@fortmason.org](mailto:contact@fortmason.org)  
(415) 345-7500

### **Forthrite**

5857 San Pablo Ave  
Oakland, CA  
[www.forthriteprinting.com](http://www.forthriteprinting.com)  
[info@forthriteprinting.com](mailto:info@forthriteprinting.com)  
(510) 923-1544

### **Frame O Rama**

2999 College Ave  
Berkeley, CA 94705  
<http://www.frame-o-rama.com/pages/home.html>  
(510) 644-2356

### **Frank Bette Center for the Arts**

1601 Paru Street  
Alameda, CA 94501  
<http://www.frankbettecenter.org/index.htm>  
(510) 523-6957

### **Front Gallery**

35 Grand Ave  
Oakland, CA 94612  
[www.frontgalleryoakland.com](http://www.frontgalleryoakland.com)  
[studiophotography@sbcglobal.net](mailto:studiophotography@sbcglobal.net)  
(510) 444-1900

### **Galeria de la Raza**

2857 24th Street  
San Francisco, CA  
94110  
[www.galeriadelaraza.org](http://www.galeriadelaraza.org)  
[info@galeriadelaraza.org](mailto:info@galeriadelaraza.org)  
(415) 826-8009

### **Gallery 16**

501 3rd Street  
San Francisco, CA  
94107  
[www.gallery16.com](http://www.gallery16.com)  
[vanessa@gallery16.com](mailto:vanessa@gallery16.com)  
(415) 626-7495

### **Gallery 28**

1228 Grant Ave  
San Francisco, CA  
94133  
[www.gallery-28.com](http://www.gallery-28.com)  
[etheljimenez@gallery-28.com](mailto:etheljimenez@gallery-28.com)  
(415) 433-1228

### **Gallery 29 I**

291 Geary Street,  
Floor 5  
San Francisco, CA  
94102  
(415) 291-9001

### **Gallo Center**

1000 I Street  
Modesto, CA 95354  
[www.galloarts.org](http://www.galloarts.org)  
(209) 338-2100

### **Gendel Gallery**

1847 Larkin Street  
San Francisco, CA  
94109  
[www.gendellgallery.com](http://www.gendellgallery.com)  
(415) 567-3523

### **Giant Robot**

618 Shradcer Street  
San Francisco, CA  
94117  
[www.giantrobot.com](http://www.giantrobot.com)  
[grsf@giantrobot.com](mailto:grsf@giantrobot.com)  
(415) 876-4773

### **Giorgi Gallery**

2911 Claremont Ave  
Berkeley, CA 94705  
[www.giorgigallery.com](http://www.giorgigallery.com)  
[giorgigallery@yahoo.com](mailto:giorgigallery@yahoo.com)  
(510) 848-1228

### **Glass Mountain**

1314 4th Street  
Berkeley, CA 94710  
[www.glassmountain.biz](http://www.glassmountain.biz)  
(510) 524-2102

### **Green City Gallery**

1950 Shattuck Avenue  
Berkeley, CA 94705  
<http://greencitygallery.blogspot.com/>  
(510) 555-1212

### **Guerrero Gallery**

2700 19th Street  
San Francisco, CA  
94110  
[guerrogallery.com](http://guerrogallery.com)  
(415) 400-5168

### **Hackett-Freedman**

### **Gallery**

250 Sutter Street  
Suite 400  
San Francisco, CA  
94108  
[www.hackettfreedman.com](http://www.hackettfreedman.com)  
[hfg@hackettfreedman.com](mailto:hfg@hackettfreedman.com)  
(415) 362-7152

### **Hallway Projects**

[hallwaybathroomgallery.com](http://hallwaybathroomgallery.com)

### **Hamburger Eyes**

26 Lilac Street  
San Francisco, CA  
94110  
[www.hamburgereyes.com](http://www.hamburgereyes.com)  
[info@hamburgereyes.com](mailto:info@hamburgereyes.com)

### **HANG ART**

556 & 567 Sutter  
Street  
San Francisco, CA  
94102

[www.hangart.com](http://www.hangart.com)  
[info@hangart.com](mailto:info@hangart.com)  
(415) 434-4264

### **Hatch Gallery**

492 23rd Street  
Oakland, CA 94612  
[www.hatchgallery.org](http://www.hatchgallery.org)  
(510) 879-7382

### **Headlands Center for the Arts**

944 Fort Barry  
Sausalito, CA 94965  
[www.headlands.org](http://www.headlands.org)  
[info@headlands.org](mailto:info@headlands.org)  
(415) 331-2787

### **Herbst Theatre**

401 Van Ness Avenue  
San Francisco, CA  
94102  
[sfwmpac.org](http://sfwmpac.org)  
[info@sfwmpac.org](mailto:info@sfwmpac.org)  
(415) 621-6600

### **Hespe Gallery**

251 Post Street #420  
San Francisco, CA  
94108  
[www.hespe.com](http://www.hespe.com)  
[info@hespe.com](mailto:info@hespe.com)  
(415) 776-5918

### **Hosfelt Gallery**

430 Clementina Street  
San Francisco, CA  
94103  
[www.hosfeltgallery.com](http://www.hosfeltgallery.com)

[infosf@hosfeltgallery.com](mailto:infosf@hosfeltgallery.com)  
(415) 495-5454

### **Hotel Des Arts**

447 Bush Street  
San Francisco, CA  
94108  
[www.sfhoteldesarts.com](http://www.sfhoteldesarts.com)  
[reservations@sfohoteldesarts.com](mailto:reservations@sfohoteldesarts.com)  
(800) 956-4322

### **Hotel Rex**

562 Sutter Street  
San Francisco, CA  
94102  
[www.jdvhotels.com](http://www.jdvhotels.com)  
(415) 433-4434

### **Intersection for the Arts**

446 Valencia Street  
San Francisco, CA  
94103  
[www.theintersection.org](http://www.theintersection.org)  
[www.gallery291.net](http://www.gallery291.net)  
[info@gallery291.net](mailto:info@gallery291.net)  
(415) 626-2787

### **Ismalia Cultural Center**

815 Atlantic Ave  
Alameda, CA 94501  
(510) 865-6128

### **Jack Fischer Gallery**

49 Geary Street  
San Francisco, CA  
94108  
[www.jackfishergallery.com](http://www.jackfishergallery.com)  
[info@jackfishergallery.com](mailto:info@jackfishergallery.com)  
(415) 956-1178

### **Jack Hanley**

395 Valencia Street  
San Francisco, CA  
94103  
[www.jackhanley.com](http://www.jackhanley.com)  
[info@jackhanley.com](mailto:info@jackhanley.com)  
(415) 522-1623

### **Jancar Jones Gallery**

965 Mission Street  
#120  
San Francisco, CA  
94103  
[www.jancarjones.com](http://www.jancarjones.com)  
[info@jancarjones.com](mailto:info@jancarjones.com)  
(415) 281-3770

### **JB Blunk Residency**

[jblunkresidency.org](http://jblunkresidency.org)  
[nielson@lucidart.org](mailto:nielson@lucidart.org)  
(415) 669-7585

### **The Jewish Community Center**

3200 California Street  
San Francisco, CA  
94118  
[www.jccsf.org](http://www.jccsf.org)  
[info@jccsf.org](mailto:info@jccsf.org)  
(415) 292-1200

### **Johansson Projects**

2300 Telegraph Ave  
Oakland, CA  
[www.johanssonprojects.com](http://www.johanssonprojects.com)  
[kimberly@johanssonprojects.com](mailto:kimberly@johanssonprojects.com)  
(510) 444-9140

### **John Berggruen Gallery**

228 Grant Avenue  
San Francisco, CA  
94108  
[www.berggruen.com](http://www.berggruen.com)  
[info@berggruen.com](mailto:info@berggruen.com)  
(415) 781-4629

### **Joyce Gordon Gallery**

406 14th Street  
Oakland, CA 94612  
[www.joycegordongallery.com/](http://www.joycegordongallery.com/)  
[jvbgg@sbcglobal.net](mailto:jvbgg@sbcglobal.net)  
(510) 465-8928

### **Julie Baker Fine Art**

15092 Manzanita Diggins Dr  
Nevada City, CA  
95959  
[www.juliebakerfineart.com](http://www.juliebakerfineart.com)  
[julie@juliebakerfineart.com](mailto:julie@juliebakerfineart.com)  
(530) 265-9278

### **K Gallery**

2513 Blanding Avenue  
Alameda, CA 94501  
[rhythmix.org](http://rhythmix.org)  
[info@rhythmix.org](mailto:info@rhythmix.org)  
(510) 865-5060

### **The Kabuki Theater**

1881 Post Street  
San Francisco, CA  
[sundancecinemas.com](http://sundancecinemas.com)  
(415) 929-4650

### **Kala Gallery**

2990 San Pablo Avenue  
Berkeley, CA 94702  
Studios:  
1060 Heinz Avenue  
Berkeley, CA 94710  
(510) 549-2977  
[www.kala.org](http://www.kala.org)  
[kala@kala.org](mailto:kala@kala.org)  
(510) 841-7000  
**Kitsch Gallery**  
3265 17th Street Suite  
204  
San Francisco, CA  
94110  
[kitschgalleries.blogspot.com](http://kitschgalleries.blogspot.com)  
[Kitschgalleries@gmail.com](mailto:Kitschgalleries@gmail.com)  
(415) 864-2127  
**Kokoro Studio**  
682 Geary Street  
San Francisco, CA  
94102  
[www.kokorostudio.us](http://www.kokorostudio.us)  
[info@kokorostudio.us](mailto:info@kokorostudio.us)  
(415) 400-4110  
**Krowwork**  
480 23rd Street  
[www.krowwork.com](http://www.krowwork.com)  
[jasmine@krowwork.com](mailto:jasmine@krowwork.com)  
(510) 229-7035  
**Kuhl Frames + Art**  
412 22nd Street  
At Franklin Street  
Oakland, CA 94612  
[www.kuhlframes.com](http://www.kuhlframes.com)  
(510) 625-0123  
**The Lab**  
2948 16th Street  
San Francisco, CA  
94103  
[www.thelab.org](http://www.thelab.org)  
(415) 864-8855  
**Legion of Honor**  
100 34th Avenue  
San Francisco, CA  
94121  
[www.famsf.org](http://www.famsf.org)  
[contact@famsf.org](mailto:contact@famsf.org)  
(415) 750-360  
**Lincart Gallery**  
1 Otis Street  
San Francisco, CA  
94103  
[www.lincart.com](http://www.lincart.com)  
[hope@lincart.com](mailto:hope@lincart.com)  
(415) 503-1981

**Lireille**  
3980 Piedmont Ave  
Oakland, CA 94611  
[www.lireille.com](http://www.lireille.com)  
(510) 547-3455  
**Luggage Store**  
1007 Market Street  
San Francisco, CA  
94103  
[www.luggagestoregallery.org](http://www.luggagestoregallery.org)  
(415) 255-5971  
**Magnolia Editions, Inc.**  
2527 Magnolia Street  
Oakland, CA 94607  
[www.magnoliaeditions.com](http://www.magnoliaeditions.com)  
(510) 834-2527  
**Mark Wolfe Contemporary Art**  
49 Geary Street #202  
San Francisco, CA  
94108  
[www.wolfecontemporary.com](http://www.wolfecontemporary.com)  
[contact@wolfecontemporary.com](mailto:contact@wolfecontemporary.com)  
(415) 369-9404  
**Marx & Zavattero**  
77 Geary Street 2nd  
Floor  
San Francisco, CA  
94108  
[www.marxzav.com](http://www.marxzav.com)  
[inquiry@marxzav.com](mailto:inquiry@marxzav.com)  
(415) 627-9111  
**Masterworks Fine Art**  
13470 Campus Drive  
Oakland Hills, CA  
94619  
[www.masterworksfineart.com](http://www.masterworksfineart.com)  
[info@masterworksfineart.com](mailto:info@masterworksfineart.com)  
(510) 777-9970  
**Mercury 20**  
475 25th Street  
Oakland, CA 94124  
[www.mercurytwenty.com](http://www.mercurytwenty.com)  
[mercurytwenty@gmail.com](mailto:mercurytwenty@gmail.com)  
(510) 701-4620  
**Michael Rosenthal**  
365 Valencia Street  
San Francisco, CA  
94103

[www.rosenthalgallery.com](http://www.rosenthalgallery.com)  
(415) 552-1010  
**Mina Dresden Gallery**  
312 Valencia Street  
San Francisco, CA  
94103  
[www.minadresden.com](http://www.minadresden.com)  
[mina.dresden@gmail.com](mailto:mina.dresden@gmail.com)  
(415) 863-8312  
**Mission 17**  
2111 Mission Street  
Suite 401  
San Francisco 94110  
[mission17.org](http://mission17.org)  
[info@mission17.org](mailto:info@mission17.org)  
(415) 861-3144  
**MoAD**  
685 Mission Street  
San Francisco, CA  
94105  
[www.moadsf.org](http://www.moadsf.org)  
(415) 358-7200  
**ModernArts & ModernSculpture.com**  
Rose Street  
Berkeley, CA 94709  
[ModernSculpture.com](http://ModernSculpture.com)  
(877) 576-2787  
**Modernism, Inc.**  
685 Market Street  
San Francisco, CA  
94105  
[www.modernisminc.com](http://www.modernisminc.com)  
[info@modernisminc.com](mailto:info@modernisminc.com)  
(415) 541-0461  
**Mollusk Surf Shop**  
4500 Irving Street  
San Francisco, CA  
94122  
[mollusksurfshop.com](http://mollusksurfshop.com)  
(415) 564-6300  
**Museum of Craft & Design**  
550 Sutter Street  
San Francisco, CA  
94102  
[www.sfmcd.org](http://www.sfmcd.org)  
(415) 773-0303  
**Museum of Craft & Folk Art**  
51 Yerba Buena Lane  
San Francisco, CA  
94103

[www.mocfa.org](http://www.mocfa.org)  
(415) 227-4888  
**Museum of Performance & Design**  
401 Van Ness Avenue  
Suite 402  
San Francisco, CA  
94102  
(415) 255-4800  
[www.mpdfs.org](http://www.mpdfs.org)  
**National Product**  
1494 California Street  
San Francisco, CA  
94109  
[www.nationalproduct.us](http://www.nationalproduct.us)  
(415) 255-1920  
**Needles & Pens**  
3253 16th St  
San Francisco, CA  
94103  
[www.needles-pens.com](http://www.needles-pens.com)  
[needlesandpens@hotmail.com](mailto:needlesandpens@hotmail.com)  
(415) 255-1534  
**New Conservatory Theatre Center**  
25 Van Ness Ave.  
San Francisco, CA  
94102  
[www.nctcsf.org](http://www.nctcsf.org)  
[email@nctcsf.org](mailto:email@nctcsf.org)  
(415) 861-4914  
**New Langton Arts**  
1246 Folsom Street  
San Francisco, CA  
[www.newlangtonarts.org](http://www.newlangtonarts.org)  
[nla@newlangtonarts.org](mailto:nla@newlangtonarts.org)  
(415) 626-5416  
**NOMA Gallery**  
80 Maiden Lane  
San Francisco, CA  
94108  
[www.nomagallery.com](http://www.nomagallery.com)  
[info@nomagallery.com](mailto:info@nomagallery.com)  
(415) 391-0200  
**North Berkeley Frame**  
1744 Shattuck Ave  
Berkeley, CA 94709  
(510) 549-0428  
**North of Market/Tenderloin Community Benefit Sistrict Gallery**  
134 A Golden Gate Avenue  
San Francisco, CA

[tenderloincommunityart-projects@gmail.com](mailto:tenderloincommunityart-projects@gmail.com)  
**Novellus Theatre**  
701 Mission Street  
San Francisco, CA  
94103  
[www.ybca.org](http://www.ybca.org)  
(415) 978-2700  
**Oakland Art Gallery**  
150 Frank H. Ogawa  
Plaza  
Oakland, CA 94612  
[www.oaklandartgallery.org](http://www.oaklandartgallery.org)  
[info@proartsgallery.org](mailto:info@proartsgallery.org)  
(510) 763-4361  
**Oakland Museum of Art**  
1000 Oak Street  
Oakland, CA 94607  
[www.museumca.org](http://www.museumca.org)  
(510) 238-2200  
**Oakopolis**  
447 25th Street  
Oakland, CA 94612  
[www.oakopolis.org](http://www.oakopolis.org)  
[oakopolis@gmail.com](mailto:oakopolis@gmail.com)  
(510) 663-6920  
**OnSix Gallery**  
60 Sixth Street  
San Francisco, CA  
94103  
[www.onsixgallery.com](http://www.onsixgallery.com)  
[sham@onsixgallery.com](mailto:sham@onsixgallery.com)  
(415) 863-1221  
**Palace of Fine Arts Theatre**  
3301 Lyon Street  
San Francisco, CA  
94123  
[www.palaceoffinearts.org](http://www.palaceoffinearts.org)  
(415) 563-6504  
**Park Life**  
220 Clement Street  
San Francisco, CA  
94118  
[www.parklifestore.com](http://www.parklifestore.com)  
[info@parklifestore.com](mailto:info@parklifestore.com)  
(415) 386-7275  
**Paule Anglim**  
14 Geary Street  
San Francisco, CA  
94108  
[www.gallerypauleanglim.com](http://www.gallerypauleanglim.com)  
[anglim@gallerypauleanglim.com](mailto:anglim@gallerypauleanglim.com)  
(415) 433-2710

# BAY AREA

## Gallery. Alt-Space. Museum. Non-Profit. Venue. Educational: Listings

**Paul Mahder Gallery**  
3378 Sacramento Street  
San Francisco, CA 94118  
(415) 474-7707  
[www.paulmahdergallery.com](http://www.paulmahdergallery.com)

**Paul Thiebaud Gallery**  
645 Chestnut Street  
San Francisco, CA 94133  
[www.paulthiebaudgallery.com](http://www.paulthiebaudgallery.com)  
[info@paulthiebaudgallery.com](mailto:info@paulthiebaudgallery.com)  
(415) 434-3055

**Peanut Gallery**  
855 Folsom Street #108  
San Francisco CA 94107  
[thepeanutgallerysf.blogspot.com](http://thepeanutgallerysf.blogspot.com)  
[thepeanutgallerysf@gmail.com](mailto:thepeanutgallerysf@gmail.com)  
(415) 341-0074

**Photo Alliance**  
P.O. Box 29010  
San Francisco, CA 94129  
[www.photoalliance.org](http://www.photoalliance.org)  
(415) 425-5608

**Pigman Gallery**  
72 Tehama Street  
San Francisco CA 94103  
[www.pigmangallery.org](http://www.pigmangallery.org)  
[info@pigmangallery.org](mailto:info@pigmangallery.org)  
(415) 546-3921

**Ping Pong Gallery**  
1240 22nd Street  
San Francisco, CA 94107  
[www.pingponggallery.com](http://www.pingponggallery.com)  
[info@pingponggallery.com](mailto:info@pingponggallery.com)  
(415) 550-7483

**Pro Arts**  
150 Frank H. Ogawa Plaza  
Oakland, CA 94612  
[www.proartsgallery.org](http://www.proartsgallery.org)  
[info@proartsgallery.org](mailto:info@proartsgallery.org)  
(510) 763-4361

**Pond**  
[www.mucketymuck.org](http://www.mucketymuck.org)  
[pondpeople@mucketymuck.org](mailto:pondpeople@mucketymuck.org)

(917) 902-5396  
**Project One**  
251 Rhode Island Street  
San Francisco, CA 94103  
[p1sf.com](http://p1sf.com)  
[info@p1sf.com](mailto:info@p1sf.com)  
(415) 938-71743

**Public Salon**  
571 Geary Street  
San Francisco, CA 9410  
[publicbarbersalon.com](http://publicbarbersalon.com)  
(415) 441-8599

**Pueblo Nuevo Gallery**  
1828 San Pablo Ave  
Berkeley, CA 94702  
[www.pueblonuevogallery.com](http://www.pueblonuevogallery.com)  
[info@pueblonuevogallery.com](mailto:info@pueblonuevogallery.com)  
(510) 452-7363

**Queens Nail's Annex**  
3189 Mission Street  
San Francisco, CA  
[queensnailsprojects.com](http://queensnailsprojects.com)  
[queensnailsprojects@gmail.com](mailto:queensnailsprojects@gmail.com)  
(415) 824-1310

**Rare Device**  
1845 Market Street  
San Francisco, CA 94103  
[www.raredevice.net](http://www.raredevice.net)  
[info@raredevice.net](mailto:info@raredevice.net)  
(415) 863-3969

**Ratio 3**  
1447 Stevenson Street  
San Francisco, CA 94103  
[www.ratio3.org](http://www.ratio3.org)  
[gallery@ratio3.org](mailto:gallery@ratio3.org)  
(415) 821-3371

**Rayko Photo Center**  
428 3rd Street  
San Francisco, CA 94107  
[raykophoto.com](http://raykophoto.com)  
[info@raykophoto.com](mailto:info@raykophoto.com)  
(415) 495-3773

**Red Ink Studios**  
1035 Market Street  
San Francisco, CA

94103  
[www.redinkstudios.com](http://www.redinkstudios.com)  
(415) 861-3402  
**Re-enchanting the world through art**  
Alameda, CA 94501  
[www.reenchantingtheworldthroughart.org](http://www.reenchantingtheworldthroughart.org)  
[info@drawingonearth.org](mailto:info@drawingonearth.org)  
(510) 395-3920

**Rena Bransten Gallery**  
77 Geary Street  
San Francisco, CA 94108  
[www.renabranstengallery.com](http://www.renabranstengallery.com)  
[info@renabranstengallery.com](mailto:info@renabranstengallery.com)  
(415) 982-3292

**Robert Tat Gallery**  
49 Geary Street  
San Francisco, CA 94108  
[www.roberttat.com](http://www.roberttat.com)  
[info@roberttat.com](mailto:info@roberttat.com)  
(415) 781-1122

**Rock Paper Scissors Collective**  
2278 Telegraph Ave  
Oakland, CA 94612  
[www.rpscollective.com](http://www.rpscollective.com)  
[info@rpscollective.com](mailto:info@rpscollective.com)  
(510) 238-9171

**Root Division**  
3175 17th Street  
San Francisco, CA 94110  
[www.rootdivision.org](http://www.rootdivision.org)  
[info@rootdivision.org](mailto:info@rootdivision.org)  
(415) 863-7668

**Sandra Lee**  
251 Post Street Suite 310  
San Francisco, CA 94108  
[www.sandraleegallery.com](http://www.sandraleegallery.com)  
[art@sandraleegallery.com](mailto:art@sandraleegallery.com)  
(415) 291-8000

**San Francisco Arts Commission**  
25 Van Ness Avenue  
San Francisco, CA 94102  
[www.startscommission.org](http://www.startscommission.org)  
[meg.shiffler@sfgov.org](mailto:meg.shiffler@sfgov.org)  
(415) 252-2590

**San Francisco Girls Chorus**  
44 Page Street  
San Francisco, CA 94102  
[www.sfgirlschorus.org](http://www.sfgirlschorus.org)  
[mbinder@sfgirlschorus.org](mailto:mbinder@sfgirlschorus.org)  
(415) 863-1752

**San Francisco International Film Festival**  
San Francisco, CA  
[www.sffs.org](http://www.sffs.org)  
[frontdesk@sffs.org](mailto:frontdesk@sffs.org)  
(415) 561-5000

**San Francisco LGBT Community Center**  
1800 Market Street  
San Francisco, CA 94102  
[www.sfcenter.org](http://www.sfcenter.org)  
[center@sfcenter.org](mailto:center@sfcenter.org)  
(415) 865-5555

**San Francisco Museum and Historical Society**  
785 Market Street  
San Francisco CA 94103  
[www.sfhhistory.org](http://www.sfhhistory.org)  
[info@sfhistory.org](mailto:info@sfhistory.org)  
(415) 537-1105

**San Francisco Women Artists**  
3489 Sacramento Street  
San Francisco, CA 94118  
[www.sfwomenartists.org](http://www.sfwomenartists.org)  
[sfwomenartists@sbcglobal.net](mailto:sfwomenartists@sbcglobal.net)  
(415) 440-7392

**Scriptum**  
798 Creston Rd  
Berkeley, CA 94708  
[www.japaneseprintart.com](http://www.japaneseprintart.com)  
(510) 526-1236

**Sculpturesite Gallery**  
201 3rd Street #102  
San Francisco, CA 94103  
[www.sculpturesitegallery.com](http://www.sculpturesitegallery.com)  
[info@sculpturesite.com](mailto:info@sculpturesite.com)

(415) 4950-6400  
**Shipyards Trust For The Arts**  
P.O. Box 880083  
San Francisco, CA 94188  
(415) 822-0922  
[info@shipyardtrust.org](mailto:info@shipyardtrust.org)  
[www.shipyardtrust.org](http://www.shipyardtrust.org)

**SF Camerawork**  
657 Mission Street  
2nd Floor  
San Francisco, CA 94105  
[www.sfcamerawork.org](http://www.sfcamerawork.org)  
[info@sfcamerawork.org](mailto:info@sfcamerawork.org)  
(415) 512-2020

**SF Conservatory of Music Concert Hall**  
50 Oak Street  
San Francisco, CA 94102  
[www.sfcm.edu](http://www.sfcm.edu)  
(415) 864-7326

**SF Jazz**  
3 Embarcadero Center  
San Francisco, CA 94111  
[www.sfjazz.org](http://www.sfjazz.org)  
[mailbox@sfjazz.org](mailto:mailbox@sfjazz.org)  
(415) 398-5655

**SFMOMA**  
151 3rd Street  
San Francisco, CA 94103  
[www.sfmoma.org](http://www.sfmoma.org)  
(415) 357-4000

**The Shooting Gallery**  
839 Larkin Street  
San Francisco, CA 94109  
[www.shootinggallerysf.com](http://www.shootinggallerysf.com)  
[justin@shootinggallerysf.com](mailto:justin@shootinggallerysf.com)  
(415) 931-8035

**Slate Art & Design**  
4770 Telegraph Ave  
Oakland, CA 94609  
[www.slateartanddesign.com](http://www.slateartanddesign.com)  
[info@slateartanddesign.com](mailto:info@slateartanddesign.com)  
(510) 652-4085

**Smokey's Tangle**  
4709 Telegraph Ave  
Oakland, CA 94609  
[www.smokeystangle.com](http://www.smokeystangle.com)

gallery@smokeystangle.com  
(510) 928-7479

**SOAP Gallery**

3180 Mission Street  
San Francisco, CA  
94110

[sfsoapgallery@yahoo.com](mailto:sfsoapgallery@yahoo.com)  
<http://206.130.104.2/soap-gallery/>  
(415) 920-9199

**SOMA Open Studios**

689 Bryant Street  
San Francisco, CA  
94107

[www.somartiststudios.com](http://www.somartiststudios.com)  
[info@somaartiststudios.com](mailto:info@somaartiststudios.com)

**SOMArts**

934 Brannan Street  
San Francisco, CA  
94103

[www.somarts.org](http://www.somarts.org)  
[info@somarts.org](mailto:info@somarts.org)  
(415) 863-1414

**Southern Exposure**

3030 20th St  
San Francisco, CA  
94110

[www.soex.org](http://www.soex.org)  
(415) 863-2141

**Strybing Arboretum**

1249 9th Avenue  
San Francisco, CA  
94122

[\[den.com\]\(http://den.com\)](http://www.sfbotanicalgar-</a></p></div><div data-bbox=)

(415) 661-1316

**Studio One**

365 45th Street  
Oakland, CA 94609

[www.oaklandnet.com](http://www.oaklandnet.com)  
[studiooneartcenter@gmail.com](mailto:studiooneartcenter@gmail.com)

**Studio Gallery**

1815 Polk Street  
San Francisco, CA  
94109

[www.studiogallerysf.com](http://www.studiogallerysf.com)  
(415) 931-3130

**Studio Quercus**

385 26th Street  
Oakland, CA 94612

[www.studioquercus.com](http://www.studioquercus.com)  
[susan@studioquercus.com](mailto:susan@studioquercus.com)  
(510) 452-4670

**Sub-Mission**

2183 Mission Street  
San Francisco, CA  
94110

[www.sf-submission.com](http://www.sf-submission.com)  
[booking@balazogallery.com](mailto:booking@balazogallery.com)  
(415) 255-7227

**Subterranean Art House**

2179 Bancroft Way  
Berkeley, CA 94704  
[www.subterraneanarthouse.org](http://www.subterraneanarthouse.org)

(510) 981-1281

**Swarm Gallery**

560 2nd Street

Oakland, CA 94607

[www.swarmgallery.com](http://www.swarmgallery.com)

(510) 839-2787

**Telluride Film Festival**

2600 10th Street  
Berkeley, CA 94710

[www.telluridefilmfestival.org](http://www.telluridefilmfestival.org)  
[telluridefilmfestival.org](http://telluridefilmfestival.org)  
(510) 665-9494

**Tony Molatore Photo Lab Incorporated**

2444 Sacramento Street  
Berkeley, CA 94702  
(510) 204-9359

**Transmissions Gallery**

1177 San Pablo Ave  
Berkeley, CA 94706  
(510) 558-4084

**Trax Ceramics Gallery**

1812 5th Street  
Berkeley, CA 94710

[www.traxgallery.com](http://www.traxgallery.com)  
[sandy@traxgallery.com](mailto:sandy@traxgallery.com)  
(510) 540-8729

**Traywick Contemporary**

895 Colusa Ave  
Berkeley, CA 94707

[www.traywick.com](http://www.traywick.com)  
[artprojects@traywick.com](mailto:artprojects@traywick.com)

(510) 527-1214

**Triple Base Gallery**

3041 24th Street  
San Francisco, CA  
94110

[basebasebase.com](http://basebasebase.com)

(415) 643-3943

**UC Berkeley Art Museum**

2626 Bancroft Way  
Berkeley, CA 94720  
[www.bampfa.berkeley.edu](http://www.bampfa.berkeley.edu)  
(510) 642-0808

**UC Berkeley Extension Art & Design Center**

95 Third Street  
San Francisco, CA  
94103

[www.extension.berkeley.edu/art](http://www.extension.berkeley.edu/art)  
[visualarts@unex.berkeley.edu](mailto:visualarts@unex.berkeley.edu)  
(415) 284-1081

**Visual Aid**

57 Post Street, Suite  
905

San Francisco, CA  
94104

[www.visualaid.org](http://www.visualaid.org)  
[visaid@visualaid.org](mailto:visaid@visualaid.org)

(415) 777-8242

**Velvet da Vinci**

2015 Polk Street  
San Francisco, CA  
94109

[www.velvetdavinci.com](http://www.velvetdavinci.com)

[info@VelvetDaVinci.com](mailto:info@VelvetDaVinci.com)

(415) 441-0109

**Warehouse 416**

416 26th Street  
Oakland CA 94612

[www.warehouse416.com](http://www.warehouse416.com)

[Angela@warehouse416.com](mailto:Angela@warehouse416.com)

(415) 640-4967

**White Walls**

835 Larkin Street  
San Francisco, CA  
94109

[leigh@whitewallssf.com](mailto:leigh@whitewallssf.com)  
[www.whitewallssf.com](http://www.whitewallssf.com)

(415) 931-1500

**Worth Ryder Gallery**

UC Berkeley Campus  
Berkeley, CA 94720

<http://art.berkeley.edu/rev2/wrGallery>  
(510) 642-2582

**Yerba Buena Center for the Arts**

701 Mission Street  
San Francisco, CA  
94103

[www.ybca.org](http://www.ybca.org)  
(415) 978-2700

**ZEUM**

221 Fourth Street  
San Francisco, CA  
94103

[www.zeum.org](http://www.zeum.org)  
[info@zeum.org](mailto:info@zeum.org)  
(415) 820-3320

[www.sfaqonline.com](http://www.sfaqonline.com)

[listings@sfaqonline.com](mailto:listings@sfaqonline.com)



# West Coast Residency Listing

1	2	3	4	5	6	7	8	9	10	11	12	13
Headlands Center for the Arts	Marin County, CA	PS, PA, FV	3 weeks - 6 months	yes	no	yes	yes	yes	3/1	\$35	no	yes
Recology San - Francisco	San Francisco, CA	PS, AA	3 months (part/full time)	yes	no	no	no	yes	8/31	no	no	yes
Djerassi Resident Artists Program	Woodside, CA	PS, PA, M	4 - 5 weeks	no	no	yes	yes	yes	2/15	\$35	no	no
Kala Art Institute	Berkeley, CA	PR, PH, DM	1 - 3 months	yes	no	no	no	SUB	4/30 7/31 10/31 1/31	no	\$100	yes
Hallway Projects	San Francisco, CA	PA, M	1 day	no	no	no	no	no	invite	no	no	yes
Exploratorium	San Francisco, CA	PA, FV, PS	1 week - 6 months	yes	yes	yes	yes	yes	ongoing	no	no	yes
Intersection for the Arts	San Francisco, CA	PA	non - specific	yes	no	no	no	no	ongoing	no	no	yes
Capp Street Projects	San Francisco, CA	PS, PA, FV	3 weeks - 3 months	yes	yes	no	no	no	invite	no	no	yes
JB Blunk Residency Program	Marin County, CA	PS, FV	2 months	yes	no	yes	no	yes	8/13	\$40	\$100	yes
Fine Arts Museum of SF Artist in Residency Program	San Francisco, CA	PS	1 month	no	no	no	no	no	ongoing	no	no	yes
New Langton Theater Residency Program	San Francisco, CA	FV, PA	non - specific	no	no	no	no	SUB	ongoing	no	no	yes
Pilchuck Emerging AiR Program	Stanwood, WA	S, G	9/20 - 10/12	yes	-	yes	no	yes	3/15	\$45	-	yes
Philchuck Professional AiR Program	Stanwood, WA	S, G	negotiable	no	-	yes	yes	yes	10/1	\$45	-	no
Espy Foundation	Oysterville, WA	VA, W, C/R	1 month	yes	-	yes	yes	yes	3/1 7/1 12/1	\$20	-	no
Caldera Arts	Sisters, OR	VA, PA, WR, DE, M	1 month	no	-	yes	no	yes	7/15	\$30	-	open studio
Sitka Center for the Arts & Ecology	Otis, OR	VA, PA, WR, WR, SP, M	4 months	no	-	yes	no	yes	4/23	no	-	open studio
The Morris Graves Foundation	Loleta, CA	VA, C/R, WR	negotiable	no	-	yes	no	yes	7/1 10/22	-	-	no
Montalvo Artist Residency	Saratoga, CA	VA, PA, WR, M	3 months	no	-	yes	-	-	invite	-	-	-
Orchard Projects	Ventura, CA	VA, C/R, WR	negotiable	no	-	yes	no	no	ongoing	no	-	-

### Discipline Legend

PS : Painting/Sculpture  
 PA : Performing Arts  
 PR : Printmaking  
 FV : Film/Video  
 DM : Digital Media  
 PH : Photography  
 AA : Applied Art

G: Glass Art  
 ES: Environmental Science  
 VA: Visual Art  
 SP: Social Practice  
 C/R: Curatoring/Research  
 WR: Writing  
 M:More

SUB: Subsidized rent

### Column Legend

1. Residency Title  
 2. Location  
 3. Discipline(s)  
 4. Duration  
 5. Stipend  
 6. Travel  
 7. Housing

8. Meals  
 9. Studio  
 10. Deadline  
 11. Application Fee  
 12. Deposit  
 13. Exhibition Opportunity

1	2	3	4	5	6	7	8	9	10	11	12	13
18th Street Art Center	Santa Monica, CA	VA, PA, SP	3 - 5 years	no	-	yes	no	SUB	ongoing	no	-	no
Project 2048	San Francisco	VA, C/R, PA, M	3 - 4 months	no	-	yes	no	yes	ongoing	\$25	-	yes
Hunters Point Shipyard Art Colony	San Francisco	VA, AA, M	18 months	500	no	no	no	yes	fall	no	no	yes

**Residency Editor: Cameron Kelly**



**We Support Local Artists  
 Local Artists Support Us**

**[www.pbrart.com](http://www.pbrart.com)**

MUSIC. ART. DRINKS.



**Bodies in Space(s): *Negotiating Sites/Sights***

Exhibition: Jeffery Beauchamp • Theophilus Brown • Linda Wallgren

**September 2–December 4, 2010**

Curated by Anthony Torres

500 Divisadero Street (at Fell) [www.madroneartbar.com](http://www.madroneartbar.com)



[charleslinder.com](http://charleslinder.com)

*September*

**Brett Reichman**  
**Katherine Sherwood**

*October*

**Louise Fishman**  
**Nathaniel Dorsky**

*November*

**Robert Bechtle**  
**Ken Graves**

*December*

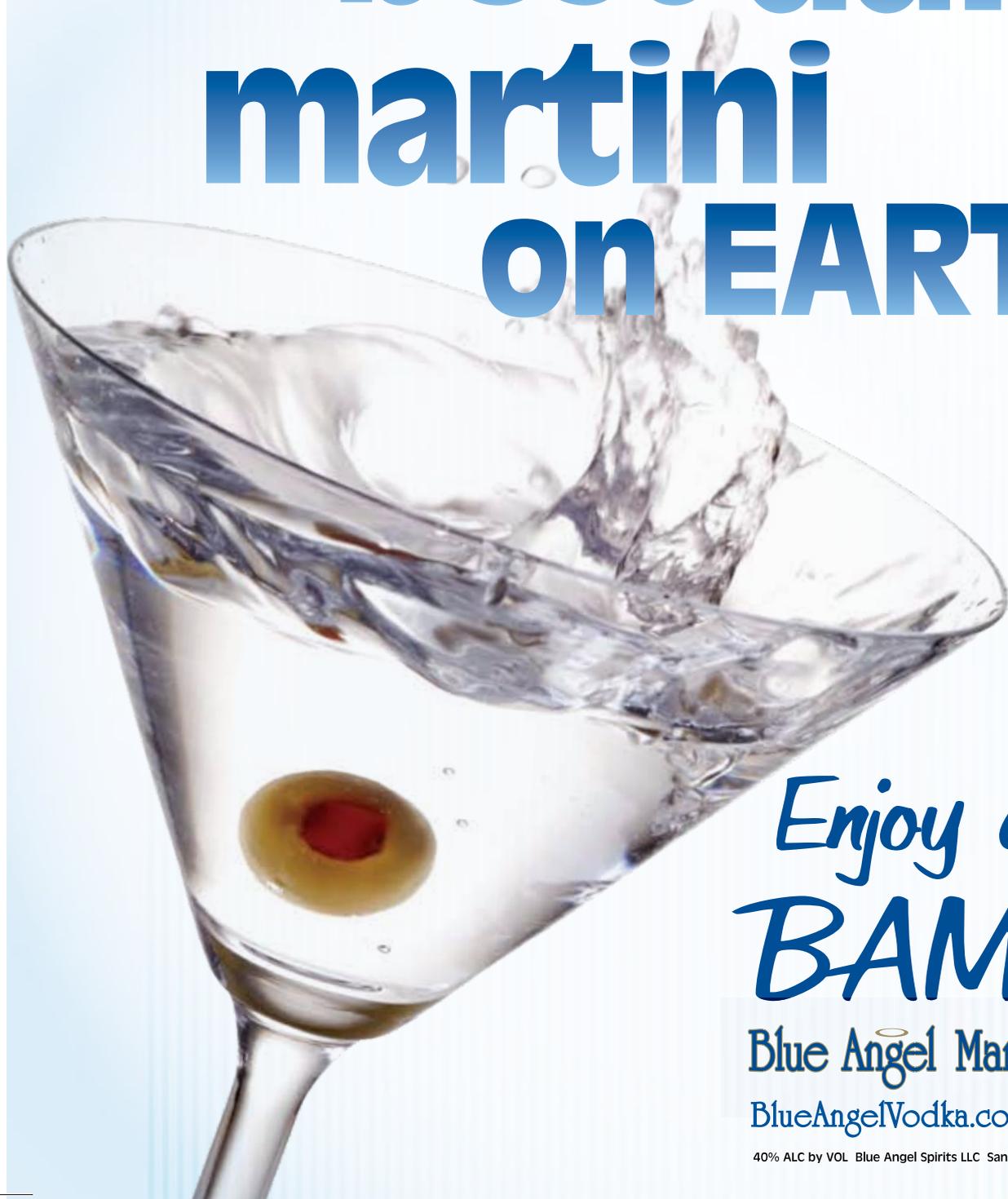
**Bull.Miletic**

*January*

**Enrique Chagoya**

**Gallery Paule Anglim**

# Blue Angel Vodka makes the best damn martini on EARTH.



*Enjoy a*  
**BAM!**

Blue Angel Martini  
[BlueAngelVodka.com](http://BlueAngelVodka.com)

40% ALC by VOL Blue Angel Spirits LLC San Francisco